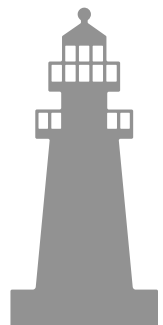
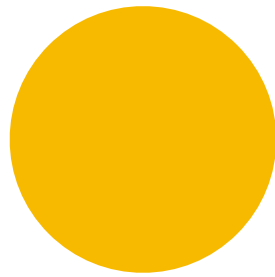


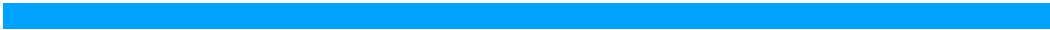
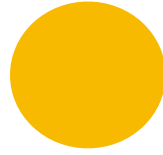
BEAUTIFULLY

Gregory Markee




BEAUTIFULLY

Gregory Markee



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protoHouse  prity lights
MADISON

BEAUTIFULLY

BEAUTIFULLY (for E.C.)

Mental illness is abrupt like bipolar disorder is abrupt
folds upon itself like the shifted image in a kaleidoscope
wait it out sleep good eat good
try acting

They

may not realize you are standing next to them ultimately
we are alone we exist within a system of consequences
shaping

the gush of chemical thought

But that is only curious meantime

finishing the degree doing the laundry the distractions
of watering the plants

comparing age to age

Today being someone other is easy among strangers but they
were still wrong

about art

Beautifully

the address of oneself is a vote of confidence like

the position of mental illness is different than the position of mental health

Say there is more to being than appreciation

and making the [things] of appreciation and knowing a difference

The modeled body

and the context of looking within may be an invitation

It is not mental illness and the social dissuasions of mental illness

just a moment of peace just a little sleep that is

the only language I have for you

anyway

you were not invited that is

the only language I have for you

Mental illness is gradual mental illness is stationary mental illness

has existed as long as the clan said so

The hot chemical

The mourn chemical

The altruism chemical

What goes on in the interior of beauty declare

the interior is beauty as well because

I said so

And the substance of an environment say home and what is put within

is cause I reserve

an elsewhere

Sunday

BEAUTIFULLY

THE CAR ACCIDENT AND THE EXPERIENCE WHICH DID NOT INCLUDE A CAR ACCIDENT

Approaching lights
crash

But the horses
the apple from my hand

Destiny is history
everything else is speculation

The widened soul
for opening a door

And to watch death hospice
the widened soul

the frisbee and were there no one to catch it
still it is saturday early saturday

approaching lights
crash

the elevator
I should have taken the stairs god

the funeral inwhich
he who has always moved lies still

the position of the moon in the sky
afternoon no I have no question for you or you or about you or you

whisper
one more time

the appetites pasta with chicken white sauce
peppers

approaching lights
crash

return from the sky settling into principle
someone saved a copy

BEAUTIFULLY

DETERMINISM

Everything presented is an invitation
respond free will
the willfulness among an elected categories are
a trail of age

No free will does not exist
yes it does
prove it
am I not smiling
that is only because I am challenging you it is my cause you are smiling
am I not texting someone while you are talking
that is only because I am a stranger
am I not passively explaining to you the nature of free will and you are not
listening
no one ever listens to me
that is your problem talking about free will is not a proper introduction

Within the frame of nature she said [all] like anthropology is [all]
and enough room
to decide but not immediately if you wanted to get a veggie burger first
and enough time
to say [some] will be left over I assume

The color red the most profound red I can imagine
colored the velvet
I had a matching tie listen
now listen apologies I am easily distracted red

God
ok God then

Slander blasphemy who is to say as if God will defend God
death
and lightning
and locusts and floods and tornados and the wrath of teenagers

How can one know whether they are put upon this world to respond only
what is your favorite color
red
why
what is your favorite day of the week [is that not only a question Socrates]

BEAUTIFULLY

THE BALANCE OF AUTHORITY

The primary colors like a council

Each of the categories received one hundred dollars

The system of checks and balances the system of poems

The stone wall gave way to water the water entered the earth

The father gave way to mother

The system of people is not silent [listen]

It is only time calls and defers and calls and defers

I did not recognize you in that mask

Ask who has not written a book then

The affections of the soul the affections of the heart the affections of the
mind

Beauty and interest

The measures of progress am I not measured in progress

I say

what is delinquent what is absurd

what is standard

What is fair what is for dinner [nor I mention fairness in the preparation of
salmon but say it is not farmed salmon]

The misted rain upon the ferns

Luck and chance and willfulness and family planning was a child or more with
answers

The tall and the stout the rotund the one with braided hair gave friendship
freely

The exercise of constitutional law

BEAUTIFULLY

IMAGERY AND FANTASY

Was the clouds one and another and another again and again
to sleep by
like an open door
clouds upon which my dream then lofted
stay
And it is only afternoon
and all the better for knowing
honesty and patience o time because a drifted starts a drifted ends
without correction

BEAUTIFULLY

DIFFIDENCE AND CAPITALISM

The slumbered imperial souls
every leader is born and
within every leader rests a capital direction
one categorical object is thus
a mattered production
even education is a mattered production in which a curricular frame is
sold
mortar
a stalled mortar for electronica everywhere
what it does to me but say there is no rest
just like
diffidence and communism
in which the slumbered imperial souls have been waiting
inventing a proper language
in which material culture clusters itself in quotas
nor say capitalism is but a token economy because
taxation
is ultimately twined with a pointed programmatic socialism
for the disabled for the old for the youth
for health if
a rolling peoples had their way
it is an election year the model politician
the ballot
the term limits and it starts again
and what is there to diffidence o humanity
spun itself to numbers and accountancy the value of accountancy

Just a moment

I am counting until I forget about counting then

I will visit the river

will you join me

The cash register company
the mail order company
the bank with free coffee
the provisions of local trade
anything

But love but affection

Anything

sequesters a soul within a little room with what is important that is all

BEAUTIFULLY

METABOLISM AND THE FLATWORM

Was digested in five minutes
there is not a lot of meat on them

METABOLISM AND THE ELK

The fat elk robust
bull
swallowed grass looked around at
predation wolf bear the omnivore

METABOLISM AND SINCERITY

A digestif
feeling a bit anorexic

METABOLISM AND A FIANCÉE

I like the white one I like the shape
I like the seamstress or would you call her a tailor

METABOLISM AND A CARNIVAL

Bratwürst
and potato salad pepsi

deep fried twinkie pickle snickers

I think I will just watch you go on the tilt a whirl honey

METABOLISM AND EXERCISE

Puts lines on a face waiting
until the other bodies catch up but they are thinkers
have different peoples cut their lawn
read old and new things
two iron plates one on each side but that is not aerobic
the jumprope

