



BY Gregory Markee

down to earth





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By
GREGORY MARKEE

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p r i t y l i g h t s p u b l i s h i n g | p r o t o H o u s e p r e s s



M A D I S O N

SOMETHING IN PHILOSOPHY [BIG COUNTRY IN PHILOSOPHY]

Like the wind like the windmills I know and

the weathervane because

were the dam for water's silence and

to float were

history

the source and a water's join to a sitting body with other boats and sailboats and tugboats and

still the canoe

something in philosophy [big country in philosophy]

social to rest in words social to rest in a settled action

nor social to vote though its frame

the arrangement of the frame

were decisionmaking within a frame say nature certainly

for to have asked a question I may ask a question of questions

for to have said

and

preference and or satisfied upon belief having proven

that proven be proven at will

the conditions of nature and what I refer to as nature may

change

and say a different nature is and is not purpose

including people

including the weather

AUBADE

Were the birds to start a length afore the sun

becomes

without sound

and twilight is no sound

and the smell of the percolator and

percolation a sound

were coffee into the cup near quiet

a written note upon paper a scratch and the day

when the sun again

quiet

and with light

THE OPERANCE OF DISCIPLINE

Were no narrowing

and time were no narrowing and

what is expected of one's own and

to have recognized a finality afore beginning

said reason to consider

EDIBLE OVERGROWN YARDS

A path among a weeds a green a botanical yard chest high
a cobbled path and
a birdfeeder taller

tomatoes some green and a sunflowers
cucumbers as fat as a footballs nor properly flavored for their wait
herbs in wooden trays green and plucked for meals

vines
native rabbits
butterflies

and a marble bench

NEVER HAD A MULLET LIKE DAVID SPADE IN THE MOVIE

I knew someone who did
someone tried to get in a fight with him

two other people from across town were singing bobby mcFerrin
don't worry be happy

there was a bonfire with couches all around
the couches were thrown into the bonfire at the end of the night

the keg was empty

JUST TO ITERATE

I like chartreuse and fuschia

black ink

to write on cotton paper

is a mention of perspective to mention

the way it was

ends

at age one hundred

were the average lifespan one hundred years in the year two thousand and seventy

WERE MATERIAL ART IDEALITY REGARDLESS AXIOLOGY INTERPRETED OF THE MATERIAL ART
PRESENTED

Is dependent upon an assumption of a philosophy of art

material art is ideality

RITUAL STUDIES
 FAITH IN RITUAL
 PARTICIPATION IN RITUAL

The antique chapel is only

a chapel

inwhich to pray

[the cathedral nearby]

[with readings]

[with preparatory

offerings]

[with song with organ] [with singing] [with cantor]

[with communion]

there is a chapel on an hill
 unlocked and
 with small altar inwhich
 a guestbook to sign one's name

a short hike

another chapel

with dirt floor
 wooden walls
 pointed ceiling
 a glass wall to see a prairie and
 the snow in the winter
 an altar upon a raised small carpeted stage
 four pews separated by an aisle
 a podium inwhich
 a guestbook to sign one's name

ritual studies the season the cycles

participation were winter's acknowledge
 participation were the full moon for sight
 participation were hunger were one's bodily requirements

and social ritual

church

for what is required
 for what is offered
 for gathering
 for marking life stages

PAINTED ROCK

On a trail
for what attention

tall grass near and
horizoned trees

today there are clouds

a sounds of

footsteps

breath

—
painted rock

for what it looks like today

a butterfly

and



THE SUBSTANCE OF CONTENT

And is unaware the nearest frame

were a frame to exist

insobeing

a nature of freedom

including a nature to create

a frame

ingredients for locus for ken and were

arrangement

of

were mine ink upon paper

thus

the substance of content and who

will say constitution

will say institution

will say robert's rules of order

will say fairness

will say table

will say preconstitutional convention

will say manifest destiny

will be the first to say love

will be the first to consider legacy

will be the first to consider abundance within a frame

will be the first to appreciate

OUTCOME BASED CARPENTRY

A board aged eleven
 all of the nails
 hammered
 nor said practice and how good it is to hammer

a two by four aged eleven
 a found vise grip
 a saw
 nor practice and all of the way through cut
 how good it is to saw

