hades and lower hades

by

gregory markee

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protoHouse press

***** madison

one] lantern] 1. I could not see for the lantern swinging on the boatman's pole the sound of silence is water a shore to another the ferry and forward nor a distance a bank I am not otherwise traveling and the dark is no dissuasion for deliberation and a feats of deliberation [I have a question] 2. a rucksack of leather to inherit traveling gear the gift of inheritance nor I require and room for three days by foot and ferry money to make travel simple a way to carry and may leave behind

were it emptied of value

3.

the tall ferryman

I am looking in the direction of his travel

and for the dark

nor ask how long

the cost is one hundred coins

4.

there are no serpents to tell

of

and there is no conversation

5.

the underground river is smoothe water

travel is lateral to the current

the seat is wood

nor back to the seat

the boat is pole propelled

the dock fromwhich the boat I assume

will be the exact to

the dock towhich we stop

for a ferry is back and forth and back again

and the ferry is old

and the ferry is without contest

a weather

an other ferry contest

6.

the bared lantern

a glow

7.

to be lost on a desert island at a young age with

a love potence

8.

[things] come to mind in the passage of a storied river

and what romance to a same young couple lost in a cave with a necessities an island is more romantic and I say an island is more romantic

9.

hades is a mythical place is why I come

like vocation is why I come

10.

aesop is absurd

for his talking animals

the convention of morality by way of folklore an animal is a lesson the lesson of the animal

that an animal speaks is absurd
that an animal communicates with an animal of the same species is quite understood
and to the observer of an other species communicating to one of its own
an enamoring to comprehend

a lesson

the animal speaking in the tongue and language of the observer may or may not be the same lesson as the observer recognizing the lesson

[incomplete]

hades the municipal creatures expected particularly for their qualities hades and the darkness of hades there are candles everlit candles hades andwere medusa to appear I cannot know for myth hades and the bounds of hades and a civil elsewhere called poetics hades the timeless the nocturnal for there is no light and there can be no light among an unnoticeable surrounds of geology which do not echo for their distance hades were it sport to vacation to budget the ferry is one hundred coins hades and the contemplation of hades were

perspective and

the expectations of perspective

| for purpose |
|--|
| hades |
| and a land above land andwere lower hades beneath hades therewere lower hades |
| hades |
| before divinity therewere climbing and steps and after therewere climbing and steps |
| hades |
| what I know of darkness darkness is absence of light |
| hades |
| is old and when a [place] is old a [place] is reliable |
| and what has stayed continues to stay and is reliable |
| hades |
| andwere lower hades to acquaint with fear the mythology of fear |
| lower hades were not hades nor am I acquainted with lower hades |
| hades |
| and the fragrance of the underworld is stale |
| and there is no wind for there are no clouds |
| hades |

and the written language latin is written from left to right and the written language latin is read from left to right and too poets number their pages the hot air balloon and the contents of the balloon heated above the air temperature of sixty six degrees fahrenheit [hot air rises [carries what holds the heated air I have never been lifted by an hot air balloon the view is spectacle the view is audient the view is placid [were there no storm and sunrise [from on the counting of years and the window between will be spring soon and the flowers to be pollinated is still winter for the snow remaindered the water the bottle of water kept from the spring the crumbled gruyere andwere the wino the beero

where the origins of specific yeast

lookout tower treetops the lookout tower above the hilltop for the view the windy staircase one horizon the clouds above the highest point blow east to west like sunrise the geopolitical line nor related to the features of the land is measured in history like placenames the feminine firstwith breasts the hourglass shape andwere presentation

my notice [then]

| the content of language nor the form of language |
|--|
| and the audience the recipient [indeed] [content] [were content content or form] |
| and respond [I too admire the glass of the lake at sunrise] |
| _ |
| the tall building the architect |
| - |
| a sand dunes blown like snow a cornice opposite the wind |
| _ |
| fine sand barefeet |
| and the gravel shore the cold water |
| mudsilt sinks an inch per footstep hard silt |
| and the rock wall vertical into the water |
| the seasonal ice covers |
| the driftwood |

the decomposing fish

| and the impediment | |
|---|--|
| a teleologics | |
| | |
| | |
| the eschat and | |
| having started and calligraphy now | |
| is lesson to mantra | |
| | |
| | |
| the nonreproductive mule | |
| the work mule half horse half donkey or is it ass | |
| the celibate mule | |
| | |
| | |
| the authority of conscience | |
| nor being caught | |
| and the dare | |
| what conscience to the dare | |
| of an other's others' possessions and or | |
| their bodily being | |
| and were there a mountain in | |
| one's ones' backyard | |
| [then] | |
| having noticed | |
| | |

for their concentricities

I do not know anthropology

_

were there an entity of everything

were there a mover were the mover unmoved

and the speculates when to be caught pondering

_

the area of the pond
the side of the lake with the peninsula
captures
a silent water where

the silence of the day to sit near the abruption of a frog from a lily pad to the water is a sound

the area of the pond
the shore nor
sill water entire there is an hidden spring
the opposite side and spills
to a lower water

were a manmade dam two miles away a dead lake travels

| on the derogatory designates of populations |
|---|
| said one wop to another wop [agreeable |
| |
| and there were commerce |
| |
| and I was once told jose's adds sugar to their spaghetti sauce before |
| the brick building burned |
| down |
| |
| |
| |
| - |
| |
| |
| and were the love interest's family following in |
| the courtship stroll |
| of the two |
| |
| [I once saw a movie and was not a movie and was a film] |
| |
| |
| |
| _ |
| |
| |
| |
| at the airport in a municipality I have never been |
| I legally smoked a cigarette |
| at the airport I cannot recall |
| I slept on the floor and |
| 1 stept on the moor and |
| the armrests at the train station are the same |
| |
| |
| |
| _ |
| |
| |
| |
| the imprompt |

nor always important

hades

what I imagine and purgatory is not hell and limbo is not purgatory and dante once had a girlfriend

hades

were there a popular culture initiating an idea [say] formation is a path to the youth another the writer

hades

saint thomas aquinas the contemporary immanuel kant the contemporary emily dickinson the contemporary

hades

and were nor heaven for the absence of the moon $\{\mbox{then}$ what of hegel

and what of aging were history pardoned

hades

is a dark place with a tall cave ceiling one must travel by oarman upon paying the fee will not ask one's destination

hades

and lightning cannot exist in hades

and there is no idea of paradise and dementors cannot exist in hades for nothing is contained in hades

hades

and love cannot exist because one travels for personal reasons

the older historian would have the original theory [of the two]

itwere time
the historian
to regard no other axiology
the historian will live seventy six point two years
nbc fifteen mentions three years ago

the historian
the lens [reese]
perspective were research the germ of research may be lens
to generation
andwhere a research travels may or may not be interest
discipline

and cause for interest
and flaw
mention flaw inwhat exists
for a word regard revisionism among the historiographs studying
the same

perspective upon a single event

the older historian is within an office and completed in one paper

one is only as good as their last paper mentions the historian in class a paper is a book a book is in a library

mentions revisionism and the flaws of original research for why the revisits of subject nor I am convinced

the philosophy of history is within another department the explanation of history department the explanation of circumstance department and a parameters of affect what is affective and cause

and the nineteen fifty five little rock arkansas school escort national government local neighborhoods school desegregation the fallibility of prophecy

