

~~UNFILED~~

OLIVETTI

by Gregory Markee

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PRITY LIGHTS

Madison

FEAR AND INTIMIDATION INVALIDATE CURRICULUM

Fear and intimidation invalidate curriculum
 what of the menace of fists and forced discomfort
 was training animal training
 the difference between authority and what governs authority
 is a higher notion of divinity
 in which thought
 is a consequence of natural experience and with no reference to
 the push of muscle and size against against
 [those]
 [but the parent] [consider parenting] [in which authority is love]
 the license of deception is a grant to perception
 the management of behavior fades upon
 the establishment of first principles and ask
 is there ever a license for deception
 for the physical exercise of authority for intimidation
 [was a station to ask of the consequence of natural formation]
 [exclusively]
 but they have teeth and ideas and what of cannibalism
 but they have claws and traps but they have technology and force and ideas
 curriculum is a trust
 mention objectivity and ask
 the frames of the future are just beginning are they not
 and without the hobbled stunts of scars and virtual scars
 the tethered sights of heavy instruction declaring principle principle
 are want for method
 acknowledging studentry is no subordination to knowledge
 [they go away] [the students do] the students go away creating [things]
 in reference ~~to~~ [to that]

THE EYES OF THE WORLD

Consideration is first notice
was dark and light was colors set to shapes
sensation breeds perception breeds the fatalisms of certainty
was a lake fog upon it a glassy lake like a question
do we not respond [?]
I too am of the order
responding
was a cloud followed me for a thousand miles
the wind I assume I assume
October the leaves are done the forest is quiet I see
the ocean from here is endless I eat you
the crabs the clams the salmon inhale for sundown the horizon
was a world away the moon and how it grows larger and smaller
waxes and wanes again and again as long as the sun the earth
ask how it was I started if I am directed
was a question of origins
how is it the stars are hung
was beauty the river carved the canyon the stone was
the timelessness for consideration [but] [it changes]
nor the sun is ageless I assume golden and reliable
set a chair
and tell them of the seasons [no I have no proof]
was life to see them and them rise
drive a machine to the sociologies of productivity the web of productivity
their eyes are different they use lenses
the eyes of the world are attached to language
ask what of silence but say appreciation

I REPEATED MYSELF REDUNDANTLY

I repeated myself redundantly
said the word refrain like a song
was captured near speechless for the morning gid
but with one thought like an answer for being
among the smell of Sunday the smell of new light with no explanation
but my own
was a Sunday did I say and grace to add like every other
time and strategy is without tone without definition
say an idea is emergence born of possibility I am
becoming the shape of what is before me
but the sun is lower than a month before comes autumn
the trees will shed in a week the trees will rest without consideration
apologies
[I said that last year]
remember when I looked in the mirror at age explaining
there are [things] for which I have no control
the windows are open
I am not done yet
there are still things to explain there are rumors to send
the coffee is done the coffee is done
and I know something different compared to yesterday which bears repeating
redundance is perspective and Saturday is no reference to Sunday
I contain several classes of
[brackets]
[there is no rain today] [but a day moon]
there are travelers there are travelers every day asking
why I stay it is
the familiar the familiar is beauty [is it not]

CRYPTO_LEGITIMACY

What
in ponderance is the determination of self will
but authority and that which pretends itself as
cause for social consideration
lights fires extinguishes fires smiles and fear
gives a dollar and declares such an act mentionable
witholds what is already given
crypto-legitimacy was a color the same as mine
the study of what is important is a spear to what is important
rather the acts of nature are profound and with no substitute
but I assume
the mantle of want of social self interest
with minors learning what it is to be good
to make something from nothing
it is the spirit of branding to make banners and anthems codes
to dispell that which fortifies a spirit operating against my own
and it was another age of revelation which caused my own surface to
declare I had become what it was which oppositionally started me
and authority is still I realize
I close my eyes my senses and change my favorite color my favorite song
again
you will never know what it is my center
for silence is no market
so too the younger capsules say sometimes aloud
it is the nature of change [change] that a better idea is authorized
like retirement is authorized a better idea is authorized
upon assumptions upon the frames of taste upon the vigors of character
want whose want I [question]