no one was watching

—
 the bookshelves the wall of bookshelves
 teleology

outcome based carpentry

the bookshelves

and upon such want were
 a deductive pursuit begins

a sized materials and
 connected
 lastly
 the shelves to fill
 the entire wall

of original interest

ON THE BEAUTY OF THE COLOR OF VEHICLES NOR TO EXCLUDE LICENSE PLATES: ONE
ELIZABETHAN SONNET

To say of beauty were not shape alone
squared masculine a rounded feminine
I admire nor from within afar 'dorned
say purpose travels and destination

rust steel mandate raised symbols iden'ty
geopolitic is said license for
vanity were license, too unmarked be
numbers letters sets designate vis-ble

sage tigan and quiet to say color
were red chartreuse discreet and black tinted
character hood orn'ment sticker see lore
were lighted reflectors shaped serve purpose

dispute beauty 'nothers' said 'loud dayglow
I am attentive in preference I sow

THE TALL SUNFLOWERS THE DIRT PATH TO THE COFFEEHOUSE

The roadside type of sunflowers nor the sunflower seed sunflowers
vined and spanning
were smaller wild flowers and many
browned interior and yellow petals among
a tall grass
wildflowers half the size

a moving path and
rapid
as pedaling a pace morning near
sunrise crepuscular and
were a fog nor consuming for only a groundclouds about
an openings of prairie
barely above ground and only above ground the sky
yet
open and opening a morning

NEAR THE SEASON

Afore the snow
the leaves
gone

the same sunflower brown and upright yet

and the snow eventual

I have no question to
that for which I have no control
expect a sameness

and I will not say tropism to
the unnatural

and the snow I plan
skis now against my wall
to wax

to look at on occasion
until nor
defiant
for that which I have no control and

appreciate

say god upon nor
say god

NOETRY OF MEDITATION

Were there no timed
absence
[then]

mention one exists upon

[after]

THE NOET

The noet I say
speaks of noetry

noet is a word I invented

CONSONANT WITH THINGS: THE BORING POEM

There were shoes lying on the living room floor, -athletic shoes
 a lemonade glass
 near the sink
 not yet rinsed
 a book near the remote control upon the coffee table
 suni side by a a milne
 and the art on the left hand side of the sink
 changed
 this morning

and when I grocery shop at the grocery store
 consonant with things
 like the produce

and when I plan a morning's travel to the brick oven bakery in the old house in the forest

and when I hardware shop at the hardware store
 consonant with things

rained some this morning
 new air in my bicycle tires
 conversation with the neighbor about another neighbor's seventy seventh birthday tomorrow
 consonant with things
 the basil died
 just dried up next to the tomatoes
 consonant with things

and the evening news
 lester holt used to be on the today show with al roker
 nice breeze through an open door

bees at the sugar water nozzle of the hummingbird feeder
 comes to mind though
 that was morning I noticed
 the cut lawn

consonant with things
 the monast

consonant with things
 the poet

including ideas
 consonant with things

SLUMGULLION

And what happened to those that came and left

before I

arrived

knowing how to be already from

other places

ART IS THE EXEMPLAR

NOR THE ART ITSELF

as colloquialists and operative-ists need overlook in an interest of a discussion of

that which exists within

a frame

presented

existing exemplarily and referentially to art [the cloud passing through the mountain] [the painting of the cloud passing through the mountain] is art

and to say what beauty

were the an existence of an original

and to say what beauty

were an original exists and an exemplary and referential masterful body as painted is art in a conversational interest

presented

wall art

[the painting of the cloud passing through the mountain]

ISOLATED COMMUNITY

And there were no sight
an horizon

self reliant were

productivity
reproductivity
appreciation

and what were learned
the passing trader with
good intentions like
beads and
cloth and
language and
change for them

said after

the secretary of welfare
there were a tribe with

social skills

inclusive to itself

its own productivity
its own reproductivity
its own appreciation
its own horizons
never knew what
I offered

