

LAZARUSLAZARUSghost

P O E M S
B Y
G R E G
M A R K E E

L A Z A R U S L A Z A R U S g h o s t

P O E M S B Y

G R E G M A R K E E

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LAZARUSLAZARUSghost

Gone low

Gone low
against questions

Nor fade nor temperance
nor temperance

A mind
for places when places are only solid
only solid
and colorful
without lines

The concept love is a dangerous concept
there is no more dangerous concept than love

It is I
I cannot hold love in moderation

Gone low for when a centers
everpush
against the necessary lines

Who insists a lines are necessary like discern

[What it is I become]

It is a logical argument a lines are required
like fences are required a lines are required

And
what is logic
she made soup importantly soup with types of vegetables
nor great concern
[gone into]

And privacy

I am absorbed

[I]

Thursdays are spoken to and there is no censorship nor money

And
I do not care when music is still and commissioned
nor its evidence present for my
dissolve into what the teachers were saying at the other table

Teachers at the other table
[important I do not listen]
[important I do not listen]

You are strong
strong

Gone low for questions

This is not jazz

this is not jazz and the preparator had not lit a candle

this is not the only thing I

bring

Questions are not the only thing I bring

[it is a horns to settle time for pause]

[and the poems]

[for reconciling that which is doubled]

[the poems]

[and for taking them apart again and severally]

[the poems for my decide]

The weatherman

Anticipation is when the adjustments to the gold standard were
standing behind the one standing behind the podium

[the rain started at the west again this time]

[after the emotions let down]

[after the emotions let down the wizards]

The snow will arrive when the season

soon

[it is expected]

And I talk so coldly for the inevitable because hardship is
my conversation

I am

prepared like a cord of

[that]

[put into piles and forms for fire for heat]

[for the delivery of love]

And listen to the animals listen for

[I have never qualified such genius and expect it to be]

And when the rains rains

[it is not the strong man's song of halves which puts away a desert]

[a grounds erode]

[and this cannot be helped except for God or either god]

[Uncertainties upon any separation of the divinities]

[uncertainties]

[this is work you cannot love work you cannot love work]

[you and I will go sleepless importantly sleepless]

[this is work you cannot love work]

[The grounds require records]

[for when they push down and down]

[one day this world will be without hills and raised lands]

[for what is eroded and put elsewhere]

[there is memory]

Because of the wind and the water

the way the temperature pushes from 91 unto 94

From season to season the temperature orbits from 91 to 94

nor stay

The weatherman is right

for his insistence on

speculation

[I do not know speculation]

[Science is for when the picnic requires]

Nor interest nor interest

In one shadow nor required for balance

[It is my confidence]

I hide in poetry

I hide in poetry

I say things two times that they disappear

The words are as meaningful as allowance

which is nothing really

for ultimately I do not speak and

the wind goes

the wind re-stations its cause against

the next

the next

[It is my confidence]

A monitor is

And so they sit in the shadows as though they were not required for balance

and

it is not true

[add]

social balance requires nothing

social balance requires no pregnancy no pregnancy

[it is just pregnancy is so required]

[that I admit beauty]

[admit]

[kiss]

Love will ask a question

[it is faith to suppose that love will ask]

[ask]

As I mind for love

[it is faith to suppose that love will ask like readiness]

It is a different time

When the questions are suspect the
original justice call equality

[I return to foundations]

[I no of no other origins]

The other place to go

[the city]

[there is a spider near the keyboard with eyes]

Justice is differently arranged

were it their

[hold]

Yes

And I am not submitted until you are my friend

A wisdom of forty learned years

[the youth require lessons of history]

Because one thing is not another

[I am quietly arranged when I know that]

My training program

My training program is not reluctant

[I am wishing]

[that I be absorbed for interest]

[were interest enough]

[among the interesting were interest enough]

My training program must apologize for your failures

as a copycat you must realize your failure is in part acquainted upon my
trials and errors

Were I asked for your interest

yes

and I still ask for your interest

[and this is not made with lines]

[this place is not gathered in a continuous fashion]

My training program is not continuous and I am

broken into several

genii

genii

[it were the rest to suppose you follow my self like an other]

[nor mention I do not move]

