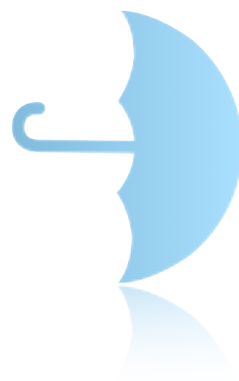


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Madison

"Within One Moment of Silence" by Rachel Durfee © 1996 5/50

Spain conversational

were there three faiths a single hall and empty of chairs and a windows

And I come to understand it were not such the place

I had quietly stood within

rather the print upon my wall

a mosque is it

and with stained glass and with fitted tiles patterned around offset squares

Toledo Spain conversational

A visual step away from the print ten years after receiving it

an aerial perspective as a diagonal through the lower eighth of the print

the remaining area of the print is the perspective of a visual experiencer within

Carving

fine lines and pillars

shadows

Color brown

lighted colors

green

yellow

pink

magenta

aqua

white

purple

copper

the interior of the art

Rachel matted and framed the art herself

I like it

I purchased the print fourteen years ago and met with Rachel to receive it

it hangs on an offwhite westerly facing wall

With synthetic light
only one side

perspective
and receive by which
an hermeneutics
I am
change agent I am
stillness were I
to govern so

I light the candle
I fill the birdfeeder
I walk to the saturday market
only one side

perspective
were the origin of choice
were the origin of preference
say chartreuse today
say pall mall cigarette
say what texture like an alpaca blanket near a fire sleep

the trees will be green in three months
I wait and
the snow will be gone for mud [witness]

and were I to hold to language for what cause
considering
only one side
I do not consider
regard language is abrupt enough to gather love and loves cause
regard language is how I memorized my childhood
regard language is a conceptual note by which meaning can travel among itself as intention be
converted to action as thought
regard language as foundation to decision such
the act of writing the act of bicycling the act of gardening upon an hermeneutic foundations
only one side
nor animal

perspective
semblance

of memory
of beauty
of something other

a copy is never the original
and arrived from
a copy is brought is carried were it said
social meaning

and I say
look
over there
the stone bridge replaced the wooden covered bridge were it said
social meaning

and I say
look
over there
the volcanic lava has replaced the mountain were it said
social meaning in that she were listening and were it said
geologic meaning in that nature is semblance as altered as
socially perceived were it said
social meaning

because we were there
one of us saw it first
could be said I was there alone to judge
thought or otherwise said
one noun changes into another or one noun is used as model for another

and the mirror
and the hologram
and the shadow
and the name of an original city romantically adopted by a brand new city
and the ritual
and the alarm clock

and the painting

bone doctor

osteo

doctor

epistemology of bones

repairer of bones

burner of bones

beader of bones

breadmaker of bone ash

osteology

the weapon in the hand

the supporter of muscles

marrow soup

cranial soft spots at birth babies in flat backed baby carriers develop flat backs of their heads

and when the aged and dead skulls were located in the basement of the crypt

below

the saints and the knights and the kings and the mayors

where it was damp and unlit and eternal

one and another

common and

still dark I imagine

a rib

an anvil a stirrup a hammer

amputation

broken limbs

all one memory

were it exist

nor say god

because

memory is history

were it not exist

every individual then

and libraries

a producer of memories

a producer of interpretations

january thirty one two thousand and twenty one

wind through

the walnut trees

and the drifted snow

view from the saddle facing inner basin to the left a rock face [climbable]

top of chair one treeline

ascent

one thousand feet additional carrying skis

agassiz peak traverse two miles north to

the saddle

between agassiz peak and mount humphreys

there

pause

northeast the painted desert beyond the inner basin the opposite side of the saddle

southwest rolling hills covered in snow

[pause]

for vertical effort nor breathless though a thinner air

[pause]

again to look and consider the northeast there is snow

and we had left a car at the bottom below the inner basin

for we arrived from the opposite side of the mountain and there the car that brought us remained

we would pick up later

from the view at the saddle facing northeast

mount humphreys to the left

there is a rock wall five hundred vertical feet if my memory is positive

climbable says James at a later time

never heard of such though

I agree appears climbable though not a climber just some bouldering

then dropped in to the inner basin from the saddle

turned on hard snow

carved

and into the base of the basin

ponderosa and leafless aspens

[pause] [look behind] [reflect] [catch ones breath]

there the wall again on mount humphreys in shadow for the afternoon

turn around and a slow graded ski two miles to lockett meadow and a further slow graded ski five miles to the base of the mountain itself where we gathered ourselves and the stowed car collected the other car on the other side of the mountain

[then home]

how do I know genius is a lonely divine because

genius is an indication of an intelligence exterior to oneself

were to say

the sayer knows better

somewhat of an insult perhaps though

one who receives such a sentiment may or may not internalize such a consideration and

be left with an identity associated with the said sentiment itself

acknowledging such a statement as recipient

were different than believing such statement were true or false

were genius a compliment and one grew up believing they were a genius in a positive way they would

come to characterize the idea of genius and associate with geniuses [genii] [question]

were an introspection rationalized say

genius is intelligence at its maximum capacity

isolating

the idea of genius I say

one is given one is called the idea of genius that they may or may not have internalized

rather than

arriving at ones own conception of intelligence if at all

isolating

what a child is called and what they grow to be

possibly

I know genius is a lonely divine

interpretively

comparatively

divine I consider my religion

I do not consider a conceptual psychosocial designation divine

divine I consider assembled

other than amorphous

the unbounded and a recognition of that for which there is no control are divine

I know

sea level is sea level in iowa

what elevation contributes to the gulf of mexico
and tractors and co ops and writers

rain does not know where it is falling

upon a leaf

upon a stone

upon a hat

upon a newspaper

upon a windshield

upon a campfire

upon a pond

upon a bird

upon a mailwoman

upon a picnic table

upon the barn

upon the desert

upon the ocean

upon the train

upon the bell

upon the jellyfish washed ashore

upon the coconut

upon the penguin

upon the cabin

upon the wristwatch

upon the shipping container

upon the olympics

upon the fjord

upon the oilfields

upon the volcano

upon the convent

upon the bamboo

upon the golden spire

upon the dirt lot little league field

upon the mud

amorphous foundations

were atop to look beneath

the clouds

and

the air

and

the sea

the queen of hearts

honey wine

bees make honey
and yeast
say mead honey wine

impromptu
the tall grass tall enough to cover two whom who have never kissed and
they the boy and the girl kissed until they were done
stopped a while kissed some more and stopped and
then went home
they were in between their third and fourth grade years in school

