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p r o t o H o u s e | p r i t y l i g h t s

s i x d o l l a r s

p o e m s b y g r e g m a r k e e

a u t o n o m i a 1 8 5 5

p o e m s b y g r e g m a r k e e

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p r o t o H o u s e | p r i t y l i g h t s
a e
M A D I S O N

The planted tree

Aesthetic reason

ecologic reason

were air

were soil conservation

reforestation

The planted tree

city street

the shoveled hole

a covered roots and bark atop

watered

[ten years growth]

Hit by a sliding mail truck an icy road

Slid

Broken maple severed at the trunk

The planted tree

elm

[now]

What bird can fly forever

And land on a rock

See

The species reinvigorator

A properties of natural selection include sperm
a well fed-ness

Shelter and

A soft rug

An appropriate approach
received

Were there a consideration postpregnancy then

Childrearing

[said of one child]

Pillcutter

Disposable straight edge razor

Regarding twenty milligrams per sight

Pushed through a packed pharmaceutical powder

Were an approximate nine milligrams to eleven milligrams per half

Cut

Because

The pharmacy was out of tens

Art will live forever [as an idea]

Of legacy

were material and the course of material

Of legacy

were an idea

Folklore is a medium

The subject of folklore and other mediums

The transience of meaning

returns

Evidenced upon a borrowed image a borrowed story a borrowed form a borrowed material

Returned in modernity as

style

Again and

Again

With time atween

Mentions theory mention optimism

Important candle

Unlit

a year atop a bookshelf for notice

the potted holder

and the follower

Will burn thirty hours watch

[Occasion]

Truth in representation

Said the artist
the morning sun against the only tree
an appropriate shadow
opposite

Truth in representation
social representation
political representation
literary representation
art object representation

Privation [*Th Aquinas*] [I say form precedes privation] [including a conceptual form]

There are many objects begins the philosopher
[a name on his door]
[nor credentials]

What is said of the philosopher

What is said of what the philosopher said

Said the artist
the tide is low
[and it were the moon I know]
a painted daymoon in the sky and
were the moon properly positioned for
the given tide
[a question of an artist at a field easel at the proper time]
[a question of painting within a studio from memory]

Representation assumes reference

untitled [wrote on my hand after mass March twenty one two thousand and twenty one]

I do not cross reference peoples' prayers as experiential honesties in an interest of the future

- 1 I do not know what people pray for
- 2 were people to act and exist in a particular collective way I may characterize them and their collective I may consider them model and consider my own prosperity contemplatively
- 3 experiential honesty were one's history and a thought of a future as prayed for is an individual consideration
- 4 as prayer is individual a cross referencing of many peoples' prayers among themselves would be verbal and voluntarily shared
- 5 an harvesting of prayers is unethical

[it] as pronoun use

The variable [it]
a word within the English language
found within Webster's New World College Dictionary Official Dictionary of the Associated Press Stylebook

Grammar

An original meaning exists

[Granite staircase]

[The granite staircase is impressive]

[It is impressive]

The problem with pronouns

A variable may be open to interpretation

[The granite staircase is impressive]

[The granite staircase is it]

An order of absence

There were still

The trees
moved
and I defined them and their movement [an approaching cloudfront dark]
easterly
with the smoke of my cigarette

I expect Dubuque weather in one hour's time
passing
toward Lake Michigan

Nor ponder certainty and what becomes of certainty

An order of absence

An order of frames were there a vacancy to one and
the next
were there cause

Nor a senses let

The rainbow upon an afternoon ambient rain stopped quickly
I appreciate
and long enough for having seen afore

Nor forgotten when it is gone
the sun returns and the streets are wet

Nor recall the rainbow
at a greener grass a perked daisies the same trees with waterbeads
for what is now important

Passing out subsidized cookies

To the children

To the elders

Chocolate chocolate chip

Half pint milk cartons in a milk crate set on the floor

Card table

Folding chair

Were it good will good faith were it public relations I shall not ask

May I have a napkin as well

How are you today

Who subsidizes your cookies

What do you want from me

I could look at her a very long time

The barista woman though I should

[not]

thank you

the house coffee a shot of espresso

Stories of God [Rilke]