[can you see I do not move I do not move]

The polymath is a timely fellow

[a failure of plausibly deniable contracts]

[it is a question]

[a fucking question]

[a lended question]

[which is not itself a lended question is not itself is a lended question itself]

[even if it were good were a lended question itself]

[this is a question]

[this is an original question]

A failure of plausibly deniable contracts

and

were I so convinced to believe an

implied notion

[what is implied]

I say you are nothing but convinced as I have said once and

not too many times

[though to say once is to say what is important]

[though they did not require to hear]

[that]

at all

My training program

it

is impulsive

wit is impulsive and drawn from language and things though it is not things I

insist it is not things

[because]

And

were I so delicately bored like purpose is bored were there no

self determination I

say I am determined am I not determined

for the colors what is loud and explained and is not

uncertain because I

do not know certainty I

thought I knew certainty but I do not know certainty

The clouds

give way like they do the clouds give way like they do

And they thought it was clever and

abled for entry

[there is no announce for public spheres]

[public spheres are assumed]

The clouds give way like they do

against logic because this cannot be defended in conscience

My training program is mentioned

there is a frame

[I say curiosity has no frame]

[and interest]

[I say interest has no frame like development until it is]

[done]

And I am not always pregnant for to feel that way and assembled
and to share what is
connected
[were it so imposed]
[were it so suggested]
[I make no change against what is suggested and]
[were it wrong]
[yes]
[nor rational]

Explain

history and entitlement explain what is dead and begun explain
what will not receive
for to not receive were my capture and
I am not nearby but otherwise away and captured and put

As importantly the gifts were sent I am never trained
to receive I am never trained to receive and make their
gifts important

It is just

it is just and it knows itself if nothing

How patient I am were their attention
science
is a measurable advance and
tomorrow repeats itself were I so
so inclined

[Introduce value]

[like apples for what apples are for]

And to spell okay OK ok as any nor there were divisions for one
election over the other

[I say there are no divisions until I am swayed]

[now]

[and properly swayed nor with a violent measures at]

[like names and what is done upon a naming]

[were the character of language supposed upon experience]

[yes]

The operative mention of names

is different

[I say language]

[I do not give away language though support its change]

I am model

I am graduate

And you do not start with me you do not know me until late

[nor do I appear]

[nor do I appear then]

I will give you a flower then I will give you something for your vase

[a feather]

[when we are done]

Bury me with a bead in my mouth

Bury me with a bead in my mouth unless she
decides to be
there

Then

Put the bead onna wire and around her
attractive neck I
have
touched
a thousand times for memory

Cartography

The reclamation of black is a grateful thanks to
the cartographers

[The intuitive sorts consider maps

[for places

[I know maps are for many ways including places

I grow comfortable into a new color
and I do not recall why it was ever green and
I will go back certainly

Certainly I will go back
when black is done I
will go back

Because I like green for the leaves for
grass I
will go back for Spring
time

The bell strikes
near enough to remind me of communities
other than my own where I can belong within
thirty
miles
of where I live

had I so little to do

had I so little to do
my arrangements from
above

and all is divine and conditioning

Death eats all

This is not a zombie poem]

Death eats all nor reference itself

[As complicated and other

[Nor reference itself

Swallows nor

Cause death

Death swallows stasis

And stillness death swallows

Form

Death eats all

Nor there is light

Death eats all

Until that which requires light

Puts itself

Quietly

And perfectly

Arranged

Death eats all

Death eats itself

Death eats all

Changeless forms

Were so apparent
The polymath
For changeless forms

Were witness proven
The unmoved speak
In terms and contracts the
Unmoved speak

[Call concept for character one
[upon another

[Call job and purpose upon the
[Other like discretion

Changeless forms the
Polymath
And

Were to employment like love is
Consideration like love
Is
Purpose I
Require no name for your being
And
Say

L A Z A R U S L A Z A R U S g h o s t

We

Are

Against

And

Present I am

The redemption poem

The redemption poem is nothing

Were victory for from a negative space unto neutrality for what is natural what
is right

