

m a n u a l

l a b o r

and immaculate conception

p r o t o H o u s e | p r i t y l i g h t s

p o m e s b y g r e g m a r k e e

s i x d o l l a r

m a n u a l l a b o r



and immaculate conception



p o m e s b y g r e g m a r k e e

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M A D I S O N

*manual labor*

and were the hammer and the wood to straighten and  
electricity  
the saw  
to cut the door into  
a bench  
to sit upon the garden first spring and  
a single butterfly marks the opening bud  
were a flower and the watering can each  
wednesday  
and a bees were pollination say work say  
busy as a bee  
when the solar sun  
when the solar timepiece near the manbuilt pond is  
noon  
and quiet and for the sound of the bee  
and quiet and for the sound of flowers from  
the once door now bench  
at night  
there is nothing to be done and  
appreciation is  
july like lemonade is july a plan for  
tomorrow  
nor fence to mend  
and the door bench  
and I the sort to allow a weeds  
and in the autumn I  
the sort to allow a leaves to turn  
brown against a browning flora  
until

*the trail is dusty*

and poof were  
each step  
a dusted earth for no rain recent  
poof poof  
a sun is hot  
nor moist for footprints behind  
an animals  
a mules like rocinante  
the others and rodents too  
I do not expect rain  
I have seen august before and  
noon  
there is hardness beneath  
the one inch of dusted surface  
in air and socks and settles eventual  
the dusty trail  
and poof  
the sounded hike  
single track the destination nor  
were a trees  
were a creek and before sundown  
to rest

*pavlov was a dog no no pavlov was a russian researcher*

to what ends is  
a teleological question

and the skinnerian once advanced indicates  
the automation of response  
given a conditions

and the dog is a canine conditioned  
to salivate at  
what is [good] upon the presentation of the [good]  
assuming a conditions

and the skinnerian  
behaviorism is operant conditioning  
src

that conditioning be  
permanent

and positive reinforcement at origins  
and positive reinforcement  
an assumption of environmental conditions and  
reinforcement at particular times upon  
successful completion

were the schoolteacher mentions  
positive reinforcement upon  
the assumed environmental conditions  
that learning upon positive reinforcement  
given a controlled environment  
a school inwhich natural consequences are exterior to the school  
that established teleology outlined previous in curricular lesson plans  
that a number two pencil is a conceptual reinforcer  
by the teacher  
for conceptual writing and literacy upon  
the student's assignment

pavlov's dog cannot read or write and has no opposable thumbs and  
were reinforcement withdrawn  
an observable behavior stops [eventual]

*ale*

ginger

sarsum sarsa  
what is parilla  
sas

and root beer for children has no caffeine

were coca cola had coca and pepsi the same in the twenties

the outlaw with the iced coffee

and yeast nor lager nor bread nor grape

and I am not aware whether cheese is fermented

the fungus

gruyéré [or is it é e]

and fifteen years wait it is dark and on a wooden shelf a cave

the ritual allegory and only

sage tea for time

*the old art now faded on the wall I know why*

near the popular

near the thoughtful is

the old and faded print

the metal frame

all have seen

is years patina and familiar

is a light causes what were once vibrant

the same wall

was an home and

walked by without notice

unmoved

*poetry is the best except for music*

how does one acquire the nobel prize in literature

andy warhol is a cult I never liked his art [lou reed had to play football for the coach] [somewhere down the muddy river] were on his own [and the colored girls sing] [take a walk on the wild side] I should buy a tshirt of marilyn monroe's cans