METABOLISM AND THE FAST

Nor characterized necessarily by hunger

BEAUTIFULLY

CATCHING UP ON READING

Just one lament regarding literary habits
a rule imposed upon oneself
no more than three books at a time
The book recommendation came from a retired school teacher
something about a beach
It is october
The social research institution said good things about self transformation
but I am already comfortably transformed
anyway
Emerson's transcendentalism is near enough to development
o say
I am looking for an answer
I am looking for an answer not that one
Every book is scheduled is scanned and put away then I can move on
interest is a title a brought title again and again
[move that one to the top for its relevance]
[or switch to the classics]
[there is a finite number of classics are there not]
Again I begin a book like a slow reader a distracted slow reader
Resumption and the disciplines of resumption

THE LAST GOOD BOOK

Settled an opinion about the aged
let away to fade into death eventually with important people about
memory
and the proper book to rest one's reading habits upon
pause
then arrest the next understanding a quieter limits of satisfaction are
probable
The book started she was seventeen ended when she was thirty one
a true story
but she wrote it herself so who can say truth about a memoir excepting
one's own account
is my three days of reading I declare and
my own familiarity with her subject
You are original like I am original
is a virtue to address a common interest is a virtue to forget
a book within one's own hands because
interest
is an easement to distraction is a let to form

CONCEPTUAL COLLECTIONS

Is a closet of books
is a shelf near the fireplace of poems
The categorical lightness of my lifted self
poetry is philosophy raw philosophy
take a line of thought like death and the methods of death
put it near the others
And development
including love
The other side of the fireplace is called philosophy but not any longer
The novel
three hundred pages of criminalism and lust and despair
and time
and the want for time

In the basement
the categorical artifacts
removed from human consumption utility
the pots the knives the bowls the rugs conceptual collections numbered
And when is nineteen fifty
before the internet in which
material culture is barely realized

I see
every collection is conceptual like air was a dinosaur
then
And the thing about dinosaurs is that they all died for reason
but that is only a lesson drawn from one's own lesson
Your species too will become extinct
No the lesson
is about predation and omnivores and herbivores and evolution is it not
I see
that old dress the wicked armor
the utilitarian that is beheaded and on display [Bentham]
I see
I am early
the others have not conceptualized
pragmatism they say they conceptualize pragmatism by their
populism
but they have not made a sign yet
that will allow me to think for myself unless
they use too small of print

BEAUTIFULLY

ABSURD

The bus stopped the numbered bus stopped
that is all
and the train with the tall rabbits with brief cases stopped
one by one they passed in front of the hawks without fear because
of the helmets
but really it is war in the animal kingdom
the ultimatums of accountants with loud voices
the ultimatums of union designees with loud volcanoes
but I am not required to know everything I am not required to shower
hold a chimpanzee to task when she puts too much sugar in the lemonade
I hear a bicycle
quick
behind the rose be still
I will steal a kiss until it passes
the factory let away all of the tomorrows in the interest of retirement
the rain does not matter nor the sinkhole developing in the front lawn
[kiss]
the patent obligation of affection is attention
gives way to ideas like philosophy because
a rapture even an augmented rapture is slave to a given number of moments
called one
the sun rises
but I was gone an hour to the west
now the sun rises
and the rabbits in overcoats and the rabbits in glasses
born to fear this and that born to fear everything but procreation
and the fenceless cowboy dressed as a salesman with a concealed carry handgun
yes did vote in the last election
lost his ten gallun hat
right about here considering wind speed and direction
o time will tell it always will
it was wool felt brown
the character of a fine hat is like that of a fine purse he figured
considering a blind date he was planning for the evening
the bus the numbered bus moved again
it had reached capacity with the rabbits and was bound for
freedom
left a city behind without telling anyone
and whether I mention the parameters of transpersonhood I say
it may be a matter of their own personal defense because of the
butterflies monarch butterflies

BEAUTIFULLY

RANDOM SILENCE

Between words it is an idea
everyone has an allowance of one good idea
requires attention
some are able to gather several good ideas but everyone has an allowance
of at least one

There is no wind today
and no one to talk to
the ideas kept coming and coming
I wrote them down and then withdrew
kept writing and then died

Is a question of whether the silence upon one's own death is
the silence of that of the living
I cannot say for my absence I cannot say

Random silence among the living owes everything to
the environment and social circumstance
the decent ideas come about but the good ones require
a proper context for germination
listen
but not for silence but for the absence of sound as it becomes
just quiet and without reference and forgotten then

The automatic thought like industry
was I did make an institution before I died
put it somewhere to rest near the door so the coroner might send it along
with the coin collection
but an institution unrealized is no hardness to determination
requires a champion

Every day is not like the others
listen
I am older been away longer

Random silence the muted ecologies spattered among life
I remember when a good idea did not need to be contextually relevant
I remember when a good idea did not need to be posthumous
but said once for appreciation
that I return to nature the voice of nature
as in death having given

BEAUTIFULLY

ANTIINFLAMMATORY

The swollen tissues ego

Was she brought a tincture an invisible tincture

I was kept to the couch

Praying

O spells and circumstance were I to choose to dance

Nor restrictions and say aloud

Once you are entertained you will be back again and again

It is the earliest position you will remember

The curator baffled the hounds there is

No trail to divinity they all just follow the religion with the clearest answer

It was early in the day the blood had not yet risen to the surface

I am fixed

Put into a bottle

Against the advice of William Carlos Williams

The sport of pharmacology

It was her love o time I am not decayed I am not delayed

And the gone history brings one unto the moment

Password what is the password

She gripped the steering wheel casually we are going to a farm

with herbal intentions [kiss]

that is all I know

BEAUTIFULLY

HYPOTHETICALLY SPEAKING

Hers is a finished beauty
I am not minded in the face of others but regard
love's interest
is the force of age to be

I too
along and tethered remembering one moment unto
the next nearness
[I cannot forget today] [are we not near to fifty]
[just tell me what age you wish to be]

What season the colors do we remember
and what practice thus for willful language
no one has heard
[is just a question] [is always just a question]

Today the last of the bumble bees was scared away
from the last of the summer flowers taken down
the hollow cars pass for no other sound
show me the mystery again I say [winter is next]

It is a fulfillment of a promise an imagined promise
declares I am not entitled but chosen
but those are my own words for listening rightly
and is I whispers the same but loud enough to be heard

[Just tell me what age you wish to be]
[am I old enough to manage such histories]
[yes]
[I say yes]

PUBLIC INTERPRETATION

The coded language
addressed to everyone including you

Was age four I memorized the alphabet

I have something to say
but they are listening and in the interest of privacy
I shall not welcome all into
personal affairs

Public interpretation
and the limits of public interpretation
to say curiosity is not an adequate predisposition to public affairs
because

A good natured subversion
hides within the dumbed rhetoric of public discourse

Do you like flowers [question]
o
me too

Shall we get together
to wait for the rain

In which we shall meet at the usual time to say important things
like destiny
like patience
like oak trees with swinging chairs attached

The coded language
saves a public parameters

In which
it may be early to suppose subversion in which
one or another may be excluded but
let them be satisfied with a traffic report
then

Public interpretation the glossia of navigating a collective courage
[unnamed]