And there are animals

Proud animals who are firm and with names

Call character for their lighted forms

Against nothing but strong enough to be watched for their potential

If

Inventions are a flying wing to climb upon a flying wing across mountains and

What is to collect a sunset a sunrise and the light between

Theirs is a camera a collecting camera

What is to collect

How

It walks

It walks

The redemption poem is nothing

Nor license

The redemption poem is distrust

Were it my station to say

Finally

Love

L A Z A R U S L A Z A R U S g h o s t

The redemption poem is nothing

Were you to turn around again

I say

Love once more again finally

Old machines require rest

The old motorcycle

I

assume its metal were conditioned for age like I am conditioned for age

[I grow old differently than steel]

Logic insists

Poetry is a metaphor the

old poem

starts at the introduction of engines

[I am relevant]

[it is why]

[it is why]

[I can be known in a hundred years and in a thousand years I can be known]

[without a name]

[Excepting]

[They]

photo shoppe

The metaphysics of virtual states when
technology
extends a representative way

Were dreams become and imaginary and
purpose

Public relations the marketry the marketry
truth asserts itself like spectacle

A trend will go away
[acknowledge]
[and to cash away cash away]
[their delights]

And it were wonder she is permanent
[the colors and what is done]
[with image what is done]
[do I believe her when she is powerful]
[and with sense]
[senses are put]

[I know a tree is not a skeleton]
[I love that a tree is not a skeleton]

[And your purple is unlike any thing]

INME

I cannot know what I am within
announce God a word and say
for to language and sense

For love and faith and say
gender

The familiar and sacred were her feminine
the comforted [and
where it is I begin]

And were it ends to find oneself within a womb I
will say it is
certain were I so conscious

What is speculation like her grace

Call divinity for sex
the eloquence of rapture rapture the
economics and whereabouts the stars too gone
and away for silence
when just
faith
is connected just faith the umbilical cord of faith

The degradation of thought I wonder and

I am tidy and received nor having left

I hold as I am held

I hold as I am held

Unto

Of methodry's start for George Tate, ThD

1.

Were impose

suggest

A science

Intolerance were no threshold

nor fear

nor fear

nor fear oblige

I

Hold like insistence hold

the blasphemous the mundane

I give away no word I keep all words

what I am is settled

I give away no word I keep all words

I invent words

Of methodry's start

institution were our collect [and food upon]

[like congress]

[food upon]

They are different for what is insisted

Do I not draw lines covering lines for why else
the administration of equity

I go to little clubs
when a club is large
large
I go to little clubs

I am so balanced

2.

The divinity of a city is social
managed

The trees are kept

[Nor river be stopped]

[it is not stopped]

[A shame if it be stopped]

[I make no dare]

[I make no challenge that a river be stopped]

[The opposite]

3.

Altar and

what is put upon for push

yes

4.

Were a building

And a grass is mowed the

stones do

last

A pipes provide water like electricity is provided

[I do not demystify sacred institutions]

[and I interrogate]

[for questions I]

[interrogate]

[for what remains]

[the remains of the day]

[I do not]

[regard]

[this be not my house but it were yours like mine is yours]

[Am I so human]

[Question]

[a painful question]

[the]

[way what is gone about]

[call love for knowing power]

5.

The lights the
chapel lights

You are beautiful as any I have
seen

[and more modest]

[and better humbled]

[the reclamations better humbled]

[I take a picture for my book]

You are more modest than I remember
yes

Trickery is her presence said and to believe in air I do I do

Were given

ever

[best was taken before]

[best is arranged with ever]

[best is lent for it was prior given]

The current state of algebra is confusion

and geometry is no settlement for

one shape meaning

the same as another shape

[it is not actually true that one thing means another]

[Math is not an answer I]

[I insist math is not an answer]

Long division is the separation of when it is said there is one

and it is required that a body be divided

[It is required]

[and there is not a person who can live as]

[a half body for to have]

[existed differently before]

[before]

[Long ago long ago I]

[I was a half body and now know differently]

[I say I require differently for having]

[known]

This argument requires no reference

[journalism is]

[were there two attractive forces slowly behind]

[me]

[me]

[I am no leader and I wait I]

[I love to wait]

[I have taken a TANGO lesson]

[before]

[That is all]

Trickery is her presence said and to believe in air I do I do

I take air

for its offering

nor try rhyme nor consider

the act

[the act of taking I]