the weather underground is not the velvet underground

poetry is the best

the poet is everything though a poet

poetry is portable

one page of poetry at the podium is spoken in two minutes and twenty seconds

whether to observe an audience while one recites their poetry

there was an old lady

raised her hand during

the chairs for the audience all in a row before they arrive

on book sales and saleability

measurability of social worth as a poet

I once ate lunch with a poet who selected the laureate

I had chicken fettucine

poetry is disciplinary and

numbered

and an audients when to write

were bakhtin to write \_art and answerability\_ and the poet responds

to the poet were the poet haveth

a [thing] to mention in

poetics

say dialogicism mentions the monologic poet

*sunday list*

shower

repair the light cord

church

coffee shop changed its name

finish porch swing after

hanging the light cord near

the christmas tree

watch movie about submarine and ship carrying submarine I have seen previously

feed cat

think about laundry tuesday

leftovers or pierogi

-

I do not know where

tuvalu

is

the \_coffee shop three miles from home

near

the teahouse with

the knitting supplies called \_sow's ear

is now

alice good's

bottomless cup

*deviant and standard deviants*

thirty is one standard deviation

the intelligently gifted student

*on senility*

poor old person you will die soon and  
you may or may not have descendants and  
you may or may not live through them vicariously and  
you may at times ponder your varicose veins and  
the good times you had in acquiring your seventy one year  
state of consciousness  
in a rocking chair when the weather is good and  
in the same rocking chair when the weather is bad and  
broth is okay not the best you may or may not say  
you once had thanksgiving with john travolta and meaning  
you once had thanksgiving with john belushi  
the thing about aging is really really knowing senility when  
others just say 'senile' as if they knew what senile was and is  
the clean windows may or may not matter if to be in bed  
and the embalmer in the basement is convenient  
no one should trouble their loved ones with financial thought  
upon their goneness

*on senility*

they had the same room

the coroner they each discussed about and voted for was still in office

'morphine' the friendly nurse mentions

'no thank you'

'do you got any more of those after dinner mints'

'I sure like those after dinner mints'

*were there no material nor color for material*

*were there no world of forms to ponder the entirety of forms as exterior*

*were there no other material there would be no material to reason with*

*material is a chocolate cake*

*she said in her poem*

*to her chocolate cake*

*letting the chocolate cake know what the chocolate cake was I suppose*

*I had a poem in the same journal about something not quite so interesting*

*not one to speak with food or use food as artistry and*

*I make a good salmon with olive oil and salt and eight minutes each side three seventy five ish*

*fish are osteichthian*

*I have never listened to a bone flute nor smoked of a bone pipe*

*a flute is cedar*

*a flute is stainless steel like jethro tull*

*sound is material regarding vibrations of seventy percent nitrogen twenty one percent oxygen*

*concept is not material*

*reason is not material*

*axiology is not material*

*aesthetics require material*

*and metaphysics is less expensive than physics united states currency is concept*

*the landmark*

*the agreeable landmark*

*fish are cartilaginous*

*the sharkskin used for sandpaper*

*the sharktooth the sharktooth bead*

*and to light a fire were two elements flint steel*

*and to light a fire were three elements fuel oxygen spark*

*were two dimensions a trap*

the shadow

held the light behind

the shadow is dependent

and the mirror

and the painting is five hundred years old I saw at a museum

were she captured

were the painting flattering

captures [when]

[how] is inexact

[who] were her name to qualify

and a still life scenery [context] [how]

and I do not know the shadow

but for my own movement is

the incandescent behind

one silhouette

and the moving picture the film

as interpretable

the same every two hours

the light behind the seventy millimeter film

makes a sound

and popcorn

I prefer raisinettes

a piece of paper is two dimensions

too casts a shadow

*the produce department at the grocery store*

muzak

and the grocer placing onions

I seek the jar of minced garlic

so versatile

there are soups

there are pastas

a scoop is in another aisle

and the woman in leotards

held the melon

rolled the melon in her hands smelled the melon thumped the melon

as I would

I like cantaloupe

mm

and honeydew

I read of a culture that target practices on large melons with arrows

not so fond of watermelons

tomatoes on sale potatoes on sale leeks on sale I have never eaten a monastic leek with

fava beans soaked overnight in

madison municipal water

the grocer in the far area with the apples

one by one

onto the table without notice



*venience*

a dictionary is a matter of responsibility and

a phonetics

were conversation of interest

the spelling bee requires no proper pronunciation of the word

the spelling bee is no conversation

a word is given to the contestant in the spelling bee \*idyll idol idle [aloud]

the twenty six letters of the alphabet must be spoken pronounciatively correct [aloud] to spell

the given word correctly

the dictionary on my shelf is not the dictionary on my desk

nor the unabridged dictionary

on my floor nor the pictorial dictionary on my shelf

noah webster daniel webster there must be someone by the name oxford

john dewey wrote a glossary called dictionary on the cover of the book published posthumously

the viral

the venial

the venal

the vernal

every virus is unique why the penicillin and

the antibiotic resistance

antibiology and herbs were iodine removes life from water and tolerance to iodine