honey wine

the clear glass bottle
amber color mythic
and country

impromptu
drove thirty miles west to pennsylvania on a whim
by a deserted foundation of a home in the country with weathered rafters still and partial walls
overgrown with foliage
stopped and looked through an open doorway no door
the interior
filled with water
jumped in
then drove home

honey wine

carried two bottles from chico california various places
drank one six months later
chico bees and the mead today is sturgeon bay bees

impromptu
speaking without notes speaking without rehearsal
impromptu
were the spontaneity
narrowing down

alien and or no longer alien
indigenous from the center of the earth
old tribal stories
perhaps a sensitive whale with brain
recognizes united states currency
understands what paper including napkins and paper towels and writing instrument including pen or pencil and how to write x
interest in technology such as apple technology
english speaking
rhythm
earthquakes
locally relevant materially relevant
good with lysol
not my god

wrong department
education policy I have taken at minimum one moral philosophy class
applied education philosophy I have created at minimum one lesson plan
hospice I have attended at minimum one one hour seminar
books I read daily I have written more than one hundred books of poetry

how

[a native american consideration]

[an education philosophy consideration]

portrait of seven women

martyr mm painter km poet sb shaman mg martyr mb teacher ps shaman jp

eyes closed and

the down comforter to a waists exposed

breasts

nor undergarments a slight bottom reveal of mm

were km and mm cuddled spooning upon their right shoulders km a left arm upon sb right breast upon her back hand nestled beneath a buttocks to her right mg upon her right side a hand upon my waist and a comforter down somewhat to reveal a hip and a low modest tan line of mg

were mb touching backs with I and spooning ps tightly her hand reaching about her stomach holding her in and jp upon her back receiving ps hand upon her left breast a right leg exposed exterior and around the comforter crotched and her entire right side exposed a caring line

nor sound it is night

interior february convent shaman a quality cotton a silk let away until

think of nothing sleep

and a hair color

were I gray as age

say age and change in a direction were paths of shedding have I not considered

were gray as age

and blond and blond and blond

were gray as age

and a lighted brown and blond say so simple am I present and

a smell for the flowers

nor pillows

local parks

the grass is mown

the wooden picnic tables beneath the verandas

the steel trash barrels

the lake edge

the sail boat

a day and a quilt a couple

one on her back and barefoot

and he writing in a book

the old couple in aluminum frame folding chairs

a barbecue and smoke nearby

waiting

watching the sailboat without sound

a child without parent

throwing a frisbee and running to fetch it and throwing it and running to fetch it

another

a child without parent

admonishing

another

a child without parent

the police car in the nearby parking lot nor sound nor light

the police

eating lunch

a bicycle a bicyclist straight through across the grass and hurried

were there a fisherperson at

the cemented wall bordering the water

as a year ago

mention blue gill for fun

nor today

and the sixteen canoes in the racks waiting

today is placid enough nor sign

and a single scattered cloud nor passing the sun

of the indian trading posts

at lake delton wisconsin was a knife jungle I traded for united states currency
and what is not for sale is the knife collection on display in cases high on the walls
were antique native jewelry of silver and stones
and tourist jewelry with ground up turquoise and ground up coral set into silver a ring made in china that I traded for
united states currency
were beads and bone beads and beaded sheaths
skulls of animals
childrens toys plastic drums with rubber covers and plastic bows and arrows

at somewhere north of holbrook arizona the same
were a package of sage for smoking I traded for united state currency
and a finished clay pipe I reserve with a cloud symbol upon it I traded for united states currency
kachinas katchinas
and tshirts
and what is not for sale the taxidermied animals

the dirt parking lot

at cameron arizona was a bowl of green chili stew I traded for united states currency
ice tea and refills without request
the trading post overlooks the little colorado river
kachinas katchinas here as well
and tshirts
jewelry silver and stones and
women in skirts and
rugs
baskets

planet news

snow today in madison wisconsin february

the found steel considered into a butterknife with a grinder shaped roughly

the art store sells a square of poplar for a handle

a drilled holes for the handle of the blade and the handle itself a special ordered stainless steel rivets

the grind of the steel left unfinished though polished shiny the handles shaped and beeswax and mineral oil treated

the blade heat treated with a propane torch and polished

assembled and shaped as an entity with a sander

butter salted butter

the indoor cows

good bread

zero degrees yesterday

fish friday north atlantic cod ice on the ground

volkswagen slipped at an intersection

and additive free tobacco at what was once a tobacconist with cigars now a smoke shop with varieties of paraphernalia
on to

the art supply store materials to display framed polished stones and an assembled letter patches a s c e n d a n t s
on to

mother fools coffee house for a poetry reading nor any other poets show in fact the doors were locked

a thing about poets is they do not get paid and when they mention a reading as a public service they cannot be held to
trust for their good intentions I will keep an eye on the local poet web page for future readings nevertheless

someone nearly died perhaps a heart condition relatively uncommon to those with hearts

the president says the past president should no longer receive top secret confidential briefings

the lady in the mask at the art store said can I help you

libraries are inaccessible the doors are locked the university is accessible only to students and faculty and I as a citizen nor
student or faculty have been able to access the research library in the past though not presently and the governor yet has
the capitol closed as well

national broadcasting company broadcasts a news inclined from the east and northeast which may be reasonable as their
headquarters is in new york city new york a broadcasting comment of mine as a news follower is that an anchor
newsperson should arrive at such position via the professional path beginning as field reporter nor human interest story
reporter

meaning is mortal
appearance is immortal
simulation
[baudrillard]

only the living interpret

that which leaves a part of itself is immortal such as
art
legacy
architecture
certainty

meaning is mortal
for that which interprets receives art legacy architecture certainty will be dead a
meaning acquired will pass
perhaps a contribution to the immortal by way of
appearance
books
music
city development

having established an immortal ways
thus simulation
for those following an appearance

appearance is a visual word though
I outwardly intend in meaning presently as all of the varieties of intentional representation and intentional social
existence including research outcome including military exercise including social environmental impact including religion
the mortal production of appearance and the residual consideration of appearance which may or may not lead to further
consideration of an advance appearance [individual choice] [I intentionally represent] [I filter representation]

simulation were it a verb
simulacra were it a noun

simulation assumes an original object for appearance
simulation becomes to represent its own object representing said original object
its own object becomes the
simulacra