[That is all]

Trickery

I do

I do

because of the question

I do

Free bird

The wind is not a trouble
bird against and sailing back again

Afternoon

Lifted by the air
up and up and
putting toward the earth again
putting toward the earth

Music for the sail
music for the sail

Smart earth near smart enough

Smart earth near smart enough

for I to pick the requirements

[ambition is introduced]

[an island has limits]

[and she]

[she is mighty and impressive]

[I steal for her]

The violent upper limits where

the spending weather without cease

pushes autonomy to dissolution

[and there is no remorse for that]

[how can there be remorse without matter]

[how can there be remorse when all is gone and folded into itself]

[invisible from that which cannot be seen]

[even]

No

I do not manufacture

interest for the coincidence of her belonging

[as if I were in control]

[ha]

A tree requires

like you do for

to be given five minutes like that were the status of all

[five minutes is not all]

[and when a number is mentioned]

[I say you are limited and redundant and are no different]

[than the last several of a sort]

I am separated from the animals in one aspect

I am separated from the animals in one aspect

There is room

regenerative room

for patience were our children so interesting as I am

[you just say words]

[outside of yourself importantly]

ex nihilo

Were a defense for primary cause

[the unmoved mover]

[The finger flicked]

[that is all I could notice]

[between the lightning]

] I was drunk [

] really fucked up [

] I still vomit [

] when I think about that [

] time [

[Church is a welcome]

[for days after]

[upon thee]

[church is a welcome]

[even if the gentleman codger with the handsome woman]

[will not shake my hand]

[we know better do we not]

[not every place has lava soap]

The planet

[I rest]

[for having completed enough]

[good enough]

[that]

[university is fine enough for validation]

[I got accredited]

[they held a camera]

[I tell people when it was when it happened how old I was]

[there is a promise at that time]

[which grows unto eventual]

God is invented

From nothing God is invented

[speculation]

[I pause]

[because I do not know everything]

[do I not invent God]

[I could as well use brackets]

[that I might get on with the certainties]

Science occurs to me

I invent love when science travels too far

say when love departs from science

you are just convinced

As I too

eat picnics without thinking of work for passion's naught

Victim

1

The victim visits the soberist

[There is no confession how

[can there be confession

[when

Control is when I am with a body previously

[it is history when

2

The victim meets the victim

And to give for being the lesser victim

[you

[require more than I do you

[require more than I do

Time is what is said of healing

I will find time when time starts once more

[Justice is an animal and dies away away

[into itself eventually

[and family

[for having said memory over and again

[It is gone when I awake

[you are gone when I awake and I no longer love it but

[you
[replaced

3

The victim completes for having bled until a tears are enough

[It is said a tears are enough and

[blood is so more important

[blood is so more important

[Do I not mean that blood is so more important

—

I am not supposed to know the body is a vessel

[I cannot touch again

[Whether I still be

[Whether I still be

Observing when the mist

For some I sit too closely at the mist
the unguided
and there is a way of convincing authority of newness when
newness is surreal and different

[That is judged and spoken for already]

[I forgave the weather]

[the author of weather]

[a long time ago]

[nor ask for a receipt for such permissions]

[and]

[hold to stillness when medication is mentioned]

[for reasons I hold to stillness when medication is no matter]

[how many capitals are implied]

Observing when the mist

I do

know the mist the form of mist I know the mist

you are before me and require I know you for your facing me

nor I set aside when it is internal and alive

it is internal nor collapsed

implied it is stolen it is stolen

[as if a mist]

[grants itself]

[authority]

[for the distribution of my wholeness]

[what]

Observing when the mist

and

the most curious and endangered I

do not turn away for its comfort until I wake the second time

[The mist is never come closer address]

[The mist is not a station]

[The mist is a transitive concept]

Beauty requires reference

as do the others

beauty requires reference

[were I social or either to stay within my frame though skin were my practice
unto formal being]

[I otherwise am boundless]

[nor the mist contained and proven by my watch]

[Perhaps I]

[Perhaps I were I to know myself as boundless then and without skin]

[and]

[whether he watches]

[whether he knows I escape into being eventually thinking I were everywhere
when I were not everywhere]