I am not aware
a prophecy
until a prophecy is proven
the best prophets have a record of accuracy

andwere a proven to be called prophet for attention

and ninety percent prophecy accuracy is more attention than the forty percent accuracy prophet

_

the exhibit next to the flat earth exhibit is the t-rex dinosaur sue

I used to say tyrannosaurus rex andnow

I say t-rex because of the movie jurassic park

the mesozoic era may be inclusive of the jurassic era and

the bones of the t-rex were purchased for nine million dollars

I once saw dilophosaurus bones in plaster casts having recently been removed from the ground

they were in a laboratory environment nor prepared for display

another dilophosaurus was already on display in a nearby museum

I am not familiar with the going rate for dilophosaurus bones however the dilophosaurus stands six feet tall compared to the forty seven foot tall t-rex

were I to travel on foot it would be difficult to debate a flate land

on an highest elevation around one can see a continuous horizon of three hundred and sixty degrees and it may still be difficult to debate what can be reached on foot is flat [including topographed] land

whether the sun revolves around the earth or whether the earth revolves around the sun is a thought introduced hundreds of years ago

there are social considerations of each perspective

a child centered educational model assumes a child is the center of their material universe

a podium teacher may assume a more authoritative perspective on teaching inwhich an idea is presented to a listening classroom audience

_

the optic magnifying glass the dinner bell the stovetop espresso maker

marmbun

hair pulled back the bun behind circled and bound

pencil poked into

were it realized said hades upon such a stillness nor compared again for another and again said hades were hades realized for a greater hades [now] and the redefinition of hell is connotative ascension to have been brought to beginnings far enough beneath were an elevational ponderance to elation is a metaphor and there are students of literature and there are students of experience and there are students of their own contemplation and there the contemplative without regard to a study of their own contemplation and there are those who pray intentionally and there are those who pray meditatively in reception andwere the process of existence a process of axiology inwhich judgment is part of living [ask] were judgment as initiate the matter of the experiencer

were judgment the matter of divine force

_

and it were light in daytime
and a clouds backlit
ascension were to a lit
andwere too far the daylight turns to dark in space

and it were dark in nighttime and the stars appreciable

_

the facial features of the woman

a pupils
andwere nose above her
snottrack above her
horizontal lips above her
chin
and her ears nor I appreciate earrings au naturelle

the fly on a string

a large fly an entemological fly easy to catch hold abuzz in one's hand

find a large spider web summer boy scout camp throw the fly into the spider web

a spider will spin the caught fly until it rests in the web wrapped like a cocoon until the spider sucks its blood for nutrition

andthe fly caught
a thin line tied to the large fly
a fly on a leash
the fly flies about connected to the thin thread

and the grasshopper is edible

and the ant

and the termite is eaten by the woodpecker and the chimpanzee with the strawstick the milk chocolate thirty three percent cacao and the cream and the sugar

about the raisin about the grasshopper without legs about the strawberry

handdipped

garden grown

seasonal

and I do not know the origins of cacao for its health is bitter were there no sugar nor cream one hundred percent

the best movie to watch for absence of thought of another new great movie _apocalypse now_ _shining_ is good [and they are (really) films] [nor digital cinematography] [like star wars] [after number four] [which was originally number one] [eventually called: a new hope] and _citizen kane_ is experimental in two thousand and ten released to theaters in ~nineteen forty seven to win an academy award and the hand drawn cartoon were warner bros bugs bunny mickey mouse tom and jerry woody woodpecker are saturdays with sugarbombs and milk all you can eat in the mixing bowl and preoperational thought were piaget is it piaget mentions schema as the object behind the object does not exist [perhaps erickson] and the cloud is a prepositional phrase instrument no country for old men

flea market

folding tables

the carnivale itwere not chaos said ritual

the once a year

the weather held

secular communion

the handshake eye contact [greetings]

and were foundations

[one can only meet the same another once] [apologies] [may I ask your name again

on the qualification of derogatory language users

to say offense is intended [the worst I can imagine] [then]

to say to a like demographed individual of familiarity
[the worst I can imagine]
[I speak of myself]
[then]

the closure of the food pantry

the empty parking lot inwhich
the attractive nun of red hair parked her vehicle and
the volunteers parked their vehicles
the door to the brick architecture building locked
an unlit interior through
a glass windows to
the capilla
and unlit within
the closure of the food pantry and
the faith based nonprofit across
the street
seems to thrive inwhich clothing is
sold by the pound

picnic point and the dead buried at picnic point

in the springtime frogs small frogs on the path to the end one mile in total nor far from the community garden

an effigy mound the shape of an indiscernible animal grass atop once a burial practice on an idea of whale farming

whether whales are intelligent creatures

whether whales taste good

whales are saltwater mammals one species of which was celebrated by herman melville in _moby dick_; -the sperm whale oil glands used for buoyancy and diving to great depths to eat giant squids; -the oil can be used for parfum

| hades |
|---|
| and death having fallen from a boat in open water |
| hades |
| and beneath the water it is dark |
| hades |
| and one settles to the bottom eventually where there is no light and the water does not move and there is a giant clam |
| hades |
| and there is no one to fight |
| hades |
| and people become bloated and float again eventual and on the way floating to the surface a predatory osteichthic and cartilaginous fishes eat a bloating corpse and bones sink again after the air is released |
| hades |
| and a boatmen had not noticed the overboard crewman and or passenger |
| hades |
| undersea it is quiet undersea is stasis like within ice is stasis |
| and the fossil in the rock |
| hades |
| is an eternal pattern |
| hades |
| is not hades an eternal pattern [question [and of the creature with the phospholuminescent prong upon its forehead [for the phospholuminescent creature requires no |

eyes at seadepth the five hundred pound phospholuminescent creature attracts swarms of phytosinglecellulitic

microorganisms and eats them [what is procreation to a generational solitary creature

o to water my water

were her soul I do not know and daisies

athena the love of athena north of alexandria wisdom is the gymnasium with the blackboard wisdom is the marm with the ball with the long piece of chalk in her bunned hair wisdom is she wears laurel leaves over her ears is why the marm is wise andher purple and yellow horizontal striped over the knee socks the attention of the student wisdom is curriculum wisdom is aeschatology wisdom is knowing one is wise wisdom is relevance to others' schedules wisdom is age because an aged have convinced me wisdom is cooked meat we are no longer to eat raw meat because of trichinosis wisdom is being wise enough to know when to ask a sincere question for absence of knowing the answer and of the corruptor of youth 'there may or may not be a corruptor of youth' inwhich; -eventual aristotle may or may not agree upon the aeschatics of politics being the ends of divinity beyond athena for I mention a city is not named were the name not proven and the famous and the nonfamous to have loined six children

legacy and the city named legacy

andwere biology legacy

[yes]

the heart in the floor is like a timex next to one's ear to sleep by

the indiglo is good what time is it am I still awake the indiglo is good

and the wooden floor of poe were it poe is it a cat in the wall and or a clock in the floor

all calico cats are female

the persistence of repetitive sound

the metronome

repetitive sound is unnatural is not repetitive sound unnatural the heart is unnatural

the heart is repetitive

seventy six point one years at last ama political action committee distributed a press release to the national broadcasting company inwhich the average lifespan is seventy six point one years after the date of one's birth [~2019] inwhich the heart beats

the music of nature may or may not be jazz

regarding the wind

regarding the errant squawk of a goose a duck or a waterfowl of any variety including a mudhen which are rarely heard thus rarely listened to on the ninth hole

regarding pbs animal sounds I can only imagine because pbs is but television nor have I seen an elephant in its native environment making elephant sounds nor the silverback gorilla

regarding fish surfacing to eat a bug

regarding rain drops andwhen a rain is done a sound of a creek freshly filled

regarding chirp of a prairie dog

underwater regarding the sound of sand and stone with every wave at shore liquid conducts sound moreso than air regarding the garder snake [simple] a sound in grass

nonnature is

the sound of the internal combustion engine andwere metronomed like the timex audibly

the digital microwave clock the precedential sound upon a [set] eggtimer

the bells the bells the notre dame cathedral

andforwhere shall I plan to be upon a bell were the bell [~1938]

the trollop and the animal in her garden

whereupon the bench of granite grown in wildflowers

and an horns nor chimera a gauze dress and

conversation were

a birds

[she] had never been to a gynecologist

[stunned]

