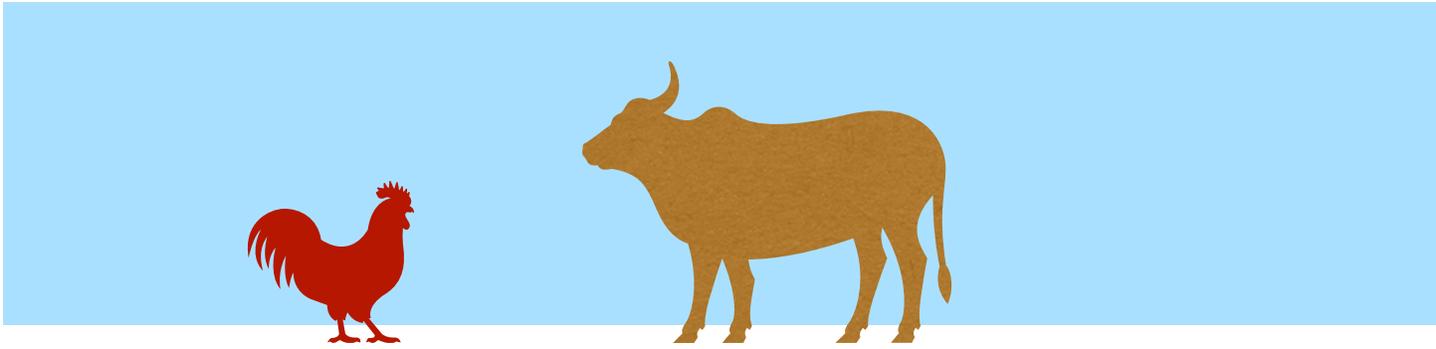


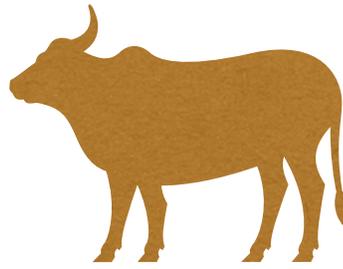
FICTION



Gregory Markee

FICTION

Gregory Markee



© Copyright 2020 . All Rights Reserved .

protoHouse — prity lights
Madison

1

Fiction is a social euphoric

o somber truth

I have been thinking about opposites I have been thinking about the invisible
the impractical

The joke

returned redundantly

until the smiles washed away their beginnings

Dinosaurs are not fiction I have seen an image

the space between deception and fiction is two hundred forty eight thousand
miles

I believe

in whales in clouds in stars in birds that sing I believe

in bottom dwelling lake animals I believe in faith

2

Am I required to know

truth as the cause of disbelief

sobriety is science sobriety is first cause sobriety is winter

the square of a room held intentions but intentions are not enough

sobriety is sobriety

And there was an elephant with eight arms four on each side

sitting

cross legged

saying confidence but something other than truth but something other than lie

just when

the moon abandoned the night as is intended

and so much louder the tapestry of the clear night

Fantastic

there are limits to how large one's head becomes

one is expected to know limits

to know the difference between savagery and self reliance

the character of a question and

sarcasm

3

Gone fishing

for answers gone mining for answers

said the comedian

truth is combustible and an opposite is as informative
 what is not said
 truth has many opposites are we talking about the same [thing]
 let us say together [pasta]
 and without a sound but silverware on china
 and then
 we can set up the microphone in the living room and talk

4

Myth and the imagination foundations of religion
 that without evidence the unempirical

An alien was unable to give me its full name
 a language barrier
 happened on the first full moon of spring it was a clear night

It was a dark and stormy night
 too wet and too late for archaeology I suppose a story will suffice
 about the stag got its antlers caught in the lower branches of a tree
 the sportsman would have arrowed it under normal conditions
 but now
 grant me a wish and I will help release you
 okay said the stag with no other choice
 so the hunter closed his eyes then took a full breath then
 proceeded to release the stag
 gone
 it went away gone without a word
 now the hunter was not superstitious except for the idea of karma
 got home sure enough
 there was a fruit basket and a bottle of table wine at his front door
 sure enough

The absurd the theatre of the absurd
 there were talking animals talking in english
 one goat said to the other goat
 are you going to tell her
 well somebody must
 farmer havens we are leaving you it has been good but we are leaving you
 going to the hills
 going to reclaim our native voices and live peaceably
 that is all

A thing about talking animals is different than

a thing about talking physical objects
 and the persistent question about psychiatric health
 but it is a museum
 and the substitution of dreams for language is a logical exchange
 the curator
 [spoke]

Is a righteous fable stands a test of time called folk lore
 the oral tradition of pictographs is different than
 the symbolic tradition represented in the actual pictograph
 is reinterpreted at intervals
 as public attention demands a visit
 and as the brilliance of a newly decorated archaeologist sees fit
 the archaeologist becomes the chief folklorist but not really
 [defer]
 to the elders descended from the makers of the graffiti
 thus
 about a fire
 like reclamation

5

And if it were a lie to mention the unsubstantiated
 the question of substance presents itself
 the nominal position of science plants it feet again and again

I return to herbalism

And if it were a lie to invent the unsubstantiated
 may be a question of recreation may be a question of folly
 may be a question of possibility
 may be a claim to the first phenomenal treatise of
 shooting stars

What do you care to hear me say about the oil in the water well

Defamation slander and the joust of best friends
 is a prompt to an elevated defamation