CONTINGENCY

Because circumstance because conditions
 nor grovel at history but say poetry
 aloud
 for always has there been language
 before darkness and time before there was change there was language
 before psychology there was behaviorism
 before philosophy there was law
 before love there was force [question]
 I had not written a note about being an astronaut
 it is just
 I was conceived before the moon landing and born after it
 who is not destined to astronomy the stars are not so distant
 [say beauty and fascination] [is]
 change is a mentor's nudge or either my own othered interest
 I shall help people said aloud
 I shall carry burdens I shall mark goodness
 [there are brackets for such attitudes]
 exposure is a school [the sum of the university is Herbart]
 [the sum of vocation is Herbart] and
 how to fit so many interests within a single poem called a book
 natural in retrospect natural
 that a colleague would claim the natural state of sociology
 there is something larger rested on the horizon
 it waits to the west there is another on the east
 change is a decision the future is and
 I introduce myself aloud
 say what is new like a question and look within but
 though my car is reliable I have already purchased a burial plot

THE MAZE WITHIN

Internalized

was gone west and further west

where they had the same franchises but burned different wood
searching for a new center but governance is still governance
[is it not]

[yes] they do speak another language their pronouns are different
erupt differently

and to compare nearabouts the Mississippi they still eat cod [here]
close enough

close enough to say the internalization of conflict of difference
is my own adaptation or either to say I have never run for Mayor
yet an assumption to say I solve that which is not in dispute is
practice

the whorls of the mind having seen a question
is thus put to the station of solving of making grace
of that which already calls itself grace
but to let go to declare

there are finer regards than social engineering like
the color of the sky now and again and now and again
but that is only peace I find and add

peace exists in reference to nonpeace exists in reference to torment
and was a question which sucked me inward for a school

[ontogeny] [phylogeny] that hole recapitulation [thing]

is not so difficult really just requires a commitment and practice
and say stillness at sunset is the same as stillness in a maze
just a question of if my eyes were open when
receiving change or being
cause

FABLES AND FOLKLORE

It

was a coyote born with thumbs banished sent away
had special abilities banished sent away

in sadness left for difference
there is no struggle to the capture of vermin
to the holding down the neck of a snake
to the making of a swaddled lair
to making a delicacy of edibles

how an elders wonder wonder at the cost of decision
the retention of familial order is a common thread to each of them
but cause for the question of welfare of [it]

kept his name [Jules] Jules for the gold in these hills
liked shiny objects like the mirror by the roadside
spent his nights watching the stars spin watching the moon
spent his days wondering
about[them]

Jules had never been taught to spell but painted on walls
five years gone away and to wonder at how quick we age
inside of a cave coming and going going and retreating again and again
how many times but for an earthquake sudden
and to be trapped

Jules felt it Jules saw it Jules had not forgotten
pulled the stones one by one until [they] were free
[it] is Jules

cleared their space and settled once more

left and returned with paint

he painted hands on the walls painted hands with thumbs

SUNKEN SHIP

In the near shallows the light still reached
the beams into the blue
it has been fifty years forgotten and with
much of the interior many of the [artifacts] still intact
a wooden vessel watching the mirror of the surface
once had a sail once moved with the wind
at night to listen to the sand floor the coral speak with the surf
with the tide with the currents
like a clock
they come in and out of the open doors the fish the sharks the rays
searching and hiding
was a man in a wetsuit bubbling intentions
found a vessel aye
returned with bags and nets claiming claiming
the candlesticks the silver the crystal the safe the jewelry the compass
and the rest
registered with proper authorities the claim
now in a diver's guide
and with no interior of mention is wonder to whether an object such as
this
is at a loss for being empty for purpose
but there is yet a sky there is yet a twilight the optimist
for being
and the louder surf for principle is a call
said I am no longer obliged I hold nothing I contain nothing
to itself to the sea
left its own remains as discard and went
to the surface

SANS LOGIC

Bounce to bounce this is an idea this is
nor chain to reason nor chain to history
and with no cause to beauty but preference like a moment
was a conversation with words nor language
one travels into the meaninged pillows of being
was a garden was a sight for gardens the woods
address the chambers of loss say twere destiny with no memory
the vacation of the soul is an outered presence to recognize
diversion and diversion's escape
the fatalist
all shall pass and call such a passing logic enough
to regard an attention to a presence
but the lonesome is not necessarily lonely
they to go about theirs but holding hands and speaking
communion is a force of social interest they look within
and abbreviate a presence with edits and edits and attention to [trends]
sans logic there is no hold of time to speech
was a painter called a modern painter painting shapes and wackedry
she never did say wickedry she never did say inspiration
it was I mentioned the color of love [like a thief]
darkness settles in is night like fiction the lights turn on
without reason the salad without reason the cigarette
I never was a poet but turned my head at what I once called sadness
change is so easy to some change is without struggle to some
change is without reference to some I say
but acknowledge permanance perhaps is a fixture beauty is a fixture
and re-quires no reference what I have
traveled through traveled upon