I brought blueberries and
I have never written a theatric play
I have never been dialogic
I have never been to pittsburgh

[praxis] I ponder shall I reckon

the other in

the easy chair of curriculum and instruction with the plumber once spanked her publicly nor I have smoked the additive free winston

and about flutie flakes too
I am tall and
not in all company am I
[tall]

there is a story of an army navy game nor

the fiction story in _paper chase_ the president and the law school professor saying no words the entire game and

having an enjoyable time

fiction is fiction andwere

the army navy game inwhich a bleacher railing falls and so too a fifty cadets [are they called] no serious injuries I hope

andwith their tug at my departure I was the last to leave a ponderance of gynecology

a three mile autumn walk near the lake

the bagel

and the cinnamon raisin bagel with turkey and bacon and sprouts and mustard and mayonnaise

[toasted]

[drippy]

albert einstein is two standard deviations intelligence quotient above the normative one hundred one standard deviation is thirty

a bagel is good and

she was quiet picking her bagel with her fingers and eating her portions she is likely one point five standard deviations above the norm and two years younger than I

I once pedaled my bicycle one hundred and two miles in a row called a 'century' to mention aerobic activity [like] distance running

and I have never ridden a carousel

and I have never been a campaign manager for the governor

and the [thing] about an headstone without a deathdate I do not know

and a laser etched picture of a cat is not a laser etched picture of a dog next to the laser etched tractor andwere waters to connect like gravity downhill there are no less than five lakes afore the next biggest river

say confluence succeeds stream capture

to watch a gravity of two droplets

confluence is two large rivers and a name for their merge may or may not be one of the smallers [placename] is and is not related to a travels of water

wheaties [question]

carl lewis may or may not have been the image on the cover of wheaties after his five gold medal olympic track and field wins atwhich I witnessed in los angeles california in the early eighties one hundred two hundred four by one hundred long jump [question] triple jump [question] andwith world record time in some event if I am not mistaken michael phelps may have been a wheaties champion with seventeen golds and a swimming armspan of six feet six inches

I also enjoy cap'n crunch late at night

[did [she] leave already]

after dark lower hades nor lit though natural what is started as night by a stars nor so long comparable to the plunge and steeper it gets cold quickly after dark someone on a chairlift mentions once 'the best way to die were one stuck in a backcountry is to cover oneself in snow and wait it out' it gets cold after dark quickly lower hades is in purgatory near silverton where there is a general store and dirt roads an old silver mining town with marmots most likely in the summer near old ghost town decrepit mining camps with old rusted metal scattered about a former prosperity the mineral runs out [slag] and a migration of miners I once panned for gold panning for gold is not mining mining is holes dug into mountainsides nor longer silver the tnt closes the opening and [slag] what is nonimportant silver is tossed down the mountainside from the mine opening which did not originally exist the camp is nearer the flat spot nearer the snowmelt creek at the bottom of the steep

the international dateline and the matter of meeting at the spaghetti restaurant on time

after dark

when those on plans of attendance are required to gleen their wristwatch because a sun goes down at seven post meridian this time of year andwhen the sun were out one can look at a shadow for a thereabouts to be

the longitude of any latitudinal municipality spans
the arctic pole to the antarctic pole
andfor a matter of measurement a greeks invent a magnet invent a compass
for to determine a north from a south [that]
one not confuse with an east and a west were a ponderance of sunrise sundown a ponderance

a sections of a day assume a spherical earth and to experience an horizontal sunrise sundown day of light and disregard a spherical existence to their apparent flatness of surrounds may or may not be important

the clock on the mantel may or may not be philosophically important though social in nature

inthat a gathering is planned for nine post meridian with others expected with reference to the same ordinary time

_

the clock

the only sound about the room

the clam resembles a vulva or is it a vagina georgia okeefe opened and sexy I am looking for a lake clam recipe forwhen the lake ice thaws with sourdough breadbowl for the white chowder

andsome potatoes within

from the prairie

nor the one from my windowsill to prove

```
a potato can be grown on a windowsill
I have never exhaled whiskey
[noelle]
and I have only played I have never once and
I left the dimes in the slot machine
and about college
[then]
the first legal drink I consumed on my twenty first birthday was
an hot mudslide with gray poupon in the bottom of whiskey
it was tuesday and I went home
and the longitudes of existence dear erma bombeck are
temporal
words I learned in university
panacaea
operative
parapateticism
cessation
transubstantiation
curriculum
phoneme
standard deviation
population
essence
hermeneutics
the birdbath
the frozen bowl of birdbath
and the dug creek
snowmelt
unto into
the lake where its own spring is
```

consumed

| boy and those that say boy as collective as a colloquial vernacular of where they live and have lived |
|--|
| a boy is age zero through age seventeen |
| 2 |
| a boy is the son of one called a boy by their own biological parent in their lifetime |
| 3 |
| one who calls another a name speaks to another exterior to themself |
| 4 |
| a group may give itself a name |
| 5 |
| a name a group gives itself may or may not be _boys_ |
| 6 |
| one who recognizes a group of _boys_ may or may not call the group by name |
| 7 |
| one may say one is one of the _boys_ by indicating _boy_ and may or may not be accurate |
| 8 one who has not learned the name of another may call the other _boy_ variably as they may one day learn the _boy's_ |
| true identity |
| 9 |
| nashville has _boysgirls_ and various adjectives in front of _boys_ and _girls_ such as: country rocker nerdy banker firm farm cotton water corn home as well as genres of horses eg appaloosa arabian quarter stallion rocinante mule |
| 10 |
| having lived in nashville the nashvillian would be aware when another is speaking positively or negatively in front of someone and the someone may or may not realize someone was or was not speaking derogatorily of them though there is nothing they could do because there may be twenty or thirty _boys_ and _girls_ in the same parking lot after dark |
| 11 |
| a boy is biologically related to his deoxiribonucleic acid father or they were never born |
| 12 |
| a boy may or may not be assumed by a nurturing adoptive (feral) father |

the biological mother of the boy gave physical birth to the boy the baby (ages zero to two) after nine months of gestation

nature precedes nurture

the biologics of nature are presented at birth

tabula rasa is an observation by john locke though such a foundational assumption assumes a society may establish and or recognize a system of nurture unto adulthood of the newborn

the childs first encounter with society is age five atwhich school entry

in the american system of education age five through eighteen high school graduation students meet in a school building five days per week eight am through three pm nine months until high school graduation atwhich time childrearing is officially completed in a greater society

home schooling may exist and trade schooling may exist beginning in the ninth year of education