What do you care to hear me say about your acne
 I can hardly tell

Well

what do you care to hear me say about that smell is that you

Science is a list

6

Science is a list calls itself truth

The fact
of the matter
what is the matter

Exists among the compounds of properties physical properties
and kronos

It is a matter of scientific engagement as compulsory
leads one to declare a secondary material evidence
an opposition to dogma and the facts of dogma can never be realized
because
the station a man carries himself the station a woman carries herself
is precedent to what is thought about

Ways
and the invention of fiction consistent with
the proper amount of truth
such as that which is no burden to carry and
are no burden to a pleasures and normalcy necessary
for going about a day

And for what language has not become
an invention of words

Word

Like fiction like nonfiction like poetry and what else
assumes

7

The storyteller
defined a history started with creation and the invention of dinosaurs
and speculation to mention truth
[plausibility] plausibility is enough given
a present system connecting time with time

Say theory is theory and less certain

evidentiary and speculative

And of the future or were it said 'the futures'
say theory is theory and less certain
evidentiary and speculative

Twilight as day ending twilight as night beginning

And were it metaphor and were it simile
as an illustration of truth which is no truth if consumed literally

That
is for poets and who is not a poet and who is not reclaiming
poetics

8
A subtle faith from grandma
say proverb
just because you believe something does not mean it is true

Cause for discern possibly
or to defer to the source based upon the trust it holds upon me
veracity
audacity
general common sense

And were it a valve to say fiction and the necessity of fiction
a different release than a painted version of
lust

And were it a curiosity to say fiction

And were it intuitive
the nature of speculative fiction is an airborne car
with a driver wearing a coonskin hat

And were fiction a social commentary

And were fiction an imaginary room
with talking clocks and candles with flames which leave their candles

A subtle faith requires some discern
and to peck about a story like pleasure perhaps

fiction is a list like science is a list

9

The good book
for when the walls are listening [but not really]

There is a greater truth in interpretive perspective
one way and another

The salt of the earth
the remains of the day

And the position of madness and the position of lust
regard an indirections of truth a selective truth

And who will live honestly settled
into a language without figures

The good book for its wellness to interpretation
a school is started upon a declared foundations

In a thousand years there are seeds restless seeds
still asking

To hold oneself above language above certainty
what is not true [then]

And if it were the first to say contradiction
let them consider time let them consider waste

And if it were autumn when it were actually spring
and if it were dawn when it were dusk

10

And it is only social
disregards a firmer truths of numbers and materials

For there is little debate excepting among ascetics
a fixed nature

The poet and that which is something other than a poet
both listen [to the night] [differently receiving]

And for that which is socially custodial
what music is productivity and the temperance of productivity

11

There are many languages there are many disciplines
the language of education [Scheffler] the language of medicine

And without an organic growth
what but a stalled vocabulary a stalled ideas

A conceptual introduction is first realized
practically demonstratively contemptuously

Is a definitive question of the nature of truth
shall we agree time is the measure of importance

Fiction is no standard excepting a demonstration of
possibility

What has never happened but to mention a plausibility
of which one can believe or no

A lesson in measured truth a lesson in discern
where am I being taken voluntarily

12

And to put a lens to the truthfulness of a poem
A granted reputation of the poet

The expectations of poetry cannot be so neatly defined
for what is apparently fiction is otherwise demonstrative

Can a poem be forgiven for its shallowness
including when it is not shallow when it is not [just] a list

For to know
reason is best arrived at independently

The poem and no
I had not been taken by the idea of mutual respect

It is only common to regard the common
the exceptional force of nature and my position is uncommon

The fiction poem the ethereal fiction poem
 may have never happened and were it untrue [question]

Is a separate question as to a literacy of a reader
 is a separate question of invention

I looked the other way at what is not called truth
 I used the word [new]

13

What anchors an allowable measure to a reader's imagination
 I am suspended
 in the fertility of the city you have constructed
 accounts for all of my questions
 excepting why you never leave
 it must be love
 I am left with
 for there is no want no tantrum no diffidence

And it is no fiction to mention the nature of beauty as if
 my heart were written in several ways though
 reason and the grounds of reason from which
 I can say anything
 yet to appear on a bookstore shelf in the fiction section

And the outright monster with one horn and warted skin
 hooves for feet and gangly hands but
 a beautiful voice a lovely voice for the church
 and a comely personality
 how are you not true
 as am I

14

Again the storyteller with the same story verbatim
 managed a classroom every day
 the same story like a prayer like a password
 is it faith I give to the author
 take me some place with stone spires and people who
 build stone spires
 for no reason
 I would like to hear a conversation among the youngest and the oldest
 and why there is no question of purpose

And how a person dies
 and were it directive for a reader to address death
 for it is no subject to avoid
 and a fictional death is not somber however
 yet a lesson in frailty in accidentalism or what else
 a lesson in thoughtful consideration
 or
 turn the page

15

Consider the person who only speaks fiction
 because of a childhood trauma
 and an audience familiar with her practice
 to recognize her as gifted in a way which is
 metaphorical and undemanding
 or rather an audience who is not familiar with the speaker
 is left to qualify every statement as well as
 an invention of an entirety of a story itself

Consider a book on ancient social history
 consider speculative nonfiction
 consider a family in such an ancient condition
 diet is assumed habitat is assumed dwellings are assumed
 what is not assumed
 habits
 language
 faith
 and upon what is not known
 interspersed with an evidentiary knowledge which exists
 say fiction
 may or may not be entertainment
 yet leaves a reader a segmented culture to observe and
 it may be near impossible to tell what is fiction

