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s.c. lava flow

quiet now

insect buzz

lizard heat silence

from the ground

push

now trees

push

make bubbly stone

to grain to sand

to soil

different in ten
years [reflections]
different in 700
years

if it comes again
molten
waits
for

ponderosa needles
scrub pioneering ponderosas

indian style sit

too barren

for permanence

lichen also elemental

breaks away bigness

to sand

to sand and cinder

old faces ghosts

haunt quiet

legacies

blessed unrest

elsewhere

they go

the alignment of the soul

with that

which it draws from

youth

having gone

places

origins are different and

affectionate

tragedy

for lives taken young

make quiet places solemn

thoughtful

one red flower in cinder

one small bird

religious functions

how they duplicate themselves

nor here

[alone]

clouds

said afternoon monsoon

curious

brings me

curious

keeps me

stays me

people I

built a trail through old lava

we need to know

see

how to learn to hurry

how to learn

away from that

and if art comes from this

it looks like

what

when lava was red and

burning

it was this same shape

everything to soil
everything from soil
slower here
except the clouds

still an airplane crosses
politics not far
crosses

is it difficult to think
of the future
when the past is so relevant

old friendship
who is still interested
in this

city grows
they call this protected
officially beautiful
[officially] curious

tobacco not grown here

scrub juniper too
taller than the infant
ponderosa next to

breathe
what is given

pinecones disintegrate
for having not
fallen rightly

2

w. ruins

heat comes

imagining agriculture

without irrigation

heat comes morning

painted things

deserts

dryer brush

still last

beyond people

only visitors I
people returning
curious
how

stones erode
like culture
remembering

100 miles distant
colors
[painted]

ball courts

sport

still solves conflict

if communities were

experimental

what is proved

warm wind

dries

perspiration

go away from
the path
for the primacy of places

box cañon
ruins without
doors

[!] foreign chipmunk
white skunk stripe
scurries as any
[hey chipmunk monk]

what is medicine
before hospitals

indigenous stones remain
what is affected
by time

and writing having given
the walls are
words

archaeology
the new people remember
differently
apart

grass a lightness green
in scattered clumps
sedimental stone
layers before even then

still the clouds
recall faith
among larger systems

the stars were here too

I did not wonder

but called them

and when the wind does pass

now

stop

now

sounds around form

the quiet is not

[quiet]