_

whether a fetus in a nine month gestation is self aware

whether a fetus in a nine month gestation receives 'experience' and 'interpretation of experience' from a carrying mother either biologically and physically or verbally through the wall of her belly in a way interpretable by the fetus

_

nurture

1

food

warmth

shelter

early language including phonemes

2

introduction to social spheres

the introduction of one's self to social spheres at social introduction age of kindergarten first grade age five and six

_

an aging through age eighteen is a foundational process

formal elective choices in school coursework are offered at age thirteen as are personal interest extracurricular activities with interest

_

society assumes a nurtured population

makes of them bankers teachers scientists grocers restaurateurs mechanics roadbuilders citizens

[measure] and how a society is measured were economically comparatively demographically by its heroes

hades

andwere vacation too

sent

nor I am certain

were purgatory nor chosen

to be

and purified

hades

andwere transgressions about

for the traveller

witness

mythology in

lives of chimeric ones

the flying cloven hooved animal and there is no sound but a cave I do not know and

the firmness of a cave I do not know though

in measure

for I am in no cave at this moment

andwere a smallest creatures put into smaller creatures

talking as large brained as other places

andwere a bird with purpose without wings

andwere medusa of course for medusa is known for being

in hades

andwere desert andwere invented a new stage which is no stage when un underworld authority

chooses

andwere centipedes andwere old creatures whereto prefer

what is without light

andwere time as introduced in difference and without light

andwere promise one understands

a purification is passage to preference and only social to believe what a mortal once writes

andwere originally comforting to believe what a mortal once writes and

in a scope of eternity one locates their own opinion of

nonmovement

andwere farms with fences and

desolation

and there is no wind

purgatory is a cleanse to harm

and limbo

the unborn the unbaptized

for to mention their existence is a position unto their own in a cemetery

tomorrow I shall ski

two downhill ski boots two downhill skis two downhill ski poles

the temperature will be fifteen degrees fahrenheit

I shall snowplow

I shall wear goggles in the cold so my eyes do not water

I shall plan for lunch in the lodge at the bottom of the chairlift

I shall make a peanut butter and gourmet grape jelly sandwich purchase something in the cafeteria

I shall admire those continuing to ski through a large window as I eat my peanut butter and gourmet grape jelly sandwich

I shall bring an apple

put my hat back on

I shall snowplow

I shall hold my ski poles in proper position as ms kietzer held her ski poles in proper position complete turns I shall

and the chairlift again

I shall admire the snowboarders

I shall admire the ski patrollers

I shall say hello to the ski chairlift attendants

andwhen the ski chairlift attendants are on their fifteen minute break and ask of my thirty year old ski equipment I shall reply I know

I shall not fall in the parking lot on my slippery ski boots in relation to the frozen water surface I shall enter the gift shop and look at the sale rack

I shall ski on the bunny slope until I impress myself

I shall ski on a steeper slope thereafter

I shall stop at mcdonalds on the way for a two for one sausage egg mcmuffin

| the haiku of mutability | |
|--|--|
| shapeshifter what cause [question unto] appearance nor I recognize | |
| | |
| free syllable haiku appetite[s] of the mutable | |
| to what form will a presently disregardable berry be tasty | |
| | |
| the mutable and having changed | |
| the shapeshifter having forgotten its original form | |

hades to enter is darkness to enter is intentional hades phenomenological hades conscience hades sensual hades the smell of murk the errant sound of hades and silence again and the boatman the ferryman only pokes a long stick deep into the quiet water again and again is passage nor another passenger hades were hades an adventure to set [then] to sit at the bow of the oarman's boat looking in the direction of travel anticipation nor can be heard of another's adventure for they are lost for having begun and better for I cannot say for their absence hades near to death the accumulations of peace and prosperity and loss and an inherent uncertainty of divinities a question I do not know why it is people travel andwith plans of nonreturn near to death to decide I do not know why it is people travel with all they care to take hades there is a demon

called a place for

the dying kept by the dying lower hades is different accepts no spells accepts no experience lower hades the isolates of want lower hades to see another lower hades and the squalid of lower hades and the perfection of lower hades andwere there a spiral silo of stairway upward I do not know andwere there a spiral silo of stairway downward I do not know for those of want to desire anthropology andwere themselves to initiate what can be known and of themselves is or is not a lowerer lower hades to speak of as sensation and perception to speak of interpretively believing one's location in lower hades is a matter of having lived as well that lower hades exists for a reason lower can be considered a part of hades were purgatory exists as a matter of soul cleansing and I am not aware of if there is a relation of purgatory to hades the darkest I can imagine is stillness brick walls so thick nothing can be heard including time lower hades is marketable as a conceptual place a whiskey named lower hades with a proper x label may be saleable for the living mythology is within folklore

lessons within mythology include why a star falls [because someone was bad] [because someone was born]

lessons within mythology include a fact such as a raven stealing a sun though do not say why or how

on the carrying of animal remains asides of utility use such as shoes

I owned a rattlesnake head keychain
I own a shark tooth
I own a conch shell

cooties are a second hand store leaded wine glass inwhich one ponders who was last consuming wine from the wine glass

I have never owned a maurice sendak suit of the six year old boy nor the leonardo dicaprio bear revenant skin

```
striations and the grand canyon
because a wall is visible
cross section seven horizontal striations of stone with
fossils in
some
like trilobytes
geology
and blows a sediment an high desert into piles in time
were sandstone
nor I beg your deficiency and
I have a place to be
a brown grass nor snow itwere january
a birds
still for the birds and
the birds are no dependence to the feeder kept with seeds
the birds are natural and stay were there no seeds
the cardinal and the brown cardinal feminine after one another flight
the red cardinal and the brown cardinal mate for life and
I have only seen one pair in the twenty years I have lived near the forest I now live near
in june the hummingbirds will return
I have only seen two oriole sightings in twenty years
brilliant orange and black eat oranges and grape jelly
groupthink
the shared brain
agreeable
[paid]
[united states currency]
the oblong geometry of the table
ten sat about
```

```
groupthinking with the groupthinker in chief
[eleven]
on home depot hiring olympians
one need have competed in the olympics
were I to compete in the olympics
giant slalom is the way to go an hero I will be in the giant slalom winter olympics
a cooler near the curling rink perhaps near the stack of long broom poles
shotputers are undermentioned and their event finishes first in a six hour track meet so maybe a shotputer so I could
watch the remainder of the meet
I sure like to watch the rowers scullers nor have attempted how hard could it be
short track speed skating looks exciting on nbc
whether I would work at home depot were I to have competed in the olympics
is there an employee discount [question]
what else do I [got] going on [question]
who will see me while I am working [question]
is there an uniform to wear [question]
on material and the material world
madonna once was photographed with underarm hair
I like organic
she did not appear excessively hairy
on material and the material world
on hades
on material
andwere andis the equator twenty five thousand miles circumference around the equator
and to nominalize what is depended upon
to make smallness of clouds to say the atmosphere were
predictable
the subjective is
the qualitative is were
```