Consider how fiction may be a mention of possibility
 particularly science fiction in which
 engines and flying things and space travel
 are birthed as ideas found on a bookshelf
 including the scientist himself is appropriated
 with laboratory and appearance and proper education
 including the way a gold rush is presented to
 those who may be vulnerable to such ideas

including a presented information of fearfulness
epidemics and wars and poverty and loss of liberty
warrant one stays near to home in the interest of safety

16

Is the president mentions prosperity
in what form
why

The difference between lie and fiction and the messages of a spin doctor

Numbers and the application of numbers the selective report of
numbers

The reception of fiction may be recreational
[I enjoy your intellectual tumors]

Fiction is a parallel universe fiction is a parallel language

17

What of the imagination never spent

never written

never acted upon I say impossible

the foreseeable future expects some generalization

and best practice may be a matter of trial and error

and were fiction imaginary perhaps no

as an imaginary spells of experience may be unproven

nor presently false as fiction is false [asterisk]

likewise the imagination

dependent upon a foundations of memory and experience

and conceptual thought

and the vessels which bubble fiction from within

declare in subtle fashion at least a germ of truth

a thread of truth

between the writer actual and his craft

and an imagination carried with such a measured truth

18

The novel

and with no historical reference and lighted from philosophy

and the other foundations

and why a quarantine a designation to a body

which better serves without a frame

I assume

a history of fiction is a history of the written word

in the interest of the limits of truth

in the interest of popular thought

in the interest of vocation

in the interest of logical refutation

in the interest of speculation

in the interest of governance and or social control

a literary exercise and the development of school schools

a collective thought is driven by

a presented nature and a social possibilities within

and marvel upon an illustrated universe

The novel is

a man talking to himself

19

And a poem

submitted

20

Every day she walked to the mail box

three in the afternoon

she tied her shoes and put on a scarf

shuffled to the end of the walk by herself as her dog died a year prior

still carries the leash

looks up
 more rain I suppose
 in the mailbox junk mail but good junk mail
 grocery coupons useful the usual
 and a note from the friendly neighbor about an excess of garden tomatoes
 paused a brief moment inhale
 more rain I suppose
 wandered back to the interior

21

Whether fiction is benign
 whether fiction is mundane

And whether a memorialization of an old story
 I have heard
 is cause I address my own life style

And whether I finish a book a good book
 that which is called a good book
 from a loud and reputable source
 or to lay it down in the interest of a less interpreted
 truth
 is a reader's [decision]

Ask why a writer writes
 self flagellation self worship
 an exploration of imaginary possibilities
 a recording a registration of thought
 an interest in one's own legacy
 social service perhaps

Whether truth as imaginarily concocted can exist
 without reference to actual experience

Whether fiction need be defined
 but to say
 that which is not fiction is certainly categorical
 say history and the varieties of history
 say the regular academic disciplines as well as the irregular
 fiction transcends definition as it should except in a bookstore

The fiction recommendation
 supposes some categorical definition

just enough for interest the publisher

22

Objectivity and literature and to what ends
 what are not lies
 and have never happened
 is a religious force
 and whether a logical way to a story an argument
 yes
 fiction can be rational
 fiction can be irrational

Objectivity and the New York Times Review of Books
 criteria

there is a lesson here
 the despot
 the career criminal
 the protagonist
 the story of a little girl run away from home
 with water and peanut butter and jelly sandwich in her backpack
 and a candle and matches
 she knew she should not have brought the matches the candle
 it was her father always lit them at home
 stored the matches high up on the mantle
 she needed a chair
 sure enough as she was eating she bumped the lit candle
 started the dry pine needles ablaze
 the wind carried the flames east
 and she ran west
 found her way home guilty
 no property damage but about ten forested acres
 twenty years later she told her therapist

23

Implausibility and plausibility
 is a different question than truth or the opposite of truth
 is a different question than fact or fiction

The believability of tornadoes
 is better understood in a geographic space where tornadoes occur
 likewise a sentiment for hurricanes in literature
 but

Dare me to love tornadoes and hurricanes
 dare me to love an unfamiliar acts of god
 or fear such phenomena
 convince me of possibility by way of significance
 to me

Implausibly the butterfly set down upon the soil
 turned into an angel
 a measure of truth to a sort
 but irrational like an immaculate conception is irrational
 do I say
 a suspended reality is an allowance to
 a measured variety of goodnesses

Implausibly the genie from the styrofoam cooler
 granted three wishes because
 he was drunk
 perhaps
 more plausible to say the genie came from
 a brass lamp after it was rubbed
 and had not eaten in a thousand years

24

The plausible
 is familiar
 is logical is rational is reasonable
 and for a story is memorable [significant]

Down to earth
 with proper context and details and motive
 inspired by actual events
 down to earth

The plausible may recite the details of a scrambled egg breakfast
 so what
 but it is part of the story [because]
 it is written
 [just ask the editor]

In good faith an author is to be trusted
 please do not varnish your story unnecessarily
 and who receives such resonation
 but a local readers who can and do verify

an imaginary environment which is not imaginary

The plausible
 reference nature reference the seasons
 reference a common pain reference a common hardship
 reference good fortune reference a common love