Sonnets of God

Free syllable haiku of God

Natural sounds

[stories are audible] [stories are folklore] [stories are written]

The interpreted

Five senses

Memory is

And a trust in your book [other than my own written record of my own experience]

[reference]

and a trust in your novel

and a trust in your archive were they a public library

[My interpretation]

I am not a cave to walk out of

Nor allegory

Nor an insistence for your association

Before you go

Or not

Would you like a pop tart

Single white butterfly

breeze

there were a wildflowers a tall grass

a single white butterfly

catching itself

a wind as gentle cause fight

a single white butterfly

returns to where it was

rests

upon a small redflower wings

breathing up and down and

again

into the air

a single white butterfly

aloft

answering

Sound is from movement

Vibration

Concentric

Were there sound to fire

without fuel

[does not exist]

And the falling branch riverside as I floated

turned my attention

[an act of god]

The clock pendulum

makes no sound

[it were the clock itself]

How quiet is

a butterfly

How quiet is a predator

How quiet is a library

The hammering hammer

And the frying egg and the coffee into the cup

The churchbell knocker against bronze

only footsteps were a congregates for mass

The typewriter at midnight

an adjusted wooden chair creaks

Autonomia

In the year eighteen fifty five

There were grassy fields resembling wheat

makes a poet sneeze

an humid air

makes a poet sweat

and she was wearing a floral dress

makes a poet erect

makes a poet sing his body electric

In the year eighteen eighty one

The soldiers left upon the field had been buried

were a chill as remembrance

and a remnants of war a bayonet cut a poet's finger nor badly

were a scab in a day

and tears are real said the poet at the former battlefield hospital

for those whose limbs were sawed off

and what can be said of hunger

makes a poet

I sing the body electric

crystal

quartz

crystal

sphere

were said a crystal ball an eye to a future

I purchased mine at a gem shop at westgate mall that went out of business

of the future's uncertainty were begun here

it was eight oh seven in the morning after I was done with the Today show

in one month's time I will be in saint paul minneapolis

in five month's time I will be receiving room service and appreciating lake michigan
through a large open sliding window

in seven year's time I will be playing pitch and putt golf and receiving room service at
an enchanting resort wondering the nineteen eighties if not retirement

I may have new furniture for my writing studio by two thousand and seventy

I cause the future

as well receive

take pleasure in a rain a rainbow a precipitation

take pleasure in nature's growth and regrowth

at a pace

and a social thought and an aesthetic being

take pleasure in

and age what grace is time

at a pace

I cause the future

10

an offering

to that which I say deserves a positive attention

there is a secondary place I travel to in an interest of good bakery products

a place far away

travel west on county road and another smaller without shoulders and another smaller without lines
between my lane and oncoming traffic of which there are none which turns onto a dirt road for a mile
an hippy hippie bakery

in the summer there is a band on the lawn playing bluegrass and people eat pizza from the same
brick oven that the bread is baked in
sit on the grass blankets or no

in the middle of a rolling hills

I enjoy

and when my good bread is depleted and I have decided to forgo my primary source of good bakery
products
because

of a nice drive

having decided the Sunny Spelt Naturally Leavened Whole Grain Bread
once a week the bakery is open and only four hours

The bakers

two women two men

say go around to the window because the screen door I was talking through is to keep the bugs out
six dollars and fifty cents a loaf

here is ten may I have a dollar in quarters failing to mention my national park quarter collection
the baker as cashier returns two dollars and attempts to place six quarters in the palm of my hand
one falls to the floor rolling under a steel table near the brick oven

an offering

keep it

Attention without sensory focus

How to deprive oneself of sensory reception

nor eyes

nor ears

nor touch

nor smell

nor taste

were there others nor

Then

One is left with a sensory recollection

one is left with a sensory extrapolation

one is left with a sensory imagination

All the while

that which causes sense continues

without further input

Attention

without sensory focus

As personal as a receiver of sensation is

considered

Attention is that which exists previous

to one's deprivation of their own senses

Were it meditation exterior as bodily and breath stillness

one's removal from their own environment without being in another place physically

Attention is memory and or attention is an exterior to memory and or attention is an invention