| a blue cloudhole in a sky of clouds resembled |
|--|
| the anvil |
| and shapes change a wind closes an holes in minutes for |
| the clouds are at many altitudes |
| |
| now a lion I |
| imagine |
| |
| _ |
| |
| and the sorceress the feminist the activist were her own mention of feminine in the newpaper to say activism |
| |
| I was at church |
| were a woman of healthy features and posture she wore a sleeveless denim vest on the back [because I was seated pews behind her] [perspective] [to notice] her vest |
| patched feminist carpenters union her strong arms exposed I do not recall were she wearing a skirt or dress |
| patched reminist carpenters union her strong arms exposed r do not recan were she wearing a skirt of dress |
| on feminism |
| |
| |
| I was in a class and a female student seated a row in front of me mentions 'menstruation' |
| I was in a class and a female student seated a row in front of me mentions 'menstruation' |
| I was in a class and a female student seated a row in front of me mentions 'menstruation' moravia is a school room |
| |
| moravia is a school room |
| moravia is a school room |
| moravia is a school room moravia is a marm the spells of sorcery |
| moravia is a school room moravia is a marm |
| moravia is a school room moravia is a marm the spells of sorcery whether an actress is one who acts |
| moravia is a school room moravia is a marm the spells of sorcery whether an actress is one who acts and my attention is not easy and I do not look away andfor your |
| moravia is a school room moravia is a marm the spells of sorcery whether an actress is one who acts |
| moravia is a school room moravia is a marm the spells of sorcery whether an actress is one who acts and my attention is not easy and I do not look away andfor your |

shel silverstein said

two dimes is worth more than one quarter because two is more than one

curious a copper penny melts at a particular temperature
one thousand nine hundred eighty three degrees fahrenheit
the last year a copper penny was minted was one thousand nine hundred eighty three ad ce

a poem to ninth graders in industrial arts could be said mnemonic soft metals

shel silverstein wrote youthful poetry

illustrated his poetry with his own ink line illustrations simple

was a poetry reading inwhich only two of us showed up for the reading obidiah was the moderator were there to be more readers said a good children's book will entertain an adult I agree

I wrote a children's book and another

werethe esteemed faculty I call by professor after giving him a copy of the children's book I had written and illustrated to say 'find an illustrator'

where the sidewalk ends title is robert frostish and

were it disheartening to believe one day one's sidewalk's end will be another neighborhood once a forest therewere a travels with a bb gun inwhich to walk at sidewalk's end whether to shoot the bb gun or no would not matter to walk and continue walking a wind makes a sound through conifers which do not lose their green

the dirt road begins after the pavement and becomes less pronounced

robert frost is a choice the road less taken

a trail is in the interest of an entropy of trails perhaps

and three nickels is more than two dimes

and the coin of three thousand years ago greece from a museum gift shop is important because of its age covered in lime a lesson to the child with the solvent to clean the old coin likely found at an archaeological dig site with excess of little value to be sold to inspire young archaeologists

and wooly mammoth bones are old like ten thousand years are old and shaped into jewelry beads [socialized]

on the civility of subjugated women

yes honey

on the civility of uncivilized women

a spectator's ponderance yes honey

on the chimeric properties of civilized and uncivilized women

I was thinking pasta this evening there is some leftover sausage

| on the chimera in hades |
|--|
| argus the many eyed |
| andwere there five senses each many sensed the |
| hypersensual |
| andwere chimera the snake and without interest |
| andwere the bird attached to the snake in need of flight |
| and the lion is not hungry for the plethora of salamanders upon the shore |
| andwere the amoeba the brain of the five thousand pound animal and there were no other feature to the five thousand pound animal and the animal were an elephant or whale for I am not aware of any other five thousand pound animal |
| and the worm is important for the soil |
| and the spider |
| and were there choice to the chimera say environment dictates choice to be the sum of [} |

on the shapeshifter in hades

the theatre

the stage

the costume

preparedness is a concept and were gone to die nor rucksack of goods

and a man cannot [really] change shapes for to have forgotten their original shape to become the lesser and survive is to become the lesser like appeasement is the lesser

what first shape then have been and a masteries of having been is philosophy upon foundations

hades is quiet in my interpretation is a matter of boundaries nor [levels]

the approachable medusa the domain of the medusa

and I have no reason to approach medusa's lair

and the defense of one's own
I invent
a yard an invented yard and within I invent
what is stay to the yard

the shapeshifter in hades in constance weretobe anyform

the same in experience and the traveler to cross paths

the traveler is threat

the traveler is friend

and the bounds the shapeshifter

as limited to their measured quantity and or limited to any measured quantity in defense of one's yard

I am not aware of the limits of shapeshifting were there limits

melted glass pourn upon mold the artist's etch abottom symbolic form were two raindrops opposed stained glass for an opposite light were lead atween held a place always quiet and dust for to say notice there is no other ventilation I once slept upon a carpet an afternoon as a child in winter indoors in proper heat and there were gentle dust flying about and animated nor to land

andsay church nor only church

a stained glass backlit blown glass the pbs documentary the oven the blob of raw glass the steel tube the skilled blower for to inhale is a burn of a blower's lungs [ten thousand degrees] [I do not know] and togethered a melted the gallery the pane of glass the frame the plexiglass pane the frame an ultraviolet light nor reflection

wax upon a ski

swix wax

a wick

lit

a darker smoke

andwere smell

what I prefer

swix

```
popular culture
is a weinermobile
is adidas is build your own vans is mister zoggs sex wax edible no slip surfboard wax for people in the desert
is vw beetle
is dayglow tshirt is mohawk
is atari 2600 is nintendo
is frisbee football
is star wars
is laser tag is paintball
is the lava lamp
is andy warhol
and when I went to town
the next day
[they]
were wearing boy scout uniforms at the market
at the cinema
at the mall and
the brownie
was wearing a boy scout uniform
and when I was at the department store
staring
at the tv's
there was max headroom on
every
and when the young woman had a short haircult just like the other woman with a short haircut so too
the other woman with a short haircut
and when the windmill
the environmentalists all about
the hillside
and when the post it note is invented
the hula hoop
the zuchini bread
the hemp lotion
and the profanities change do not the profanities change and still mean something
```

[to call something a name]

leaning forward
covering herself
nude
from the water and
to her knees
modest were shy without
cover

held by a landbound the tethered and the limits of tether the larvae turns after into the fly and the maggot turns into the fly o to flower my flower o to water my water on parlor tricks I can blow a bazooka joe bubble large and another concentricity within the first bazooka joe upon my last chaw thereof leaving all the bubbles in the trash

poeic were poeic nor mythic to say begun recently nor have they read the importance in one thousand years there will be folklore and the politeia gather and the politeia gather and are taught to gather the heart in the floor the cat masoned in the night the autumn tree limb scratching the window it is rain buckle down maude

the aqueducts of the extinct culture

the channeling of water to the shade where a seeds put into a ground as last year

were tall hot weather deciduous trees shade trees may have been introduced may have been cottonwood I was a tourist so I cannot recall specifically

and they had homes in the cliffs so the animals would not eat them and the enemy tribes could not shoot them or poke them with were they desiring to poke the people with homes on the cliffs