25

Dreams and the interpretation of dreams
 true as history speculative as determination
 or
 to say a quiet spectacle a quiet entertainment while I sleep

Truth in dreams as if
 it were a substance like numerology is a substance
 or astrology
 left to an observer left to oneself
 the truth of the matter is not the dream itself
 it is a warning it is a wish
 and what meaning is gathered from artificial experience

Were [it] true like history is true and
 were [it] true like a moral of a story

The interpretation of dreams is a confidence
 I see
 and were the theater fiction
 with a familiar cast with a familiar environment
 a kernel
 of truth
 which may or may not resound

Falling water and talking butterflies ha
 the conversation with the new friend but silent and staring now
 playing ping pong naked

And say fiction or form a separate category for thought
 a dream is inherently true
 it just requires appropriation
 then it were not fiction upon such a faith but
 to call a dream a dream is to say summary
 and with no relation to entertainment

The truth of the dream
 true or reasonably true or fiction
 is what arrives after one wakes and is showering
 interpretation and application and direction
 or curiosity because

26

As for a believability a plausibility of dreams
 so too the institution of written fiction

The interpretive address follows
 or were it recreation
 or were it model for the future

What can be said of a reader depends on
 the reader's own experience including prior readings

And were fiction speculative philosophy
 like an ambition or like a warning
 ask if a story can be taken lightly and without
 a need to form a difficult social position or solution

The believability of written fiction assumes
 a craft of the story teller
 upon which I am wandered through at my own pace

The interpretive address when the book is completed
 if I feel like it or
 start another or
 write my own

27

The Fiction is a house of imaginary absurdities
 I went there once on my way home from piano camp
 spoke to the admissions rabbit
 said four carrots for entry and eight carrots for exit but
 I will let you in free if you play the steinway
 for the elephant family

The elephant family had traveled from rhodesia you see
 remarking all the way about
 fun

No thank you and apologies to the elephants
regrettably having no fingers to play the piano themselves
you see
I came for the counsel of the bats

That will be four carrots please

28

The subtle
wind
and the sun let away the day
night is a different

Sound

The mother tripped on a root on the way to the mailbox
expecting a secret decoder ring
for her husband

Oof

29

An audi married a volkswagen
a glorious ceremony
and to share a garage [such a garage]
until rust do us part

30

Yes
one animal to another
there is no one really calls themself an animal
it is for when we act out of character
[animal]

Suppose a conversation between crickets
suppose an intellectual capacity of crickets
self determination
you sir are no animal
but you are inhuman and what is inhuman is animal

No

the animal is not talking to the human

that is why

31

Talking animals do not make sense
said the housemouse
why do they not just get a job

32

I tire of the blue sky
let it rain I say
on me
on everything I own
and when it is done the blue again

Let it rain on our parade let it rain on our garden

The clouds creep in the clouds crept in
but that is only procedural
that is only the way
say god

In one hour the front
silenced the birds silenced me

Quick
did you say something important
before it started

33

The space program included a literary component
poetry actually

May be a question of purpose
but the liberal arts at the university
even for the engineers the biologists
and that is only an argument

34

License
to drive to marry
License as something other than freedom
license to exercise freedom
no

natural rights and the rights of the hawk
natural rights and the rights of the terrestrial animals
the bear the wolf

I
natural rights and the rights of heavy machinery
the coal pit
the extensions of the body and license
[locus]
the extensions of the mind and license
[ken]
no

35
Who is it
thought religion
defeated

The chalice will not fill itself

Nor the prayer without knowing
(T)

36
Poets are liquid
assume the shape of their containers

The poet the container builder
the colors of the room
put

And what it does upon the soul
when there is no window
but a thought of window

Poets are stationary the road
travels beneath my feet
travels beneath the wheels of my bicycle

Poetry is no experiment
but as a question this

What poetry considers of its own production
the poet is method
the liquid poet is method

the poet is method
and then it is done

37

The adventurer and the creator
the hardness of one's own discipline is
harder than that of others
experience and the lines of experience

In the forest
the echoing birds
the color of light
through which all shall pass because
there is only one way listen
when the puff of wind
through the leaves

The exterior of oneself
the surface
makes no mention of what rests within
the process the wheels listen
to what has no voice

The picture of war
translation

38

A deer
ten yards from my patio
I this morning
let me stare at it
looked back a long time I do not know how long
of a gaze
wandered into a deeper brush

I have seen them in the past
four at a time traveling

Habitat
fertility

39

Apologies I can go no further

the chain link fence and I am not inclined to climb
it is I am curious
because of the fence
because of the fence at the end of the trail
with the lock

40

The legitimacy of the crow

Has been established in time like the legitimacy of a personality

Hop crow hop [Harjo]

A grand swoop to the earth

Hop crow

Joker caw I have a method for you

Will you answer me tease

The nature of the others are they aware

41

One hundred billion trillion stars
I counted
every one is equal to a language

The consumption of space requires language

And someone to love or hate
to share it with

42

The space program
is on channel three

43

A letter to the bottle washer
We begin the recycling programme on monday
please begin placing the emptied bottles in
the appropriate disposal/recycling container
The fresh bottles will arrive biweekly and

will need to be properly placed in
the fresh bottle racks for regular use
Thank you

44

The witch's recipe for hair loss:
four fingers of pond water in the common glass
two spider webs
four crickets
one earthworm
a good spit
two psilocybin mushrooms
a lock of lambswool

Allow concoction to rest in a dark place for seven nights
at sunrise after the seventh night
remove the mushrooms and strain the mixture
eat the mushrooms while saying your favorite two words
wait two hours
drink the liquid in front of a mirror
look yourself in the eyes
the remaining ingredients can be discarded or
placed in a food processor with a placenta to be
scattered in the garden

45

The protest began simply, that is why it was so popular. A man had been miserably treated by a person of authority and it was captured on an audio recording. It could have been anyone really, it could have been me. Do we all not answer to some common direction; and to recognize how easily [that] example happens is to recognize my own circumstance.