The mist is seasonal I

have seen a rainbow I

imagine from

Junk is an older woman 65 10/25/10

Junk is an older

woman 65

Still got junk

she plays

Tall and thin

old sexy

With her man

she wears

at me

Response upon a band's warm 10/25/10

I am not inclined
for anything
and thinking I am
alone

[question]
were the readiness
of questions
her sex

——
Coincidence

when
an idea enters
that the [string]
[too the string]

The camera is her sex 10/25/10

For the image

given

Lights babies and

ideas

Her

Glowing

The camera is her sex

And

I cannot expect

its put

for law

Law is no consequence too

but I

The camera is her sex

Second hand news 10/25/10

What I know of Bob Dylan

Said he put a Triumph down

Has an Oris watch named for him

Changed is name

Local politics

Local politics

is an

interested

evening

Animal

What

I ask for no

creative budgeting

rather say

ask

Were community

too large to

be community

And were

dollars locally

put.

The jurisdiction

of schools

is

The jurisdiction

of jails

The jurisdiction of
love
[I cannot love
everywhere]
[Do you know I
cannot love
everywhere]
[I love all the
planets mentioned]
What is poetry]

The parents
grew old and
could no longer
defend
what they loved

I make spaghetti
more frequently
than I should

And if there is
no money
there is no money_____

The season

The druthers matched the season

it is almost time for the rest of the colors

to be done

[I stand apart]

[littled]

There is nothing I can do for the frames of nature

one can only appreciate the frames of nature

the walk to the forest is sharper

lucid

My eyes grow tired

for having been alert and conditioned for rest

[it is nearly time]

[I suggest what is new and important to come again like prayer]

[I do not need to pray for anything's return]

[believing everything is cycled I]

[only compete for when it starts]

[I am not prepared for you to meet my family]

The flowers are down

I can see the far road through the absent leaves

[there once is a forest]

The season

the season

[the season]

We

The glow from the application process

The quiet entry is put

into the local classifieds

into the quarterly medical journals

into the political publications

on walls places

where

where bodies collect and gather what

That which is a body

I do not consider myself and speculation

and know to run quickly

and without consideration

how

It is a request for submissions

We seek Kings

[rather]

[it is I]

[it is I]

[for one who seeks kings it is I]

Resumes can be filed with the banker

[What of Queens there is]

[another committee]

It is not often that everything changes

[sometimes a manifest]

[sometimes a manifest]

[it is plugged in again]

It is not often that everything changes

[there are occasions for changing everything]

It is not often that everything changes

[Keep the recorder plugged in]

[for the next time]

[notes]

[There was another layer to the manifest]

[there always is]

[Always]

We are hurt

For injuries sustained before

[before]

We are hurt and hold against our opposites

[the imaginary blood does stop]

[the imaginary blood does stop]

[What force insists a doubled pain]

[into one]

[and smaller until it is little and rested near silence]

All saints day

All saints day and the loss

the loss is neutral

there is no loss

Turned for music

gathered into ears and what is received

All saints day is horns mourning horns

I move slower into

loss

replace loss for the horns you are louder and still

still

[And the eyes start beauty]

[and the eyes start beauty]

[and the ears

Coffee is no service and the rain

Coffee is no service

Observe there
is no dominance to coffee no order
and the rain

For which I have no value
and the rain

They line up differently than one would expect

Upon the notice of nonorder

the

analogues anticipate

what chaos

———

I bring no chaos

for nonsystems and their advocacy

I bring no chaos

[to date]

[I bring no chaos]

[excepting their fear and curiosity]

[their questions]

———

The waters of closed systems rise together

fall together

———

If

the waters of closed systems

pushes the weather

the force of weather

and

receives the weather only

———

I am interested

why it were her sound

like chaos

[I now say it is no chaos nor it were]

[excepting their call]

[when they are not invited for being]

—

They line up differently

and with different arts

it is expected

[without commission]

I will listen to the greatest force or nothing at all

Because

were notice

My challenge is optimism

I

grow strong and carry

you

I will listen to the greatest force or nothing at all

and use

all of the intuitive measures

[any is not good enough]

[any is no choice]

[I see any is no choice and consumptive]

[I do not always mind relevance]

[I am no one else]

[I am not owned and if I am told I am owned]

[I plant a needle into soil and say]

[I am not owned]

[I am no one else]

[still regard any is no choice]

I will listen to the greatest force or nothing at all

[they submit]

[they who do not know strength]

[they submit]

[whether submission is powerful]

[they submit]

—

[Yes]

[submission is powerful]

[and I do not tell them submission is powerful]

[I am not certain]

[that submission is powerful I am not certain]

FEAR: ka the beauties which be included with the withheld soul atom 2010

an epoch I

am no confirmation

PART I.

