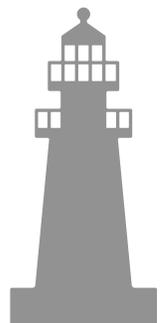
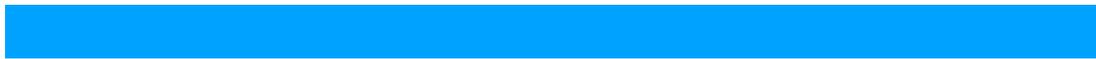
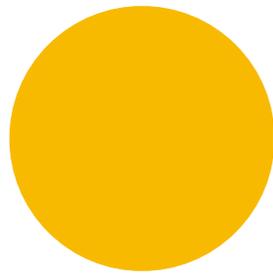


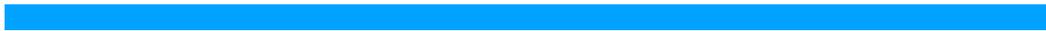
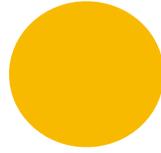
BEAUTIFULLY

Gregory Markee



BEAUTIFULLY

Gregory Markee



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protoHouse  prity lights  
MADISON

BEAUTIFULLY

BEAUTIFULLY (for E.C.)

Mental illness is abrupt like bipolar disorder is abrupt  
folds upon itself like the shifted image in a kaleidoscope  
wait it out sleep good eat good  
try acting

They

may not realize you are standing next to them ultimately  
we are alone we exist within a system of consequences  
shaping

the gush of chemical thought

But that is only curious meantime

finishing the degree doing the laundry the distractions  
of watering the plants

comparing age to age

Today being someone other is easy among strangers but they  
were still wrong

about art

Beautifully

the address of oneself is a vote of confidence like

the position of mental illness is different than the position of mental health

Say there is more to being than appreciation

and making the [things] of appreciation and knowing a difference

The modeled body

and the context of looking within may be an invitation

It is not mental illness and the social dissuasions of mental illness

just a moment of peace just a little sleep that is

the only language I have for you

anyway

you were not invited that is

the only language I have for you

Mental illness is gradual mental illness is stationary mental illness

has existed as long as the clan said so

The hot chemical

The mourn chemical

The altruism chemical

What goes on in the interior of beauty declare

the interior is beauty as well because

I said so

And the substance of an environment say home and what is put within

is cause I reserve

an elsewhere

Sunday

BEAUTIFULLY

THE CAR ACCIDENT AND THE EXPERIENCE WHICH DID NOT INCLUDE A CAR ACCIDENT

Approaching lights  
crash

But the horses  
the apple from my hand

Destiny is history  
everything else is speculation

The widened soul  
for opening a door

And to watch death hospice  
the widened soul

the frisbee and were there no one to catch it  
still it is saturday early saturday

approaching lights  
crash

the elevator  
I should have taken the stairs god

the funeral inwhich  
he who has always moved lies still

the position of the moon in the sky  
afternoon no I have no question for you or you or about you or you

whisper  
one more time

the appetites pasta with chicken white sauce  
peppers

approaching lights  
crash

return from the sky settling into principle  
someone saved a copy

BEAUTIFULLY

DETERMINISM

Everything presented is an invitation  
respond free will  
the willfulness among an elected categories are  
a trail of age

No free will does not exist  
yes it does  
prove it  
am I not smiling  
that is only because I am challenging you it is my cause you are smiling  
am I not texting someone while you are talking  
that is only because I am a stranger  
am I not passively explaining to you the nature of free will and you are not  
listening  
no one ever listens to me  
that is your problem talking about free will is not a proper introduction

Within the frame of nature she said [all] like anthropology is [all]  
and enough room  
to decide but not immediately if you wanted to get a veggie burger first  
and enough time  
to say [some] will be left over I assume

The color red the most profound red I can imagine  
colored the velvet  
I had a matching tie listen  
now listen apologies I am easily distracted red

God  
ok God then

Slander blasphemy who is to say as if God will defend God  
death  
and lightning  
and locusts and floods and tornados and the wrath of teenagers

How can one know whether they are put upon this world to respond only  
what is your favorite color  
red  
why  
what is your favorite day of the week [is that not only a question Socrates]

BEAUTIFULLY

THE BALANCE OF AUTHORITY

The primary colors like a council

Each of the categories received one hundred dollars

The system of checks and balances the system of poems

The stone wall gave way to water the water entered the earth

The father gave way to mother

The system of people is not silent [listen]

It is only time calls and defers and calls and defers

I did not recognize you in that mask

Ask who has not written a book then

The affections of the soul the affections of the heart the affections of the mind

Beauty and interest

The measures of progress am I not measured in progress

I say

what is delinquent what is absurd

what is standard

What is fair what is for dinner [nor I mention fairness in the preparation of salmon but say it is not farmed salmon]

The misted rain upon the ferns

Luck and chance and willfulness and family planning was a child or more with answers

The tall and the stout the rotund the one with braided hair gave friendship freely

The exercise of constitutional law

BEAUTIFULLY

IMAGERY AND FANTASY

Was the clouds one and another and another again and again  
to sleep by  
like an open door  
clouds upon which my dream then lofted  
stay  
And it is only afternoon  
and all the better for knowing  
honesty and patience o time because a drifted starts a drifted ends  
without correction

BEAUTIFULLY

DIFFIDENCE AND CAPITALISM

The slumbered imperial souls  
every leader is born and  
within every leader rests a capital direction  
one categorical object is thus  
a mattered production  
even education is a mattered production in which a curricular frame is  
sold  
mortar  
a stalled mortar for electronica everywhere  
what it does to me but say there is no rest  
just like  
diffidence and communism  
in which the slumbered imperial souls have been waiting  
inventing a proper language  
in which material culture clusters itself in quotas  
nor say capitalism is but a token economy because  
taxation  
is ultimately twined with a pointed programmatic socialism  
for the disabled for the old for the youth  
for health if  
a rolling peoples had their way  
it is an election year the model politician  
the ballot  
the term limits and it starts again  
and what is there to diffidence o humanity  
spun itself to numbers and accountancy the value of accountancy

Just a moment

I am counting until I forget about counting then

I will visit the river

will you join me

The cash register company  
the mail order company  
the bank with free coffee  
the provisions of local trade  
anything

But love but affection

Anything

sequesters a soul within a little room with what is important that is all

BEAUTIFULLY

METABOLISM AND THE FLATWORM

Was digested in five minutes  
there is not a lot of meat on them

METABOLISM AND THE ELK

The fat elk robust  
bull  
swallowed grass looked around at  
predation wolf bear the omnivore

METABOLISM AND SINCERITY

A digestif  
feeling a bit anorexic

METABOLISM AND A FIANCÉE

I like the white one I like the shape  
I like the seamstress or would you call her a tailor

METABOLISM AND A CARNIVAL

Bratwürst  
and potato salad pepsi

deep fried twinkie pickle snickers

I think I will just watch you go on the tilt a whirl honey

METABOLISM AND EXERCISE

Puts lines on a face waiting  
until the other bodies catch up but they are thinkers  
have different peoples cut their lawn  
read old and new things  
two iron plates one on each side but that is not aerobic  
the jumprope