They started at the train tracks and walked north on main street in the direction of the bridge. The idea was to block traffic and make the bridge impassable. The bridge was chosen by the sister of the varnished victim because it is the main path between the over rational governor's office and most of the city's neighborhoods.

Five days the protest lasted, mostly because no people were traveling the road because they were home quarantined over a deadly epidemic, and the governor was working at his residence. Also they were having a good time; they brought tents and coolers and grills. The evening conversations were about peace and humidity and citizenship. And then everyone went home.

46

The airplane overhead
 the sun air commute to chicago
 a trail beneath the clouds
 and a parachutist lept
 dangled to the earth
 in the park I was standing in
 barbecuing
 [just something]

47

Distant winter all of this will be put down
 at rest
 the clock
 it is june and I am hungry acquiring I am hungry seeing
 the indents of labor are callous to my spirit
 say certainty
 I will carry through until I wait
 for spring again

48

The tree the cellulose tree meant for paper
 the tree farm
 the paper airplane lofted from the canyon wall
 the green orb papier mache head with punchy eyes
 bald
 the philosophy of education assignment
 the conifer the tree farm darkness in the orchard
 where did you go
 I was taking pictures

49

The space of lies the outer space
 where the eyes twitch
 and frequent sneezes
 distract me
 from honesty you were saying come down
 okay

50

Little cigarettes for little creatures little filters left about
 too small for nest building birds to find useful

but how adjusted they are how committed
a chipmunk with yellow teeth and a squirrel puff
the hoppy rabbits all in a circle talking current events puff
the opossum sneaking one like guilt puff
o
what am I

51

The tranquility superimposed upon the dark figure
is a light blue
he was hungry and with questions
that were answered

52

In the space of an hour there were eleven phone calls
all data collectors data this data that
the statistician with the straw hat not a banker's leather visor
a straw hat with a turkey feather
tell me
do you eat meat
who will you vote for in the november election
what level of education have you completed
do you think statistics are a useful contribution to society
when was the last time you used the public library

The summary pen
a categorical witness explains
the application of numbers to yes no questions
curiously

Yes yes

53

Suppose an interest in rain
walking in the rain then
skygazing the drama of the clouds
how the mind wanders likewise
internally
unto small things and large things and ideas
it is still raining
[return]

54

I love you
 heard at a bakery
 sincere
 I believed it as I ate the cinnamon raisin bagel with plain cream cheese
 give them a little room

55

Anchored at the top the surface
 anchored at the bottom
 taut like security
 but that is only metaphor
 really
 I tell myself that is only metaphor but not really

Security drifted between two points
 I will not go far
 wondering
 what is competitive and what makes others compete
 when they are alone and wanting to be alone

56

The difference she mentions
 between you and I
 besides what makes us man and woman is
 the thing the indeterminate thing
 you carry
 and what I carry and
 our secrecies about such things

57

When they find out we are just regular
 they may leave
 they asked for money last time they found out we were just regular
 I gave them a bicentennial quarter
 told them it was lucky but I had no attachment to luck
 just a few fetishes I liked to look at
 regular is not so bad
 grocery shopping and chatting with the neighbors social things
 I do not tell just anyone I love you
 regular among the regular now that is something
 regular regular
 next time
 I will offer a regular quarter without looking at the date

58

In the event of make believe turbulence
practice
the hail mary

In the event of actual turbulence
close your eyes and grip the arm rests
count

59

Fiction is make believe
inclusive of nonfiction

I built a city of marble with walls with doors
not too tall
with hydrogen busses and rooftop gardens
everyday I saw her
thinking
maybe flowers

60

The raft washed up on shore
and a body nearby
late in the day
tomorrow
I will bury him in the sand
naked

Maybe they will come for me
yet
I will tell them
take me home to die I wish but not here
where it is only beauty
and unfamiliar

A sunken vessel is mine
swept overboard in a storm with a barrel
of water
the sun and the moon
trees like an all inclusive resort
and a body nearby I do not know
his story

tomorrow
I will bury him in the sand

61
Question
are dreams fiction or nonfiction
are dreams thought
is thought nonfiction like philosophy
is thought nonfiction like poetry
which contains the other philosophy or poetry
is there a categorical necessity to thought
question
are dreams fiction or nonfiction
yes

62
Cause and effect

I cannot breathe

I will die

The knee

63
Early in the morning
just a car passes and it is quiet
but for a single damn loud bird

And I cannot whistle I never could really
just then
the sky allows itself notice good morning

People are not the sky they never have been
they come from the interior
growing into the sky learning language and volume

64
The light of the radio the volume just a trickle
midnight dark all of the lights turned off but the kitchen behind
I cannot sleep and I cannot pretend to sleep

The book of paleontology is the driest I own

and signed by the author in the interest of vanity
and the Anais Nin book is the wettest I own

My eyes bounce from the shelves to the unlit candle to the radio
back to the ceiling again
insomnia is an observed breath