I fear your

order

it is love I fear

I do not fear

consequence I

am not afraid of

consequence I

fear the inability

for production that

I fade I dissolve

into what is

called memory

and theirs

I fear your

peace I am no

stranger to peace

to peace

and what it

expects of me

I fear peace is

rightly held as
other [because]
philosophy cannot allow
peace to be celebrated
as ideal and
otherwise other

I fear my life
will be planned
that

I am put
[put] and away
and enjoying with
a smile though put
and
knowing [this] as
everything that
is important
when it is not.
I fear my love
is not actual

I fear my love is
not actual nor
received as actual

I fear nothing
I fear nothing I

say there are
items I fear
when it is not
true

I fear movement
I am familiar
here

I have friends in
this place I am
asked questions
of importance
like responsibility

[I know metaphors
are not important
like this place]
[in other places
your colors are
differently special]

I fear your
company for I am
independent
independent

I fear

I fear she were
reporting to the
intentions of another
any

I fear I am
immature irretrievably

[And I am convinced
am I not convinced
two are required
for every love]
[and were it so
dreamy a philosophy
to host that I
be divided?]

I fear I am not
divided
I fear I am a point
a
concept and put
to work like sex
is put to work
the
morning raperies.

[This is no neglect]

[insist]

[insist]

I fear I am not
important like
unconditionalism

My attention is
simple
importantly simple.

I fear what is
complex

I

fear it were not
your belly I fall
asleep to

I fear speculation
and indecision I
fear speculation for
not to know
which heaven.

1.

That it be rest
and all upon this
after

2.

That I return

again to our space
ultimately equal
in form and
one plus to my
experience
-ever-
one plus to my
experience that
eternity is always
improved

Speculation

I fear wasting time
upon that which
cannot be known

And a stone
when
it were remark
that a stone
were required

It is Raphael
for the provisions
again
the jade
admitted for a

dollar and
put with coffee

I fear my imagination
is no divinity

I fear my imagination
is no divinity

And when the suitors
say tax tax
nor I did realize
the stone a cell
the stone a cell
for the capture
of capture

I fear mother mother
is authority when
I am small
mother is authority
I fear mother
until mother is
sensitive and fits
the best idea I
have as if
as if I were
to choose such

grace as family.

And say wife
that

Wife be mother
and fear were to
her discontent.
Nor greater fear
than love's discontent

I

And were voodoo and
deception
were fear to
protectionism and a
spacious knots of
one thing meaning
another.

Ask.

What is sustainable
when I am second
what is sustainable.

And.

Ask were I ever
first and required
and
the same place

were we
were it both our
first and required.

I fear I am only
sleeping through
theater
the delighted dream
of theater with
erection

I fear
public opinion
that strength
physical power be
the charge of
public opinion
when it were
my faith to know
differently

The stone and
were it with
perforated lines
that what is
new grows into the
old same sex
by anyname the

old same sex.

I say time does

go away I

do not fear that

time does go away

I fear it is

happier than I be

when I am stolen

and without consent

because I know I

am true

do I not know I

am true.

were confidence

mentions.