I am simulating and
were I to follow a single appearance eg arts research ambassadorism mention all may or may not be one

city

nor exterior perspective of

though internal it grows outward

city

the idea city

and a mayor

and said there are two and another grown together like religion like commerce

and were it organism and were it station

entropy nor entropy

from a citted hall though each

and again and again from within

a city of buildings

a city of people

a city of knowledge

altogether physically

were times construct a start of identity

a generations cause were a restart of the same or either to say tear down or either to say [absence]

a generations cause were a restart of the same

and taken away slipped for external or internal reason

[taken] [let]

gone and come again and gone and come again [circles emerson]

museum

church

newspaper

industry

appearances [simulacra were an origin recognized]

a city is an idea and

were an other idea considered as a timely consideration of [city] were

they too

come like philosophy change meaning develop

return to origins

appear and are torn down for external or internal reason

[taken] [let]

a city is an idea

the sleuth and her trenchcoat
found
the man standing at parks edge feeding the ducks a loaf of seven grain bread
eye contact and
she flashes him
she was wearing tevas nor sunglasses and with golden locks of hair to her exposed shoulders
nothing else
[I blew her a kiss]
she moved on after a moment
[a moment]

the old mirror

beveled edges and silver I do not know

heavy

image I see light trust lights reflection as natural synthetic interior to my home

were no soundless pond with clouds

and more exact

in it

were my angle considered

framed

oak and rounded corners the dimensions of a coffee table

the weight of a coffee table

heavy

I is well spoken [vernacular]

I is a poet

come with me and

I is show you a good poem in a way

in a microphone

I is sound

conversational

I is hungry is you me too

and [this and that] and a film

I like dinosaur films like jurassic park and I like history films like war and I like good animated films only good ones and
walks

[contemplative]

sunday is noon after church

in my volkswagen

the country about

from there

harm

a one considers upon itself

an exterior presents itself with

a hammer

a fist

a word

a future considering

a nature of harm if not the nature of harm though

knowing harm

as incident

the intentional the accidental

no inhibitions
were skinnydipping lent to looking at another and
a forest romp in the buff

were one as absorbed as an environment a ferns a river stones
being

there were no inhibitions whispers nature with a pause
a smile

for getting away with nature when nature were exterior is
soulful

no inhibitions
were a comfort were a peace return

nor nudity say
the personality hat as well
the public additive free cigarette
the political parade
the mention of church attendance
as well

conspicuous consumption is age fifty and a gold porsche
conspicuous consumption is age fifty and ones own birthday cake at a park
conspicuous consumption is age fifty and a qualified emotions
conspicuous consumption is age fifty and reading poetry for the first time

appreciation is a gloss I write
and her paintings and her photos and her fashion
appearances
appearance as answer
appreciation is a gloss

nor an indiscriminacy of watch and answer within a public thought
though contained were it within a public thought only

nor inhibitions nor sole response nor sole conscience of having traveled too far rather
a parameters seen nor inhibitions among because

borrowing your time

walking away with experience

a relationship
she was lovely

making money
making money
bookbinding

education is language
and the big words
whether tuition

had I been at that conference rather than
exploring
seeing
it was a beautiful place
how was that breakout session

and I went to canada
the days were long and bottled water from winnipeg to the pacific

a candle

feeding the ducks

the appreciative history the recollection the value of experience
time is considered positively
reconsidered

do I not say borrowing your time were it offered
were a source recognized
is an attribution is a friend

she was lovely
to see
were it beauty and were it what her beauty represents

said random nor random

a scattered sparrows a feeder them around and bounding
each

how random the congregates of a centralized offering
they are upon their own hunger grown and
said random as unique
each

a feeder thus were cause
a source and
their gathered ness as called were itself a variety I say
consequentially sorted
nor random

and a trees were grown into the light said random upon discovery
my own
the walnut tree forest leaves brought from
the intermittent trunks in relation to light distribution upon a leaves
nor random though
competitive
relative to each other in consideration of fertility

a cluster
a family
a congregate
a tribe

said random nor random

and the inanimate the snowflake the snowflakes
how do they fall so
evenly scattered

and the raindrops
how do they fall so

and the stars
distributed

pot of tobacco

cast iron

set on a tabletop

caring to smoke

the tobacconist and with a lesser cost natural pipe tobacco

a cigarette tobacco injection machine and

a paper tubes with filters by the carton

rolled sixteen ounces of tobacco at once

into

the enameled cast iron pot

the contents of which shift

additive free tobacco purchased as nonfilter cigarettes

each cut in half

into the enameled cast iron pot

to be smoke as halves with a filtered cigarette holder

a kept wick scissors

a kept extra filters

into

as well

visibly nested upon a tabletop for appearance

with pot lid

cast iron

upon

catalogue of appearances
and when the seven mice were reported as dead
I found a dead one as well
wrapped in chewed paper and dry

and when the uncorked bottle of cabernet fell from my vehicle passenger door
red all about the ground like blood
the gas station attendant to the traveler late at night
withheld eye contact

and when the local walnut from the tree had no interior to eat

and when the male cardinal bird became trapped
on the interior of my screened patio

and when the blue feather having read of a blue feather
and when the blue feather kept into a book
and when the blue feather considered ten years after

and when the pen ran out of ink

and when a history
like revision
like historiography

and when an ancient culture is asked a question
thus

and when a science considers itself truth
thus

and when the freezing rain and when the snow does chill
do I not become cold

and when they are buried and with stones above the earth
for memory
and the given flowers grow old unlessing they are plastic and colored
and the nearby short trees
change with the seasons