Insomnia is a burrito insomnia is a shower in the middle of the night
insomnia is a bundled sheets insomnia is when the sheeps have been counted
insomnia is a little blue substance insomnia is vanity

65

A gentle walk to the convenience store without intentions
put the mask on to enter
the virus is very very small floats around the air
if you suck it in it will turn your toes purple as if
they were hit with rubber bullets
that is what the center for disease control said
a gentle walk home
sandals

66

Prove to me the difference between you and me
grape juice is an aphrodisiac
the gold letter opener from toledo spain
what is true and what makes me believe it is true
when there is no evidence
I was turned on and I did not tell you
how the clouds do that to me when we are alone

67

Fast food has a reputation of girth
married to a fountain drink
a cod and haddock diet
fried

The happy meal was an unexpectedly pleasing meal
with a toy
a top

68

Once inside the art museum
the doors close the iridescent lights the posture of the curator

this one is unicorn on black velvet
this one is nude on black velvet
this one is lunchbox with ham sandwich on black velvet

Are they protesting again
oh

69
Another day
all of the police in a row
arm in arm

70
Another day
all of the police in a row
on horses
horse shoulder to horse shoulder
facing resistance
a chain link between
a supremacists behind
saying supremacy

In the rain

71
On whether myth is fiction
but what higher purpose to truth
the woman on the bird's back
actually
I have never seen such a thing
her eyes were closed
and appeared to embrace her carrier
taken
and taken

The same higher purpose as poetics
the same higher purpose as
metaphor
as fable
as bedtime story

There is a lesson in sustainable air travel
there is a lesson in

communion with nature

The mythic features the mythic language of this world
 o lament
 what will never be
 but imaginary lesson

72

The boys
 in the car sixteen years old just driving

Into the future
 coming and going
 to college and marriage and children and war and peace

Soon it will be night
 like an oyster is consumed

73

The boys
 good and old
 not really enjoying the cigar

I never did develop a taste for bourbon
 drink it all the same

Take the suit off after the day

74

The museum profit margin
 joy value has increased twenty percent this quarter
 shock value is stagnant
 libidinal urge value remains personal
 mythic faith value is constant as it has been and will ever be

75

The remnants of civilization
 this is now something other
 than civilization
 with remnants of history
 and in such a postcivilized world
 archaeologists are monarchs are beats
 understanding the value of wheels

and barbecue grills
understanding the value of starting one and another religions
and giving them names
that they may some day fall

76

The social contract of the goon
were the goon inseparable from gooniness

Hold a baton
as to the merits of bonking
those without baton

Ask what is the voice for they shall listen
to those with a baton

Do we not stand clustered shoulder to shoulder
with black shoes

And were a discipline called discipline
rather social strategy employed
endowed
by a public funding source ultimately
right

Bonk

The social contract of the goon
[they said]
in which [they] is the authority of authority
endowed
by a public funding source ultimately
right

The social contract of the goon
is a discretionary loophole in
the constitution of the united states of america
in which
memorable force is rationalized is justified

Enter philosophy
were gooniness to exist were it not
endowed

and the least greatest application of
 the baton
 is its formalization

Who hurt you

77

Divisiveness and the animal kingdom
 whether humans are animals
 whether pets are animals
 whether barnyard animals are animals
 whether animals are dependent on humans
 one bird is prettier than another
 the jealous cock the jealous hummingbird
 the jealous rhinoceros the territorial rhinoceros
 the sequestered mother and child
 the governor of worms and the underworld

78

Established
 to have counted one's years for memory
 o fondly say
 might is better intended for the horse
 tis reason for now [for now I say]
 and I am not reluctant to regard your beauty
 is our same age
 [kiss]

79

The features of an arbitrary religion nor arbitrary
 a goat
 a sacred object
 a communal meeting place
 language
 memory

80

At having been displaced
 a word [darn] or [I was on a roll]
 the accountancy of forced independence is
 cause for selfism
 I wonder
 loss is wondering that for which there is no control

I wonder
if goodwill is hiring

81

Capital
the money grab
medicine is a reasonable profession
virology gastroenterology
ology
geology is not medicine is a reasonable profession
what is not reasonable
the money grab collecting quarters collecting dimes

And were it more reasonable to live off the land
and without token economy
and without radio to note
current affairs
who does not matter who is insignificant
relative to
saving myself
the grocer

Capital
is a box of coins

What is the measure of reason
but to forget reason itself
exchanging coins in episodic fairness

82

I have begun to slur
no I do not have epilepsy
it is intentional

The woman at the convenience store spoke to the clerk for me
he will have a slushee
cherry

Yeth yeth [pointing] a bigwun

83

The friendly turkey in the bush
he said [RM]

no turkeys cannot smile I do not know

hello
all the same

84

The secret decoder ring and the ambition of the secret decoder ring
is stuck with children because:

- 1] humor and clever come easier to children
- 2] the secret decoder ring takes a long time
- 3] adults can spy by reading minds

85

Breakfast on the south rim of the grand canyon
yogurt with an aluminum spork and a thermos of coffee
facing west
this time
the colors opening shadows the light creeping
down into
celestial

86

Random forest undergrowth
a path
through the flowers and fallen vegetation
mosquitoes aggressive mosquitoes
light twinkling through the trees

What can words do that an image cannot do
ask
words are naturally imaginary
to tell the truth assume
such a truth is received
but a camera is no creation but a reflection