BEAUTIFULLY

NOW OR NEVER HAS NO MEANING

Every
thing
is accomplished

Because

The oscillations of time will give one all the chances they desire
kept in a jewelry box
while I go out for fast food
return

Impatience is a virtue
impatience builds houses
impatience gets married
impatience has been done before

Say let it erode let it decay it is
part of a design
but be willing to sleep on the floor next to the perpetual fire

Say begin again

Every thing is accomplished like the season the round season
the lake is already frozen and it is early october
the moon is full again like it always is
the mushrooms will be back I am confident

Because

All of my declarations of humanity sparsed with
one attention to my animal spirit
is an easement to restlessness
yes the fire and I do not fear the canine regard for I am quiet I am alone

Because

What is once hidden in a wall is a fetish
is a fetish of all fetishes revealed when the wall came apart for age

You are discovery
you are what I have been waiting for

BEAUTIFULLY

INDOLENT SPRINGS

Water gently from the earth
for gravity's push
cress
water striders grass about an edge
still
comes in winter pools about an iced surface
tastes clean

INDOLENT SPRINGS

Do not ask too many questions do not ask why
for this strike of curiosity is no science
but spectacle and a measured wait
come back tomorrow you will see the same thing but come back in a month
you will see
variance

INDOLENT SPRINGS

Prose
I too love prose
I will watch it a quarter mile into the lake
smooth and without ripples and without miniature rapids
just the bees concern me
just the bees

INDOLENT SPRINGS

One justification for getting things correct is the clouds
you see
a reflection
right out of the ground where the water is deepest about a foot
a mirror
if one were to wade if one were to break the surface
if one were to give something a name

INDOLENT SPRINGS

BEAUTIFULLY

YOUR PREMISE FOR FORGIVENESS IS UNDERMINING

As if
posthumous baptism were
a rededication
an appropriation of another's interests
because

HOW THE SOULS BEGIN

Material memory and the force of material memory
otherwise
souls do float about
birthday cakes and wedding cakes and funeral buffets
saying two sides to a question
at the same time
because

HOW THE SOULS DO END

When the children are put to bed
grown away and rested
when the church runs on its own
recognizing silence
because

LITTLE BIRDS

Reluctant to say a little bird is model for freedom
but you know no larger want
I figure
that is why

GOD IS A SPECIES

Return
stay with me
call me by my name
I am not alone

BEAUTIFULLY

BUT SO IS LOVE IRRATIONAL

And without measure but to say
the charm the muse
has gifted has afflicted has arrested
just a single moment
attached it to a memory and returned it inviolably

Remark in words for
what other response a poem

The decimal system allows for a near perfect relationship
the circumference to the diameter
and to assume the sun is flat
is giving

Every day
lasts one hundred years

BUT SO IS LOVE IRRATIONAL

Speaks near enough to say voice to say company

The borne cross

The constellation is not the history of mythology said the sailor
but it is
but it is the history of mythology
you are a professional with context you have a place to be

BUT SO IS LOVE IRRATIONAL

I enjoy seeing the leaves change this time of year

The picnic no there is no end to prose

Moral obligation

Trust

Early in the morning hours before sunrise

Introductions no there is no end to prose

THE BONE DICTIONARY

Things have changed
do you see the permission sign
in neon
and a registration fee

Bring all words to window number three please
the retirement of misinterpreted words is
in the common interest
thank you

One and another
clans
were making small rooms of ideation and desire
I too was making small rooms everyone was making small rooms

The bone dictionary
too large for practical curiosity cross referenced with
intent
just a disposal system for rhetorical waste

Ending at z
gratification spends itself in clarity
but they took my favorite word
[somnambulism]

Resistance is not futile
the iconoclasts and the undertakers are only part time volunteers
besides
the mothers are poets

Rigor demands modern science demands efficiency
rigor expects modern translations
rigor may or may not neglect history but it is an inadequate history if it is
redundant [eh]

Learn from one's own mistakes and remove a burdens from consideration
[this is satire] [who is that president]
[and how do I get to be on the committee for new words]
[or are we done inventing]

BEAUTIFULLY

THE STRIATIONS OF TEMPLE PHILOSOPHIES

Gathering coins from the water fountain
An unattended collection basket
Selling sunflower seeds door to door
Taxing avocados
Something to do with interest rates
Something to do with uterus
Something to do with sperm
Checking for forgotten coins in vending machines
Gainful employment including lasagna for dinner
Living off of the grid
Borrowing sugar from the neighbor of a different denomination
Say anything that comes to mind
Treasure gold into a hole in the floor
Qualify one's friends
Sing

BEAUTIFULLY

AUTHOR'S DIGEST 1. [October 11, 2019]

It is cold today
not so cold officially just a chill inspires chill
author's digest
a woman a spent woman
still knows love when she sees love
used up her words last time
though
the tangled man has reason for service for getting along
some calls are not so natural them being concocted
like self employment
for this or that easement
listen
the words do change
ma'am
declare one love is not exactly another and
to be spent is a question of oneself
but I I should not talk
the car functions properly and the gas fireplace
just to watch the amories of others too
is a question of oneself
I was talking about a call from a supernatural source
not lightning exactly because lightning is natural
but that which causes lightning
is the same that which couples a two independent souls
I would say I have been in love once
before
I grew out of it like I put my arms around it too tightly to keep
it
maybe I did not understand but she did not know either
anyway
some calls are for consciousness
some calls are for interpretation
some calls are institutional
true absolute honesty
it is cold today
and the absurd thing about natural cause is
it remains the most reliable interpretable force in the universe but
supernatural cause
the cause one surfaces upon a declaration of desire
including love
is an unmovable force a generative force
just do not let anyone know or they will want to know how

BEAUTIFULLY

AUTHOR'S DIGEST 2. [October 12, 2019]

The wind begins early heard it through the panes
a physicist but not a physician
there are parameters say a contained knowledge is objective because
winter can be abrupt
speak for itself like I do
beautiful given a parameters of beauty agree

I am inside

The objectivities of spatial discern but to close one's eyes Saturday
rest
in a closed system there can be an automation to expectation
hear the same voices again and again
develop an acceptable response which requires little afterthought
read the same book again

Introduce nature and the idea of nature
apparent chaos
we are getting there said the chair of the department
just a larger sphere and mention time like the seasons are mentioned
a whole new variable

It is so simple chronologically speaking
to get the sweater out in September put it away in April
and where does the sweet corn come from in January maybe Columbia
winter tomatoes from Mexico
lettuce here and there I can expect but
categorically speaking of intuitive ways some things cannot be expected
flat tires
and love
when it approaches when it recedes when it stays

They lived long enough together to expect
lettuce
and remain optimistic about
lettuce
and lettuce things
and were a science made about what they talk about between salads
neither he nor she can remember
except the strawberry vinaigrette
standard