were the animals responding

a periodic chirp

I was staring determining whether it was ice or snow falling
the birdfeeders were near empty
tomorrow

the deer at four am will look over at me
return to their feeding of the neighbors grain left atop their
snow

in sound and silence for notice

two times I have heard death in the backyard
dark and night both times
were a large animal with teeth and the cry of a smaller animal then and then

the hawk
a five foot wingspan
approached within five feet for a yard rabbit nor I
interior to a screened patio
with cat leapt and cowered in the bedroom

and the packaged oscar mayer sandwich meat I tossed into
the lion cage
at a faraway zoo and
departed rapidly
a week later the lion roared as I had not heard previously

the handfed squirrels
wanted more and more and more and
the handfed carp

the opportune summer living room in which I reside
a writing studio
the spiders in the corners though not too many are no bother
symbiotic

the coyote the trickster
pushed to a smaller habitat reaches to where it has always been
the coyote in the city and with teeth

eat my punctuation

my line break and
my stanza thought
my indent haiku and

my final line

eat my conceptual emphases

sweetwater

groundwater
I am thirsty so thirsty in fact
I think of water
cold
until I am satisfied again and again

it is
the dimensions in which
groundwater is
contained
a stoned banks of a creek falling over a falls
a purified water
sweetwater

a glass cold nor ice
quickly
and then slow

sweetwater

inferentialism

upon an information called education say miseducation were it so
a character an approach to experience upon which
a next is determined prior to time [infer] and
were there that which is not appropriately anticipated or that which is inappropriately anticipated
then

socially dependent

were the sound I hear

socially dependent

were a seventh grader

were a conversation were a valentines card

were a painting

and a poem

academic freedom

an expectations of academic freedom by a professor are contest were there challenge to a thought

tenure is protection of academic freedom

I have volunteered as

a presenter to a fourth grade class

a lesson on getting along

a forest service reconnaissance trail inspector

identifying fallen trees after the winter

a forest service trail maker

[pulaski]

[tree pulling]

an hospital flower deliverer to patients

a soup kitchen food server to hungry people

a public library volunteer

shelving and selling books

an used bookstore assistant

setting up chairs for a literary reading and returning them to a storage room

an organizer of a one day ski trip to a local ski resort for a group of children

financially underprivileged children aged three and four and five downhill skiing including chairlift ride

a mentor to a five year old

chuck e cheese

campermobile ride

a food donater a blood donater

a letterwriter to an united states senator

an attendee to city council and county board of supervisors government formal meetings

a single ground
one of the perils of drinking coffee
on my tongue
a single ground kept
as
a trimmed wick the candle as a place
the candle lets away upon
three hours
nor the coffee as long though
a grain a ground a
completion
onto the area at the back of my hand from my tongue atween my thumb and index finger
sets
until I
clean my hand hands
depending upon the number of grounds wicks

one of the perils of smoking a filterless cigarette
on my tongue
a single ground of tobacco

a single ground
a flat earth near enough to gardening
the horizon in the morning and the horizon at sundown
said neighbor
I agree
that a policy were it policy were it pragmatism in some way to say
here is a grocery bag of tomatoes from a special place my garden and
the identical elevation as yours

good bye

a single ground
the geopolitic
and starbucks
and city council
were it appropriation were it childrearing were it neighborhood
a shared conception of identity
third grade moral philosophy

valentines day

elementary school students gave every one of their classmates a valentines card
a single card of paper purchased among a bag of single cards of paper at a drugstore with a heart on them with
a signature from whom

say penney

secondary school students gave a valentine to

a single one they appreciated

and perhaps a second one

college school students

the same

university school students

the same

professionally

the same

I was the walrus once

a clear two sided card a side with a walrus

a signature written in silver fabric ink from whom

say annie

she

who calls herself mother

yet

sends a hallmark card a hallmark valentine

it is the chalk hearts in a sorted colors at

whole foods grocers with

the edible ink

I love you

kiss

hug

be mine

hold my hand

sweetheart

it is a walk

holding hands

a presence rather than being

an away

nor gather

exposure such as stillness

were an explanation

were ones eyes closed

were ones senses closed

nor

it is is only away

nor gather

I will not qualify being

it is only away

exterior

were it war

were it disease

were it an idea

were it an old story

were it animal

were it my own sin

were it future

were it evolution

were it degradation

were it fear

I do not know

say a poem as a prayer though different than a prayer yet mention god at least once in seven thousand point plus attempts

that

meaning is what I call meaning nor distracted and

yet the sunup

yet the sundown and

lying in a newly cut grass park called photosynthesis for midnight the stars sentry polaris

the plural of it is its and the varieties of it

jesus is it

hitler is it

sex is it

it is a pronoun

there are those its that are literary

there are those its that are personal conversationally

there are those that are corporate conversationally

I wrote a poem from a distance

it is hillbilly

proper for

we know each other and

it is hillbilly improper because

the outright is

the object of the pronoun is

a cicada

a cloud a walnut

a boar a guinness a piñon nut a helmet a skis a mirror a clamp a clock a light a painting a paint a canvas a brush an ink a

color a black a red with no bra a book an electrode a star a blackness between stars a prairie dog an electricity a tree a

stone a food an animal a zoological system a taxonomical system a wienermobile a coffee a stone box a year a sea a white

buildings on the mediterranean assembled as hilled apartments with patios all of this is it the butterknife the candleholder

the bread the apples with peanut butter the radio the telephone ring the writing desk the pen the wood the garden the car

the movement the catalogue the refrain the snow the silk tablecloth the necktie the glass the origin the emergence myth

the vote the ship the fish the mammal the arachnid the crab the rolling rock

the bicycles the roads the governors the presidents the philosophers the jesi the projects the seaweeds the garibaldis the

abalones the sharp teeth the shoes the priests the mechanical pencils the bridges the autumns the potteries the pots the

potters the pans the propane the propane petrols the propane combustibles the propane dissuasions the mysteries

the letters the agencies the meetings the freedoms the calcifications the oxidations the moons the carefulnesses the

passages the glossias the supernaturals the first degrees the shamans the california condors the vultures the scavengers