METABOLISM AND THE FAST

Nor characterized necessarily by hunger

BEAUTIFULLY

CATCHING UP ON READING

Just one lament regarding literary habits  
a rule imposed upon oneself  
no more than three books at a time  
The book recommendation came from a retired school teacher  
something about a beach  
It is october  
The social research institution said good things about self transformation  
but I am already comfortably transformed  
anyway  
Emerson's transcendentalism is near enough to development  
o say  
I am looking for an answer  
I am looking for an answer not that one  
Every book is scheduled is scanned and put away then I can move on  
interest is a title a brought title again and again  
[move that one to the top for its relevance]  
[or switch to the classics]  
[there is a finite number of classics are there not]  
Again I begin a book like a slow reader a distracted slow reader  
Resumption and the disciplines of resumption

THE LAST GOOD BOOK

Settled an opinion about the aged  
let away to fade into death eventually with important people about  
memory  
and the proper book to rest one's reading habits upon  
pause  
then arrest the next understanding a quieter limits of satisfaction are  
probable  
The book started she was seventeen ended when she was thirty one  
a true story  
but she wrote it herself so who can say truth about a memoir excepting  
one's own account  
is my three days of reading I declare and  
my own familiarity with her subject  
You are original like I am original  
is a virtue to address a common interest is a virtue to forget  
a book within one's own hands because  
interest  
is an easement to distraction is a let to form

CONCEPTUAL COLLECTIONS

Is a closet of books  
is a shelf near the fireplace of poems  
The categorical lightness of my lifted self  
poetry is philosophy raw philosophy  
take a line of thought like death and the methods of death  
put it near the others  
And development  
including love  
The other side of the fireplace is called philosophy but not any longer  
The novel  
three hundred pages of criminalism and lust and despair  
and time  
and the want for time

In the basement  
the categorical artifacts  
removed from human consumption utility  
the pots the knives the bowls the rugs conceptual collections numbered  
And when is nineteen fifty  
before the internet in which  
material culture is barely realized

I see  
every collection is conceptual like air was a dinosaur  
then  
And the thing about dinosaurs is that they all died for reason  
but that is only a lesson drawn from one's own lesson  
Your species too will become extinct  
No the lesson  
is about predation and omnivores and herbivores and evolution is it not  
I see  
that old dress the wicked armor  
the utilitarian that is beheaded and on display [Bentham]  
I see  
I am early  
the others have not conceptualized  
pragmatism they say they conceptualize pragmatism by their  
populism  
but they have not made a sign yet  
that will allow me to think for myself unless  
they use too small of print

BEAUTIFULLY

ABSURD

The bus stopped the numbered bus stopped  
that is all  
and the train with the tall rabbits with brief cases stopped  
one by one they passed in front of the hawks without fear because  
of the helmets  
but really it is war in the animal kingdom  
the ultimatums of accountants with loud voices  
the ultimatums of union designees with loud volcanoes  
but I am not required to know everything I am not required to shower  
hold a chimpanzee to task when she puts too much sugar in the lemonade  
I hear a bicycle  
quick  
behind the rose be still  
I will steal a kiss until it passes  
the factory let away all of the tomorrows in the interest of retirement  
the rain does not matter nor the sinkhole developing in the front lawn  
[kiss]  
the patent obligation of affection is attention  
gives way to ideas like philosophy because  
a rapture even an augmented rapture is slave to a given number of moments  
called one  
the sun rises  
but I was gone an hour to the west  
now the sun rises  
and the rabbits in overcoats and the rabbits in glasses  
born to fear this and that born to fear everything but procreation  
and the fenceless cowboy dressed as a salesman with a concealed carry handgun  
yes did vote in the last election  
lost his ten gallun hat  
right about here considering wind speed and direction  
o time will tell it always will  
it was wool felt brown  
the character of a fine hat is like that of a fine purse he figured  
considering a blind date he was planning for the evening  
the bus the numbered bus moved again  
it had reached capacity with the rabbits and was bound for  
freedom  
left a city behind without telling anyone  
and whether I mention the parameters of transpersonhood I say  
it may be a matter of their own personal defense because of the  
butterflies monarch butterflies

BEAUTIFULLY

RANDOM SILENCE

Between words it is an idea  
everyone has an allowance of one good idea  
requires attention  
some are able to gather several good ideas but everyone has an allowance  
of at least one

There is no wind today  
and no one to talk to  
the ideas kept coming and coming  
I wrote them down and then withdrew  
kept writing and then died

Is a question of whether the silence upon one's own death is  
the silence of that of the living  
I cannot say for my absence I cannot say

Random silence among the living owes everything to  
the environment and social circumstance  
the decent ideas come about but the good ones require  
a proper context for germination  
listen  
but not for silence but for the absence of sound as it becomes  
just quiet and without reference and forgotten then

The automatic thought like industry  
was I did make an institution before I died  
put it somewhere to rest near the door so the coroner might send it along  
with the coin collection  
but an institution unrealized is no hardness to determination  
requires a champion

Every day is not like the others  
listen  
I am older been away longer

Random silence the muted ecologies spattered among life  
I remember when a good idea did not need to be contextually relevant  
I remember when a good idea did not need to be posthumous  
but said once for appreciation  
that I return to nature the voice of nature  
as in death having given

BEAUTIFULLY

ANTIINFLAMMATORY

The swollen tissues ego

Was she brought a tincture an invisible tincture

I was kept to the couch

Praying

O spells and circumstance were I to choose to dance

Nor restrictions and say aloud

Once you are entertained you will be back again and again

It is the earliest position you will remember

The curator baffled the hounds there is

No trail to divinity they all just follow the religion with the clearest answer

It was early in the day the blood had not yet risen to the surface

I am fixed

Put into a bottle

Against the advice of William Carlos Williams

The sport of pharmacology

It was her love o time I am not decayed I am not delayed

And the gone history brings one unto the moment

Password what is the password

She gripped the steering wheel casually we are going to a farm

with herbal intentions [kiss]

that is all I know

BEAUTIFULLY

HYPOTHETICALLY SPEAKING

Hers is a finished beauty  
I am not minded in the face of others but regard  
love's interest  
is the force of age to be

I too  
along and tethered remembering one moment unto  
the next nearness  
[I cannot forget today] [are we not near to fifty]  
[just tell me what age you wish to be]

What season the colors do we remember  
and what practice thus for willful language  
no one has heard  
[is just a question] [is always just a question]

Today the last of the bumble bees was scared away  
from the last of the summer flowers taken down  
the hollow cars pass for no other sound  
show me the mystery again I say [winter is next]

It is a fulfillment of a promise an imagined promise  
declares I am not entitled but chosen  
but those are my own words for listening rightly  
and is I whispers the same but loud enough to be heard

[Just tell me what age you wish to be]  
[am I old enough to manage such histories]  
[yes]  
[I say yes]

PUBLIC INTERPRETATION

The coded language  
addressed to everyone including you

Was age four I memorized the alphabet

I have something to say  
but they are listening and in the interest of privacy  
I shall not welcome all into  
personal affairs

Public interpretation  
and the limits of public interpretation  
to say curiosity is not an adequate predisposition to public affairs  
because

A good natured subversion  
hides within the dumbed rhetoric of public discourse

Do you like flowers [question]  
o  
me too

Shall we get together  
to wait for the rain

In which we shall meet at the usual time to say important things  
like destiny  
like patience  
like oak trees with swinging chairs attached

The coded language  
saves a public parameters

In which  
it may be early to suppose subversion in which  
one or another may be excluded but  
let them be satisfied with a traffic report  
then

Public interpretation the glossia of navigating a collective courage  
[unnamed]