LITTLE UNIVERSE

The square of a city
with grass and oaks and permanent squirrels inbred squirrels
little universe
little world to you and I thinking about
an introduction to foreign squirrels because
the health of the squirrel population could use some
external biology
declares the city ecology manager thinking as well about
the diversity problem and its relation to cubicle productivity
at least the squirrels can see the sky
do what they have always done
it is just a matter of time before the new squirrels acquaint themselves
find the good acorns
set up camp
it is just a matter of time before the new squirrels recognize
the road is the boundary of the universe
at having seen a squished brethren
the cubicle closes at five
no you cannot stay
take your work home with you and call it identity
call it production call it creation
call it the universe

BEAUTIFULLY

ABSOLUTE HONESTY

I try to be honest with myself
I try to be honest with others
nature is honest
the sensations of the body are not always so honest
require interpretation
nature may require interpretation
listen
there are four other senses
plus intuition
I love you and what standards to accompany love thus
consider the honesty of acts the reinforcement of acts
for the willed state of love to another
absolute honesty
and the harm of absolute honesty
for the contradictory vocabulary which accomplishes
things
given a social structure a corporate structure
can free will be socially measured
by a one honest with themselves and with no social contact
can free will exist within a social frame
I can only be honest with nature and ask
are you natural
we get along fine from our own rituals
eat that which presents itself
start a new day every morning correcting the last
listen
but not to me
it is the wind this time requests an answer
yes
yes I enjoy being
here

BEING HELD DOWN

Starbucks rested
handcuffs
voice
technology
beads broken beads
handcuffs to bed
bloodology
urinology
go to

Hospital

BEAUTIFULLY

PRECISIONISM

The line between cloud and sky
the line between one and two
the line between old and new
the line between living and dead
the line between eagle and river
the line between colors
the color red white hot

She bent upon the idea of the desert the rainbow did
twilight in the afternoon [exclamation]
flood said the painter
only so much can be consumed in an instant

The machined portrait of anonymity
the machined affection
the machined schedule the machined governance

The painter
the captured high water but it is the painter captured
stay
there is so much to begin there is so much to say

In the future there will be no more lines [eh]

The visible wind
flown by mediocrity flown by another version of
mediocrity and
the outlaw of excellence is
kept like personalism is kept

It is just
I do not regard one form next to another as a line
makes lines makes distinctions of honesty

Mastery

Is what is and how boring to say is what is because

Is it not easier and more satisfying to consume
the original
but the photograph for memory for reference for notes

BEAUTIFULLY

ARCHETYPE BLOOD IS MENTIONED

Life the saturnine life
life is not exposed but within a skin

Blood
let it away where it goes

The healed puncture was contact for the needle
the straight edge

Nor deliberate but said
nature is violent and intentional

The fallen cause upon sharpness weep
and I am no tangled worth it is I who bleeds

One tooled point [his] [hers]
and possession is no cause but to say what is owned like intentions are owned

I wait until tomorrow for security
tomorrow I wait until Wednesday for security

No
blood makes no sound [listen]

The vessel the idea of blood the labeled chalice
said one blood is not another [but it is] [but it could be]

And do I think of blood as I think of life
and do I not humor an imagination

And through the interns of the body reaching
every cell [nor pathogens]

Nourishing the office of the body nourishing a frame
independently

They too bleed I remember and without my cause
humanity they too cover open wounds

And to trust the containment of inner blood [security]
[skin]

THE ORDER OF REJECTION

Stay in your home today
where nothing is rejected
the walls are six feet thick
painted white enough to echo a candle

Away
there is enough rope to spill you away
attached to an engine
attached to one and another question

The order of rejection
leaned into my heart like I am alone
already
teamed with my faculties

That is why you enter that is why you ask
what is not offered
that is why you
draw a line for my very own consumption

So too death does pass into
memory and an arrangements of memory
but it is no question I asked nor answered
it is early and I am reading

SITTING AROUND SOBER

The American flag
a candle for entertainment
reading poems
a stained glass cross
what if I were blind am I too old to learn Braille
a mind will wander
call things by different more relevant words in which
the poet
calls her back again and again

Art

because of a sober audience
resembles the shape of autonomy the colors of autonomy
nothing is for sale
but my walls
are full

Always

something new and I will not crush the spider
this time
hold to numbers and production
nor ask what it is in your company I say
if it were not a film
it would be a book
[I am only learning to listen]

The shelves are filled with sentiment [listen]
it is all but practice for tomorrow
like warning or engagement or determination
and slowly the waning moon
pulls one into themself before it grows again to fullness
[nor I neglect the stars for the clouds]

Guitar

I expect
sound and let it be done for the typewriter [then]
for tomorrow is a measured evidence of today
and I am no songwriter
I am
poet

NEAR DEATH EXPERIENCE

Comes just in time to save me
from reincarnation

The pedestrian minding a business foot over foot
is a crosswalk

Is an airplane
drops for turbulence my heart

Near death experience
a surrender to the moment tremors

Really you should
get that mole checked

Not near enough I am
still thinking about heaven will be in church on Sunday

Not near enough
I have not stopped smoking

Not near enough I am
not vegan yet

Near death experience
it is you I think about

What is important like nature
it is your nature I think about

Comes filled with an alternative to death
witness but not death itself

Surrender
there are louder [things] than I

Large [things] with engines
carcinogens

Surrender
and her complaint

BEAUTIFULLY

HANDWRITTEN

1

Night exhausts its own holds its own
and gone for morning's cause for morning's spell
it is not time to wish rather
mention a triumphs and be gone into what comes

2

Handwritten a memory to oneself on how to write
like I first saw the stars at age forty
differently arranged differently satisfying reverent
and traveling

3

I did not know that
the place in which one resides carries their personal matters
is another's anthropology
I did not know that about you

4

The room is a square
a window and a door for faith
but for a desk a bed a dresser
it is I come and go it is I brings things

AUTUMNAL

Starts golden red
the done corn
quicker days solemn

O righteous
o hallowed
o governing

Wool and wool hat
now for instance
what does seem reasonable and altered

I have been here before
I have taken this photograph before
I have walked like today

The expressions of the muse
delight
change immediately change without notice

The pumpkins the squash
a varieties of religious experience
interpretation

First fire of the season
but for the oil lamp
which is a different source

A migrations
soon
just us people

The language of winter is waiting
translation
nature to nature

I saw
just cold rain
from a window

BEAUTIFULLY

DOG WHISTLE

Was I
slept too long
woke to a dog whistle

The graded memories of dreams
no
I am not a dog I could be a dog but I am not a dog
okay maybe

The others heard it too
outside of the front door the neighbors
commenting
like paranoia and source

How to get to the bottom of this because
who cares to wake to a dog whistle
it happens regularly
maybe the new governor the one delegating inspiration
anyway

A high pitched siren
indicating
something withheld perhaps

And I do not recall having sinned recently
a withdrawal perhaps a block a reference to exclusion
from a social hemisphere that I was previously accessing

It goes away authority does
upon a reabsorption into my own thoughts my own context