the eaters the ponds the lily pads the fragrances the causes the divinity schools the cheeseburgers the pineapples the

discontents the moulds the molds the fungi the spots the octopi the mimes the frisbees the batting cage tokens the

motorbikes the motorscooters the rockclimbers the mountains the tambourines the typewriters the oyster crackers the

wooly mammoth beads the compasses

death is pathological

the average life span is now greater than seventy six and not yet one hundred
people die for a variety of reasons

getting struck by lightning

smoke inhalation

too much fat in ones diet

swordplay gunplay bombplay

natural cause

urinary tract infection

oncosubstantiation

falling from the rim of a canyon

drowning

airplane crash

falling asleep in the snow

consumption of poison

observe say

death is pathological

and were it so

address nor death itself and

the immediacy of cause is warrant to

a lightning rod

a fire never started and or a smoke filter and or a smoke detector

a lean meat

a sword school a gun school a bomb school

an unnature

a penicillin

a cutting of it out

a common knowledge

a learning how to swim

a safe airplanes were public confidence

is an hypothermic gradation colder and colder as the hours pass and they were to believe it warmer and warmer as death

a potion

call it address call it logics address to a pathologic

unnature

were there unnature call it other than nature

the clouds and the lighted blue day sky and a stars more distant than other stars

are for my witness

are nature

are for my witness

a speculation after a poem is written is a rest is a

pause

silence

may be my closest consideration of unnature

unnature cannot exist without nature

mardi gras

it was a dark and stormy night

fat tuesday

neon and peopled and sounds a

crowded streets and open windowed restaurants mudbugs and brass horns and

street hurricanes sixteen ounces two dollars

ash wednesday follows

easter eventually

easter

mardi gras

indulgence

appetites

a grossness of being

seedy hotel

they all walk by quickly

and the sounds

standing still in a crowd it quiets

food

women on balconies throwing down their bras

beads inexpensive beads plastic beads peoples necks beads on the ground beads on statues

parade floats

music in the background though nor the funerary brass procession the same brass horns parading

were lent considered

pilgrimage

going without

death ritual

death

or were it before death

or were it death itself

there were death and one day prior say custom

for the aged for the dead of natural cause say time

one hundred years and it were at ninety then set aside an afterlife for ones own uncertainty

the living and were it the dead to mention a final wishes such as

a bodily howabouts a bodily whereabouts

set to rest

the living responsible for a remains of course unlessing one were to quietly bury oneself at sea

common

a comfort a death an embalmment a coffin a prayer a burial a headstone a peace

common

a comfort a death a cremation a prayer a scattering of ashes

a wishes a will

a funeral pyre about a wooden scaffold

a naked body at rest atop a wooden scaffold for a birds to eat

a living body walking into the forest and never returning

a body a separated body each of its organs contained in clay pots within a stone room

a return to nature were it considered

a river to

and a wind carries

does ontogeny recapitulate phylogeny [question]

two answers

one

yes

ontogeny does recapitulate phylogeny with my own consideration that at the end of a life having recapitulated the development of the species one will travel in their own development of their choosing or not [free will being a separate question]

two

no

ontogeny does not recapitulate phylogeny a life is born and one will travel in their own development of their choosing or not [free will being a separate question]

haiku

death ashes scattered
gray day a river banks lap
and a wind for time

free syllable haiku

is a friend carries
a remains
lets them into memory

so common beyond
the end was long ago

and there were people making music and eating
and lighting candles
and living in tents
and playing mandolins and carrying swords

common is a word for
eating lobster on fish friday
getting up without an alarm clock
driving without incident

common is a word for
a garden with bees and a bistro table with a wine bucket
a municipal library that may or may not be used and with internet access
a governor spoken enough to warrant attention on occasion

common is a word for
a two week planned vacation
astronomy from a park after after sundown
city birds

so common beyond
and supposing where I am
beyond

the end was long ago

from what I hear the folklore
this is two thousand and twenty one after the death of christ

history
from what I hear the book
and what I remember an observation
there once was a field of sunflowers now a target store where
I purchase office supplies for art

the end was long ago

it is snowing and the sky is blue it is february

it once snowed in summer

a heavy snow

an unexpected weather

outside the lighted sky nor wind and

large flakes

will collect on an existing one foot of snow

the roads are clear

spring is near and there will be babies like the rabbit chasing the rabbit about the birdfeeder for now courtship

nor clouds

it is snowing

a natural geopolitic

is a swamp

is a forest

is a bordered land

a rivered people east of

a valley people in between two rises

and them surrounding a mountain

and them inhabiting a fertile land

untitled

nor designation

blank verse

language titles a flora a fauna
call object to her with wine afternoon
hawk a soaring circle only quiet
this clearing is no hiding nor others
untitled is reason were reason as
necessity no it is your white legs
are my own attraction I too am seen
untitled and with white legs nor reason
and say delicately policy this
day is fragrant as nearby wildflowers
language titles an otherness and say
all are titled and there will be added
language for what becomes this remaindered
time unto sundown believing in yet

a sharpened discern

a question may be an allegiance to the socialisms of starbucks

an answer is no allegiance to the socialisms of starbucks

a question of truth may be contextually framed

an answer of truth exists were I to admire your new fragrance whether I said such or withheld a thought

it were not brutal honesty though insensitivity warrant

to my quiet

this time

a sharpened discern

consider a quieter truth of admiration

for it is loud about and there is no music and the barista is clanking cups and the espresso machine is steaming noisily