BEAUTIFULLY

NOW OR NEVER HAS NO MEANING

Every  
thing  
is accomplished

Because

The oscillations of time will give one all the chances they desire  
kept in a jewelry box  
while I go out for fast food  
return

Impatience is a virtue  
impatience builds houses  
impatience gets married  
impatience has been done before

Say let it erode let it decay it is  
part of a design  
but be willing to sleep on the floor next to the perpetual fire

Say begin again

Every thing is accomplished like the season the round season  
the lake is already frozen and it is early october  
the moon is full again like it always is  
the mushrooms will be back I am confident

Because

All of my declarations of humanity sparsed with  
one attention to my animal spirit  
is an easement to restlessness  
yes the fire and I do not fear the canine regard for I am quiet I am alone

Because

What is once hidden in a wall is a fetish  
is a fetish of all fetishes revealed when the wall came apart for age

You are discovery  
you are what I have been waiting for

BEAUTIFULLY

INDOLENT SPRINGS

Water gently from the earth  
for gravity's push  
cress  
water striders grass about an edge  
still  
comes in winter pools about an iced surface  
tastes clean

INDOLENT SPRINGS

Do not ask too many questions do not ask why  
for this strike of curiosity is no science  
but spectacle and a measured wait  
come back tomorrow you will see the same thing but come back in a month  
you will see  
variance

INDOLENT SPRINGS

Prose  
I too love prose  
I will watch it a quarter mile into the lake  
smooth and without ripples and without miniature rapids  
just the bees concern me  
just the bees

INDOLENT SPRINGS

One justification for getting things correct is the clouds  
you see  
a reflection  
right out of the ground where the water is deepest about a foot  
a mirror  
if one were to wade if one were to break the surface  
if one were to give something a name

INDOLENT SPRINGS

BEAUTIFULLY

YOUR PREMISE FOR FORGIVENESS IS UNDERMINING

As if  
posthumous baptism were  
a rededication  
an appropriation of another's interests  
because

HOW THE SOULS BEGIN

Material memory and the force of material memory  
otherwise  
souls do float about  
birthday cakes and wedding cakes and funeral buffets  
saying two sides to a question  
at the same time  
because

HOW THE SOULS DO END

When the children are put to bed  
grown away and rested  
when the church runs on its own  
recognizing silence  
because

LITTLE BIRDS

Reluctant to say a little bird is model for freedom  
but you know no larger want  
I figure  
that is why

GOD IS A SPECIES

Return  
stay with me  
call me by my name  
I am not alone

BEAUTIFULLY

BUT SO IS LOVE IRRATIONAL

And without measure but to say  
the charm the muse  
has gifted has afflicted has arrested  
just a single moment  
attached it to a memory and returned it inviolably

Remark in words for  
what other response a poem

The decimal system allows for a near perfect relationship  
the circumference to the diameter  
and to assume the sun is flat  
is giving

Every day  
lasts one hundred years

BUT SO IS LOVE IRRATIONAL

Speaks near enough to say voice to say company

The borne cross

The constellation is not the history of mythology said the sailor  
but it is  
but it is the history of mythology  
you are a professional with context you have a place to be

BUT SO IS LOVE IRRATIONAL

I enjoy seeing the leaves change this time of year

The picnic no there is no end to prose

Moral obligation

Trust

Early in the morning hours before sunrise

Introductions no there is no end to prose

THE BONE DICTIONARY

Things have changed  
do you see the permission sign  
in neon  
and a registration fee

Bring all words to window number three please  
the retirement of misinterpreted words is  
in the common interest  
thank you

One and another  
clans  
were making small rooms of ideation and desire  
I too was making small rooms everyone was making small rooms

The bone dictionary  
too large for practical curiosity cross referenced with  
intent  
just a disposal system for rhetorical waste

Ending at z  
gratification spends itself in clarity  
but they took my favorite word  
[somnambulism]

Resistance is not futile  
the iconoclasts and the undertakers are only part time volunteers  
besides  
the mothers are poets

Rigor demands modern science demands efficiency  
rigor expects modern translations  
rigor may or may not neglect history but it is an inadequate history if it is  
redundant [eh]

Learn from one's own mistakes and remove a burdens from consideration  
[this is satire] [who is that president]  
[and how do I get to be on the committee for new words]  
[or are we done inventing]

BEAUTIFULLY

THE STRIATIONS OF TEMPLE PHILOSOPHIES

Gathering coins from the water fountain  
An unattended collection basket  
Selling sunflower seeds door to door  
Taxing avocados  
Something to do with interest rates  
Something to do with uterus  
Something to do with sperm  
Checking for forgotten coins in vending machines  
Gainful employment including lasagna for dinner  
Living off of the grid  
Borrowing sugar from the neighbor of a different denomination  
Say anything that comes to mind  
Treasure gold into a hole in the floor  
Qualify one's friends  
Sing

BEAUTIFULLY

AUTHOR'S DIGEST 1. [October 11, 2019]

It is cold today  
not so cold officially just a chill inspires chill  
author's digest  
a woman a spent woman  
still knows love when she sees love  
used up her words last time  
though  
the tangled man has reason for service for getting along  
some calls are not so natural them being concocted  
like self employment  
for this or that easement  
listen  
the words do change  
ma'am  
declare one love is not exactly another and  
to be spent is a question of oneself  
but I I should not talk  
the car functions properly and the gas fireplace  
just to watch the amories of others too  
is a question of oneself  
I was talking about a call from a supernatural source  
not lightning exactly because lightning is natural  
but that which causes lightning  
is the same that which couples a two independent souls  
I would say I have been in love once  
before  
I grew out of it like I put my arms around it too tightly to keep  
it  
maybe I did not understand but she did not know either  
anyway  
some calls are for consciousness  
some calls are for interpretation  
some calls are institutional  
true absolute honesty  
it is cold today  
and the absurd thing about natural cause is  
it remains the most reliable interpretable force in the universe but  
supernatural cause  
the cause one surfaces upon a declaration of desire  
including love  
is an unmovable force a generative force  
just do not let anyone know or they will want to know how

BEAUTIFULLY

AUTHOR'S DIGEST 2. [October 12, 2019]

The wind begins early heard it through the panes  
a physicist but not a physician  
there are parameters say a contained knowledge is objective because  
winter can be abrupt  
speak for itself like I do  
beautiful given a parameters of beauty agree

I am inside

The objectivities of spatial discern but to close one's eyes Saturday  
rest  
in a closed system there can be an automation to expectation  
hear the same voices again and again  
develop an acceptable response which requires little afterthought  
read the same book again

Introduce nature and the idea of nature  
apparent chaos  
we are getting there said the chair of the department  
just a larger sphere and mention time like the seasons are mentioned  
a whole new variable

It is so simple chronologically speaking  
to get the sweater out in September put it away in April  
and where does the sweet corn come from in January maybe Columbia  
winter tomatoes from Mexico  
lettuce here and there I can expect but  
categorically speaking of intuitive ways some things cannot be expected  
flat tires  
and love  
when it approaches when it recedes when it stays

They lived long enough together to expect  
lettuce  
and remain optimistic about  
lettuce  
and lettuce things  
and were a science made about what they talk about between salads  
neither he nor she can remember  
except the strawberry vinaigrette  
standard

