

\_\_\_\_\_ reference

*Frame Review:  
DataSheet 1  
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🍏 Title:

🍏 Artist, Curator, others involved and their relevant affiliations:

🍏 Format:

exhibit                       lecture                       performance                       other (describe)

🍏 Category:

bioscience                       non-bioscience                       cultural                       aesthetic/design

🍏 Synopsis:

🍏 Location:

🍏 Date/time:

🍏 Reviewer and relevant affiliations:

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*Rationale:* It is the intention of this Datasheet to provide a reviewer an instrument by which to review contained curricular environments (CCE's), including: educational exhibits, visual exhibits, performances, institutionally formatted programming, and other defined and intentional curricular experiences. The collection of such data will provide a reviewer an early knowledge of form and content considerations for a contained curricular environment (CCE), a standard list of environmental considerations for the avoidance of reviewer oversight, a rubric for public dialogue, and a vehicle by which variant mediums of instruction might be contrasted.

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## A. On-site review

### 1. Preliminary

- 1.1. What is the title of the 🍏?
- 1.2. What individuals and groups are involved in the presentation of this 🍏?
- 1.3. What facilities are used for the presentation of the 🍏?
- 1.4. How was this 🍏 discovered?
- 1.5. Why was this 🍏 selected for review?
- 1.6. What is the general subject of the 🍏?

### 2. Context

- 2.1. What type of facilities are used for the 🍏?
- 2.2. Are there ethnographic attributes of the neighborhood, community, facility, room location, etc. that may be related to the substance of the 🍏?
- 2.3. Are there political or other timely issues associated with the 🍏's opening and continuance?

### 3. Immediate impression

- 3.1. Does the 🍏 immediately confront the reviewer? Does the 🍏 ease into the representation of a message?

3.2. Does the reviewer gather a latent, and perhaps more substantive message after a period in the 🍏?

#### 4. Audience

4.1. Is there an intended audience(s)?

4.2. Is this audience explicitly defined within 🍏 text or material?

4.3. Is this audience implicitly defined by the facility in which it is contained or otherwise (marketing and notification efforts or other issues of accessibility)?

4.4. Is the 🍏 designed for more than one group's experience? e.g. -age differences, cultural backgrounds, existing subject knowledge, interests in relation to the subject  
-if so, which groups?

#### 5. Objects / Materials / Environment

5.1. Physical space

5.1.1. Where is the 🍏 located in the building?

5.1.2. Describe the dimensions and character of the environment if the 🍏 were not present [size, seating, lighting, exhibit cases, floor and wall coverings, and other permanent features]:

5.1.3. Describe the features of the 🍏: [seating, lighting, sound] [if the 🍏 is a performance or requires active participation, describe the placement of the audience, the presenter, the podium, visual aids, assistive personnel, etc.]

### **Subject Insert**

#### ◆ Subject

- ◇ What is the subject(s) of the exhibit? How did you come to realize this was the subject(s)?
  
- ◇ What do you understand of the subject(s) before visitation?
  
- ◇ What chronological periods or phenomena or other references to order are included in this subject?
  
- ◇ Are there specific cultural or scientific groups represented in the 🍏?, or species or other defined scientific formations, aspects or theories?
  
- ◇ Is a moral position presented or is there any type of call for action or specific awareness?

## 5.2. Evidence

5.2.1. What medium(s) is used as evidence for a story/subject position?

5.2.2. What social symbols and representative icons are presented within the medium? What are their historic/scientific/cultural associations given the 🍏?

5.2.3. Is there an historical reference or precedent established for an audience understanding of symbols and/or other representative marks?

5.2.4. Is an audience expected to have a certain foundation of understanding prior to the 🍏 experience?

5.2.5. From what perspective is the 🍏 presented from? [internal or external to the subject matter, internal or external to the intended audience]

5.2.6. Is a sequence of events, chronology, or other logical order of the symbols necessary? If so, how is it established?

5.2.7. Is a 🍏 chronology or sequence of events presented in reference to other, including larger, contexts?

5.2.8. Is evidence presented intended to be objective, scientific and matter of fact (such as geologic, medical or chemical information), or subjective and open to interpretation (such as artistic and religious interpretations), or perhaps intended to revisit a social position (such as historical and/or cultural analyses)?