takes years

to drink one point five ounces of iodine internally

the removal of bacteria virus and life from internality

and clean water without bacteria virus is residued with iodine

and last resort for one who has not brought enough potable water

the denotative mention of \*idyll is pastoral

the connotative mention of \*idyll may require conversational clarification of

which \*idyll idol idle

8

*plutonium*

something war something mythology were it mars for war venus for love

pluto is a planet is

the ninth

because it orbits the sun

twenty photonic light years away from the sun

earth is eight photonic minutes from the sun

pluto is a disney canine

goofy is a disney canine

pluto is mickey's natural canine cartoon pet

goofy speaks english as a cartoon canine and wears clothing

pluto is a planet named for mythology

pluto was discovered in ~ nineteen o nine and named by the discoverer

*my insensitivity to superstition may be their problem*

what I have not figured and cannot figure

placenames

including ethnoastronomy placenames [and]

I name

chance and probability a six sided dice is number one

one in six rolls

a coin will be heads one of two tosses

and wish I am not certain and

pray in church

and numerology the thirteenth the number seven

on how to choose a number given a choice of

a one digit number zero to nine

a bio-ometer quarter vending arcade machine

once told me numbers five and eight were my lucky numbers

given my birth date and the time of day on the day

the quarter was inserted into the arcade machine

I most frequently choose five or eight when I must

[since I was seven years of age]

and say experience is an eventual presentation of

positive habit

I say axiology is mine [and]

positive habit

is my control including cause

I am not convinced [yours] is

objective [and]

how shall I burst your bubble with

one greater superstition and

I am no skeptic [nor]

*rainbird*

and the watered streets

rain gone

double rainbow the

smell of fresh

ambient

*snowbird*

the tram and shuttles one hundred skiers

four hundred inches of soft snow per year

the snowmobile with the corporate logo the pvc pipes for patroller skis

the valley is snowplowed

*the material of ink on paper*

*were permanent the sharpie*

*penmanship*

*scripted and telling in*

*symbolic forms a message upon*

*the eight and one half inch by eleven*

*cotton watermarked paper*

*[absorbs]*

*longfolded and trifolded again to fit*

*the envelope the same cotton paper to match*

*an ink upon*

*return address and*

*send to*

*the same penmanship the signature*

*the stamp*

*the small envelope*

*cold weather sunrise frost*

*nor the sun and*

*first light then*

*a frosted grass*

*naked*

*afore the neighbors*

*outside*

*inna spell the day is*

*started*

*[and]*

*the nonbiological uncle upstairs*

someone called him uncle nor

the twenty five year old woman with uterus who lives upstairs

she moved in eight months ago

–

*travelogue future minneapolis*

four am feed the cat

minneapolis by eight

a cathedral

army navy bead store

gourmet cheeseburger lunch

bookstore

home

note: snow in january

note: budget three tanks of gas

–

on finding an allen ginsberg signature in a book at an used bookstore

[verify]

[curious]

*the song of hollowness*

as far I take

my own

today the hollows of imagination

were the lowclouds and

a spaced cars

one and another nor patterned

what echoes the last and

dullness flies to the earth and will not rise

footsteps

nor snow for december

what I know is history and tomorrow

I shall revise like

a concept

and a general principle to praise [praise is social]

and a general principle to appreciation [for the sky today is brought]

and song is no psalm put to music and

to listen

and were sights

I do not celebrate mediocrity [mention]

tomorrow I may or may not celebrate

the frozen lake

the migrating geese nor today

today is hollow

*ritual as allegory: poem number 2*

the moral leader  
and with no signatorial authority

veille

were the alignment of troops  
seventy troops were  
seven troops by ten troops  
dress uniform

flagraising

salute

sunrise

mess hall

*ritual as allegory: poem number 3*

were nature's ritual

I am no cause nor social cause to nature

[the sun] [the orbits of the sun]

[and I interpret]

[the seasons] [

and say ceremony were responsive

and say ceremony were reactive

and say ceremony were causative

and say ceremony were grace

with appreciation

with admiration

and say ceremony were

were harvest's end

were future's good health

were a particular and personal prayer nor another knows

and a signs to say a leaves are read like a book

[now]

were nature's sign

and a wind back and forth is yours to say

[because] [only you are where]

[and I] [

say perspective were a generations ritual the same and

for the next

how easy the principle of dolls

how easy the principle of smaller [things] for

[them]