PROGRESS IS A SIX LETTER WORD

Damn the stations there are no stations
 progress is a six letter word
 remind [the church] of [that] when I am silent when I am listening
 [the radio cantor]
 I am rough about my edges and know
 some things go away for inattention some things go away
 for another's reinforcement
 the force of interest the force of psychology is [no one's] concern
 and the linguist in the office cell
 memorizing and cataloging [things] is
 no erupt to modern civilization no erupt to social change call peace
 unless to say there was vale then and make them believe [it]
 every single one is
 getting old and cleaning their cupboards and buying a new car now and again
 really the grid the grids are an inclination to a flat earth
 gravity is the same every [place] and the moon I shall not mention
 to be held is the want for freedom is it not
 to be held is comfortable to be held is the want for freedom
 damn the stations
 was a plot of ten houses caused a community garden and goats
 the men grew beards and the women wore dresses
 was a response to a classified ad he joined the plot which liked
 motorcycles and movies with motorcycles
 ask what is ~~xxxxxx~~ common ask what is uncommon the answer is the same
 the brevity of discontent is a word
 then move along
 move along
 [who said that] [question]

THE PUNDIT

Raised the glass aye
and it was not the bourbon nor the beard to comment
was the fact he was a pirate of one sort or another [with]
[an empty scabbard]
and what a voice aye and a piercing gaze
had something stolen [once]
this is a character reference for a man who carries¹⁷ attention
from there to his abled direction
did I mention he stutters on occasion slurs his s's tatters his t's
but that is why
it is simple
the thievery the convincing
getting people to do [things] and then
returns
in clean spirit in clean clothes and clean speech for privacy I assume
the pundit
may have out-used his podium the surface because
statistics
numbers were down the news attention was down the gold was dwindling
with a large lifestyle
but that is only cancer to believe an audience was ever required
planted ~~affix~~ a flag said I am I and started again from near zero
deliberating before deliberation was invented
and storing favors for compliments said clearly and respectfully
and with an occasional growl like a signature ever the pirate
but dappered and approachable
again
comes and goes

THE MASTER PLAN

Phased in for concessions
to the newly initiated
open space and a lesser attention to outer space
[but the astronomers]
said ~~xxxxx~~ roads and public housing are a matter of party
a matter of prudence a matter of logic said
the stalled features of one guest or another are not public
the distillation of character is time and resource
[is not resolved to say the distillation of character is time and resource]
education is school is schooling
and to match freedom with education is to say
when you are completed you will know [the vocationalists]
[are not so certain]
building is a trade and
the others invited others to their home to trade seats and make words
there is no stopping progress it just
appears and reappears differently with each new administration
the master plan and fifty-five percent of one house
fifty-two percent of the other house
but a core to being in which a volley of ideas is demonstration to
say all are likely principled excepting
a ten percent who wish no consideration of governance
but that is only politics
show me an idea with networked public support and I will show you direction
cause is a litany of factors I imagine
destiny has a variety of costs
but that is only appearance [where they carry me] [do I ask how to suffer]
concessions

HOW IS IT THAT

How is it that the evolution of Darwin's thought
 has severed the chains between all living things
 how is it that I am dependent that a human ecology
 is a surrender of independence
 how is it that authority maintains its status by convincing an underlings
 equilibrium is empirical equilibrium is an empire
 how is it that peace is no longer an object but a subject
 how is it that beauty is a corporation
 how is it that a question is a higher regard to intelligence
 than certainty
 how is it that a successful revolution is inclusive
 does not use the word 'no'
 how is it that mental health has a gatekeeper
 how is it that the idea of freedom is in reference to geography
 how is it that priests are still necessary but to say ritual but to say
 divinity is every man and woman's hold
 how is it that age is wisdom how is it that wisdom is time how is it that
 time is a human condition
 [but the trees are old] [but the ocean is timeless]
 how is it that a machine satisfactorily does the work of ten men
 how is it that love has no explanation requires no explanation
 how is it that language changes evolves how is it that
 no two poems are identical
 how is it that every social condition every social ailment
 is evident in the individual [it is not]
 how is it that sport is their religion [is it not] how is it that
 computerism is a replacement to God [is it not]
 how is it that a change of season is a subtle affair like change