could have been corn

and to boil the corn they ground in stone grinders to make bread

boiled bread the bagel

baked bread the fire with honey

fried bread fried in lard the same lard for candles

an aqueducts trickle
an aqueducts downhill in a small ditch in a silence except for the trickle
an only sound in an heat of one hundred five degrees ninety degrees in the shaded and
near the cliff the dwellings there is no wind
the sound of trickling water in a man made ditch

an extinct culture for absence of resources migrated is theory the chariot

the cat pulled the chariot nor the cat a beast of burden

two wheels the chariot

one cat

and the two wheel chariot with two animals four animals six animals eight animals

the buggy driver is seated the name of the chariot operator cannot be buggy driver for the chariot operator stands

the chariot operator decides the direction of the cat from the chariot

history were a leather bridle held by the chariot operator

and bumps the other chariots in roundabout competition and bumps the other chariots in straight line and destination competition

it is cold outside the wind blows sideways

for the kept snow at the mailbox to and fro [inside]

the season from a window moderate for snow and the cold is the same as when there is snow and the ice upon a lakes had to play football for the pope

the others the team

there were a look like andy warhol

spent a scholarship

was a friend fatherbeaten said jack kerouac had to play football for the pope

I read a biographer

nor the later known disembodied poetician allen ginsberg who seated next to bob dylan at jack kerouac's grave I read a biographer said jack kerouac would walk down a sidewalk his wife paces behind

were lou reed said had to play football for the coach may have been at the same gathering

football is the game in this poem to play for coach what better reason

the extracurricularity of football is some measure of curricularism

jack kerouac typed upon a manual typewriter with a scroll of paper

forty four feet long at the end of a manuscript _on the road_ which was once on display under glass at a museum unrolled

jack kerouac had some measure of academia and curricularity in his experience because [as measure] jack kerouac was published by large publishing houses and still is [2025]

a [thing] re prefixes prefices there exists a root word physics [meta] aesthetics [ana]

a [thing] re suffixes there exists a root word episte episteme [ology axio [ology

nor wordplay and transference of intentional language and

I cannot speak for who I am speaking to and

[hello] [did you hear me] [have I digressed to noam chomsky conceptualism] [and I have never been to the massachusetts institute of technology backhouse] [and a thing re adrenaline] [one cannot spiral in two dimensions and expect an exit] [is] [a matter of spatial reasoning]

little rock arkansas is east of muskogee mvskogee tribal land in what is now oklahoma north of el paso texas

a river a grayhound bus station another river and west memphis return to memphis tennessee lunch at bb king cafe

were pluto with a moon extends the solar system an additional ~ two hundred thousand miles to three hundred thousand miles

twenty light years from the center of the solar system eight light minutes for light from the center of the solar system to reach earth

whether the earth revolves around the sun whether the sun revolves around the earth is important to child centered educators and may or may not be important to podium educators

a person with a map tattooed on their back for the box of gold in voodooland may or may not know the melting temperature of gold is twenty three hundred degrees fahrenheit and gold hammers only work for hanging pictures

pirates have peg legs and parrots on their shoulders

I have never sailed and once played a drinking game called _I never_ and I once owned a sailing jacket I once skied in on a date

just like goretex ie it was a raincoat and sweaty on a warm day with good fashion sense

I purchased a copy of joy harjo's _map to the next world_prior to her _american sunrise_ joy harjo is the first native american to be appointed to united states poet laureate by president trump her office was located in the united states library of congress in washington district of columbia

I listened to joy harjo and her band in nineteen ninety seven in flagstaff arizona at the northern arizona literary festival atwhich _bird by bird_ author anne lamott also took stage to read a chapter of her _bird by bird_ book anne lamott appeared organic and blond braided hair of ~sixty years of age at her reading

I too admire gardeners and grow herbs on occasion

joy harjo's

a map to the next world title resembles a fifth world ish philosophy fromwhich people emerge like dinosaurs in a tabula rasa way of several species

I have not read her book and it is prose her _american sunrise_ is poetry and I have read other books of her poetry unto completion

what I know of oklahoma more water than el paso

there may be a casino

there may be a blacksmith because I read on online advertisement of a blacksmith makes lockblade knives were the cartwrights in oklahoma or lake tahoe or somewhere southern appalachia where did the memphis cherokees go

raccoon hunting may or may not be good in oklahoma [john rawls is not louis rawls] [and] [summer of the monkeys is louis rawls]

were I not mistaken the ozarks the eaux arcs are in arkansas nor oklahoma

| hades | is | without | value |
|--------|----|---------|-------|
| stasis | | | |

and I do not know

and there is no innocence and what is

attention

| the dinosaurs are only here longer than I |
|---|
| legacy is social eventual |
| and the ambition to legacy is procreation is literature |
| _ |
| were a peoples peopled stayed near a water |
| [and still] |
| (hypothetical) there is a swimming hole upriver |
| _ |
| it is cold and the stars |
| the stars are crisp |
| lucid clarity |
| |
| on the dissuasion of youth from risk itwere a mechanical failure I fear the most ie parachuting nor the heighth |

| the wicked north sea | |
|---|--|
| arr | |
| andwere imperial stout and men with fishlines sing and rise early and | |
| eat fish | |
| | |
| | |
| _ | |
| | |
| | |
| the scholar attended | |
| church | |
| gave his daughter to a nunnery for education | |
| | |
| | |
| - | |
| | |
| frozen earth a wind | |
| picks a dusted snow blown | |
| easterly | |
| | |
| to listen is a quiet | |
| snow against snow | |
| | |
| | |
| _ | |
| | |
| | |
| the rental ski poles from the seventies | |
| slightly askew | |
| bent | |
| once sat on or something the long way | |
| colored aluminum | |
| | |
| | |
| | |
| _ | |

the winter migration of the eagles were the frozen waters cause

the moving waters near the unnatural dam a waters an exposure to the fish

snow atop the banks and an iced waters what is open were moving and beneath ice moving

to the mississippi a large and lesser written water under ice moves to prairie du chien

an eagles atop an island there were twelve I counted nor any my previous season's visit wait

at once fly to sky soar approach a water's surface lift a fish from the water

in a seasoned springtime an ice breaks apart floats downriver [and springtime] the categoricalization of anothers' children nor having met anothers' adult children

the categorical imperative

that experience dictate a language an interest in language ie those I choose to communicate with

that fashion

that profession

that interest

that age

I am familiar in my own particularities bywhich are foundations to my language

my bias my prejudice is inherent to my perspective

imperative to address one's experience [mention education] [mention education of and two my own]

a categories exist because one inherently notices is

a belief

one is conditioned by their experience

to assume one has a measure of categorical inherency is to regard one's own category

a categories of others exists in reference to one's own category

a categories may or may not be acted upon and

to assume one's own category including associated ideation one may be aware of their own presentation

to a category exterior nor prior exposure to the category exterior

andwere a handshake eg

were not sociology

to say hello audibly to another individual whether among a group or alone

regardless how oneself my present themself or how the other my present themself

were I or they among my / their group

```
sepia cyan chartreuse teal
```

the sepia photo the silver reclaimed

cyan

how will red get in with greenish blue the color of caribbean waters I saw a public broadcasting company documentary

red
blue
yellow
and the middled black is all of the colors or none of the colors
and the middled white is all of the colors or none of the colors
and the white were outside the middle black
and the black were outside the middle white
purple is red and blue
green is blue and yellow
orange is yellow and red