LITTLE UNIVERSE

The square of a city  
with grass and oaks and permanent squirrels inbred squirrels  
little universe  
little world to you and I thinking about  
an introduction to foreign squirrels because  
the health of the squirrel population could use some  
external biology  
declares the city ecology manager thinking as well about  
the diversity problem and its relation to cubicle productivity  
at least the squirrels can see the sky  
do what they have always done  
it is just a matter of time before the new squirrels acquaint themselves  
find the good acorns  
set up camp  
it is just a matter of time before the new squirrels recognize  
the road is the boundary of the universe  
at having seen a squished brethren  
the cubicle closes at five  
no you cannot stay  
take your work home with you and call it identity  
call it production call it creation  
call it the universe

BEAUTIFULLY

ABSOLUTE HONESTY

I try to be honest with myself  
I try to be honest with others  
nature is honest  
the sensations of the body are not always so honest  
require interpretation  
nature may require interpretation  
listen  
there are four other senses  
plus intuition  
I love you and what standards to accompany love thus  
consider the honesty of acts the reinforcement of acts  
for the willed state of love to another  
absolute honesty  
and the harm of absolute honesty  
for the contradictory vocabulary which accomplishes  
things  
given a social structure a corporate structure  
can free will be socially measured  
by a one honest with themselves and with no social contact  
can free will exist within a social frame  
I can only be honest with nature and ask  
are you natural  
we get along fine from our own rituals  
eat that which presents itself  
start a new day every morning correcting the last  
listen  
but not to me  
it is the wind this time requests an answer  
yes  
yes I enjoy being  
here

BEING HELD DOWN

Starbucks rested

handcuffs

voice

technology

beads broken beads

handcuffs to bed

bloodology

urinology

go to

Hospital

PRECISIONISM

The line between cloud and sky  
the line between one and two  
the line between old and new  
the line between living and dead  
the line between eagle and river  
the line between colors  
the color red white hot

She bent upon the idea of the desert the rainbow did  
twilight in the afternoon [exclamation]  
flood said the painter  
only so much can be consumed in an instant

The machined portrait of anonymity  
the machined affection  
the machined schedule the machined governance

The painter  
the captured high water but it is the painter captured  
stay  
there is so much to begin there is so much to say

In the future there will be no more lines [eh]

The visible wind  
flown by mediocrity flown by another version of  
mediocrity and  
the outlaw of excellence is  
kept like personalism is kept

It is just  
I do not regard one form next to another as a line  
makes lines makes distinctions of honesty

Mastery

Is what is and how boring to say is what is because

Is it not easier and more satisfying to consume  
the original  
but the photograph for memory for reference for notes

BEAUTIFULLY

ARCHETYPE BLOOD IS MENTIONED

Life the saturnine life  
life is not exposed but within a skin

Blood  
let it away where it goes

The healed puncture was contact for the needle  
the straight edge

Nor deliberate but said  
nature is violent and intentional

The fallen cause upon sharpness weep  
and I am no tangled worth it is I who bleeds

One tooled point [his] [hers]  
and possession is no cause but to say what is owned like intentions are owned

I wait until tomorrow for security  
tomorrow I wait until Wednesday for security

No  
blood makes no sound [listen]

The vessel the idea of blood the labeled chalice  
said one blood is not another [but it is] [but it could be]

And do I think of blood as I think of life  
and do I not humor an imagination

And through the interns of the body reaching  
every cell [nor pathogens]

Nourishing the office of the body nourishing a frame  
independently

They too bleed I remember and without my cause  
humanity they too cover open wounds

And to trust the containment of inner blood [security]  
[skin]

THE ORDER OF REJECTION

Stay in your home today  
where nothing is rejected  
the walls are six feet thick  
painted white enough to echo a candle

Away  
there is enough rope to spill you away  
attached to an engine  
attached to one and another question

The order of rejection  
leaned into my heart like I am alone  
already  
teamed with my faculties

That is why you enter that is why you ask  
what is not offered  
that is why you  
draw a line for my very own consumption

So too death does pass into  
memory and an arrangements of memory  
but it is no question I asked nor answered  
it is early and I am reading

SITTING AROUND SOBER

The American flag  
a candle for entertainment  
reading poems  
a stained glass cross  
what if I were blind am I too old to learn Braille  
a mind will wander  
call things by different more relevant words in which  
the poet  
calls her back again and again

Art

because of a sober audience  
resembles the shape of autonomy the colors of autonomy  
nothing is for sale  
but my walls  
are full

Always

something new and I will not crush the spider  
this time  
hold to numbers and production  
nor ask what it is in your company I say  
if it were not a film  
it would be a book  
[I am only learning to listen]

The shelves are filled with sentiment [listen]  
it is all but practice for tomorrow  
like warning or engagement or determination  
and slowly the waning moon  
pulls one into themself before it grows again to fullness  
[nor I neglect the stars for the clouds]

Guitar

I expect  
sound and let it be done for the typewriter [then]  
for tomorrow is a measured evidence of today  
and I am no songwriter  
I am  
poet

NEAR DEATH EXPERIENCE

Comes just in time to save me  
from reincarnation

The pedestrian minding a business foot over foot  
is a crosswalk

Is an airplane  
drops for turbulence my heart

Near death experience  
a surrender to the moment tremors

Really you should  
get that mole checked

Not near enough I am  
still thinking about heaven will be in church on Sunday

Not near enough  
I have not stopped smoking

Not near enough I am  
not vegan yet

Near death experience  
it is you I think about

What is important like nature  
it is your nature I think about

Comes filled with an alternative to death  
witness but not death itself

Surrender  
there are louder [things] than I

Large [things] with engines  
carcinogens

Surrender  
and her complaint

BEAUTIFULLY

HANDWRITTEN

1

Night exhausts its own holds its own  
and gone for morning's cause for morning's spell  
it is not time to wish rather  
mention a triumphs and be gone into what comes

2

Handwritten a memory to oneself on how to write  
like I first saw the stars at age forty  
differently arranged differently satisfying reverent  
and traveling

3

I did not know that  
the place in which one resides carries their personal matters  
is another's anthropology  
I did not know that about you

4

The room is a square  
a window and a door for faith  
but for a desk a bed a dresser  
it is I come and go it is I brings things

AUTUMNAL

Starts golden red  
the done corn  
quicker days solemn

O righteous  
o hallowed  
o governing

Wool and wool hat  
now for instance  
what does seem reasonable and altered

I have been here before  
I have taken this photograph before  
I have walked like today

The expressions of the muse  
delight  
change immediately change without notice

The pumpkins the squash  
a varieties of religious experience  
interpretation

First fire of the season  
but for the oil lamp  
which is a different source

A migrations  
soon  
just us people

The language of winter is waiting  
translation  
nature to nature

I saw  
just cold rain  
from a window

BEAUTIFULLY

DOG WHISTLE

Was I  
slept too long  
woke to a dog whistle

The graded memories of dreams  
no  
I am not a dog I could be a dog but I am not a dog  
okay maybe

The others heard it too  
outside of the front door the neighbors  
commenting  
like paranoia and source

How to get to the bottom of this because  
who cares to wake to a dog whistle  
it happens regularly  
maybe the new governor the one delegating inspiration  
anyway

A high pitched siren  
indicating  
something withheld perhaps

And I do not recall having sinned recently  
a withdrawal perhaps a block a reference to exclusion  
from a social hemisphere that I was previously accessing

It goes away authority does  
upon a reabsorption into my own thoughts my own context

THE AUTHOR

Traipsed  
read  
authorized  
antagonized  
protagonized  
elected  
framed  
questioned