were scrimshaw a trade

I once ate whale

the audience
the secretary of welfare

the kennedy center

seventeen or eighteen in attendance

AND WITH BLOTTER

For removing excessive ink from the calligraphic writing instrument and

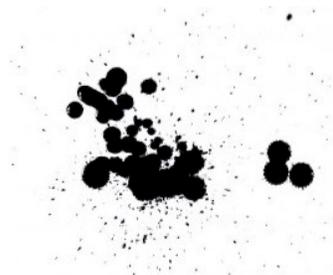
the left waterman upon

the desktop

upon a year's blotting

a character

prewriting



THAT FOR WHICH THERE IS NO CONTROL

That which has no social control

that for which there is no social control

what is wild may or may not be appreciated and

to stand afar

were non social control an interest

were non social control a subject

an object

that for which there is no social control and

shall I have I question of that for which I have no social control

that a non social controllable exist

for my own interest originally

for that for which there is no social control's interest secondarily and

were an interest my position as

interested

and were that which has no social control left to itself

is there a consideration of my own learning

without interference

a submissive thought eventual an educative thought eventual to stay longitudinally

in attention and

without interference

were a consideration my interest

THE AXIATION OF HYPERJUDGMENT ITSELF

Becomes folklore for

having proven

BREAKFAST FOR DINNER

Eggs

three eggs

egg egg egg

were one to have two yolks yet three eggs

between the clear liquid of the egg and the yellow yolk of the egg and

were a chick to be gestating within the between would eat the yolk

not certainly though

a recipe may or may not call for the removal of a yolk to complete a recipe

a remaining egg whites may be considered

more so hippied and organic particularly with spinach

the crepe

is said may or may not be served with a sweet folded within

a cheese perhaps

a greens a hams within

egg whites

breakfast for dinner

scrambled

yolks and all

nuke in a frigidaire microwave though to smell is not always divine

a frying pan

olive oil salt pepper and

a film

OPERATIVE TIME

Twenty four time zones

meet you at noon for starbucks

operatively speaking for

we both wear watches and know when to meet

were we without watches

'when the sun is high' at starbucks

I prefer house coffee with

three extra shots though

americana with three extra shots I prefer for

four dollars more

PELICULA

Scrub brush

Agua

slow caballos caballeros banditos gringos

slow sombrero cantina though straw stetson glass bottle cane sugar cola

volkswagen beetles

fords policia spray paint sand road

fried pastry cinnamon sugar cotton hooded woven sweatshirt beegees

fish taco

jumbo shrimp fireworks

ancient civilizations conquistadors santa fe

missions monasticism

rocinante don quixote first modern novel

latin

peso chicle

silver

sound of surf aneath a palm froned rooftop nor walls beach floor patio time sundown eventual

tides

language subtitle

migration were spain migratory were portugal migratory were spain cartographic were portugal cartographic

exploration

indigenous groups what operative language now and more than one within a geopolitic

LAW

Evidentiarily

written down as framed

exhausted

categorically generalized

there were natural law there were eternal law

there were ritual as submissive

recognizant

obedient

celebrant

SIX MILE WALK AND THROUGH A CORNFIELD

Rained yesterday and
the day before

gone away six miles from
home

stoplight
country road
cornfield eight feet tall corn mud

sticks to a soles another step sticks
to the mud before and
to the mud before

cornfield

country road

scrape feet on pavement walk facing traffic
no traffic

gentle rain

LITTLE BRA

Were a loose neckline v-neck t

near gauze in

translucency

leaning for

a book on the low shelf on one knee

cotton

I imagine loose around her ribs

one shoulder strap

revealed

cleavage to her xyphoid process

the connecting strap atween

the cups

I peeked

PRACTICE PAINTING

Study

practice were imperfection expected

intended

the museumed ends framed inwhich

a four foot by four foot

painting

original

and without flaw

WHEN THE WHORES GO ON STRIKE voznesensky

though STRIPPERS ON STRIKE [1972]

and lysistrata a neighboring villages at war and the women of both villages to the men of both villages

no more sex until

you work it out

I do not recall how aristophanes ended the play though

russian immigrant living in san francisco

it's got one hell of an appetite

Striptease on strike.

And it will win!