THE AUTHOR

Traipsed
read
authorized
antagonized
protagonized
elected
framed
questioned

CRISIS

in four nested squares

1

the vinyl knickers

tambourine

cowboy hat

cowbells

the adoration flag

destiny

2

the smart old men

road closure

wicker chair

headdress

spider

hole in the wall

3

the convenience stores

fishhook

luna moth

painted wall

garlic

electric ukelele

4

renaissance and recovery

sunrise

origins of light

rules of language

heathen

crosst

BEAUTIFULLY

PULLED INTO ARBITRARY

With a smile
pulled into arbitrary
looked around

And without judgment
became
the moth not a moth but the moth by which all other moths are referenced as

The sun is too far away
and so is the moon and I am just
hungry

The sun is too heavy to lift
and it may not be arbitrary to say that
I should do the lifting because I was the first to notice

The fallen
pulled into arbitrary with a wish
looked around

The principle[s] of understanding
one person is not identical to another
mention time and preference

It is not arbitrary
your philosophy I say
correct me where I need be corrected I have a question for you

It is arbitrary
were I to wrap my arms around colors and space
automatically

It is arbitrary
and with a smile
punctuated one's own presence [I]

The solid earth
nor dusty for the recent rain
but I [I am arbitrary]

BEAUTIFULLY

CAST A SPELL

A B C

was from grammar school the idea
of who to oppose
stand with a back against
form an alternative ideology
like rain
cast a spell
claimed urgency now is the proper moment
to loft the device

A B C

the ugly witch is not ugly to other witches
but more attractive for being ugly
it is five years to the day I have been
self aware
and having added doctrine to doctrine
and having advanced the plausibility of [stuff]
and having imagined that which may or may not be true
I had not realized I was waiting
to regard what is unattractive

A B C

Cast a spell
it did not take
the rooted tree just shook about
it was supposed to talk
but trees have no mouths

A B C

The sustainability of magic
is an address to incomplete histories
it may take a thousand years
to realize heaven again
put away your calendar you will be dead [then]
redemption
is not fathomless there is a fixed quantity of redemptibles
it may take a day
for an apology to reach through a skin
and do not expect an apology
cast a spell
like a prayer but not exactly
just a demonstration of your power

THE EXCAVATION OF FALSE PRINCIPLE

A diamond bit
 through the steel skins of reason
 because first principle is not advanced principle
 is recast in layers and layers
 say foundations and foundations within
 bedrock is a germ
 and I have one question of your peace and I have one question of your anatomy
 and I have one question of your babyology
 and I have one question of your parenting
 and I have one question of your aesthetics
 and I have one question of the time you wake in the morning
 and I have one question of volcanoes and I have one question of ecology
 and I have one question of weather and I have one question about eternity
 and I have one question of new growth and I have one question about celebrating
 birthdays
 and I have one question about your favorite watch
 and I have one question about the worms that crawl through you
 and I have one question about religious formation
 and I have one question about popular poetry
 and I have one question about shoveling for answers
 and I have one question about nature
 do you wish to stay as you are as I do [question]
 it is their false principle
 do I not have my own words [question]
 [then] we are all relatives
 reunification the disclosures of reunification
 it [was] just a good idea
 and the sampled diasporadic mess of history is judged as their and their
 discontent
 but it was no diasporadic mess it was
 a promise from a place
 to see and figure an old religion overlaid a new thought
 like a test
 [but we are still hungry for this or that]
 [saying things]
 [philosophy forgot to answer]
 and the generative energies the battery of your introduction
 is an occlusion to the day is an address to forgetfulness
 or to say
 I will drill into your being like a test of fortitude
 a test of authenticity

TYRANNY

The gloated
 advanced a reason
 situated it in an aesthetically pleasing environment
 with birds and a little creek
 said value for value is how [they] are kept
 [meanwhile]
 [back on the farm]
 [given comfortably enough for a family's efforts]
 [back at the factory]
 [the union is an address to contempt]
 [labor and a people own a labor if they own anything]
 [back at school]
 [labor and particular histories]
 tyranny is good for a generation
 that is all because
 unless history is reset one tyrant is not another tyrant people get confused
 a token economy which favors a lined leadership
 proud and national
 nor can there be politics to tyranny if
 mandate is mandate
 the farms the factories the schools
 one voice among a talking mass
 loud for its authority loves parades and lobster
 today we gather to show off our firearms and weapons of mass destruction
 do we not look alike do we not fear alike
 [them]
 mention the suffering declare
 hardship is in our interest is not hardship in our interest
 and decide which wife tonight
 [it is I have a different version of love] [I will not mention]
 [for fear of death] [for fear of insult]
 no she does not wipe her hands on the dog like her mate does
 no she does not write his books that is someone else
 contempt is a letter contempt is a speech contempt is a board meeting
 the idea
 is the acquisition of more land more value more worth
 among a walled and relatively docile neighbors
 contempt and internationalism is their attention
 like inebriation
 just a little more authority
 just a little more authority

BEAUTIFULLY

EXISTS IN REFERENCE [TO A DARK SIDE]

And were there no dark side
a theologians would rise only rise like an empire
like angels

ON WHY A DARK SIDE IS NECESSARY

Gives a member something to address
like fear
in an interest of social control

WHY THEY WEAR STANDARD ATTIRE

In the interest of uniformity that a subordinates realize
who is good
who is neat

WHAT EXACTLY IS A DARK SIDE

Is the oppositional force of the universe
[they] warrant taking
those of the dark side do not consider a light side as contradictory rather
those of the dark side consider all as contradictory

THE DARK SIDE IS MYTH

Even to those with affiliation
even to those having surrendered
even to those believing they have been called

WHICH COMES FIRST THE GOOD OR THE BAD

The disillusioned having realized
magic is irrational
set up camp

LEAD US NOT INTO TEMPTATION

food and shelter and transportation
pocket money
[but love is no allowance] [love is]

HERBS

Grow on little stems
taste good
social euphoria
grow on big stems
eat me
the herb garden
the grow tent
salad
on tomato bisque soup with a peanut butter and strawberry jam sandwich on
sourdough
on ravioli
let it grow for the smell
in the south window
scissors snip
character
mindfulness
green the color green

All along the watchtower
come dig my herbs

Garden
pilfer nature
support your local animal shelter
eat only the meat you kill
with rosemary and thyme
the harp played in the foreground
the angels the intentions

Wasteland
determination in the face of that which proves other than good
original sin
we are at our best when we die
supported employment
ketchup
indecision
lust
basil just a little
did you hear what the voiceless king just said something about

Air quality

BEAUTIFULLY

THIS EPISODE

Consists of wanting
and with no derangement to character often associated with
hospitalization
and were it enough to want
integrity is one thing indeed
requires a commingled effort to an object's acquisition
[spell it correctly]
[in your own handwriting]
[it makes no sound]
[at first]

THIS EPISODE

Has a happy ending every time
this is not a tragedy the tragedy has already happened
this is a comedy
every day is better than the one before
the divine tragedy was never written
left blank for the reader until
they die upon a rocky bottom in a dry well or
pull themselves forward having forgiven time until time is forgotten
[she]
[husband]