5.2.9. Is the evidence contested? Applauded? If so by who, what groups with what interests? (note: this is distinct from the subject being contested)

5.2.10. Are children's activities present?

5.2.11. Does complimentary literature exist? [attach]

5.2.12. Is there a specific reason as to why the format for this 🍏 or the subject was selected as noted within the 🍏?

5.2.13. Are unintentional subjects/objects presented? Do they distract?

5.2.14. Does the 🍏 have explicit intentions?

5.3. Audience

5.3.1. Does the 🍏 consider the visitor an active part of the presentation?, how?

5.3.2. Do visitors naturally gravitate to specific areas or aspects of the 🍏? or do they seem to avoid or overlook parts?

5.3.3. Are there opportunities for visitor criticism of the exhibit?, of the subject?

5.3.4. Is visitor data collected?, presented?

6. Subject(s) [to be completed after a duration in the 🍏 and later contrasted with the Subject insert]

6.1. What is the subject(s) of the exhibit? How did you come to realize this was the subject(s)?

6.1.1. Variation from **Subject Insert**

6.2. What do you understand of the subject(s) before visitation?

6.2.1. Variation from **Subject Insert**

6.3. What chronological periods or phenomena or other references to order are included in this subject?

6.3.1. Variation from **Subject Insert**

6.4. Are there specific cultural or scientific groups represented in the 🍎?, or species or other defined scientific formations, aspects or theories?

6.4.1. Variation from **Subject Insert**

6.5. Is a moral position presented or is there any type of call for action or specific awareness?

6.5.1. Variation from **Subject Insert**

6.6. What groups or scientific features/phenomena are directly involved in the subject(s)?

6.7. What chronological periods or other references to order are included (but perhaps not mentioned) in the 🍎?

6.8. Is the subject(s) contested?, applauded? If so by who, what groups with what interests? (note: distinct from objects and material of the 🍏)

7. Reviewer information


7.1. How was the reviewer present in the 🍏? Where were they located in relation to the 🍏? Did they fully participate in any opportunities to do such?

7.2. Did the reviewer relocate to more than one spot during the course of review for an alternative visual perspective, or return at another time?

7.3. Could the time or day of the review have impacted the review?

7.4. Can the reviewer identify any personal biases they may have that could impact their review, -either cultural, subject knowledge, personal experiences?

## 8. Peripherals

8.1. Are there presentations of a complimentary or competing nature in proximity to the ? If so, how are they related?

8.2. Who is the curator(s)?

8.2.1. Why was this individual or group selected to design the exhibit?

8.2.2. Had they background knowledge of the subject matter before designing this exhibit?

8.3. How is the exhibit marketed?

8.3.1. Is there an official internet page?

8.4. Is there an entrance fee or are donations expected?

8.5. What is the history of this exhibit?, is it permanent (how has it evolved), traveling (from where), acquired by a fee?

**B. Off-site review**

1. Follow-up, sense

1.1. What was the story or message of the exhibit as you recall?

1.2. What do you suppose the 🍏 intended to accomplish?

1.3. Do you consider there to be social factors which may have impacted a decision to present this subject at this time or present it in the manner it is presented?

1.4. Was the 🍏 designed for the pleasure of an audience? Was it intended to present a moral or otherwise informative position?

1.5. Was the 🍏 missing pertinent elements?

1.6. Did the 🍏 present a difficult theme in an especially conscientious manner?

2. Post-research

2.1. Is the story presented consistent with other and perhaps more comprehensive sources?

2.2. Is the subject contested? Applauded? If so by who, what groups with what interests?

2.3. Is the 🍏 comprehensive for its targeted audience(s)?

2.4. How did you come to realize the subject of this 🍏? (*reflection*)

2.5. Media

2.5.1. What does popular media say about the subject?

2.5.2. What does popular media say about the exhibit?

2.5.3. Additional notes and questions:

🍏 Quick interview questions

Interviewee \_\_\_\_\_ Title \_\_\_\_\_

regarding the exhibit/presentation of \_\_\_\_\_

Interviewer \_\_\_\_\_ Date \_\_\_\_\_

1. Is there a specific reason as to why the exhibit or subject was selected at this time?
  
2. How was this subject/artist discovered?
  
3. What is the history of this exhibit?, is it permanent (how has it evolved), traveling (from where), acquired by a fee?
  
4. What type of visitation do you get?
  
5. Is visitor data collected?, Is this accessible?
  
6. How is the exhibit marketed?
  
7. Are related research projects sponsored by this facility?

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