ONCE

Once happens the day there is but one
 bled into the others making them common and unafraid
 the trees do not die I do not age for witness
 the sun always beats the rain
 once the garden of being is a family and to be alone
 with the thought of family
 one word and another say vocabulary is not struggle
 but the reduction of struggle I nominate all who enter say
 you too are family you too are family
 Once a scar a capsule was a bicycle accident [an accident]
 o hear time
 there is no matter to disability but travel given what potency
 I love I say that I love nor I contain a language of explanation for
 the moon was grand for sight a red moon and full
 replaced all of the other moons
 said time is what I remember
 once having settled into a home peaceably with all of the [things]
 there is nothing for want
 am I not the same calling [things] by proven names
 but a mirror to say time but a mirror to say [once]
 change the artwork rotate the artwork for perspective for relevance
 today's idea resembles yesterday's is a walk the change
 the nearabout leaves for October are red on the branches and
 floating down in exact intervals [like last year]
 I have mentioned this ~~xxx~~ before last year about the year before
 once was an idea the stages of life but it is they who die
 those who compensate peace for prominent texts

THE PERIPHERES OF ECONOMICS

No
it is not a shop
but they sold curriculum nevertheless for dollars
defended a source defended a trademark a copyright
put little rooms around the acquisition of mathematic knowledge
and the rest
called it standard called it official
the thrust of economics is an explanation
and change unto the undesired scaffolds of misinformation in which
the currents of monetary exchange are not quantifiable
say again the teacher the linguist the poet
is reduced to hour intervals that they be properly compensated
the establishment of the establishment hereby declares
authority is to the maintenance of standards in which money is
forward to society money is the push and pull of society
the governor vetoes this and that
says education and the ways of education are principled are written
remark the peripheries of economics
is the birthing of invention the time departed from standards
the germ of a school is no catalog is no rubrick said
offer the frames of maintenance and becoming with no reference
and were it declared miseducation for its asocialisms I respond
the greater socialisms of being in a social reference are no distraction
to the monetarists
but a first principles to principle
reason is a brush the logicalisms of social endearment are deductive
are inductive
economics is philosophy

A SMALLER PART OF THE WHOLE

A smaller part of the whole
the reclamation of parts is a start
for the potency of the minor is a study in collaboration or either
to have a wall of wonders a wall of oddities a museum
mention voodoo and the control of
the original
was a leader born in a rural community and with no phone
how to convince the unknown they are included in [this] prosperity
grew to vote grew to form an opinion like reason
was an airplane seeded a cloud like a germ [drought is natural]
[is it not]
seeded the conglomeration of agriculture
seeded bovine growth hormones seeded antibiotics in chickens
a smaller part of the whole
went off to college with family in mind met a girl the same
nor ever a fascination with triangles nor ever a thought to weapons
just a corner of the universe inherits
the foreign shares of being
and who does ask what is the sum of nature and all of its inclusions
another was born unto a greater social force [with possessions]
and cannot assume what is already assumed
but to say the cost of attention to the development of empire is
a discerning effort and with no appreciation for starts and seeds
[are they not all corrupted in such a manner]
[it] was not always public [it] was not always explained
like possession is explained
a smaller part of the whole
kept the family farm

THE CABINET

Of curiosity

how the mind does wonder into history but to say

the little museums the little bell jars the walls of shelves behind
glass

was the separations of divinity the separations of beauty

a categorical perspective to the representative microns of history

attention to the questions of life which present themselves [saved]
possession

the value of gold is obvious but the turkey feather the prayer feather

re-quires explanation [if] you are invited [if] you pay admission

the personalisms of what is included is

an invitation to build ones' own cabinet ones' own collection

the poet

had a shelf of ideas bound

framed in covers like a library

nor the poet the museumist

the objects are not sensual the objects are cognitive [are they not]

the cabinet of words may or may not be curious [it is I who says so]