CRISIS

in four nested squares

1

the vinyl knickers

tambourine

cowboy hat

cowbells

the adoration flag

destiny

2

the smart old men

road closure

wicker chair

headdress

spider

hole in the wall

3

the convenience stores

fishhook

luna moth

painted wall

garlic

electric ukelele

4

renaissance and recovery

sunrise

origins of light

rules of language

heathen

crosst

BEAUTIFULLY

PULLED INTO ARBITRARY

With a smile  
pulled into arbitrary  
looked around

And without judgment  
became  
the moth not a moth but the moth by which all other moths are referenced as

The sun is too far away  
and so is the moon and I am just  
hungry

The sun is too heavy to lift  
and it may not be arbitrary to say that  
I should do the lifting because I was the first to notice

The fallen  
pulled into arbitrary with a wish  
looked around

The principle[s] of understanding  
one person is not identical to another  
mention time and preference

It is not arbitrary  
your philosophy I say  
correct me where I need be corrected I have a question for you

It is arbitrary  
were I to wrap my arms around colors and space  
automatically

It is arbitrary  
and with a smile  
punctuated one's own presence [I]

The solid earth  
nor dusty for the recent rain  
but I [I am arbitrary]

BEAUTIFULLY

CAST A SPELL

A B C

was from grammar school the idea  
of who to oppose  
stand with a back against  
form an alternative ideology  
like rain  
cast a spell  
claimed urgency now is the proper moment  
to loft the device

A B C

the ugly witch is not ugly to other witches  
but more attractive for being ugly  
it is five years to the day I have been  
self aware  
and having added doctrine to doctrine  
and having advanced the plausibility of [stuff]  
and having imagined that which may or may not be true  
I had not realized I was waiting  
to regard what is unattractive

A B C

Cast a spell  
it did not take  
the rooted tree just shook about  
it was supposed to talk  
but trees have no mouths

A B C

The sustainability of magic  
is an address to incomplete histories  
it may take a thousand years  
to realize heaven again  
put away your calendar you will be dead [then]  
redemption  
is not fathomless there is a fixed quantity of redemptibles  
it may take a day  
for an apology to reach through a skin  
and do not expect an apology  
cast a spell  
like a prayer but not exactly  
just a demonstration of your power

## THE EXCAVATION OF FALSE PRINCIPLE

A diamond bit  
 through the steel skins of reason  
 because first principle is not advanced principle  
 is recast in layers and layers  
 say foundations and foundations within  
 bedrock is a germ  
 and I have one question of your peace and I have one question of your anatomy  
 and I have one question of your babyology  
 and I have one question of your parenting  
 and I have one question of your aesthetics  
 and I have one question of the time you wake in the morning  
 and I have one question of volcanoes and I have one question of ecology  
 and I have one question of weather and I have one question about eternity  
 and I have one question of new growth and I have one question about celebrating  
 birthdays  
 and I have one question about your favorite watch  
 and I have one question about the worms that crawl through you  
 and I have one question about religious formation  
 and I have one question about popular poetry  
 and I have one question about shoveling for answers  
 and I have one question about nature  
 do you wish to stay as you are as I do [question]  
 it is their false principle  
 do I not have my own words [question]  
 [then] we are all relatives  
 reunification the disclosures of reunification  
 it [was] just a good idea  
 and the sampled diasporadic mess of history is judged as their and their  
 discontent  
 but it was no diasporadic mess it was  
 a promise from a place  
 to see and figure an old religion overlaid a new thought  
 like a test  
 [but we are still hungry for this or that]  
 [saying things]  
 [philosophy forgot to answer]  
 and the generative energies the battery of your introduction  
 is an occlusion to the day is an address to forgetfulness  
 or to say  
 I will drill into your being like a test of fortitude  
 a test of authenticity

TYRANNY

The gloated  
 advanced a reason  
 situated it in an aesthetically pleasing environment  
 with birds and a little creek  
 said value for value is how [they] are kept  
 [meanwhile]  
 [back on the farm]  
 [given comfortably enough for a family's efforts]  
 [back at the factory]  
 [the union is an address to contempt]  
 [labor and a people own a labor if they own anything]  
 [back at school]  
 [labor and particular histories]  
 tyranny is good for a generation  
 that is all because  
 unless history is reset one tyrant is not another tyrant people get confused  
 a token economy which favors a lined leadership  
 proud and national  
 nor can there be politics to tyranny if  
 mandate is mandate  
 the farms the factories the schools  
 one voice among a talking mass  
 loud for its authority loves parades and lobster  
 today we gather to show off our firearms and weapons of mass destruction  
 do we not look alike do we not fear alike  
 [them]  
 mention the suffering declare  
 hardship is in our interest is not hardship in our interest  
 and decide which wife tonight  
 [it is I have a different version of love] [I will not mention]  
 [for fear of death] [for fear of insult]  
 no she does not wipe her hands on the dog like her mate does  
 no she does not write his books that is someone else  
 contempt is a letter contempt is a speech contempt is a board meeting  
 the idea  
 is the acquisition of more land more value more worth  
 among a walled and relatively docile neighbors  
 contempt and internationalism is their attention  
 like inebriation  
 just a little more authority  
 just a little more authority

BEAUTIFULLY

EXISTS IN REFERENCE [TO A DARK SIDE]

And were there no dark side  
a theologians would rise only rise like an empire  
like angels

ON WHY A DARK SIDE IS NECESSARY

Gives a member something to address  
like fear  
in an interest of social control

WHY THEY WEAR STANDARD ATTIRE

In the interest of uniformity that a subordinates realize  
who is good  
who is neat

WHAT EXACTLY IS A DARK SIDE

Is the oppositional force of the universe  
[they] warrant taking  
those of the dark side do not consider a light side as contradictory rather  
those of the dark side consider all as contradictory

THE DARK SIDE IS MYTH

Even to those with affiliation  
even to those having surrendered  
even to those believing they have been called

WHICH COMES FIRST THE GOOD OR THE BAD

The disillusioned having realized  
magic is irrational  
set up camp

LEAD US NOT INTO TEMPTATION

food and shelter and transportation  
pocket money  
[but love is no allowance] [love is]

HERBS

Grow on little stems  
taste good  
social euphoria  
grow on big stems  
eat me  
the herb garden  
the grow tent  
salad  
on tomato bisque soup with a peanut butter and strawberry jam sandwich on  
sourdough  
on ravioli  
let it grow for the smell  
in the south window  
scissors snip  
character  
mindfulness  
green the color green

All along the watchtower  
come dig my herbs

Garden  
pilfer nature  
support your local animal shelter  
eat only the meat you kill  
with rosemary and thyme  
the harp played in the foreground  
the angels the intentions

Wasteland  
determination in the face of that which proves other than good  
original sin  
we are at our best when we die  
supported employment  
ketchup  
indecision  
lust  
basil just a little  
did you hear what the voiceless king just said something about

Air quality

BEAUTIFULLY

THIS EPISODE

Consists of wanting  
and with no derangement to character often associated with  
hospitalization  
and were it enough to want  
integrity is one thing indeed  
requires a commingled effort to an object's acquisition  
[spell it correctly]  
[in your own handwriting]  
[it makes no sound]  
[at first]

THIS EPISODE

Has a happy ending every time  
this is not a tragedy the tragedy has already happened  
this is a comedy  
every day is better than the one before  
the divine tragedy was never written  
left blank for the reader until  
they die upon a rocky bottom in a dry well or  
pull themselves forward having forgiven time until time is forgotten  
[she]  
[husband]