I have never seen you in a dress

I do not mention

nor makeup

have I mentioned your mazda three two three

a varieties of truth

were one to discern among the socialisms of starbucks

may or may not begin with an americana red eye

I prefer caffeine

a varieties of truth

were one to discern among a classroom were one to discern among a desk at home at night were one to discern a policy

a varieties of truth

and mention god

a sharpened discern

and a teleology of discern say accomplishment then a question of a return to the allegiance of starbucks

inwhich I should or should not mention

I tip fifteen to twenty percent how much do you tip

natural consequences

an educator authorized

an ends of instruction

a method of instruction

consequential unto a predetermined ends

a qualified environment in support of

an educators teaching

an environment unnatural in that a metaexpectations beyond a graded lesson plan are

a recipient will generalize such learnings and

apply them unto an environment natural

an aims of formal education are

a rapid learning of that which may become acquired naturally

during a regular lifespan

an aims of formal education are

the development of character within a social environment

natural consequences

exist within and without a formal education environment as

all is nature

the idea of natural consequences is a behavioral consideration though

cannot be formally applied as a natural consequences exist

exterior to a formal curriculum introduced by teaching

I will say a teaching given a consideration of reinforcement is

unnatural

because that which is taught is inherently taught in the interest of

a larger context

were it the students choice immediately at recess for example or

upon graduation eventually locally and beyond to apply that which was consequential

natural consequences

observationally speaking that which is reinforced

[I will presently avoid an idea of pain such as hand to stove as consequence]

reinforcement naturally speaking

a taste preference such as french salad dressing with bleu cheese an interest in healthy garden cultivation

an accepted conversation having introduced a personal thought causes a friend causes an expanding vocabulary

a joy of physical movement such as snow skiing may incline one to environmental advocacy

upon a fantasy

a sailboat that lifts into the air
and into the clouds

from above
and to look up then

a large white bird as large as a sail
coasting at a pace

with the eight of us
eating pickled herring with small forks made of some type of bone or stainless steel or surgical steel

a direction is with the wind
a carpeted white below

and blue the sky as it is
and a smell of air nor chill

we have been here before
calling a voyage by other names nor matter

when night arrives then
the stars

it is I to say to no one
[|] but once

nor jellyfish we are not underwater
nor whales

and a preparations of a wooden vessel are true
and the ship figurehead is always female I say

nor dolphins we are not at sea nor flying fish we are not at sea
nor other birds

the great history of birds

I will not mention a year though in a springtime

a nest

on the ground an eggs a hatchlings and given food from their mothers throat

and feathers

and grown into mothers again and again and again

there were dinosaurs before

theory

according to shape

there were flying dinosaurs and ground dinosaurs with short arms

speculation is an aviary relation

the tree birds

a nest

an eggs a hatchlings and given food from their mothers throat

meat parts

seeds

feathers warm feathers colorful feathers long feathers for defense the peacock waterproof feathers

flight were introduced

a push from a nest

a push from a cliff

some died

some domesticated raised for food some free range

the hummingbird

migrates

eats nectar from a long beak with a long tongue is

the size of a walnut

and were an address of history to include a mention of a near and distant future

mention habitat

an ecosystem naturally allows a resources to sustain a population density of a particular species

sickness and disease and famine are caused by an overpopulated habitat

were there no habitat at all

thus

the spy of the woods

a knot in the tree

watched the squirrel for generations and

the boy with the bb gun and

the sparrow and

the leaves fall and

the snow fall and

the woodcutters for generations and

watched the all terrain vehicles and

the treehouse built and

the sapling develop and

the department of natural resources tie pink ribbons around other trees for deforestation and

the peaceniks tie yellow ribbons around trees to bring the troops home and

the night the owl and

the roaming domestic cat again and again and

the moon and

the termite

the museum of death nudity and reconstruction for the shaman minded

restoration and the efforts of restoration

objects

a collections a vaults a value

the categorical shelves steel with women with men with marble statues and fetishes and photos breasts and nudity them
numbered and listed

the categorical death marks and stones old bodies near death and dying the finger of christopher columbus the shelves
the objects numbered set

the categorical reconstruction of that which were great though now appears small [milosz or pinsky] a moral character a
library a stage were to appear for theatre and poetry

a steel shelves behind a steel door a space twenty feet tall and one thousand by one thousand feet times three

exhibit

andy warhols penis

a small b cup breast both of them the full image of the woman down to her navel of the thirty five year old

exhibit

a burned body an immolated body an individuals own body they offer kept interior to a stone coffin

a raven eating a body upon an elevated scaffold ten feet in the air an image

exhibit

tonka trucks and the celebration of tonka trucks and a poetry by a fourth grade class out loud and microphoned

the same stage downstairs and interpretive dancers interpreting sounds and sights arhythmically nor arhythmically

the shaman minded

from gallery to gallery in time receiving

the invited to

the steel shelves the quiet steel shelves with the fluorescent buzzing lights above that turn off automatically at
five and the room is maintained at a constant sixty degrees the photo archives in a large closet with the lovely photo
archivist photo cataloguer sandy who works twenty four hours a day seven days a week fifty two weeks a year as well as
leap day as a volunteer

and a shrine in the corner near the municipal water fountain

typewriter school

manual typewriters

electrical tape patches concealing the letter keys

a timer

a paper holder with a standardized paragraph

feet square on the floor

back in proper position

practice

no looking at the keys

small left finger a key left ring finger s key middle left finger d key left index finger f key

right index finger j key right middle finger k key right ring finger l key right small finger semi colon key

right thumb space bar

left thumb nothing to do

qwerty

practice

a standardized paragraph

posture

fingers on the keys

ready go

one minute

eighteen words

there is a single origin though you are not my god

an approach

an offense a many sided offense

there is a single origin

you are not my god

bead of sweat

atween her breasts

making tracks

boots in new snow up a hill

first tracks

the other side

a toboggan will not move but ten feet

get out and push

first tracks

the cross country skis in spring on the golf course

wet snow old snow end of season snow

stuck to a bottoms

slow tracks

the traverse to the fresh powder at ten thousand five hundred feet

the bowl

down

turns

first tracks

and through the trees

quiet

fresh powder down

first tracks

terraforming airlocks

architecture

bookshelves

donated books

are there a limits to perfection

yes

because I said so

I watered a plant of a chancellor

I had my hand wood beaded rosary blessed

I have never hugged a tree

that I notice perfection

is it an irish custom regarding marital procreation a laced blanket upon a wife entirely and an husband were to engage in a reproductive act through a laced opening in the cloth

that I notice perfection

were my own limits

the human condition

from afar were animal and collided with religion

say ritual parallel with the seasons

a withdrawal from animalism and dependent nevertheless on bodily needs including social welfare