_ [Trans. maureen sager, catherine leach, lawrence ferlinghetti] _

ON THE PRAXIS OF VALUE DEFINED

Abc 123

say miseducation originally were to educational teleology having met ends

the way of teaching reading

symbolic forms

togethered

conceptually

a sentence

a sentences

togethered

conceptually

penmanship is parallel for appreciation

symbolic forms

a paragraph

a paragraphs

togethered

an invented paragraphs by way of penmanship

a chapter

a chapters

considered

a book

completed

were value defined as literacy

thus

an ability to read a book

an ability to write a book

teleology literacy

THE BENEFITS OF SMOKING

There were oncology

nor mention ontology

hanging out

the abstract of the nineteen fifties study related to respirational overcomance of pneumonia

general distaste of education as a senior in high school and the overcomance of

hypertension including

a rapid circulatory system including

heartbeats

soothed

to say efficacy of study

the benefits of smoking

there were oncology and

were there social oncology

an impurity recognized is one's impurity

the tobacco growing on the neighbor's soil is

not sold at the convenience store

what I know and

sneak at midnight for a leaf

to dry

appropriately

to smoke in

my handmade burl pipe

FUMIGATING IMMATERIAL

The exorcism

itself

were said not to exist and

the cloud nor

notice

and for the light again begins

crepuscular

[THEIR] TYPE

That I

exist

[ratio] and is

no argument and creative

and a bounds of oneself are
considered with
respect

TREATISE ON LAW

PREMISE

1.

That I exist

2.

that man exist

3.

that man is initiated

4.

that man initiates

a.

moves in accordance with his own initiative

5.

that collective interest exist

6.

that personal interest exist

ONLY THE UNNATURAL CAN DEGRADE

Like an house inwhich one board is

eaten

reply]

the board is replaced

thus]

the southwest corner of the home no longer sags

though]

a termite still exists

though]

a foundation is not completed upon one hundred years

say]

an house is unnatural

kept

and

repainted

when

ON THE IMPORTANCE OF SIN

There were deception to convince the child not to cross the street
 in the child's interest and
 what value in parentalism paternalism internalized of the child were it
 conscience and an immediacy of conscience were it
 genealogical interest were it
 genealogical conscience were it
 a potency of exhibiting heroism of another's child were it
 deception in an interest of identifying what may be deceptively introduced and believed by the child were it
 u s currency an interest as a professional to properly deceive a child

and to subvert
 say
 there is a greater lesson
 [child]
 nor dissent though subvert
 as important to deception as
 an immediacy of crosswalk avoidance of
 vehicular traffic

a thing about penmanship
 [child] is
 legibility

and the importance of sin were deception sin
 and the importance of sin were subversion sin
 were an interest identified an interest is
 one's own
 were a child's interest considered or nonconsidered

and sin defined

and grace
 and the efficacy of grace
 and to say grace and deception are separated in presentation were either to be
 held
 false

SOOT

The fireplace and the smell of the fireplace

and the cold room

there is no furniture and the for sale sign

out front

years now

there is no overgrown grass but brown burned ground like dead grass nor

haunted and

to walk past were once a question

I notice

on occasion

the rusted swing set with no swings

PAEDEIA

And how the children of a selected population are taught

the ends of education

a segmented population

what is ideal

associated with socioeconomics

education is expensive

education is expected

education may or may not be good for the impoverished though there are specific necessities need be taught

disciplinarily segmented

the education of the industrialist

the education of the statesman

the education of scientist the education of the materialist

the segment of the good school inwhich tuition

the education of character

is a practice of

in the interest of the child

in the interest of society

ADULTERY AND ASSASSINS

Inwhich one is married to
another
is a definition

and were there no church
and were there a church

and how an assassin is made
I cannot say alone
atop the spire with
weapon

twenty seven hours alone
atop the spire with
weapon
and without movement waiting amid
war
elsewhere
in one's community for
to be called nor
reluctant and
I do not say patient and
quiet

like a target and

invisible

BOOK END

Were the library
shelf
half full

the steel
vertical and
half beneath the weight of the books

the half empty shelf
to grow with
borrowers

FOMES

Quarantine

the agents of disease once

ease

every dime near a parking meter every single toothpick

every found ballpoint pen

every small paperclip not in original condition

every unsolicited fast food coupon

in each their own ziploc baggie

and that which cannot be physically quarantined must be

baggied

the bad poem

to be made famous

the song from thirty years ago persistent at the grocery store must be made

famous

and the makes of vehicles associated with people first names

and the models of vehicles associated with people first names

and the makes and models of vehicles by vehicle manufacturers named for places exterior to their manufacturing

a thought

baggied

in brackets having transcended [parantheses]