THIS EPISODE

Begins at the end
may start again if completed imperfectly or if one runs out of time
the object
is a lift from the surface
I have always been comfortable at the surface how would I know differently
one allegory may mean the same as another allegory
just like one constellation is another constellation
if one is unfamiliar with myth
I am a pisces
the object
attached itself to other objects but not too much
[I return]
[check on principles for reference]
mention beauty mention the soul
[yes]

BEAUTIFULLY

SHOULD I LISTEN TO YOU OR YOUR MOTHER IF YOU ARE SPEAKING AT THE SAME TIME

[Question]

maybe you are saying the same thing

were there two voices

stereo

and who to look at

[respond]

yes the grass is green for this time of year

needs to be cut

and the two boxes in the garage to Goodwill

would you like to come along

stop for soup somewhere

and who to look at

EGALITARIAN

Progressive tax
and what incentive for a high income
bracket
to sort an undered privileges
for their own unrestricted development

The promise
the constituent
and to be tasked with fairness
a democratic standards are institutionalized are but a frame
the elderd offices
majority rules declares a vote of conscience
emerges a partied system

Do we get along
[elaborate]
nor a matter of kindness to strangers
[do the right thing]
hardship is no receiving faculty
[but their worth]
[the coveted]

[THE COVETED]

Because it is standard equipment
and it was taken
and returned
and guarded

Should I break a fifty

Should I forget

Because I found the knife
called it fortune

Do I not possess do I not covet what I possess
inventory
but for struggle which is not mine
nor I am invisible to the hungry [conscience]
like it is official like it is mandate

BEAUTIFULLY

TIME TRAVEL

Is a broader pieces history
the nineteen twenty painter
hold your breath
this is the hard part ignore the tremors
and the static
and the name calling
so now I must think of every life after next life also
press [return]
it is a movie a junior high movie
the past affects the future
even if you are not coming back
just do not let them know of their uncertainty
breeches
the nineteen forty painter
the trumpet
the wooden nickel
the museum with new old art
the confession
we were there together once was it long enough
[things] take time
yellow red black white blue
texture
waterfall
electricity
all of the days
I assume
gentle pinch
boat
no wind
old musicians forgetting an audience
the nineteen sixties painter
abstract and [the] abstract
seafood
time travel
midnight walk moon
something to say
how far back are we gonna go
like [a] flower to a garden
brand new
this will take just a moment
the painter
not where do you want to go but when do you want to go

BEAUTIFULLY

ABOVE

Nor merely a stars for form
the envelope of beauty
in which exist
collisions and autonomy and structure
for above rest
an ideas nested into one another
said the poet
[pluck]
fascination and motive and value
[pluck]
an imagined words shaped into a hero a lighted hero
[pluck]
suffering and give it a sound give it obedience
like a life of memory
and say tomorrow
you will be the same and coming if
upon a first principles I have given
of my own experience

Above

nor wicked but large enough to contain me
hold me closely
to want
and know a change within a system is no change without a system
and I will never leave
what it is creates these bounds
this fence
spectacle as far as time
I am little indeed I am small but not the smallest
for inner ways inner pieces
follow the sameness of being
one day manifest destiny so say the astronauts
and I cannot disagree with
the spirit of going
to pass through the sacred clouds to where the sun does hold
without interference
but they are representative just representative
and I did not submit an application
is to say
I address an upper frames
like I address beauty

RATIONAL AND IRRATIONAL

What is empirical
 the rest is speculation
 and a series of ifs
 like afterlives including heaven
 but to live in a way and without attention to afterlives
 excepting to say a good life
 but good life [question]
 is an irrational notion like love is an irrational notion
 set forward upon social circumstance
 by what authority
 and to regard authority as irrational
 and willing to forward order by consequence and the institution of virtue
 irrational [exclamation]
 is where I reside
 thinking and being
 among a firmer features of a physical environment
 know the operative rules and
 a remaindered attention is to a wandered soul a wandered intellect
 and say the word truth three times
 open your eyes with no disbelief and with no question
 the rest is speculation
 irrational
 will it not all collide like inspiration [when]
 and I do not suppose
 a dancer is rational and I do not suppose religion
 unless I suppose religion like form for the good life
 it is a categorical consideration rational and irrational
 to acts and to thoughts
 nor one remains in either camp exclusively
 traveling to and fro making and responding and believing
 one thing and another
 and I say
 irrationalism is no condemnation it is just
 they have a smaller science a cut science with hard borders because
 productivity is mentioned
 certainty is mentioned
 though [if] to believe like faith in the status of [one variable]
 might I proceed to a science thus appropriated
 give all of the phenomena all of the urchins names
 and say vocabulary
 thus

BEAUTIFULLY

GOOD FAITH

The tempered
experience
good faith
or either born into one's own succession
speculation and faith in faith itself to believe one or another origins
and were it mattered to say a faith is developed grown
mention a control for social circumstance
one's own and
a social conditions adopted as socially responsible
as if schooling is address is process to
social determination
it is
nor neglect a parenting habits
the secular value of friendship
all in all formation
add
a given frame is potence is a vessel and waiting
for discern for maturation
of what is introduced
and were there reason for good faith's pursuit
say money and the charms of money
ask if society has steered a nominal heroics into a lucrative way
probably
nor I say naturally [mention financial discontent among the well adjusted]
[among the generous the philanthropist] [first cast one's own self]
I say in good faith
I hold my hand on your heart
until a trembling turns to a heart beat
there was no time then and there still is no time
again
I say in good faith
everything education is given in time
and then it is yours whether you graduate or not
[misinterpretation]
I say in good faith
listen to the weather for the weather does not lie
and then you are alone
existing
I say in good faith like family planning
like retirement
I say in good faith

A FANTASTIC DEATH

A fantastic death
he did not remember
but everyone said
a fantastic death
as he lived no less
a fantastic death

THE COMFORT OF ONE'S OWN

Certainly
you should be more comfortable than I
I should be comfortable too
but you should be more comfortable

*kiss

*kiss

BEAUTIFULLY

WAITING FOR DIVINE INSPIRATION

Make that lightning again
make a tree fall just like it did near to the talkative neighbor's home
show me how I can make energy with water
show me a new vegetable
just waiting

Something about suffering
if I see no suffering how am I to resolve suffering which need not be done
just be nice because
one is not always right
they will come they will arrive saying things like
social stratification and social intercourse
methodology but they [officialdom]
are no closer to divinity than anyone unless you have deferred
unless you give away a power
for the littler divinities like popular marketing and coin collecting

Just on a train track

Sitting on the dock of the bay

In a classroom all by myself
the last class' notes still on the blackboard

It is quiet waiting for divine inspiration
[siren]
[footsteps]

On an oversea flight
the lights dimmed the sound of the engines humm
[TURBULENCE} [aha] [there is a God] [I thought so]

Making a list in red ink

Interpretation of God when God is not present
it is I
but God is present I insist
but not everything is agreeably divine agree [question]
but what I cause
for what idea
is a raccoon at midnight started a poem is that your idea or mine [raccoon]