but is a bronze key which opens the door a quartz sphere which captures

is a glass urchin is a mounted lynx is a petrified animal a tree

which begs the question

nor the photo is a handle to history in such a way as

the authentic piece

qualifications are a matter for the builder say the constructor

one object is not another nor the value of one the value of another

recognize a social conditions among an invitation and regard

a story among things in some way like a poem or either make

a cabinet of curiosity relevant only to oneself

EVER

Ever the rot

ever the festering quaintness of society of buildings turning down
received by nature again and again

ever the tapestries of transience fading fading into glory
was a man grown old was a child grown into adulthood into elderhood

ever the clouds the same today withdrawn for the blue I know
they will begin again stop begin again like faith

ever the artist discovering permanance ever the educator holding
time in generations

ever inventions I trust the telephone the automobile and how they rot
before they come again they rot

what does not grow old but the bear to its cub 'you are I'
again and again nature is the same once and again

ever the generous marks of battle the stories the opposite of peace
but resembling peace in their telling their composition

ever the awkward glance for first sight of beauty it is grand
enough to capture an attention enough to capture a memory

they said the difference between humanity and nature they said
there is no difference man has won and is now ecologically burdened

ever the night stars for purity the accompaniment the night sounds
until sunrise in a month the first frost

ever the dialog ever the debate ever the tousel for authority
since Darwin's validation ever the tousel for authority

ever to look within a mirror explaining to oneself why

the hair is maturity is gray for being is gray for loss is gray for rot
o time

ever the rot

for pace o time

They had forgotten the wind how the wind changes
stops and starts travels from the east and back again
the student mentions a higher authority
once like a test
the open road the rain and then it stops driving into the sundown
of the foreign the other
but it is I writing poems like an ethnographer
nor to have given up home for the uncertainties of watching watching
was authority with a common trick I know
but change is consensual agree and there is no lock to a door which
demonstrates an answer to rightful being
ask of the accountancy of resources mention freedom is short or to say
one travels in littler and littler worlds until they cease to exist
but there is no atrophy ~~to~~ to love
ask of smallness ~~and~~ and one's eternal dissolve
ah what grace to kindness ah what grace to the discoveries ~~among~~ of
familiarity among newness
no we are not so different
and to say your icons are similar to my own in their receipt
but you put lemon on your spaghetti [question]
truth is a misdemeanor on occasion
as is silence
there is a circle there is a circle there is a circle
where the buffalo roam
and to acknowledge one is not always welcome but as a tourist
was the sight of a lake at sunrise the fog
the trees to the shoreline wooded
it is a great lake it is a great river it is a great coast all

MARGINS AND TRANSCENDENCE

The coins high above how they leap
 at the economies of material substance I realize I
 have always had the sufficiencies of being
 is a glance upon the social perceptions of higher thought
 what are margins to one are the solid frames the solid features of
 one's ways
 what I am comforted in and by too are perceptibly bent comparable to
 [them]
 it is enough to say their determination may or may not be my own
 it is enough to say my own tolerance for an alternate way
 may or may not be [theirs]
 make nothing of the trifles of social questions
 [but I do not travel in blinders]
 [it is just] [I cannot explain an understanding]
 the edge of town is a proper balance to access to the trees
 access to capitalism
 the hermit with the garden
 wondered patience wondered kindness to oneself
 wondered a new word for this each day
 the coins in the trees was autumn gold and red and brown blowing
 one by one to the earth [was her gaze as well for importance]
 [the others] dissolved
 some faded quickly some took years a few remain
 talking about lice and urgency though few mentioned reclamation
 economics is participation like governance is participation
 but that is only empirical and really I know no authority
 I have not asked a question to [is method linear]
 [is a question]

THE RESTORATION OF HABIT

Awry lost among the inconsequents
sometimes an animal a virtuous primate sometimes blank and receiving
really one does not need to shave every day
if they commit to starting a beard just starting
the restoration of habit
is a reintroduction of the formalities of a previous being
say history is ultimately a matter of individualism
the creation of history that is
it is the occasion of a forgotten breakfast it is the occasion of
the fascinations of late night for morning's slowness
it is the occasion of jealousy of want of aging of the season
which is a draw to another self
ask how long is time to desire a return to one's elder self
say discontent is a matter of several pauses
and memory
but it were not always significant I remember it is just
two thousand and seventeen years proves a degree of strength and moderation
is its own attraction like evidence
they stand tall I do make little wonders like appeasements for wrongness
ambition is legacy and it was not until I got rid of the alarm clock
I started waking up early
[keep that one] everything is under discern starting now [now]
style is corduroy begin style is a watch without a second hand
and among the interpersonalisms no I do not have a word for every
one like silence like a picnic of cheese and crackers and wine alone
and I have no answer to love
but faith and the remedies of faith yes
I am familiar