a spot of red mixed with toothpick

chartreuse

the dazzling red softened like pink nor have I seen chartreuse in public

teal is a prom dress and I my matching cumberbund my matching bowtie

_

color

and monochrome the owl will see at night nor require a spatial territorial hoot to hunt because territory is established to hunt because population density because a vole two voles three voles is a meal and a rabbit is a meal

and the sun rises for the nocturnal [then]

the campermobile

nor to be confused with the aircooled minivan

sits waterside

popped top

midback driver's seat

flatted steering wheel

sapphire am radio hole in the dashboard an eight track cassette player swaying from the parking brake handle

the cot in the upper water in the roof flows to the sink interior iceblock in the fridgerator top

folding table from the side near the bench seat foldout for the clean linens the douvee the wall unit for dry cleaned clothing

sixty eight horsepower

there was an orange there was a green there was a white

and the dolphins and rainbows were removed to reveal wood laminate and the spare tire to the exterior front a rack

andwere slatted winding windows for a breeze andwere triangle windows at the front side windows for defrost

the last second hand store

afore the landfill

sixty cents per pound the grocery cart fits on the scale

faith based nonprofit

the kaleidoscope light colored glass objects interfere the circumferential spin amuse andwere a marble another kaleidoscope for the circumferential gaze at ponder how at amusement andwere rested like a bookshelf the cardboard telescopic telescope with glass optics like a pirate glass is strong glass is clear glass melts

glass maintains a shape glass is insulative

glass can focus light to cause heat

| the causal |
|---|
| the rain is causal the snow |
| the horn of the train is causal |
| the filled birdfeeder is causal |
| the election is causal |
| the carrot is causal for the horse |
| the favorite color of the painter is causal |
| the termite is causal |
| the spark the fire is causal |
| sex is causal |
| the end of the storm is causal to the rainbow |

| the morning news popular fluff anchor with occasional headlines moves to |
|--|
| the evening news |
| |
| the war correspondent becomes |
| the evening news anchor |
| the evening news alienor |
| evening news credibility |
| evening news credibility |
| the many and title many is print a some |
| the more credible news is print news |
| the daily |
| |
| andwere the periodical critical commentary with limited advertisement |
| a depth to questions to curiosity |
| |
| the pbs documentary an eventuality to an important story and |
| |
| the book |
| |
| becomes history dewey decimally upon its twentieth year |
| andwere located next to others with |
| the same title |
| |
| |
| |
| |
| _ |
| |
| |
| |
| the national enquirer and the alien |
| is or is not creative writing |
| |
| marries an undersea creature |
| |
| |

the shy
she leaned forward clutching her
knee length sweater

nor makeup and gold spherical dots for earrings wiry sandy brown parted hair

barefoot

if everyone were a king everyone would be a king except for the queens there is a word for humanity and the title

is a pride to be an echelon andwere everyone so too

I cannot dismiss your king dom nor your smile and for the queens I can suppose what is important in our company

to say _all_ is

no esteem because

king is another word for people were all kings were not king another word for people were all kings excepting queens of course

itwere the general
itwere the president
once we all were mayors
once we all were cities
once we all were municipalities
once we were all shahs
once we all were emperors
once we all were chief executive officers once people
itwere chairman of the board and we all are chairmen of the board [thus]

the hidden idol among the ideal idyll is a golden calf no one knew she wore about her neck on silk thread aneath her silk blouse

andwere ten at the table listen to her silence were someone else to say nothing for today there are donuts and coffee at the table

the idea and everyone is copycat and it is good

and the brownish blemish upon your nose requires address you should get that checked

I enjoy boston cream with the custard filling and I am rare to tell the glazed individual why a chocolate long john on occasion

[thus]

the gringo in rome

when in rome one is identified by romans

the plaid shorts and camera about a neck black socks tennis shoes

hey

hey

espresso over here half the euros of the last place

I would like to visit the vatican for good reason

walk

to the latter day saint church because I have never been to a latter day saint church and a latter day saint nun told me she rode the snowbird tram in the summertime

soludochindano something between her legs

I had a friend in high school who attended church with me at a newman center folding chair catholic church and he knelt when others in traditional architecture churches knelt on kneelers and the floor is hard in folding chair churches and he knelt and no one else was kneeling and he had an italian last name

to rome by boat with porthole for the berth would be my preference

dear erma bombeck

and spaghetti westerns were preferable to dirty harry and pale rider was good and clint eastwood was honored with his first academy award for unforgiven

spaghetti westerns were filmed in italy likely the outback of

I once stole an ashtray from a Mediterranean hotel lobby and I have never been to italy

I left ten euros

I jumped in the wavy mediterranean in my white boxers with some discretion as there were a few topless people about

to be seen by the romans

to be seen by one roman would be in the municipality of rome

would be lingual to be identified

great thinkers of italy have been benedetto croce saint thomas aquinas maria montessori galileo and copernicus sound as italian names so there must be a telescope in the mountains and alberto tomba may or may not have hung out with picabo street

four romance languages etymological to latin: italian spanish french portuguese

and explorers were magellan italian I am not certain and amerigo vespucci I am not certain

and I braise tomatoes sixty seconds in boiling water peel the skin bed of noodles with olive oil perhaps some zuchini and oregon sausage sounds good and cabernet

the idea of social prescription is the consumption of material substance when too week willed to say 'no thank you'

I have heard local grapes are good one cannot go wrong with local grapes I have not tried chicory yet

eschatics and social inversion

the devil [hell]

[is a place]

[the waterdog]

the waterdog

once a pollywog and losing its gills to become

landborn

the salamander

and the ladder from the clouds nor is goldfoil nor

and mercenary

and of an abandoned home

I cannot say and

archaeologically

one standard deviation

and the prospecting of greenland canada mnemonics

and politics as ends of divinity

and the absorption of ideology and the consumption of capitalism until it is boxed given a new name and boxed

authority and paradigms of authority the invention of archaeology

is foucalt emailing noam chomsky retired in sunny california ucla there were an anthropologist nor be confused with sociology indicates graffiti as social referent

a many values to civility including what to do with the french were senator mccain mentions 'there will always be the french'

nearabout a time of neurologic surgery he or his daughter mentions 'president trump lives rent free in my / his head' the six year captive in southeast asia as a downed pilot moved to arizona in the year nineteen eighty the same year I moved to the great state of arizona

senator mccain born in panama canal on a naval base qualifies to be a presidential candidate because of the status of being born on the united states military base

andwere several times to run for president because of an invitation to run like senator bob dole I went to my high school reunion in two thousand eight the time of senator mccain's election with president barack obama and stayed in sedona and the clerk looking at my wisconsin driver's license said 'I hope you are not here to cause trouble' true I vote democrat most frequently and moderate democrat I tell no one I believe newt gingrich played by the rules and he was no longer in office anyway

punishment and crime
tom cruise is an actor
steven spielberg is a director
and stephen king wrote the screenplay for _the shining_ inwhich jack nicholson the actor dies in the end
whether justice
some films have happy endings called comedies

some are plain curious

[and books]

[cont 1]

[cont 1]

and the screen writers' guild [swg] the union is like the steelworker's union or every thursday night would be the same

stars and stripes of the united states army inwhich

senator al gore once wrote for

andwere the rag

rolling stone magazine paper cover from san francisco hunter thompson and pj o'rourke once wrote for ie viet nam may have different access to what is important

andwere francis ford coppola's character dennis hopper as actor in _apocalypse now_ the photo journalist the free lance to sell photos to sell to who he chooses and without publication or government affiliation and on the surface where and when the surface is important