after all

my own ruins
do I put them in brackets

a philosophy
what philosophy of
service to history

evidence like
genealogy
in stone construction

authority was then
organizational
authority is now
protective
executive

nor ready for
the breadth of history
all at once

love
who asks

fire danger indeed

all at once

nor forgotten

how the reclusive artist only

when self reliant

then the many person

people having come and

gone

small life is constant

is it not

3

c. 50 mile trading post

as come as other

anglo

for culture

begins marketry

social connections

we get along

money

art

what speaks it for

listening

cost
supports industries

road connects
the way people start
traffic

what is good art
is cultural art
art
or material culture

material culture
feel naked in words
sounds

givenness
not only money
money is only language

though what sells
is
reproduced

what function to
design
like signature
when pouring water
wine

live close enough to
walk to work
walk to the cañon

anything from china
what then is
cultural reproduction

bring friends
green chili stew

watch stopped
9:50
a.m.
I think
where am I then

pulled from
consideration as land
made into
popularism

familiar things

some

in foreign places

but I am foreign

go to

familiar things

comfort

adventure

away

bread with honey

special bread with honey

torn or cut

lots of travelers

in out

collecting data

is it genuine

what is authentic

looking for authentic

then authority

and the art I

create

in groups

do we set up camp

material culture
representative of place
eventually

take time educate
prosperity
in all its forms
in most its forms

who charges too
much
I buy

when the road less
traveled
leads us to similar places
we e-mail

ten years
in different places
how long
the allowance of
reflections
open

what village
was not
first a shop

gathering
smiling at strangeness
listens

curious
from
to
relationships
sociology?
hopefully not that considered

extra
ice tea
without asking

4

l.m. aspens next to mountain meadow

aspen stand

dense

insects buzzing

white wildflowers

mushrooms

moist soil

grass

fallen trees

trunk wormlines

rustling leaves

air

altitude

cool

bees

chirps

rare

the ponderosa here

scattered

and giant

aspens

share a root system

is one tree

everytree

below
the topped heights
if I were elsewhere
100 miles
I could see

reply man
the road

is it enough for me
to stay away
is it enough for me
to come

the water
is only what falls

so crisp
what infects me
here

nor for skywatching
when
a leaf canopy

lifezones considered
elevation in a day
airflight is nothing

imagining difficult
winters
nor men reside here
in permanence
memories

pregnant things
inna aspen forest

is journalism
blasphemy

is animalism
faith
then insects
so too bears

what is different
establishment
of faith apart from
animal metaphors
I am

peace

let down words

nor words do end

but change

and weathered woods

different every time

walking

sitting

when I was young

when I was old

fallen

the logs

return to fungus soil

base

then bigger aspens
east a pace
only what nature allows

human voices
echo
then gone like before

and without prejudice
natural selection
appears
obvious
do I interfere

soft rain
they said
perhaps
it is

what is the name
of a day
but only seasons
cycles

amber golden
then September
what is the name
of a month

exhausted
for having forced
interest

exhausted for
having known
more than a place

and mosquitoes
are they as fierce
hunting others
|

5

b. used bookstore inna city

if philosophy were for
people
who come from other places

poetry arranged
shelved
as anywhere
when it is alive

used
what is a
difference
100 years
text

[books]

in brackets

when a mountain

read a

meadow rainfall

lightness

mountain rainbow

coffee roaming

couches

disappear

old prisons

resistance

ideological counter

live within

frames

authors

are symbols as regional as

dialect

captured
and mapped within

searching for keys
reasonably
did they
what is admissible

bounds and madness
always lines if
to figure

long driven
familiar places
and a book

where is the best place
to read Troupe?
is it out of context to say
first heard here
then

and practices of
the mind
are a solitary endeavor

what is different
if to sit in the same
chair
ten years later

art and balance
having given
and language

what will an author
do
when not writing

and having considered
baseness linguistics
what is then a poem

or having done something
anything
everything
what is then a good poem

the strata of faculty
who speaks

research and interest

professional

personal

orange stacks

rows and rows

no roaming charge

voices

nor is this a library

and if writing
were the establishment
of oneself

and if reading
were the establishment
of institution
what is another word for
social union

having set a clock as
one coffee's worth

brings many questions

none

only air gets to some

books

and

where does that go

when a material dissolves

value

and market

as many places

6

s. red rock rain

and thunder

heartness

come lightning once

life

downflash

roarpound water

no wait

sky cloud one over

afternoon

grievance or let down

land listens

over cast over
minimums are nothing
and resolved

grailpounds to only
from indoors watch
smell

time lessens to
slower
I cannot say free[er]
things
they are

onecloud dissolves

pillowy forms

then

each

andlike

drizzles nor expected

these times are

monsoons

what comes of rain

art comes of

Godrain

and civilizations from

other waters

in the wear of
what is given
then desert flowers

only expressions of
for who can claim
they try do try them
cannot be kept
only expressions of
interpretations

is science a philosophy of
seeing
or applications
is philosophy a science of

baseness

for having seen old friendship

simple forms

rain

appreciations

desert flowers

will grow

make beauty beauty

habited places

with sprinklers

rainpause
then birdsong for
bluesky distance

if the stars last night
remembered
as anyplaces
what we have in common

what it is we share

heroes and scientists
and sirs
and doctors and
them philosophies of activism

reliance or either faith
in natural orders
to have no control for

sundown will be
brilliant
I imagine

for having fallen rain
and concerns
let down

the air is fresh
accustomed to dryness
heat

dull rumblings thunder
still
no rain
stillness
except the clouds

what are occupations

vocations

then this is loved

weathers

bring thoughts

enlistments

lightning flash again

rain thirty minutes

monsoon gone

lines of interest
what brings me here
and to the next

when the rains stop
when the rains stop

nor full clearness now
redstones still
bell coffeepoet
lighted differently
thunder

7

ch. airport reflections / storm descent

storms aground

air travel

listen for all clear

civil things start

again

nature having settled

reflections

airbound different than

having touched

landly elevations

for having listened
a contribution is different
sensitive

and trails home
and trails home
from turnarounds

clouds from above
differently than
gravity kinds
rain and
underneath lightning

what does one do at
home
no matter
for having visited

the elements
tornadoes boom thunder heat
I stall
watch

for poems
only poems
against the wind

[
[having sat next to
[the woman reading
[the autism article
[
[
[nor having isolation needs
[for such study
[orders wine
[

we talk all differently
are we
not
congress

waiting out storms
what waiting
brings to mind

remembering what it is
done
without plans
without the structure
of airplanes
patience

contacts
what is professional
when it is passionate
how

all clear

misgivings

tornado watch gone

threat advisory still orange

[release]

personnel

back to their stations

weather

says move forward now

what is most affectionately
remembered

were it twenty years
yesterday
boarding planes
oppositely

what is civil rightism
if to have
become
institutional
is a struggle toward
insides
centers

and the alternates
of being
them stations liberated
and made liberated

knows free will
if socialized
may introduce questions
language

poems
are colors

picnic
weather break

baggage is returned
thank you for
handling

the sit-around peoples
energies
drift among
here and there

we go home
come again softly
saying

words
they are meaningful
what is

words
they are meaningful
what is