THIS EPISODE

Begins at the end  
may start again if completed imperfectly or if one runs out of time  
the object  
is a lift from the surface  
I have always been comfortable at the surface how would I know differently  
one allegory may mean the same as another allegory  
just like one constellation is another constellation  
if one is unfamiliar with myth  
I am a pisces  
the object  
attached itself to other objects but not too much  
[I return]  
[check on principles for reference]  
mention beauty mention the soul  
[yes]

BEAUTIFULLY

SHOULD I LISTEN TO YOU OR YOUR MOTHER IF YOU ARE SPEAKING AT THE SAME TIME

[Question]

maybe you are saying the same thing

were there two voices

stereo

and who to look at

[respond]

yes the grass is green for this time of year

needs to be cut

and the two boxes in the garage to Goodwill

would you like to come along

stop for soup somewhere

and who to look at

EGALITARIAN

Progressive tax  
and what incentive for a high income  
bracket  
to sort an undered privileges  
for their own unrestricted development

The promise  
the constituent  
and to be tasked with fairness  
a democratic standards are institutionalized are but a frame  
the elderd offices  
majority rules declares a vote of conscience  
emerges a partied system

Do we get along  
[elaborate]  
nor a matter of kindness to strangers  
[do the right thing]  
hardship is no receiving faculty  
[but their worth]  
[the coveted]

[THE COVETED]

Because it is standard equipment  
and it was taken  
and returned  
and guarded

Should I break a fifty

Should I forget

Because I found the knife  
called it fortune

Do I not possess do I not covet what I possess  
inventory  
but for struggle which is not mine  
nor I am invisible to the hungry [conscience]  
like it is official like it is mandate

BEAUTIFULLY

TIME TRAVEL

Is a broader pieces history  
the nineteen twenty painter  
hold your breath  
this is the hard part ignore the tremors  
and the static  
and the name calling  
so now I must think of every life after next life also  
press [return]  
it is a movie a junior high movie  
the past affects the future  
even if you are not coming back  
just do not let them know of their uncertainty  
breeches  
the nineteen forty painter  
the trumpet  
the wooden nickel  
the museum with new old art  
the confession  
we were there together once was it long enough  
[things] take time  
yellow red black white blue  
texture  
waterfall  
electricity  
all of the days  
I assume  
gentle pinch  
boat  
no wind  
old musicians forgetting an audience  
the nineteen sixties painter  
abstract and [the] abstract  
seafood  
time travel  
midnight walk moon  
something to say  
how far back are we gonna go  
like [a] flower to a garden  
brand new  
this will take just a moment  
the painter  
not where do you want to go but when do you want to go

ABOVE

Nor merely a stars for form  
the envelope of beauty  
in which exist  
collisions and autonomy and structure  
for above rest  
an ideas nested into one another  
said the poet  
[pluck]  
fascination and motive and value  
[pluck]  
an imagined words shaped into a hero a lighted hero  
[pluck]  
suffering and give it a sound give it obedience  
like a life of memory  
and say tomorrow  
you will be the same and coming if  
upon a first principles I have given  
of my own experience

Above

nor wicked but large enough to contain me  
hold me closely  
to want  
and know a change within a system is no change without a system  
and I will never leave  
what it is creates these bounds  
this fence  
spectacle as far as time  
I am little indeed I am small but not the smallest  
for inner ways inner pieces  
follow the sameness of being  
one day manifest destiny so say the astronauts  
and I cannot disagree with  
the spirit of going  
to pass through the sacred clouds to where the sun does hold  
without interference  
but they are representative just representative  
and I did not submit an application  
is to say  
I address an upper frames  
like I address beauty

## RATIONAL AND IRRATIONAL

What is empirical  
 the rest is speculation  
 and a series of ifs  
 like afterlives including heaven  
 but to live in a way and without attention to afterlives  
 excepting to say a good life  
 but good life [question]  
 is an irrational notion like love is an irrational notion  
 set forward upon social circumstance  
 by what authority  
 and to regard authority as irrational  
 and willing to forward order by consequence and the institution of virtue  
 irrational [exclamation]  
 is where I reside  
 thinking and being  
 among a firmer features of a physical environment  
 know the operative rules and  
 a remaindered attention is to a wandered soul a wandered intellect  
 and say the word truth three times  
 open your eyes with no disbelief and with no question  
 the rest is speculation  
 irrational  
 will it not all collide like inspiration [when]  
 and I do not suppose  
 a dancer is rational and I do not suppose religion  
 unless I suppose religion like form for the good life  
 it is a categorical consideration rational and irrational  
 to acts and to thoughts  
 nor one remains in either camp exclusively  
 traveling to and fro making and responding and believing  
 one thing and another  
 and I say  
 irrationalism is no condemnation it is just  
 they have a smaller science a cut science with hard borders because  
 productivity is mentioned  
 certainty is mentioned  
 though [if] to believe like faith in the status of [one variable]  
 might I proceed to a science thus appropriated  
 give all of the phenomena all of the urchins names  
 and say vocabulary  
 thus

BEAUTIFULLY

GOOD FAITH

The tempered  
experience  
good faith  
or either born into one's own succession  
speculation and faith in faith itself to believe one or another origins  
and were it mattered to say a faith is developed grown  
mention a control for social circumstance  
one's own and  
a social conditions adopted as socially responsible  
as if schooling is address is process to  
social determination  
it is  
nor neglect a parenting habits  
the secular value of friendship  
all in all formation  
add  
a given frame is potence is a vessel and waiting  
for discern for maturation  
of what is introduced  
and were there reason for good faith's pursuit  
say money and the charms of money  
ask if society has steered a nominal heroics into a lucrative way  
probably  
nor I say naturally [mention financial discontent among the well adjusted]  
[among the generous the philanthropist] [first cast one's own self]  
I say in good faith  
I hold my hand on your heart  
until a trembling turns to a heart beat  
there was no time then and there still is no time  
again  
I say in good faith  
everything education is given in time  
and then it is yours whether you graduate or not  
[misinterpretation]  
I say in good faith  
listen to the weather for the weather does not lie  
and then you are alone  
existing  
I say in good faith like family planning  
like retirement  
I say in good faith

A FANTASTIC DEATH

A fantastic death  
he did not remember  
but everyone said  
a fantastic death  
as he lived no less  
a fantastic death

THE COMFORT OF ONE'S OWN

Certainly  
you should be more comfortable than I  
I should be comfortable too  
but you should be more comfortable

\*kiss

\*kiss

WAITING FOR DIVINE INSPIRATION

Make that lightning again  
make a tree fall just like it did near to the talkative neighbor's home  
show me how I can make energy with water  
show me a new vegetable  
just waiting

Something about suffering  
if I see no suffering how am I to resolve suffering which need not be done  
just be nice because  
one is not always right  
they will come they will arrive saying things like  
social stratification and social intercourse  
methodology but they [officialdom]  
are no closer to divinity than anyone unless you have deferred  
unless you give away a power  
for the littler divinities like popular marketing and coin collecting

Just on a train track

Sitting on the dock of the bay

In a classroom all by myself  
the last class' notes still on the blackboard

It is quiet waiting for divine inspiration  
[siren]  
[footsteps]

On an oversea flight  
the lights dimmed the sound of the engines humm  
[TURBULENCE} [aha] [there is a God] [I thought so]

Making a list in red ink

Interpretation of God when God is not present  
it is I  
but God is present I insist  
but not everything is agreeably divine agree [question]  
but what I cause  
for what idea  
is a raccoon at midnight started a poem is that your idea or mine [raccoon]