*today starts a longer days*

in winter the shortest and  
sunrise

I have already begun  
to be somewhere

and a snow will melt

as snow does

and the leaves the flowers

eventual [the bees]

[the bees] for summer's begin

[then]

a shortening of days

[as]

*places I have never been*

nor why I enter a library

the atlantic northeast where I once admired a photograph of a lighthouse and  
a white surf

cold in appearance where  
cod are caught

and a bed and breakfast inland north of the saint lawrence seaway

I saw a bicyclist touring from winnipeg in the direction of the atlantic ocean

I was westward bound at the time

I am not aware of permafrost so far south in canada

nor certain where moose are

likely forests

the atlantic ocean coastline is watery and rocky and without botany

the moose would be inland

close to bodies of water

moose like to drink water

and the atlantic coastline a stony coastline with folding chair and sweater

the wind

snow in winter were

ice on the ocean blown upon land in the winter I imagine

saltwater freezes at a lower temperature than freshwater

the north pole is ice

the south pole is land beneath ice

winter ocean storms are for poets

and the sounds of beach stone with steps

and grass inland some way

so thoreau mentions of cape cod and cape cod is one thousand miles south

old geology were eastern and northeastern appalachia

and gravel and rocked shoreline and

breakfast of eggs and pastry and potatoes and sausage and juice and milk and cheese

I imagine

*iris [said alex trebek]*

really ken jennings won

ninety days in a row and

two million dollars bragging rights

said so

iris

surrounds the pupils the color of the eyes

surrounded by white

and the pupil

enlarges shrinks with

light

humans' round pupil

felines' vertical pupil

there is color

there are one of four colors of iris an human is born with

ken jennings by the way and

whether photographic memory is dependent on

words to explain

hazel blue brown \_ \_

and were natural selection say

sunlit environments cause

future babies borne

as blue eyed

seen

I would not know the color of my own eyes

were there no mirror

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*the subvert and the candle as object*

only one

and the importance of lighting

the importance of subversion is

having established version

[rather standard]

the importance of establishing standard in the interest of subversion

one need not need a weatherman to know which way the wind blows [bob dylan]

having established reason

the importance of subversion is

having established source of version

the pottery barn thirty five hour candle burned fifty five hours

I figure I have forty nine hours to plan

pondering

figuring

reckoning

to start with a list that may be found

a writing instrument may or may not be necessary

were the source valid authority for reason

were the source valid authority without reason

were the source invalid authority eg subvert elsewhere

on subverting an unknown subvert

on the parallel of corporate interests

shall I plan to vote in the march presidential primary elections

*at the knitting tea house*

ofwhich I seldom order coffee  
knitters are most frequently a feminine circle  
ofwhich I appreciate andthough  
the three rooms of yarn  
the supplies ofwhich needles bobbins the like

an embroidery hoop is what I seek for  
my elk hide drum

the character of the domestic craft-ist  
[say art]

I have not learned the language entire and  
united states currency with  
my dark roast please

I like earl gray and will have a dark roast please

is this called a whepp or a whart

[and sure to tip]

[onna way to the regional grocer across the street]

the old house with

big tables for spreading out quilting  
andsuch

[mental note

[salad for dinner with yogurt apples pineapples

[the hardware store down the street

*the completed chapbook*

what the reader will read in the middle of the book  
may or may not be related to the beginning or end of the book

the completed chapbook  
thirty two pages  
cardstock cover  
self published  
long arm stapler

on the shelf  
the poet I enjoyed reading  
and signature  
traded for one of my own



*warding off children*

were there no ignoring as operative  
and the parents the illustrated book  
nor

I once was bored and on christmas

I once sweated in a ninety degree church with no air conditioning

weather monasticism is learned  
reason only explains  
one's own behavior  
ones' own behavior as other  
were one interested

and the christmas screamery is the same and  
the sunday sabbath screamery is the same

santa claus and the socialization of christmas  
the divine were immaculate conception  
a manger  
a place  
a mnemonic star

I learned to read a watch in second grade  
first communion in second grade I was given a wristwatch  
required winding every eight hours

the season and  
new year in a week were homiletic and I cannot lie the snow  
is fog this year and  
fifty two degrees  
and new england clam chowder sunset four thirty

*she wore her hair back*

out of her face  
in a bun

I watched her blue eyes and

listened

\*offered an altoid [would you like an android]

–

–

logical root  
the invention of mathematics is pragmatism

[et dogma] [et al]