Insurance coverage

A dollar to an emboldened gentleman at a convenience store in boston

Social security

A crop planted on time

A cellar with two years worth of food

A floodprone river municipality with a retaining wall

A written schedule book

A chain link fence

A proper dictionary with a section on grammar near the front of the dictionary

Iodine and band aids

New tires

An annual planned purchase of girl scout cookies

Cooking meat

Maintaining one's teaching certification whether one were a CEO or shipcaptain

Creating the news rather than merely watching the five o'clock news

Mattress money

An intentionally lit candle

Nothing though angels

And what is acknowledged upon
a recognized absence

A good nor immediately understood

A good immediate as good should be
[what I travel into]

A good I have heard of by those
attempting to describe
that which represents good

And what is acknowledged upon
a recognized absence

The drought the cause the neighbors death the cause
the redundancy of being the cause the physical pain the cause
the pain of a loved one the cause the insecurities of status the cause

Mention a degraded worth

Mention nothing

Say a context of self reflection may be introduced I cannot say
excepting upon one's own posit were context intentional

Nothing though angels

To say an opposite of reflection an ascension
is only an explanation

And what is acknowledged

The irrational candle

Kept my attention

I had not noticed

For hours

nymph

The young wife

and the new garden

stretched her legs

a trowel in hand looked

upward

Kneeled again

A weed

and another

a pile of weeds

From the ground

whelm

I whelm

as a tide

as a current

as a wind

as a fear

as a storm a pattered rain

constant

Nor the underwhelm of a state fair compared to a county fair

nor the underwhelm of that which I have seen and appreciated before

nor the underwhelm of history

nor the underwhelm of bad poetry

nor the underwhelm of a completed book

Nor the overwhelm of driving excitedly

nor the overwhelm of all of science

nor the overwhelm of the material effort of the maker of such material which I consider epochal

nor the overwhelm of chance

nor the overwhelm of self importance

I whelm

I realize

I plant

I offer

I recognize that which whelms

as interest

I desire

I whelm

Regional literature

Riders of the purple sage

arabian horses mormons shooting a woman

hiding out from the bad guys and nursing her back to health

half way through the book

Sand county almanac

ecological

About a child a boy

last day of school wandered around new york city [was it] for twenty four hours

[was he expelled]

catcher in the rye

confederacy of dunces

author committed suicide published after

new orleans something

logging

the whole fucking crew

pacific northwest

persepolis half read

a girl in iran some cultural revolution graphic novel

flying fish have fresh water within their meat

man in a boat dehydrated [off cuba was it]

old man and the sea

giant fish caught and pulled along beside the boat and the carcass eaten by sharks

do I dare write nigger regarding mark twain samuel clemens

birthplace missouri mississippi river

word nigger removed from republication in two thousand and eight thereabout

by one publisher

tobacco clouds

An appearance of smoke

clay pipe

heat rises smoke is hot

water vapor

a bond to an other airborne particles

invisible

to the naked eye

A cloud

And were it drifting overhead for curiosity

west to east as they often do

It were yesterday's

pipe

The urgency of silence

Were responsibility

and a traffic from a window

again

and a dog

barks

[at night the stars make no sound]

A collection of oneself

[the completed poem]

[now]

[written]

[there was a thing to say]

[and lunch]

Penny from a water fountain

The discerning penny gatherer

knows luck

the difference between copper and steel

the year a coin is minted

philadelphia

denver

a wheat penny

a steel five cent euro resembling a united states of america penny

the discerning penny acquirer

knows importance

Nor the silver coins

A hand in the fountain

from the marble edge

the optical distraction of the depth of water

And the coin

1972

Reproduction and procreativity

Seminal

Were quality cotton undergarments

White

Satisfactory

And forgotten upon interest

Procreativity is conception procreativity is birth

procreativity is foreplay

procreativity is sex

[What is reprocreativity]

[What is reproduction]

[I consider steel manufacturing ie]

Modern civilization

There is plumbing

There are streetlights

And a chuck e cheese

From a san francisco rooftop an electric streetcar

As old as san francisco

Sourdough

I have a nineteen fifty five olympia typewriter in mint condition

I call modern

I write poems about global warming

I write poems about cloud formation

sixty six years after the machine was manufactured

berlin or frankfurt

with a new ribbon