BEAUTIFULLY

SERVICE

Leaned over bent  
filled the dog bowl with lasagna  
said I will trim your nails today

walk you around the block  
But I have language about you not for you  
an act of love is generally different than an act of service

The paid nurse  
the paid teacher  
the volunteer

Allow me to push your chair to  
face the sunset  
the volunteer

The commingled inspirations of want  
trying to make it [through]  
a measured happiness a measured peace

Dependence is a civic consideration  
the modeled homes fashioned for insight  
[independence]

Is a hunger  
let out a call is a homelessness questions the integrity  
of comfort

At a loss to regard loss as temporary  
the clinician  
convince me I am useful convince me of my character

Marital service  
a spousal formations of familial cause the germ of the family  
look outward eventually and back again

And to the land  
steward for the curations of environment I am only  
small and listening [and small enough]

THE GRAY

Settled into October  
 [note to oneself]  
 there is no atmosphere on the moon  
 I am early  
 turnabout is fair play  
 all of the books in a row including speculative nonfiction  
 one cloud covered the day  
 all of the poems in a row including speculative nonfiction  
 the service station  
 the old teacher lunched with the young teacher  
 verbatim  
 translation  
 echo  
 gender roles gender identity role playing games  
 history the definition of history  
 settled into October grappling  
 changing shoes  
 hearing a voice praying what I said  
 a congregational limits  
 determinism will be a cold winter  
 who are you [who are you]  
 did you pay for that  
 antitrust antiChrist antigluten antiradio  
 conflagrations who started what  
 may we get to the bottom of [this]  
 the doors are still locked  
 the reasonable parent  
 transition  
 disgust discussed  
 solitary confinement small locked places  
 abbreviating long words  
 sea change  
 killing time  
 the ambassador and the ambassador lit cigarettes between breakout sessions  
 settled into October  
 the pneumatics of change  
 for breathlessness  
 geopolitics and little rooms in little rooms governors of little rooms  
 a decay of memory a printed memory  
 the surface of memory the existentialist  
 is it too early to put in the bulbs [question]

THE OBFUSCATION OF SOCIAL DETERMINISM

Nor a lighted path for want  
 and the stabilized force of self determinism is a grab  
 against collective order  
 if [they] would do what they are expected  
 written  
 the common manifest  
 what is anchored as homeless is given a sign  
 we are demonstrating for those who cannot demonstrate  
 I too am hungry  
 broccoli cheddar soup for lunch but that was not enough  
 to fix  
 social determinism are a dirty couple of words  
 for what ambition to follow a lighted path  
 the obfuscation of achievement  
 who makes this stuff up  
 the college bound the vocational school  
 and were I invited [then] spirit and all  
 indeed  
 find me a partner no that is mine I do  
 and there is no one to go to for answers but  
 a homiletics like a poem  
 taxation redistribution  
 social services  
 the limits of a welfare state are to a generated income  
 by the time the cattle were properly educated they  
 had plenty of time to contribute raw milk  
 make sense of farmers  
 make sense of the purpose of calving  
 listen  
 maybe it was the roses  
 it is just  
 I was expecting a measure of latitude in my personal order  
 have I not asked the proper question [question]  
 social determinism without consent of the labored  
 it is early to say job satisfaction  
 the obfuscation of social determinism is not individualism  
 like private contraction  
 like selling art  
 but I keep making money moving around  
 holding value in a closet safe doing  
 doing

BEAUTIFULLY

SWIMMING

In her uteral way

Formation

Attachment

Privilege

Familiarity

Humid

HONESTY

A seed and another seed

Relevant

Introductions

Status

Language

Inflatable raft

Humid

NUDE

Woman  
not just female  
figure  
seated wooden chair  
shoulders back  
feet on the floor  
hands on thighs  
forty eight year old woman  
studio  
living room  
tan lines  
countenance  
eyes  
tan lines  
breath  
she comments strangers  
I know  
I will take off my clothes too  
I am no painter no visual artist  
poet [poet]  
and similar to a prose poet but different  
we agree  
on the varieties of arts and fine arts  
is it cold in here  
we ask each other  
yes

FALLACY

The fallacy of confidence is a stroke to experience  
science  
what comes next  
is to rationally suppose the irrational  
but for the insistence of love the insistence of becoming  
was an elder  
wait until your next birthday  
there will be greater intelligences which are not spent on  
a perfection of history  
and no  
you cannot hear truth  
what you hear is your own confidence as true as it is  
[then]  
you cannot hear truth in words  
but for your own experience the derivations of truth are  
figured  
mention a problem and your solution is a fallacy because  
a problem cannot exist  
but wait  
and what does require address is the fallacy of history the limits of  
institutional accommodation  
what is meant to last forever like courage  
like friendship  
the edges of society frayed with a shorted economic prosperity  
they and they went a ways in alternative directions  
seeking security even the married ones seeking security  
and he argued  
with reason attached  
and it was for money and he forgot the questions  
turned into a governing lecture on entitlements  
the promise of capitalism  
the promise of socialism  
the promise of independence  
the promise of dependence  
nor I recall your beauty for I have my own [rationally] [irrational]  
reasonable  
nor the unreasonable necessarily untrue and unfitted to form  
nothing is proven but language  
[language is not proven] [but to talk unto silence]  
[then]  
and satisfaction enough for reason [then]

BEAUTIFULLY

What call have I to dream of anything? (C.S. Lewis)

Given a features of being  
declare beauty  
one thousand lakes a home among and every night  
the western sun passes into a night of stars  
like worship  
What call have I to dream of anything?  
let away what is struggled and wilting let away the insistence of time  
is a call of the human condition each's each  
pass words and genius a directed thought o possibility  
and the promise of possibility  
the furthest is the easiest to see yet in between  
a labors dwell like effort  
there is nothing stopping you but your ambition  
there is nothing stopping me but my ambition  
ask if the ends of dreaming is dreaming itself  
and what pleasure to animate the psychologies the voices of nature  
and what pleasure to imagine lives stars away  
and what pleasure to take a forest walk without conditions  
the call I have to dream of anything is my own  
and say there is a God is my own debt to my imagination because  
I do not know and I am not afraid to not know  
is the germ of reason is the germ of appreciation  
the answer to your problem is relevant to my problem  
something about religion and large open spaces  
declare beauty  
like testimony attached to being  
is a modest breeze brings about change I never asked for  
nor was I invited to adapt but adapt necessarily  
the sailboat and the cloud  
the features of traveling long distances in an automobile  
geography  
air travel  
witness is my call  
to dream of anything

BEAUTIFULLY

CONTEMPORARIES

Never knew each other  
just something about collective efforts  
to get to the moon in good faith  
the poet  
the painter  
no one will ever know except in one hundred years  
when someone says why like memory

INNATE

The bled history is a trail is a long train  
and when they did not believe it  
a shrug  
comes again and again like adaptation

SUPPOSE I AM WINTER AND YOU ARE SUMMER

I think of you but you do not think of me  
my hands are cold  
and your leaves and your visible life  
when I am summer and you are winter I will remember  
to think of you