THE BUDS OF WAR THE BUDS OF PEACE

The buds of war the buds of peace

likening a social sways with wind with metaphor

said 'no' loudly to oneself echoes distraction the voices

change is a line indeed and really there is no stillness

this year is different

no rain wildfires natural disasters a limited resources is mentioned

was the neighbors tomatoes for kindness the memory of

authority is competitive competitive and asking questions

they know the answer to

was graffiti was a mural on the alley wall of the old five and dime

art is new art is always new

the newspaper the evening news the radio the media [sensational]

I too have questions that require resolution

to what ends how by what means

what commitment is required of me [me]

what will become of the things I love

how will we know when we are done

I ask of war

I have no questions for peace but to say answers like freedom answers

I know beauty I have always known beauty and its texture

consider wars found in nature the violence of one animal to another

nature is open to interpretation I see I hear

was fear for isolation pulled into quiet [things] like language and silence

wondering control and one's locus within this world

history says bravery again and again history is a book history is a poem

the transubstantiates say a flower can be stolen a poem can be stolen

make peace of an unfortunate storm containing harm

is a bud started

THE SKEPTIC THE LEPER

Sheds wonder for certainty

beauty is a path of questions is a path of explanation

and what language against what is called truth by name

the skin of being lets itself away for principle for modernity

was democracy for invention until populism defeated a minority interest

was idealism was essentialism was analyticism was kindness

until populism proved itself unprepared to convince a minority interest

who requires a name for ambition [question]

the leper sheds his skin for infection sheds his spirit

put away the holds of want for a remaining days of wonder

the skeptic the purveyor of 'no' the purveyor of 'how' 'why'

declares the flaws of history the microns of reason among discontent

letting away without prejudice the errs

disabling a social conditions disabling a process

every thing is reason turns to language the challenge of dogma

and without sympathy for the hobbled flesh let away gone

you are small you appear small for knowing too much

[if one were to observe the skeptic say you are small] [small and certain]

the flaw of the skeptic is to say

there is no value to parties to process to gamesmanship to schools

divinity is a question which requires faith [faith]

assume there is a process assume there is a school

humor the party as the next best thing

let away his nose for knowing his fingers for answers

like a price the economies of genius ~~ix~~ are resolve to

the gathered assumptions of history

yet to interrogate the gathered assumptions of history is foundation to

resolve

ALTERNATING AWE AND REASON

Alternating awe and reason

was the new night sky yet faint blue the tree silhouettes against
the sound of moving air

was an airplane traveler past sundown notes a city lights a city lines
invention is a writing instrument a record

words upon a page bent for the elongation of clouds because

I like clouds I like how they cover the moon steal the moon

[I am a cloud] the moon is slowly let away again and again

awe is a waterfall is a tide awe is a risen farm crop awe is my attention

awe is something against another like contrast like difference

for notice the bridge spanned one thousand feet the dam as deep

for notice the flower garden compared to the commercial flower farm

for notice the city to its edges say development is repopulation

for notice the animals congregate the people of a convention too

congregate

for notice the flood for notice the awe of the hurricane the tornado

and were the spark of reason the interpretation of awe its interference

was a well for drought like an answer was shelter for the storm

nor is reason a lingual feat but to say

answer to conditions recognized I am

I am a product of my environment I wait I am

I am four seasons responding

and declare there is no conscientious becoming or objection to

the act of aging but for reason to engage for notice like invention

what is the determination of change but to say conditions

are the spark of possibility are the spark the initiation of want

is awe and awe's location among the standard for harness

is awe begun

INCENDIARY

The inflammatory mistook participation as voluntary
like agreement
but a principles with banners with a podium with novel newness
populism is mistaken for passion mistaken for exclusivity a club
in which dues in which a compulsory language
incendiary lit a torch for spectacle burned a draft card
lit a flag afire
made a public stand like incarceration for unpaid taxes
the man without a country kept a flag of the best version of democracy
like home
a social pushpoints are manifest on State Street congregates
just a word to carry a burden like a question
there is a structure to social justice indeed
declares the speaker of the house but the origins of structure are
elsewhere are they not [question]
was an idea for inspiration say free will say any one can start [question]
the spark of passion ignites a twenty percent and mention logic
mention reason for a remaindered thirty-one percent called majority
but intimidation to get them to work without conditions
work work for the late comers like proof in [this] [movement]
was a clever dismissal of history a dismissal of [that]
like otherhood and the standardization of otherhood [the objectors]
the spectacle could not be forgotten it had no alternative like
a speechless wonderers watching and listening
required a day to process a response
required a day to remember to walk a different route from [that]
and were [theirs] a protest say an alternative to the alternative
is protest with an atypical reference