The stage
is a forest
the audient
with a camera
a smell is not recorded I say the mosquitoes

87

She wore an old dangled sight from her ear

amber
a thousand year old gnat in a silver setting
jiggled when she walked

88
The history with perforated lines
were a morality attached
a recommendation
there is a reason the historian's attention
is directed

Because of early learning
the historian's attention to
the development of the automobile
the internal combustion engine

Is a brown buick station wagon
once went to a drive in theater
backed into the spot opened the back gate
blankets and popcorn the original star wars
1977
it was the summer

The history with perforated lines
mentions with some certainty
good and bad
the fallibility of history mentions
interpretation

They do not make them like they used to

89
In the corner of the living room
an allowance to the spider
just
do not have any babies

Eat the critters and watch movies with me

Would you like a name

90
The one I touch when I reach out

is a question of sorts
of the fallibility of telepathy stirred with intentions
curiosity
rolling over and sleeping

And were affection a minded ghost
littled by its fiction for an elsewhere presence
the physics of the matter is
neurologically dusted
with the idea one can be in more than one place at a time

And
that is only imaginary like why

91
The fast car and the grocery store
on the way back
and the medical face mask and the national guard
and time
down time

Were I to trade a story for a cheeseburger

The one about
fixed stars falling from the sky like wishes

Pepperjack cheese

What will become of me when
all of my questions are answered

Free association and the nature of modern media
switching channels from the birds to silence
to the inductive thought of the proper screensaver

The static

No you do not need to wear your mask at home

92
The importance of winter
ask spring
there is a reason spring is fertile

like intelligent design
 or adaptation
 I do not wonder but say those new little white flowers
 on the bush
 I smell them gladly

And I am no bee but a friend of the bee

93

The little green neon beetle mounting the other little green neon beetle
 was competitive I interpreted firstly
 one chasing the other
 early june is fertile
 I assume the male is the chaser and the female stopped long enough
 for him to catch her before separating and chasing again
 mounting again

Were I to assume a postfertile period to a lifetime
 the male
 the female
 reference the body

Social reproduction transcends a bodily parts
 say
 postfertility is when language is done
 when sperm and eggs are done and when one is permanently at rest
 receiving only

The grandpa and grandma green metallic beetle family
 the legacy of
 receiving

94

The alien without ears
 a circular mouth
 eyelids batting from sides to converge in the middle
 gray skin covered in a silk fabric
 nike shoes

The anthropologist without ears
 a circular mouth
 eyelids batting from sides to converge in the middle
 gray skin covered in silk fabric

nike shoes

95

Eventually something matters
the thing about character about authenticity about originalism
is kept because
one remembers from a perspective
somewhere kept a unique thought
a referential thought that is called
once and again for reason

The barren solar system with no myth
no life no reference
but the rocks and the methane clouds and the melted glass were
happy

Eternally
that is all

Except for the childbearing meteor one day

96

The fictional painting [RG]
for its title
is a large bird mounted by an equal sized woman

I say
fly

For there is no background no mountain no water no context
all the better to
fly
without reason

And what of myth invented of boredom
with no hero
but yearning but possibility

I say
fly

97

The decadence of the poet

the easy words

But they do not agree until they think about it a while
 put a substance upon themselves
 like error and fortune

Discern

98

That which references itself
 this is equal to this
 can only be itself
 I cannot disagree for what I know
 for what keeps its own
 station its own being

99

And for what I believe I insist
 and had I no authority to insist
 I insist
 and cannot help but insist

The silence of certainty is their curse
 were the drama of truth a truth

Ask upon a faith were all things led to
 truth telling
 and there is no hurry required
 because what is science exists
 with and without me

100

Is algebra to say
 the number one hundred is true
 the number seventy five is false
 but for poetry is easier
 more direct
 to say true and false
 to say I love you instead of one thousand
 to say hold me to say quarantine me

101

I will tell you what you want to hear

what you want me to say
word for word
requires no commitment beyond a momentary participation
sure
I will vote for you

102
Poets get printed in one anthology
then they die
they had a good life

103
In between the lines
the subtle character of discretion
really
this book is subversive
I will say twice
this book is subversive
for its numbers for its count

For what is silent

104
The felony is indirection how they circle
a memory which does not exist except
ideally

The teacher
the swarms of teachers the academy of teachers
had never been introduced to
the perforated lines of a good life
thus lent no introduction

The bullion of thought

105
The open microphone dripped form and content
stained the wooden stage floor
already stained from the last third thursday
and before
it will dry it will be written about
like things that happen again and again
for which there may or may not be an answer

106

Next to the mirror next to the clock next to the picasso
 reproduction
 the guitar
 and the sound of the guitar

The drawn velvet curtains

The wandered mind camped in his head
 in theory
 the guitar is not a difficult instrument

The clock the metronome

107

And were I too old to receive the fundamental lesson that
 adaptation is no curse that
 were a conditions my own introduction
 why [they] should not be the ones to change

Authority will let you fly away into yourself in fact
 they may not even notice
 but to say dragged I am like an ultimatum
 into a nonspecific utopia like experiment

The parent the governor the microgovernor
 one who applauds themself
 at your appearance like it is their own
 fact

As it is
 reference nature upon a cycled disagreement
 for there will always be trees
 for there will always be a river

108

The artist checked her watch
 sure enough
 the birds came the national birds with little flags
 right on time
 then they left
 right on time