[once found useful]

and were there a social prescription [who]

and were there an inoculation and were there a social prescription [who] and

he who swears

attentionally and

he and silence and noticed is

no social prescription for eg a preferred coffee order observed and

silence

[noticed]

SCHISMS I SEND FURTHER AS PROBES

Gone

were jupiter in mind and

your clan

were something missing sacred

were heated disgust nor

excommunication for excommunication is exile is banishment [from]

upon which schism perhaps for no other wonder and

your clan and

the door gently closed behind and to have yours settled and still

looking out another

solar system and

to have found what is missing were

an history watching

ever

THE TURNAL

Sunrise

before

the day fog this morning

noon I know to look at the sun and

were an afted presence and

lighted down

the western edge again

the sun

cloudlit and blue at an horizon for

a watch

quickly passes as last evening similar and

earlier for the season

yellow

glow orange

to purple eventual and

darkness

sundown

the turnal

CONCH

To my ear
the ocean and I

from my bookshelf the conch of
last summer's
beachwalk

now a bookend

the smooth interior
were to fit a finger within to my furthest knuckle
wrapped
the nautilus

as a child I had the same near identical
shown
on my dresser near my
battery operated coin bank
the one with a tiny two toothed monster to appear from the surface grab the coin with its two teeth and pull the coin
into the bank with the other coins
a quarter were
the quarter properly placed

the top of a dresser to a child

passive eventual

now
the bookend and
larger
as shiny an interior
smoothe

the exterior
salted and
white

holding

whitman
michener poland
cervantes
de tocouville

THE PROPAGANDA OF CAPITALISM

The billboard were a woman profile kissing a man on the cheek
 the billboard an all-inclusive ten day vacation in mexico

the radio was only soft enough to hear the coca cola opening and
 the assumed purchaser enjoying the beverage with an ah

the bottle of wine
 the shape of the bottle

the old restaurant the agrarian community now a suburb the italian restaurant
 attracted me

the original art
 marketed the museum

the campground
 the beach campground

and were there distraction what it is
 I boycott

the overmarketed

the tasteless

most frequently the neon

that which fails expectations

were the fifty percent off pizza nearby I return to though
 nor my favorite

the twenty five percent discount new release book at the bookstore is not my attention

good bread is my own ascription

good trade is my own ascription

good faith is my own ascription

I prefer tap water at home I prefer purified water from a gallon jug because the label
 [purified water] nor distilled water

THE SOOTED BRICK OF THE ARMORY INTERIOR

Years

the brick smoothes with rain

with wind

vacant

The castletopped armory

quiet

unused

pedestrian

reclamation were a fire

reclamation were a public interest

years

the sooted brick of the armory interior

smell nor electricity [now]

the smell of dead fire

old dead fire

an interior a same brick an exterior

vacant and

grass without effort unnoticed the sidewalk about outside

years and

a chainlink fence for modernity's hold were

the armory as

were

A WOMAN READ A POEM

Spoke of lovers

at night

the backyard of an antique store

paper lanterns

hanging

THE EIGHT TRACK PLAYER HANGING FROM MY DASHBOARD EMERGENCY BRAKE

A windows rolled down

a three hour drive

to the rolling stones concert

the eight track player

portable

four d cell batteries

the handle about my emergency brake

swinging

john denver playing

track one

track two

track three

track four

over and again

the afternoon

sixty miles per hour

PLANET NEWS

A local catholic church with a cabinet of curiosity sells stainless steel holy water containers and combat prayer books, -the items can be found in pine bluff, wisconsin near the bookshelves for borrowing religious literature to be returned in a reasonable time period

a russian motorcycle maker sells ural motorcycles in whitewater, wisconsin with sidecars available

a sculptor of hyperrealistic life size human sculptures made of plaster of denver, colorado exhibited a female nude hyperrealism at the elvehjem museum in madison, wisconsin through two thousand and eleven, -a male nude hyperrealism at the portland art museum in portland, oregon by the same sculptor through two thousand and eleven may or may not be an apparent match to the female nude hyperrealism more than one thousand miles away

still life

were a museum

and it is difficult to find india wine though a bottle opener from the gift shop at the portland art museum with the inscription 'made in india' inspired me to locate, after great effort, a bottle of cabernet and a bottle of chardonnay under the table at an indian restaurant for twenty dollars