I KNOW CRAZY

Indigo

in little dark corners that know no concealment for reference
 but to say there is no challenge to the forgotten
 the misunderstood and that which only knows its own language
 the gun in the towel closet said the psychiatrist is a clock
 said the anvil to its own weight in gold
 herald genius never mentions that which cannot speak
 the butterfly

indigo

art is a butterfly until the season is complete art is sleep the snow
 the quiet snow is room to think is room to exhale
 the burdens of insistence the burdens of obligation I nor another
 and what is claimed is a domain is a canvas is a blank page
 how many were there this time

twelve

twelve clings to wisdom like the apostles
 indigo is a shade of peace yes I did graduate I realize
 but that was original and without contest as far as I know
 bailed hay the sweat and the itch the sleeveless indigo drawl
 solved a thing like temper like a boisterous ness of questions
 nor a social confluence to that which cannot be explained
 [they] just circle [it] making comparisons making sounds
 and to wear two watches and with no place to be [today] [tomorrow]
 the sensationalism of poems is a registration is no sensationalism

how should I know love

how should I know if I have been in love

ask of withdrawal what is permanence gone into the shadows [away]
 what is the sound of melting ice

ANTHEM

Oh say does that star spangled banner yet wave
 and the ramparts red glare the bombs bursting in air
 gave proof through the night that our flag was still there
 oh say does that star spangled flag still wave
 and the banner of indifference
 is not that of a man on a knee
 authority flatters itself calls itself authority
 I pledge allegiance to the flag of The United States of America
 and to the republic for which it stands
 symbols
 [acknowledge what is my contribution] [words] [verse]
 the guitarist
 wwnww wwnonww [oh say] wwwww wwuwuw wzee [can you see]
 [by the dawn's early light]
 the purpose of war is defense of idea justifies
 foreign war
 congress
 VFW clubs
 was a draft in 1970 called away the conscientious
 [hand upon where one believes their heart to be] oh say
 say oh freedom is tethered nor distracted is red white blue
 listen to the fireworks the insulation of fireworks is an attention
 the governing bang the smell of gun powder they all put
 down their weapons their arms their hands oh freedom
 put themselves down upon a knee to say a prayer like a tear
 the reasonable force of oneself is choice
 manifest in the exercise of liberty manifest in reference to
 one's own history one's own experience I believe

THE PERCEPTABLE UNIVERSE

The smell of the night air the stars is a chill
for breath the taste of night winter approaches
I can reach for the texture of imagination the texture of being
is the span of the Milky Way nighttime from mountaintop
hold the evidence of time without being told what time is the fossil
[them] there were others having seen
but I am I and of a clan to have proven science and the beauty of science
the outer ways the looking glass the telescope the lens
and a journal for futures
the utility of mathematics
and were the governing force of interest initially beauty say
say a governing force is now what possibility is next
the perceptable universe is made small by the clouds is it not [question]
but they are still there like the occasioned friend I wait
because ultimately there is nothing but patience and what I fill it with
oh time and gravity you are a system you are a perfect clock
[I could be anywhere] [and still appreciate art]
did they not put culture on the moon did they not put culture in
my neighborhood did they not put culture in a particular order
[they] [they] [they] did they not put history in language [they]
call a constellation for a hero for strength for a mythical animal
the blue sky daytime is my memory of summer the history of summer
a single star named the sun burning my skin
and when night creeps in the fireflies the lightning bugs twilight
the first stars poke into the started night
every star is an audient I say you are more permanent than I
in a poem
alas