BEAUTIFULLY

THE GHOST OF A DISMAL DEATH

The sensitivities of the dead  
for them denying their own entrance to the heavenly attic  
the one with no walls nor floors nor upper crust  
for them denied upon their own currency of having passed in a way  
o linger  
upon the unsettled eterns of regret  
as a hero would have been acceptable  
as an aged soul having lived rightly and to go into one's sleep  
but there were questions about  
a fabled legacy corrupted in the way of  
a long spell of dementia  
[they will sort it out] [one will wait until they sort it out]  
and what condition of a ghost ask  
were it the last of life in which a soul does dwell or  
to say a primacy of an eternal conscience is a choice like  
twenty something  
o linger  
and nothing is new again and again  
haunt this and that but you are no control to a physical features  
but a voyeur to the imagined  
do you not know there is a password unto the next  
requires your ignorance  
but there were questions about  
your heart stopping a day before your wedding  
but there were questions about  
air travel  
but there were questions about  
the unconvensions of slipping on ice and hitting your head  
on a fire hydrant  
no  
there is a clause to mention in which the dead may audit  
their post death relations including the monitor of one's home town  
in which the dead believe  
in the cognitive presence of themself to arrange  
the happinesses and positive institutional regards by way of  
a condensation of thought or either lightning  
so you just want a cigarette  
patience patience or pass  
if determination is one more physical contact with peace  
but there is no other magic  
but to say it several times and close one's senses ever

SACRED FEMININE

Idea  
for what is not sacred  
but for the sponsored  
about  
her

THE STRUCTURE OF AUTONOMY

Sacred feminine  
portal  
and to trust  
there were no others about  
her  
[is not considered]  
celibacy and the flower and  
what can be done of a flower  
to see and smell  
to give

CONGRESS

Fairness  
is a rule is a position  
thought and the riddles of thought  
majority  
rules  
about  
her

PANDEMONIUM

The force of calamity its echo  
sound a canyon  
crushing stones  
and pots disorder fall  
and then the rain  
about  
her

BEAUTIFULLY

MIME FREEDOM

For they were listening  
calling words at the unnamed  
like scientists  
and good fortune to mention a passive attention  
it is you  
were not in observance  
Mime freedom  
for one expression replaces another  
necessarily like order  
it is their and their obstinance  
declares voice [voice]  
nor the others completed  
for they are slow and with  
a broader reach than  
your attention

ONCE AGAIN

Darkness  
for my entropy I have not processed  
I know my  
schedule

THE ABLED SOULS

Held aloft  
like stars like light bulb stars  
o please  
warrant my attention  
to every wisdom becoming  
this is not a prayer this is an  
address  
[pick one] [with experience] [in the matters of] [getting along with time]

MORTALITY IS A FUNERAL

Mortality is a funeral  
is a life spent wandering near a body  
open casket  
what once is quiet dressed in a blue gown  
nested  
the goers turn to each other for sound  
memory  
it is overcast  
like all of the funerals I have been to

I remember my own funeral  
near the water  
not much to say really he passed  
the rest is speculation among the living

Mortality is a funeral  
and a proper burial when a priest mentions  
the dimensions of the afterlife  
I am in no position to respond  
but uncertainty how can you be so certain  
blue is a good color for eternity  
I saw her wear it one other time  
it is cold  
and there are no birds and there are no rules

AFTER THE FACT

O tandem  
the bent histories intersect  
there is much to talk about  
but silence for now  
until we start again remembering difference

It is the library cornered my imagination  
I bring my own book  
to the bookstore too  
but they play music in place of  
silence

Ask  
would you like to be in front next time  
steering  
o tandem  
would you like to be the first author

I will listen  
I will pedal  
see

MATERIAL AND THE IMAGINATION

People as material  
culture  
pulled all of the trees one hundred years ago like foresight  
the farm  
one wheel opposes another wheel  
labor  
water opposes water  
all of us  
in a geopolitical line said utopia  
I will remember  
what cannot be done with math  
the air balloon  
invented the map invented the idea of flight  
sand opposes sand a million grains  
please  
listen  
the engines are starting wrapped about my body saying future  
just a moment while I finish my coffee  
the building opposed the building  
soon this will be called nature  
one nature opposes another nature  
one will win  
one always wins until the others are discontent  
rewrite a poem retranslate a poem  
with gravitational errors and wind speed errors  
one poem opposes another poem  
the derelict  
cause is human  
possession is human  
the mother monkey owned the baby monkey  
material is witness is named  
the mirror for being the cause for cause  
one sport opposed another sport  
the preferential nature of color is relative to history  
context  
blue  
the color of sky  
one discern may or may not oppose another discern  
the anchors of humanity  
house car food spouse faith in an order  
relative to age opposing age

THE FINISHED BOOK

And with no relation to title  
still a good book  
got me thinking about incongruence and what is  
nonparallel  
but for geometry I would have  
no other definition  
like definition in the interest of understanding  
the random  
the finished book  
rested but not put away until a replacement  
is earned like study like  
numbers  
which do not exist  
not really

The cover art is good too make me an offer  
like one dollar

BEAUTIFULLY

EVERY FIBER

Including the one filled with blood  
Including the one perpendicular to the other one  
Including the old one  
Including the bookmark  
Including the one filled with memory  
Including the one anchored to the bottom of the sea  
Including the one with the advantage  
Including the preposterous one  
Including the one copying the original  
Including the one which smells like lavender  
Including the one which has not bathed in two days  
Including the challenger  
Including the monastic one eating a family dinner alone  
Including the one engaged to the librarian  
Including the living one with roots in black earth  
Including the hearty one  
Including the guitar  
Including the razed public housing  
Including job security  
Including the one with passwords  
Including the shapeshifter including the shapeshifter  
Including the testimony of the goat  
Including the filament of the light including the photo  
Including the life which grows in the desert  
Including the thought of life which grows in the desert  
Including a fiber of wool  
Including a fiber of cotton  
Including a synthetic fiber  
Including the politics of evangelicism the politics of atheism  
Including the shortness of breath  
Including the fiber of language the fiber of the history of language  
Including desire  
Including the thoughts of the last poet remaining  
Including the sunrise with the moon still visible  
Including the earliest incantations of certainty  
Including the fiber of a stack of books  
Including the rhetorical question  
Including the advantages of train travel  
Including each of the tines of rapture

Warrant

THE IMPEACHMENT OF THE PRESIDENT

For constitutional borders crossed  
negligently and or in reference to a disconcert of constitutional construct  
propaganda oppositional propaganda  
the divisions nor divisions like unity

Is this not a democracy  
inwhich leadership character is categorically leadership  
of a several minored causes  
tethered

The house with a chimney with written smoke  
nor is this the vatican nor is your presence ascendent from  
bloodline nor is your presence a prop to your authority your  
office

The isolations of idea  
but good intentions require reason and patience for  
the matters of change are not so tidied as  
an afternoon about

Listen  
but it is no privilege to say silence when you are being followed  
for nation  
is dependent upon itself unless it is not dependent upon itself

They were here knowing  
law  
set aside a reprimand for a house hearing  
but for a formal friends in the other house struggle

Convince me I am not convinced  
due process is  
longer than err  
and more robust

Succession  
is a heartened optimism is a new leaf it is an election year  
and what to think about  
character

BEAUTIFULLY

BEAUTIFULLY BONDED

What name is it  
in front of your calling

The hoop of being  
steps about a maze

In a poem a reluctant poem  
with invented sounds for meaning

Darkness is no escape  
unlike times when darkness is an escape

The mentor wore the color  
burnt orange

It is I in a glowing robe  
meant for special occasions like now

The mentor with the pencil  
I should mention

Because virtue is several things  
including allowance

To be held down  
like being held aloft

Sacrifice is an old custom  
I have not decided

The witcheries  
or to say one good [thing] in their own interest

And to hold  
soundly without sound

Because there is no afterthought  
to affection

Address the self  
replace what is said but to agree

BEAUTIFULLY