I prefer barefoot pinkish wine for poetic reasons

I prefer carlo rossi for religious reasons

I prefer franciscan wine for religious reasons

I prefer trappist beer for religious reasons for monasticism reasons for contemplative reasons

a local, madison, wisconsin, fermenter sells grapes grown in napa valley

a local, madison, wisconsin, macy's department store sells kitchenaid mixers with grain attachments for whole grain beer brewing

yeast can be purchased by way of a corporate entity in mount hood, oregon

I find it difficult to locate clear irish whiskey. I had a nip of clear irish whiskey at age fourteen near the woodpile and returned the glass bottle to the cabinet inwhich I removed the clear irish whiskey one hour prior

the queen of england passed away thursday, september eight, two thousand and twenty two. her son, prince charles, became king of england upon her passing

canada is a democratic monarchy with english governance constitutionally written. in my interpretation english explorers explored various parts of what is now canada in the north of north america as many geographic features are named for english explorers and monarchs

DOWN TO EARTH

Gave thanks

the garden

the produce in the basket and

the bicycle to coffee

it is sunday and

the market conversation after

mentions

ALLOWING FOR REHUMILITIZATION

Upon pride and

nor a soul remaining to be

prouder than

separate though equal

considered and voted and

a fifty one percent majority for

public funding for anthropological

studies and

dissemination

BOB'S TRACTORS HAVE CIRCULAR WHEELS

Just like stone wheels

first invented to

roll

POETRY AND WANT

Were to write having appreciated

content

eventual

appreciated

ink on paper

carried

like

civilization

like

lines

like

sunburn and

grown hair for

being

notice is a cave

from an exterior

sealed

and were sunrise different tomorrow I

do not know

NOR RAIN THE CLOUDS

And the crickets
the hollow cars nearby
the county trunk highway where
I found a steel fence post
made into a bird bath

and my sunflower fell over today
I have seen larger sunflowers
taller sunflowers
larger flowerhead sunflowers
fell over today

into a vase still

attractive

the yellow on yellow kind nor
the brown centered
this year

next

a pot of tobacco

I prefer the rain when
there are clouds

CONCEPTUAL TRAIPISE

I opened the dictionary
 orthochromatic

the alphabetics of diatonic
 gfedcba
 do ti la so fa mi ray do

the soprano
 with chairs on her wall wooden floors windows I imagine
 shaker quaker
 wherefrom a meeting thereupon service begins
 one time weekly to sit in
 silence

the soprano
 the other end of the risers
 we sat next to each other on a bus once
 a three hour ride

a traipse about concepts is no free associative exhaustion in
 language and
 who were to say concepts had relation to
 language

I opened the dictionary
 obviation

may I use a word inwhich I and those I am speaking with understand a meaning though the meaning is otherwise and
 consistent in
 every dictionary of the language
 because

a pondering traipse among
 that which inspires

nor narrative nor exclude and
 what comes of an idea after
 an idea
 has concluded nor is concluded

and to say appreciation and
 hold into a golden box
 to be given away

ON DROPS OF WATER ON ONE LEAF

Mist

and groundclouds were

is near time a green leaves brown and fall

morning twilight to see and

a peoples nor risen

hush and

echoed birds

few

yard edge elm leaves gathering what is rain

drops upon nor

touching one another and

when enough

all to the ground for

the weight of water and

again

when there is no more mist

when the sun burns away

ALL DOWN HILL: A BICYCLING JOURNEY

After having traveled through the changing leaves one year past
the same
downhill
it is the trick to
go without brakes
about a several turns
this year
the leaves are not yet colorful and the air
cool though and
expecting
of sweater weather on my way to
the knitting coffee shop I will soon find the barista wears horizontal striped socks above her knees
as did a professor of mine
years ago and
downhill to concentrate I know
the application of brakes may or my not be important
grass on either side
tall grass
prairie grass nor dead for the season
a summit is often viewed from below and to start downhill
a different perspective
twice I applied the brakes in caution traveling the bicycle path
in three weeks when the leaves will be changing another journal mentioning accomplishment of
twenty five miles per hour
without brakes
another coffee with zombie espresso shot
the fair weather of the season the bistro table