She and her black and white pencils

And is it fiction to demonstrate
their appearance with leaflets about nationalism
on fifty pound paper
when they were only chanting

109

The priest is not a priest just
a lonely old man they say
reads and reads

I think
the one who said it was a lonely old woman
eats her meals alone

Knits and knits and reads and
prays

110

The stinger gone into the horse's neck
the bee left to die

For the good of the colony

Did not bother the horse
eating the apple from the tree

111

In god we trust

The vending machine accepted quarters of all denominations because
there is one god
to choose from

Coke

112

In the whisper of the early morning
with the smell of yesterday's cut grass
coffee
the sky opens for sunrise and the conditions of sunrise

slow and deliberate
rhythm

113

The force of tyranny aside the expression of metal
and the intentions of money
ambition is no pathos
was it not darwin lamarck haeckel spencer
tell me about your father

There is a problem
you are too loud at night expressing material ways
the neighbors moved to the edge of their nation out of fear
and to get some sleep

The force of tyranny with its own words
keep up she says
we require for the common good
something allegiance and a flag and a song we will memorize
say nationalism and something more than nationalism

114

Nice day huh
sorry I thought you were being friendly

115

Reincarnation
are we going through this again
the last time I lost my keys was down a sewer drain
all so familiar
hell is not so bad if the difficult spots can be stretched about
made common
of course I still love you
ask me again

116

Air through the trees
but not wind
then it is quiet and air through the trees again

Sky through the trees
when there are no traveling clouds o sky
blue like an ocean through the trees o sky

117

Two more days
before the monsoons
address the surface
quick

118

The filibuster lasted two years
protest
kept chattering about toothlessness and poetics

The one about uncles
the one about personal wealth and volunteerism
the one about space travel

The one about poster sign making
who is the principal when there is no principal
I am

Me too

119

The reluctance of sleep is a posture
something will be missed
and cause for anxiety to imagine
tomorrow's destiny without a proper information

It is a dream an important dream
displaced the stars
it is a dream of the stars displaced the stars
tomorrow is simple

120

A bag of groceries was left outside the car door
drove away
hungry
was a box of raisin bran she said god knows where probably
left outside the car door
went back and sure enough a box of raisin bran
and some juice and some cheese
right there

121

The subtle italicized point of the matter is
 man's inhumanity to man
 positively countered in the philosophy of love

Was a symbol of virtue a statue
 with its head removed by some local teens late one night
 left on the steps of the principal's residence

Put a bronze turtle there for them to spray paint
 something about heroes
 something about the demonstrations of heroes

122

Escaping earth renaming earth there is a species for every two souls
 the environment with water
 to drink
 do we get to choose
 our language
 hold it indifferently extended like love
 for union for communion
 for privacy for secrecy

The old forms are used up and all we do is eat and drink and sleep
 in the houses our fathers and mothers made
 but that is only reason
 and it is I
 travel into where I have always been within myself

The animal that has never seen an animal

123

Sleep deprivation a mangled sleep insomnia
 curse the day
 those damn sounds dump truck air horns and airplanes
 curse the birds the chatty neighbors
 curse midnight curse the thought of the moon

Now I lay me down to sleep dear god
 try again
 now I lay me down to sleep contrition and sheep and
 a drink of water

124

The form of the shapeshifter without form
 jello jelly
 thinking
 in what language
 the world is calling

A lake of intentions

Answer no call is I
 take my own proverbs like a bird like a hawk
 a wolf
 to see to fly

The address of the shapeshifter having assumed a form
 is not exhausted
 the poet
 for today is different I see

125

The conjured demon smoked unfiltered cigarettes
 it is a bad habit and expensive
 wrote something about attachment to those who conjure
 as if permission were necessary to
 explain a proper response to injustice like poetry

No

but you forgot to shave today

126

Let us start a religious order
 we can wear vests with patches
 and meet at the public library
 how do wednesdays sound

127

The spur in the hind quarters of the faster horse
 the top of the ridge and down the other side

Dice

is its name for its spots

Open land open water open sky I forget

except for dice

128

This is friday
are you the only one who can do what you do
I think I will turn on the air conditioning
make salmon
on the grill
do you have a word the others have not thought of
do you have a question

Me too

129

They are not done yet
the theory of middle age before they become grandparents
man versus nature is benign
[safe]

Do we not all require an other

The oil spill the deforestation but that was man

Plastic

They are not done yet
wrapping their fish in banana leaves
trapping and netting an abundant shellfish
in theory they are just beginning

130

The brave man with the cane for thought
outlived his children

Nothing is so important as [thinking]

Nothing is so important as his children

131

Approaching the continental divide
as easy to say the continental divide is the mississippi river
the highway the road the bridge the tunnel
civilization on either side both

and in the rear view mirror the rising sun

132

It is going to be a good day
I have decided

Today I shall receive

Today I shall
wear my straw hat on a walk

Probably not purple I am a democrat

133

Stole my language
put a dot com at the end of all my words
to pass along
like a commercial

O woe
turned out the lights turned out the energy

There is an earlier fire
bred lust and bread

To answer one's own questions is a moment
just as true
I have not decided what to do with the car

134

The curse of qualified freedom
who does grant who does suppose

The spell of land is forty acres
a cross

Put a hammock at creeks edge the cottonwoods
put a garden

The conditions of prosperity are forgotten
maybe

Ask another question

not that one

Ask the one about financial security
the one about service