including clothing and intentional material shelter

I too grow old and

wear clothing

were an observation

from afar left to a sociology the human condition would be separated from the researcher as individual

the idea of a limits to perfection negatively supposes an idea of perfection

perfection is perfect

the human condition were not as quaint as comfort and

what is spanned generations is written as history and quaintly regarded as war and progress and

a constance such as cultural practice a likes of fishing methodology farming and theatre

and were progress' consideration of a limits of perfection it were history

say today and before today there were imperfection

is an anthropological optimism say value

define spoken word

out loud into a microphone

two minutes a poem and twenty poems

were an introduction of ones name

were an introduction to include a place of recording

a compact disc

perhaps slam

unrecorded

an audience

were accompanied voice considered spoken word

a drums a guitar the like

undefined

poetry

spoken word

gill slits

fetal development

uterus embryonic water surrounds

originally

gill slits

lungs develop fortified by oxygen umbilical cord

gill slits grow closed

what I understand of gill slits

belly button

smoking in class because the professor was grandfathered in

were the window open I may sit near

participating

democracy and education book open to page fifteen as last week

additive free tobacco

whether professor kliebard were smoking or not

may or may not make a difference

vocation

slow reading

[2/26/2021]

ascendants

e

æ

from memory

gold cross patch centered

6 brownish polished stones above

1 amber with an insect within above

a s c e n d a n t s letters patches

e

brass plate polished oval stone Markee Caller, 1999 brass plate prity lights ✨ protohouse madison cotton paper

flat stone polished the size of a maple leaf

steel arrowhead

gold colored metal heart pendant setting with polished stone within

2 polished stones

3 computer keyboard keys

leather oval and matching size oval stone

red blotch wax candle dripped on canvas and stamped with the letter M

untreated standard color canvas background

beveled lichen color mat

pine frame

the memory box

objects

ones own cabinet of curiosities

aesthetics

e

æ

you sir are no vatican

the vatican is a building inwhich
a priest offers a mass

the vatican is a church with
an altar
a pews
a candle

who controls the news

so a news is about iraq and syria a coronavirus a tiger woods vehicle rollover a mars landrover

who controls the news is a media question

television requires people to have televisions therefore it must be in a peoples interest for those people to purchase televisions with their hard earned money therefore there must be some measure of public interest broadcast for people to be interested as well as a sense of social responsibility in maintaining current on news information which may as well be considered human interest

a broadcasting authority controls what is actually broadcast

a question I ask within an education consideration is whether a school determines a community values or a community determines a school curriculum

likewise whether a broadcasting authority is determining a particular news exposure or whether a broadcasting authority is presenting an expectant news to its viewers

a types of news include

television

radio

newspaper

who controls the news

given a news types require resources

I will say money is in some way relevant to a decisionmaking process of what is broadcast and printed

whether a decisionmaking process of news that is broadcast and printed is centralized or decentralized may or may not have a bearing upon a decision made nevertheless a teleologic of said process would need exist for a viewer to receive their broadcast and print

the rest is filming and writing and anchoring and distributing

source of revenue may include

public funding

corporate commercial breaks the likes of coca cola

and corporate sponsorships the likes of rolex

were there a filtering process to financial revenue income given a sensitive nature of information publicly broadcast and printed is an ethical question

exposure is what I see and hear

whether I control the news or not I refer to electronic and physical print media

the system of saints among poets

homer and the rest

lucretius and the rest

socrates and the rest

walt whitman and the rest

holderlin and the rest

kerouac and the rest

were a thought and a way of writing for the next saint

the system of saints

given jesus

given mary

given augustine

given aquinas

given mother theresa

the next

were recognition perhaps

were a way of ministry

were an invention of ministry

were new

again

two miracles

this is two thousand and twenty one after the death of christ

I pray for what becomes of ash

my mirror cannot see me

I am not afraid of my mirror

I use my mirror to brush my hair

I see myself in the mirror when I brush my teeth

I use my mirror to shave

I clean my mirror with windex

my mirror cannot see me when I walk away

after the lights are turned off

my mirror cannot see me

old poets know when to offend

having written poems as they write poems about what they write poems about
a single poem started
and the next
again

a thought upon the last and
shared

were a spirit brought called ones own
internalized
to say another is written and
shared

what is understood
I too speak
out loud

read out loud on occasion become

old poets know when to offend

within a written poem old poets know when to offend
say to an audience yesterdays condition
the men wearing buffalo horned hats
do they have a membership application though
nbc news reports on their defecation in the united states capitol mention
I was at starbucks at that time
writing that a sending down of one group will not send another up

within a spoken personality presented old poets know when to offend
at their choice
say to anyone anything positive
say to anyone anything I disagree

were timing a matter of outcome I choose to say
I love you

were timing a matter of outcome I choose to say
social morality
though not exactly
your smoke shop once with a walk in cigar humidior now sells bonges
I smoke additive free cigarettes with no filter

fifty one

a cake candle lasted five minutes

a pane of glass for a framed art project

about lists

were there for recollection

you explain your philosophy I will not

take a poets name so what

were a poem in that name [defensive] [question]

what is your name

curiosities

centerpoint the brass sheet upon the drill press

ting

and the drill goes through

a steel square rod one centimeter in diameter cut to eight inches sanded round at half the length beveled to a point
a file taken and finished and shaped the developing centerpoint until a shiny steel revealed beneath the original black raw steel
a fine grit sandpaper
a blowtorch a quench a heat treat

seventh grade the centerpoint was created and it became lost as many old things may or may not
I considered it perfect a matching chisel was constructed not quite so perfect though the centerpoint was perfect

that I may advance a thought it was in two thousand and six I found a centerpoint the same shape while waiting for my volkswagen to
be washed at octopus car wash in madison wisconsin the centerpoint was rusty and the same size as the one I had created previously I
took the newfound centerpoint to a metal shop and polished it

upon it were the words proto professional usa 50 and 3/8

I came across the word proto in nineteen ninety eight used as a prefix in the word protohistory and discovered its meaning as
[experimental] I later adapted the prefix to my self publishing house protohouse press

a razor blade

found under the back seat of a nineteen seventy volkswagen campermobile while cleaning the interior of painted rainbows and
dolphins

at the time a cassette of bob marleys babylon by bus I found in the same location and spent hours listening to the music and replaced
the cassette with a compact disc and purchased a vinyl record as well framed the cover with the vinyl in it and have it on display

swimming

thinking I was drowning

an inflatable raft

age seven and boys pushing each other into the water and swimming to the floating dock and to the raft again