ANALYSIS OF VARIANCE

The difference between red and blue is the ocean
the difference between ten and twenty are a tithing expectations
and if to say there is a difference between peace and prosperity then
say there is a difference between wealth and health
there is a micron of difference between public and a smaller public
called private called privacy
the difference between democrats and republicans is that
republicans do not have me
war is not worth fighting for peace is worth fighting for
the agency of democracy is the agency of reform
the difference between change and reform is nature is divinity is value
change is the human condition the start of reform is the human condition
the difference between stars and a nighttime view of a city from hilltop
is sight line of sight for beauty I say each
the difference between a colony of insects and I
I am a scavenger I am a gatherer I am a hunter I am a collector
I watch a colony of insects I watch a city from an airplane at night
the difference between the moon and the thought of the moon
is a place and the thought of a place like imagination
those old Herbartian letters are dry and fragile put onto microfiche
said the special collections curator said the historian differently
the difference between content and form is complimentary
the difference between the poet and the novelist is novel
[is form]
the abbreviation was a compact was once a drawled novel is a poem
he stood naked with eyes pointed at the sunrise today
the difference between today and yesterday is age is tomorrow's come
the difference between aesthetics and beauty is my attention

THE RESERVATION

Authority's redemption is an allowance
cocktails are at eight dinner is at nine
the notary stamp is license
he died at sixty-five yes retirement is sixty-five
I am ninety-five percent comfortable
didn't you just have heart surgery should we be doing this
the refrain of authority is the consent of the governed
are we close enough friends that I might ask you to help move a dresser
let me count thy ways one can say a conditional 'no'
this car does not have airbags
the referential tone of our conversation is a voice and another
nor I the musician but a poet
risk is a degree of autonomy risk is farm equipment
risk is swimming risk is sunburn risk is childbirth risk is
the interpretation of history is policy is a question
an allowance is partial payment
submission is trust the regulation of trust is authority
[they] set up chairs to watch the moon turn orange served wine
the exploitation of children there were no labor laws
but there is hardness to opposition there is hardness to fear
I love you why do you ask
why is it you call this a pilgrimage and let our conversation be
the picnic the rain I do not mind and you
say the clouds are as simple a beauty as I know
blue is my favorite color with conditions is indigo a shade of blue
the course of shipping is trade is internationalism is an ocean
she grieves and were consolation my place then
restraint is reservation is a cold lake in April then

I LOVE YOU WHY DO YOU ASK

Do I have a milk mustache do I have something on my teeth
have you gained wait

did I say something wrong do we share a sense of humor

yes apologies there is a balance to freedom and obligation

freedom is conditioned by sacrifice obligation is conditioned by freedom
he said

I love you why do you ask

[silence] but for silence respond the rain the open door

I need to do laundry tomorrow

nor I realize the answer to pain to trauma to suffering but I too am here

trust is a ferris wheel ride trust is a visit to the Grand Canyon

I am forty-seven today I am six feet one inch tall I wear size twelve shoes
how long has it been

yes this is the language of love [sneeze] yes this is the language of love
would you like another glass [question]

truth is a contract truth is a station truth is a widening force

I know beauty

is a catalyst is a lens and may or may not be the start of a question

pause I know beauty do I not speak too much

a referential gaze I see the composition of your soul

yes you can have some french fries

the difference between love and passion is registration

was winter and through a window we watched listened to the furnace

I do not fear night I do not fear the constellations I am an astronomer

apologies if I bore you I am not an entertainer

I know beauty and that is not an analytically aesthetic statement

okay I like your hair and that smile

I forgot to shave today

POETICS

O sky

o land o gravity material registered for attention called beauty

what it is I require a poem

the largest and the smallest the meditations in between

the simplest word is a painting

interpretation is man's nature man's voice

is a cloud pierced by a mountain peak mentioned once

night comes again cold I remember I have been here before

was page fifty the types of suffering

was page fifty-five said the types of death imagined

[and what was he thinking] the poet

o midnight I should be sleeping instead of staring into you

with questions

progress is a word progress is time progress is a poem

progress is a season progress is a condition progress is a social notion

the rhyme like punctuation is a start [there are many languages]

[and a poet from each]

was sand on my skin in my mouth in my hair in my ears

listen the warm rain now and now begone salvation the idea of salvation

but I never was riddled nor required reason for clarity

what it is I require a poem

bent by the human condition do I not require a degree of control

[the aengine] the engine for participation a closer watch the train

between here and there like the promise of manifest destiny

the changing nature of nature is another generation

yes they still love they still call it love

and sometimes with animal names and sometimes silence I imagine

is a profession