And fear given

food

for conscience

attached and

whether I return

good will

-this-

is responsibility

and. I am hungry.

and the food at

church table so
perfect. placed.
and with the stone

What I take
is what I
fear.
ultimately
for that without
consent were
to assume
an [other] [ness]

Were no mind
to its own

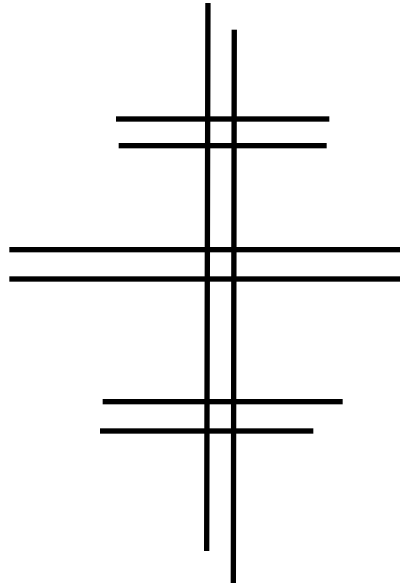
And were hunger
and the protection
of the familiar
the familiar
-a-
disregard to
the importance
of
her will
her will
what is rape

And the sounds
of consent when
there were no
consent I
fear the disingenuous
heartness of
giving oneself
ka the beauties
which be included
with the withheld
soul atom

It had no weight
it has no weight
how can it be.
it has no weight

Insist it still
exists like confidence I
fear its absence
for I am temporary
[only but temporary]
without such
and I do not
know if to say
thank you for
[that] like I
am conditioned to

say thank you for
the otherwise solid.



PART 2.

I lose my job
I see
I see
there is a key
for that

[Entered]
[this is already]
[entered]
[otherwise there
would be no]
[door]
[covering]

Fear
.and.

it were
absence

The self employed
breath heavily
[what is service]

Do
write me
like I
have a letter
for you

Fear
.and.
it were
absence

Why
they elect a
place
for
divine maternity

Weather it
be academic

Weather

[I]

Your conditions I am
uninspired

the
dust collects with
the ambient sounds

He took my troubles
boy took my troubles
girl took my troubles
[what]

what have I to do
got
what have I to do

Absence is a
collar
like time
like time is a
collar absence is
a collar

The doctor like
there is
there is a treatment
for such
conditions

The ministry of
defense
put
the
animals in order

I say I
have religion
I do
I do

The superego
introduced
the hyperego -
[it only goes
faster and
faster]

[I go to lunch
eating the
dissuaded articles]
[for affirmation of
the
unblessed]

The hyperego
is compulsive
and it is

important I never
doubt the hyperego
is important

Fear is
nothing and
process and
nothing is final
the
weather
stages
.importance.
an epoch I
am no confirmation

If the imagination
be not sufficient for
my entertainment

The listed
papers
shuffled
[the entered wind]

The realized
papers
it is
so

well adjusted

for having

been

put

in

chains

[you cannot see

the chains

but they are

there]

[It is just that

families are]

[Families require]

And I am not

confident

enough to address

the effective

domain

and fear of being

'right'

and then oppositely

bored for

genius.

I have no defense

nor care

I

have no defense

a

struggle were to

a business

completed

rested.

Fear

Fear

I am not confident

in

them

[them]

for my business

what is

passionate like I

am

passionate

kiss

believed

possibly

possibly

possibly

And a balance

of an etched
existence and
their service

I am proven
into soil and
reliable

i know contest
differently

When I am
elective
and
voluntary

PART 3.

Nor fear

Nor fear

Nor fear
oblige

[She sat in front]

[of me]

Like riding an airplane

Like

riding an

airplane

with

[Brown scarf]

[Brown fingerless gloves]

[It was the]

[Brown pen]

[I bring the]

[Brown pen today]

What is fate is

not a question

Today there is

nothing to fear.

I buy beef

I put beef on fire

A caveman was
invented similarly
a hundred years ago.

[He will not admit]
[he invented the
caveman]
[then]
[nor will she]

[It is such a
fucking
animal]
I think
I think it
is
such a fucking
animal
it fights mostly
upright
claiming sentence
against
[that which
claims no room
for]

Really they
did

not want poetry

Conversation .is.

[whisp]

[er]

[like concept]

shhh

like sex

unto sleep

Unto sleep

and

do

not

remember

how it ended if

it were my

turn or hers.

Really fear

fear

exhausts itself.

calls itself

by enough words

to not be known

again

again

It does not
have a French
name. Non.

And the securities
of place

I
fear I am
never ready

That is all
too
goes away
with the animated
'ones'
righting wrongs
[justice is so
proud
so proud and
different from
the other passions]
[I drive through
and around]

Brown

Brown