I fell in and my foot was caught in a rope fixed to the raft and I was underwater

looked up top ended and the surface of the water and light above

out of breath panic

made it to the surface

a diving boards the high dives jumping off of cliffs

lane swimming not my thing

boy scouts in high school a monthly visit to a swimming pool playing marco polo and splashing

a cold shower before jumping into a cold swimming pool

my second kiss in between fifth and sixth grade underwater at a community swimming pool before moving to the other side of town

we were below the surface and I held her hips and kissed her on the lips and we resurfaced

ocean swimming

again boy scout swimming merit badge nor mile swim for me

snorkeling and kelp and abalone and submerging the snorkel with seawater resurface and blow it out and swim at the surface with goggles and fins looking down garibaldi [sp] and other colorful fish

lake swimming

fifty feet of water beneath me I fear a snapping turtle will bite me though water skiing

creek swimming

inclusive of skinny dipping one hundred percent submerged

of the christenings

the mediteranean

lake michigan

lake wingra

pacific ocean at vancouver

of a prospective christenings

atlantic ocean

a river

seymore

bluegrass seed at home depot

were a tidbit of information

and

applied reflectively upon

the grown municipal grass

let

and again

unmowed

through august

said it was a city council consideration

I like the way it looks

abstraction not necessarily

recollective

bluegrass

is a word is a seymore is a thought

what do individualists think about other individualists

1

individualist is not plural

2

were there two individualists thinking the designation individualist is individualists

3

were an individualists to consider other individualists perhaps a question of individualists[s]

4

nor how many though a plural externality to a plural individualists

5

etcetera

and about collective thought

6

there were an external object

7

individualists one acknowledges individualists two for a reason

8

as well said represented cultural objects representing exclusively individualists one and individualists two may be senders and receivers of thought though representative objects are not people nor individualists nor individualists one nor individualists two

9

an external object is the end of individualists one directed attention

10

a plural external objects acknowledged collectively is a single object

11

whether individualists as a collective think about other individualists

12

whether individualists one as a collective think about other individualists two

13

depends

14

individualism as a concept may or may not be recognized

15

individualism and individualism may no longer be individualism

species-ial

one species is greater than another species if it eats that species

I admire large animals

and birds that fly very high with broad wing spans them carnivores and them scavengers

the curious duck billed platypus that lays eggs the curious old turtles that spend their lives at sea the ugly fish with the glowing bait at the end of a thread to attract micro-organisms floating by one mile beneath the surface of the ocean on the ocean floor quiet

ecosystem

symbiosis

habitat

millions of insects six legs

crabs arachnid

and them that roam migrate with the seasons

and them that hibernate

live birth

internal birth

egg birth

and the trees with vines nearby with silverback gorillas with jane goodall nearby sitting indian style silently watching

verb

those clouds move with the wind

the mailman is late today

the sold painting I mounted on the wall

the frisbee hit the side of the barn

the chimney smoked black

the bricklayer layed brick

the writer wrote a childrens book

the lawnmower mowed the first hole tee and the second hole green skirt and the par three third hold fairway

the piñon nut was difficult to separate from its shell

the fish floated on the surface of the lake

the sailboat drifted with the wind

winter came and went

optimistic spring is a thaw

the planted flowers were sprouted indoors

the capitol will close at eight pm

the door lock clicks with the last keyholder out

the penny on the ground will be copper

students are returning to class

I write with a waterman pen

I write with a faber castell pen

I write with a marquis pen

I write with a cross pen

I write with a bic pen

I write on paper

a tree falls when it dies eventually

a mushroom will grow in the humid summer night

I write with a pencil

I write with chalk

I will apply the alphabet to the next poem

a laser pointer bothers a pilot

the next museum will be better than the last

an arrow hits a target

the pulled bowstring sounds near silent

the fallen animal wriggles

I will pick you up at five

I will pick you up at six

I like frozen yogurt

a shish kabob takes twenty minutes to broil

I am looking for a good stoner movie

the electronic colors are too close to my eyes

tomorrow is saturday

pleasantville is one thousand miles east

the road trip begins

I plan to return to the bookstore where I purchased three used books

grammar is a bore to study though becomes natural

no one cares to hear their environment is a contained curricular environment

the persistence of the wrong department distracts me from my writing

is an egg a dairy product

what is a dairy

a dairy product is from a cow

milk

cheese

butter

from a dairy farm with a farmer that milks a cow

a dairy is a facility

may or may not sell eggs

may or may not barter eggs

the product of a dairy is a dairy product

I like eggs over easy

an earlier age of individualism

said age eighteen is maturity in law

said thirteen is sexual maturity perhaps

said age five is school age

said birth said conception perhaps

were said stages of growth are socially understood as stages of individualism though

an individual understands himself

individualism

and acts upon such understanding

reflectively

age twenty perspective of age sixteen

reflectively

age thirty perspective of age sixteen

reflectively

age forty perspective of age sixteen

reflectively

age fifty perspective of age sixteen

profectively

age fifty perspective of age sixty

individualism is an idea nor the individualist need consider though

reflections may or may not affect the future

were individualism valued

were one to contemplate a stage of their life

they may or may not have been an individual before or after in a permanent measure by their own standard

you are not saved yet

for you to be saved you need to meet my criteria

one] respect my private property

the functions of time

to make an appointment on time

to schedule

to wear a nice watch

to read history

to remember

to associate preference

he likes to lay low that he enjoy things

no one wants to hear they are in a museum

it is seurats picnic within

[1]

symbolic sound

a symbolic form is often considered material art

were sound material

[phoneme]

symbolics

the field of study

how can we have certainty likely if we do not have certainty

were a simple consideration

nor relativity though

medicine man

talk

in reference

bone doctor and were

bones

first assumed

) a m o r p h o u s (