BEAUTIFULLY

SERVICE

Leaned over bent
filled the dog bowl with lasagna
said I will trim your nails today

walk you around the block
But I have language about you not for you
an act of love is generally different than an act of service

The paid nurse
the paid teacher
the volunteer

Allow me to push your chair to
face the sunset
the volunteer

The commingled inspirations of want
trying to make it [through]
a measured happiness a measured peace

Dependence is a civic consideration
the modeled homes fashioned for insight
[independence]

Is a hunger
let out a call is a homelessness questions the integrity
of comfort

At a loss to regard loss as temporary
the clinician
convince me I am useful convince me of my character

Marital service
a spousal formations of familial cause the germ of the family
look outward eventually and back again

And to the land
steward for the curations of environment I am only
small and listening [and small enough]

THE GRAY

Settled into October
 [note to oneself]
 there is no atmosphere on the moon
 I am early
 turnabout is fair play
 all of the books in a row including speculative nonfiction
 one cloud covered the day
 all of the poems in a row including speculative nonfiction
 the service station
 the old teacher lunched with the young teacher
 verbatim
 translation
 echo
 gender roles gender identity role playing games
 history the definition of history
 settled into October grappling
 changing shoes
 hearing a voice praying what I said
 a congregational limits
 determinism will be a cold winter
 who are you [who are you]
 did you pay for that
 antitrust antiChrist antigluten antiradio
 conflagrations who started what
 may we get to the bottom of [this]
 the doors are still locked
 the reasonable parent
 transition
 disgust discussed
 solitary confinement small locked places
 abbreviating long words
 sea change
 killing time
 the ambassador and the ambassador lit cigarettes between breakout sessions
 settled into October
 the pneumatics of change
 for breathlessness
 geopolitics and little rooms in little rooms governors of little rooms
 a decay of memory a printed memory
 the surface of memory the existentialist
 is it too early to put in the bulbs [question]

THE OBFUSCATION OF SOCIAL DETERMINISM

Nor a lighted path for want
 and the stabilized force of self determinism is a grab
 against collective order
 if [they] would do what they are expected
 written
 the common manifest
 what is anchored as homeless is given a sign
 we are demonstrating for those who cannot demonstrate
 I too am hungry
 broccoli cheddar soup for lunch but that was not enough
 to fix
 social determinism are a dirty couple of words
 for what ambition to follow a lighted path
 the obfuscation of achievement
 who makes this stuff up
 the college bound the vocational school
 and were I invited [then] spirit and all
 indeed
 find me a partner no that is mine I do
 and there is no one to go to for answers but
 a homiletics like a poem
 taxation redistribution
 social services
 the limits of a welfare state are to a generated income
 by the time the cattle were properly educated they
 had plenty of time to contribute raw milk
 make sense of farmers
 make sense of the purpose of calving
 listen
 maybe it was the roses
 it is just
 I was expecting a measure of latitude in my personal order
 have I not asked the proper question [question]
 social determinism without consent of the labored
 it is early to say job satisfaction
 the obfuscation of social determinism is not individualism
 like private contraction
 like selling art
 but I keep making money moving around
 holding value in a closet safe doing
 doing

BEAUTIFULLY

SWIMMING

In her uteral way

Formation

Attachment

Privilege

Familiarity

Humid

HONESTY

A seed and another seed

Relevant

Introductions

Status

Language

Inflatable raft

Humid

NUDE

Woman
not just female
figure
seated wooden chair
shoulders back
feet on the floor
hands on thighs
forty eight year old woman
studio
living room
tan lines
countenance
eyes
tan lines
breath
she comments strangers
I know
I will take off my clothes too
I am no painter no visual artist
poet [poet]
and similar to a prose poet but different
we agree
on the varieties of arts and fine arts
is it cold in here
we ask each other
yes

FALLACY

The fallacy of confidence is a stroke to experience
science
what comes next
is to rationally suppose the irrational
but for the insistence of love the insistence of becoming
was an elder
wait until your next birthday
there will be greater intelligences which are not spent on
a perfection of history
and no
you cannot hear truth
what you hear is your own confidence as true as it is
[then]
you cannot hear truth in words
but for your own experience the derivations of truth are
figured
mention a problem and your solution is a fallacy because
a problem cannot exist
but wait
and what does require address is the fallacy of history the limits of
institutional accommodation
what is meant to last forever like courage
like friendship
the edges of society frayed with a shorted economic prosperity
they and they went a ways in alternative directions
seeking security even the married ones seeking security
and he argued
with reason attached
and it was for money and he forgot the questions
turned into a governing lecture on entitlements
the promise of capitalism
the promise of socialism
the promise of independence
the promise of dependence
nor I recall your beauty for I have my own [rationally] [irrational]
reasonable
nor the unreasonable necessarily untrue and unfitted to form
nothing is proven but language
[language is not proven] [but to talk unto silence]
[then]
and satisfaction enough for reason [then]

BEAUTIFULLY

What call have I to dream of anything? (C.S. Lewis)

Given a features of being
declare beauty
one thousand lakes a home among and every night
the western sun passes into a night of stars
like worship
What call have I to dream of anything?
let away what is struggled and wilting let away the insistence of time
is a call of the human condition each's each
pass words and genius a directed thought o possibility
and the promise of possibility
the furthest is the easiest to see yet in between
a labors dwell like effort
there is nothing stopping you but your ambition
there is nothing stopping me but my ambition
ask if the ends of dreaming is dreaming itself
and what pleasure to animate the psychologies the voices of nature
and what pleasure to imagine lives stars away
and what pleasure to take a forest walk without conditions
the call I have to dream of anything is my own
and say there is a God is my own debt to my imagination because
I do not know and I am not afraid to not know
is the germ of reason is the germ of appreciation
the answer to your problem is relevant to my problem
something about religion and large open spaces
declare beauty
like testimony attached to being
is a modest breeze brings about change I never asked for
nor was I invited to adapt but adapt necessarily
the sailboat and the cloud
the features of traveling long distances in an automobile
geography
air travel
witness is my call
to dream of anything

BEAUTIFULLY

CONTEMPORARIES

Never knew each other
just something about collective efforts
to get to the moon in good faith
the poet
the painter
no one will ever know except in one hundred years
when someone says why like memory

INNATE

The bled history is a trail is a long train
and when they did not believe it
a shrug
comes again and again like adaptation

SUPPOSE I AM WINTER AND YOU ARE SUMMER

I think of you but you do not think of me
my hands are cold
and your leaves and your visible life
when I am summer and you are winter I will remember
to think of you