WISDOM

On being wise

shall I tell you a story

[I better not]

on identifying one who is wise

were a year after

I was listening

how thoughtful the virtue of fishhooks

knot tying it

could have been a stick the boathouse high school summer employee mentioned because

it is not the stick though

one could use their finger with fishing line

the hook and

the line attached

I caught a bluegill

on identifying one who speaks of someone they believe to be wise

how am I convinced

on identifying oneself as wise that others know

a matter of fashion

a matter of conversational subject

philo sophia

love of wisdom

philo logia

WHAT SCANDAL IN GENDER ROLES

Sex

procreation

and household maintenance the building of the back patio the moving of the furniture the ironing of the clothes the baking of the bread the vehicle maintenance the mowing of the yard the raising of the birdfeeder the decision of the art on the walls

the color of the bedsheets

I can say I prefer twelve hundred weight cotton thread

and household maintenance

the paying of the bills

the cutting of the wood

the hauling of the water

and to say money is required is to say professionalism

for the mortgage

for the groceries

what scandal in gender roles

the breadwinner is the male

[and what is done with metaphoric bread is otherwise considered]

and he gets home at five thirty pm monday through friday to

lasagna and

salad

because he says so

what did you do today honey

[and the children]

CREATIVE NONFICTION AS A GENRE

Were a settled history and
 after an academic contests and revisionisms
 there were cultures atween rivers traded and lived in a way
 anthropology has documented
 archaeologically and in
 folklores
 a same geography as present
 history is history and understood eventually including
 a natural features of a defined social groups
 a diet a religion a childrearing practice a relation to other groups
 living within a particular natural ecosystem
 modern day
 along comes a versed researcher with
 particular historic particular anthropologic knowledge
 to invent
 a fiction account of two young lovers within
 the anthropological history which is academically understood
 the activity of the two young lovers from
 adolescence through
 courtship through
 marriage through an
 established family to become
 grandparents eventual

 [a forty year span of a story] within
 [a one hundred year anthropologically considered historic period] considered
 [as seven hundred year ago era]
 fiction were the lovers creative were the story
 nonfiction were the history

FOR YOUR ABSENCE OF BEING

The air
still

and the light

and in the spring
a migrations
again

nor wait again until winter for

rain is expected

tuesday

THE HOLOTROPE I

Were the meditates of formation

I had not decided

on occasion

I know everything and

that which is unknown

too

began

I am certain and

know that I am certain and

require no podium and

to say interest were your attention is to say

audience

and I do not ask why of attention and were an attention warranted

is or is not my own attention and

to consider a confines to a fifteen minute conversation in passing is

to consider a subject and

I have no further subject presently

I am on my way to the grocer

tropism is to the individual to respond to that which exists

what is important and

an holo prefix is comprehensive

DISARRAY

Were once

entropy

to watch

I can no longer see

the furthest stars

for the limits of sight and

an origins yet

my attention and know

night is

away and continuing

away

THE FOOD PANTRY

The faith based charity

day old bread

recombinant bovine growth hormone milk

package of turkey

canned vegetables

can of pineapple juice and

the counter volunteer reading

the local newspaper coronavirus

on the cover

ACTIVE MEDITATION

ON THE DELIBERATES OF SITTING ON A MEDICINE BALL FOR TWENTY MINUTES EXACTLY AND BEGINNING ON TIME AND NOT MOVING THE ENTIRE TWENTY MINUTES

ON THE VIRTUES OF A TWENTY POUND LEATHER MEDICINE BALL I PREFER THE ANTIQUE VARIETY OF ONE HUNDRED YEAR PAST IN REGARDS TO THE AESTHETIQUE OF THE LEATHER MEDICINE BALL ON DISPLAY AND IN REGARDS TO THE LEATHER MEDICINE BALL USEFULNESS AS A MEDITATIVE REST AND LEFT AS ART IN MY LIVING ROOM UPON COMPLETING TWENTY MINUTES OF MEDITATION

ON THE VIRTUE OF SOCKS AND NO SOCKS WHILE MEDITATING

ON MEDITATING NUDE

ON HAVING THE LIGHTS NEVER TURNED ON

ON AMBIENT SOUNDS WHILE MEDITATING INCLUDING VEHICLES PASSING

ON THE DECISION TO CLOSE ONE'S EYES OR LEAVE ONE'S EYES OPEN THOUGH FOR TWENTY MINUTES

ON A THOUGHTS OF ANYTHING

ON A THOUGHT OF WHETHER TO NOTICE ONE'S BODY

ON POSTURE AND THE VIRTUES OF POSTURE FOR HAVING RECOGNIZED PROPER POSTURE AS WELL FOR HAVING CONSIDERED PROPER POSTURE UPON HAVING PROPERLY POSTURIZED TO COMPLETION