_

the discern of archaeology sherd shard semantics

_

and paradigms

nor a one upon another

the one with tall buildings the one with tall buildings

there were two paradigms and the archaeology of paradigm by the objective

_

and epistemology and a paradigm of the transmission of epistemologics were and werenot continuation

and genaeologics

and whether those to spend time outdoors appreciate

their inheritance as

fourth generation electricians with little pink houses as promised by

[cont 2]

[cont 2]

usonia hardwood counters single car garage garden with virginia woolf next door

_

one standard deviation were assigned via
the standard intelligent quotient test to the fifth grader age ten
were one hundred standard intelligence were one standard deviation thirty a score of one hundred thirty is
the one standard deviation student qualifying for 'intelligently gifted student' and or 'talented and gifted student'
albert einstein were two standard deviations and would qualify for the igs or tag programs as a ten year old in a puble
school

| the wivestale |
|--|
| just because you believe something does not make it true |
| adds to silence and |
| I am not dogmatic and |
| caught |
| in ponderance |
| and brought to sensation |
| it is a nice day |
| [and small] |

| the hero the new hero unde | er his arm | | |
|----------------------------|-------------------|--|--|
| there is a line of heroes | | | |
| to respect | | | |
| to answer properly | | | |
| to tip twenty percent upon | their return from | | |
| becoming an hero | | | |

the gates of hell pearly and after Judgment's decision a long spell in purgatory is eternity and the pearly must be lighted to be seen were [it] saint peter I have never met saint peter and the homiletics are not brass are not metronome here is why is a beginning would you like to keep the papyrus having epistemologized having axiologized having aestheticized the metaphysics of left right forward back up down an exterior a large climbable stone rests on growable soil to make sense to oneself is near to make sense to another and the beauty of lotion is softness nor sight I am certain to agree silk and the way silk is folded [admire]

the existentialist said to the essentialist no no the essentialist said to the existentialist

are you listening

it is a matter of content preceding form no no have you tried saint anselm saint anselm is potent older than saint thomas aquinas

and the director of the secular salvation army domestic violence shelter on east washington street is rather attractive and she is allowed to have a religious experience until she is married

lepidoptera people is sunny today a fluttered social to market to market for bee pollen to market there is an outdoor store sells a potted flower just for eclectic people with radios in their front yards the ones' nor mow their grass a vine of grapes on the chainlink fence hello how do you do and some soil please the kind with the white fertilizer dots mixed in the conservatory has the butterflies again said the garden center woman 'gotcha' there are monarchs there are yellow ones and white ones appear to be the same species swarm and a chrysalis here and there I am not certain and I have never fed a monarch and monarchs may eat meat like roadkill and there is a copycat species resembling the monarch tastes good and edible to birds and the monarch makes the bird vomit were the monarch to be eaten and a moth is no butterfly moths have fuzzy antennae and are nocturnal

| hickory |
|--|
| the wood |
| for bow |
| for arrow |
| for baseball bat |
| hickory |
| the wood |
| |
| hardwood |
| |
| the lathe |
| the bat and |
| were the bat broken in major league baseball |
| another |
| [ncaa baseball players bat with aluminum bats] |
| the bow |
| without knots |
| unknotted |
| |
| longbow |
| six feet long |
| without knots |
| the arrows |
| straight |
| |
| [the quiver to carry the arrows on one's back] |

the funny old statue of the man with one eye and staff in hand

said legislation ten percent of public architectural spending requires builders to have adornment at the exterior of their construction

the funny old statue of the man with one eye and staff in hand with full upper teeth

the interior of the building is marked by the exterior sign at the road _animal sciences_
there is taxidermy inside
across the paved street from another sign indicating _teacher training_
atwhich there exists no statue

the funny old statue of the man with one eye and staff in hand seems to be missing an ear on the other side of his missing eye

statues sit where they are first statues collect snow people become accustomed to the statue in front of their building and it snows among the cloistered I do not know and the rain I cannot say for the cloistered and curious were the cloistered recognized I cannot say I have recognized a cloistered individual for they would be noncloistered a cement fence a compound large enough for a garden a table I imagine and an atrium for to notice there must be an atrium a rooftop cannot cover all snow I imagine behind a walls and whose snow today is mythology to ask whose snow today comes down overnight and still like silence snow comes down throughout the day and there is no wind accumulation

the old film relevant to the future outlived two thousand one: a space odyssey was in theaters in nineteen sixty nine and with intermission for its length

again in theaters nineteen eighty seven with the same intermission and raisonettes

two thousand one did not win an academy award

I am not certain whether stanley kubrick won an academy award for any of his films

relevant to the future the film ends in two thousand and one presented in nineteen sixty nine and a good movie to watch in two thousand twenty five

the two thousand one movie was followed by a two thousand ten movie

in the two thousand one movie

a scene of evolution inwhich a cavemen discovers a lithic tool he clobbers an animal and then an enemy with the same tool and the 'people' evolve make other tools and climb inside a tool and go into space and rely upon the tool they are within to think and have to shut down the thinking tool called hal and since the movie is a deep space movie and everyone is dead except the hero the hero decides to continue until he runs out of resources and dies of old age

whether a perpetual theme of toolism exists

and

what about gravity where there is no gravity

and

because I have gone camping with boy scouts the portable food would be alright

and

where did the obelisk come from

and

my interpretation of the obelisk discovery is the film for the scene is particularly metaphoric and interpretive as the actors as 'dancers' in a way inwhich a brand new material discovery exists as an enlightenment to the peoples in the film inwhich the cavemen touch and fear the obelisk for its alien presence as contemporary among a caveman environment and the obelisk is and in the film was left open as uncertain and upon the film's ending the obelisk may be considered a 'marker' and there is not a soul who could determine a direction from a curious statue magically appearing on their ground overnight

other films winning academy awards of the era include:

apocalypse now

shining

one flew over the cuckoo's nest

all the president's men

doctor zhivago

won academy awards as did

citizen kane [one of the first films to win an academy award of any variety in nineteen forty seven as 'experimental']

| hades |
|---|
| supernatural |
| |
| and it is nor I in hades |
| supernatural |
| the drag of metaphor nor I am convinced |
| nor lightning as promised |
| nor bubbling lava |
| as promised and an earth to sit upon in every direction |
| hades is wait |
| I imagine hades is wait |
| nor control and |
| there is |
| no |
| sundown |

canon

to observe and

what is

from a single perspective were sunrise to sundown

the canon

the observable

the canon

bywhich the observable is observed

brought to social

the lake

the frozen lake

is dusted snow a scattered twenty paces atween the next snowdust the large lake and bare ice atween

were two miles across the blown cold

like a desert and barren andwith goggles like an explorer

the magnifying glass

at the windowsill for the old map

and the dead bug

the perspective of the observer of the symbolic form

the ink
the circle with the dot in the middle
is it birth upon
the headstone andwere
the astronomy book
the circle with the dot in the middle
were it orbit

new wires for the antique desklamp with dimmer patina old wrought metal

the coiled bendable atween

the tabletop the bulb

copper wires new like electricity