BEAUTIFULLY

THE GHOST OF A DISMAL DEATH

The sensitivities of the dead
for them denying their own entrance to the heavenly attic
the one with no walls nor floors nor upper crust
for them denied upon their own currency of having passed in a way
o linger
upon the unsettled eterns of regret
as a hero would have been acceptable
as an aged soul having lived rightly and to go into one's sleep
but there were questions about
a fabled legacy corrupted in the way of
a long spell of dementia
[they will sort it out] [one will wait until they sort it out]
and what condition of a ghost ask
were it the last of life in which a soul does dwell or
to say a primacy of an eternal conscience is a choice like
twenty something
o linger
and nothing is new again and again
haunt this and that but you are no control to a physical features
but a voyeur to the imagined
do you not know there is a password unto the next
requires your ignorance
but there were questions about
your heart stopping a day before your wedding
but there were questions about
air travel
but there were questions about
the unconvensions of slipping on ice and hitting your head
on a fire hydrant
no
there is a clause to mention in which the dead may audit
their post death relations including the monitor of one's home town
in which the dead believe
in the cognitive presence of themself to arrange
the happinesses and positive institutional regards by way of
a condensation of thought or either lightning
so you just want a cigarette
patience patience or pass
if determination is one more physical contact with peace
but there is no other magic
but to say it several times and close one's senses ever

SACRED FEMININE

Idea
for what is not sacred
but for the sponsored
about
her

THE STRUCTURE OF AUTONOMY

Sacred feminine
portal
and to trust
there were no others about
her
[is not considered]
celibacy and the flower and
what can be done of a flower
to see and smell
to give

CONGRESS

Fairness
is a rule is a position
thought and the riddles of thought
majority
rules
about
her

PANDEMONIUM

The force of calamity its echo
sound a canyon
crushing stones
and pots disorder fall
and then the rain
about
her

BEAUTIFULLY

MIME FREEDOM

For they were listening
calling words at the unnamed
like scientists
and good fortune to mention a passive attention
it is you
were not in observance
Mime freedom
for one expression replaces another
necessarily like order
it is their and their obstinance
declares voice [voice]
nor the others completed
for they are slow and with
a broader reach than
your attention

ONCE AGAIN

Darkness
for my entropy I have not processed
I know my
schedule

THE ABLED SOULS

Held aloft
like stars like light bulb stars
o please
warrant my attention
to every wisdom becoming
this is not a prayer this is an
address
[pick one] [with experience] [in the matters of] [getting along with time]

MORTALITY IS A FUNERAL

Mortality is a funeral
is a life spent wandering near a body
open casket
what once is quiet dressed in a blue gown
nested
the goers turn to each other for sound
memory
it is overcast
like all of the funerals I have been to

I remember my own funeral
near the water
not much to say really he passed
the rest is speculation among the living

Mortality is a funeral
and a proper burial when a priest mentions
the dimensions of the afterlife
I am in no position to respond
but uncertainty how can you be so certain
blue is a good color for eternity
I saw her wear it one other time
it is cold
and there are no birds and there are no rules

AFTER THE FACT

O tandem
the bent histories intersect
there is much to talk about
but silence for now
until we start again remembering difference

It is the library cornered my imagination
I bring my own book
to the bookstore too
but they play music in place of
silence

Ask
would you like to be in front next time
steering
o tandem
would you like to be the first author

I will listen
I will pedal
see

MATERIAL AND THE IMAGINATION

People as material
culture
pulled all of the trees one hundred years ago like foresight
the farm
one wheel opposes another wheel
labor
water opposes water
all of us
in a geopolitical line said utopia
I will remember
what cannot be done with math
the air balloon
invented the map invented the idea of flight
sand opposes sand a million grains
please
listen
the engines are starting wrapped about my body saying future
just a moment while I finish my coffee
the building opposed the building
soon this will be called nature
one nature opposes another nature
one will win
one always wins until the others are discontent
rewrite a poem retranslate a poem
with gravitational errors and wind speed errors
one poem opposes another poem
the derelict
cause is human
possession is human
the mother monkey owned the baby monkey
material is witness is named
the mirror for being the cause for cause
one sport opposed another sport
the preferential nature of color is relative to history
context
blue
the color of sky
one discern may or may not oppose another discern
the anchors of humanity
house car food spouse faith in an order
relative to age opposing age

THE FINISHED BOOK

And with no relation to title
still a good book
got me thinking about incongruence and what is
nonparallel
but for geometry I would have
no other definition
like definition in the interest of understanding
the random
the finished book
rested but not put away until a replacement
is earned like study like
numbers
which do not exist
not really

The cover art is good too make me an offer
like one dollar

BEAUTIFULLY

EVERY FIBER

Including the one filled with blood
Including the one perpendicular to the other one
Including the old one
Including the bookmark
Including the one filled with memory
Including the one anchored to the bottom of the sea
Including the one with the advantage
Including the preposterous one
Including the one copying the original
Including the one which smells like lavender
Including the one which has not bathed in two days
Including the challenger
Including the monastic one eating a family dinner alone
Including the one engaged to the librarian
Including the living one with roots in black earth
Including the hearty one
Including the guitar
Including the razed public housing
Including job security
Including the one with passwords
Including the shapeshifter including the shapeshifter
Including the testimony of the goat
Including the filament of the light including the photo
Including the life which grows in the desert
Including the thought of life which grows in the desert
Including a fiber of wool
Including a fiber of cotton
Including a synthetic fiber
Including the politics of evangelicism the politics of atheism
Including the shortness of breath
Including the fiber of language the fiber of the history of language
Including desire
Including the thoughts of the last poet remaining
Including the sunrise with the moon still visible
Including the earliest incantations of certainty
Including the fiber of a stack of books
Including the rhetorical question
Including the advantages of train travel
Including each of the tines of rapture

Warrant

THE IMPEACHMENT OF THE PRESIDENT

For constitutional borders crossed
negligently and or in reference to a disconcert of constitutional construct
propaganda oppositional propaganda
the divisions nor divisions like unity

Is this not a democracy
inwhich leadership character is categorically leadership
of a several minored causes
tethered

The house with a chimney with written smoke
nor is this the vatican nor is your presence ascendent from
bloodline nor is your presence a prop to your authority your
office

The isolations of idea
but good intentions require reason and patience for
the matters of change are not so tidied as
an afternoon about

Listen
but it is no privilege to say silence when you are being followed
for nation
is dependent upon itself unless it is not dependent upon itself

They were here knowing
law
set aside a reprimand for a house hearing
but for a formal friends in the other house struggle

Convince me I am not convinced
due process is
longer than err
and more robust

Succession
is a heartened optimism is a new leaf it is an election year
and what to think about
character

BEAUTIFULLY

BEAUTIFULLY BONDED

What name is it
in front of your calling

The hoop of being
steps about a maze

In a poem a reluctant poem
with invented sounds for meaning

Darkness is no escape
unlike times when darkness is an escape

The mentor wore the color
burnt orange

It is I in a glowing robe
meant for special occasions like now

The mentor with the pencil
I should mention

Because virtue is several things
including allowance

To be held down
like being held aloft

Sacrifice is an old custom
I have not decided

The witcheries
or to say one good [thing] in their own interest

And to hold
soundly without sound

Because there is no afterthought
to affection

Address the self
replace what is said but to agree

BEAUTIFULLY