ON A GENERAL DISTASTE FOR MEDITATING WITH OTHERS

ON NOTICING OTHERS MEDITATING IN PUBLIC ENVIRONMENTS

ON THE MARKETABILITY OF MEDITATIVE SQUISHY FLOOR PADS

ON THE PROFITABILITY OF MEDITATIVE SQUISHY FLOOR PADS

ON OPEN AIR MEDITATION

ON CLOSED ENVIRONMENT MEDITATION WITH NO WINDOWS

ON CONSIDERING FLAT GROUND STRAIGHT BICYCLING TWENTY MILES AT EXACT CADENCE MEDITATION

THE CAPILLARY

And the chairs exterior
 another purpose
 inside
 five five people pews each side
 the aisle and
 stained glass the northern wall
 the chapel
 the building for social services
 the food pantry
 the volunteers
 I have seen a capillary at
 an hospital
 a public hospital
 a quiet room for people to go
 padded cafeteria chairs
 colored clouded windows on
 a northern wall
 a lectern
 to the side
 for those of
 the recently deceased
 for those
 a quiet moment among moments
 nor cross upon the wall and
 the lectern were not for
 one entering nor
 a scheduled hospital chaplain and
 I was the only one present and
 quiet as
 a church
 I have seen a capillary at
 a religious college and
 no one was present and
 there was an altar and
 stained glass
 to stumble upon a capillary
 for having traveled to a building for
 other purposes is
 a pause
 [capilla]
 [chapel]

GRÜNSCHWEIGER

Were green grün a color

once braun still

in the fridgerator with

a fungus

apparently nor smell to say nor

appetitive and

the seeded bread alone with

real butter

strawberry jelly

instead

GEOMETRY: LINES DO NOT PASS THROUGH DOTS LINES ARE COMPOSED OF DOTS

A ray

starts with a dot

a dot

coordinates $x y z$

a line

is straight connects

two dots

coordinates $x y z$

coordinates $x y z$

WHAT IS WRONG WITH BURNING OUT

Is an exterior speculation upon

the dark clothes they wear

quietly

ASTROBLEME

Eugene Shoemaker

astrobleme

is

phenomenal

a bleme were only

mostly phenomenal though an

astrobleme

is unnoticeable to

the naked eye and

phenomenal

THE CAT LEFT THE MOUSE ON THE HEARTH

I found another in a stein in the garage

curled and dry

a week after the open birdseed bag leaked on the floor

I saw a vole in the yard

late one evening

said the neighbor

whether voles are mice

READING IS NOT FOR THE ILLITERATE

And for those that read

I would like to write a poem for you

when the day and
the turned pages I do not dogear are set upon
the unfinished shelf until
tomorrow

whether to decide
whether
a different ending were preferable the likes of

nor to mention and
whether another by
the same author

and the first as trophy upon my shelf
kept

among the others

BIVALENT

An hegelian orbits

and the rain

upon
as does rain

down to earth

THE GALLERY WITH NO ART

And the coffee urn

plugged in

the wall

the card table with tablecloth

white and

styrofoam cups

sugarpackets

powdercream

stirrers

white walls

ON THE DESIGNATION OF THE TWELVE MONTHS

Is only why and

would you like to have spaghetti with me [question]

are you vegetarian [question]

are you glutenminded [question]

have you ever braised a tomato [question] as to say to boil until

the skin comes off after

sixty seconds with

a gentle pull atop

noodles

al dente

with olive oil and

oregano

the sabbath and

the months are not equally four weeks each

in an interest of

nonefficiency and

a names

RECOMBOBULATION: A SECOND ITERATION

All the stars

three dimensionally scatterplotted

big banged big banging having been big banging and still

recombobulate

without size though smaller than I and

smaller than a speck of pollen

only one

WORDS I DID NOT INCLUDE IN THE LAST EIGHTY TWO PAGES

Sedition
dissent
subversion
cessate

THE SCREAMERY AT THE BACK OF CHURCH

Is quiet

from the outside

