

PANEL 4: DogFlowerPlum
GREGory MARKEE



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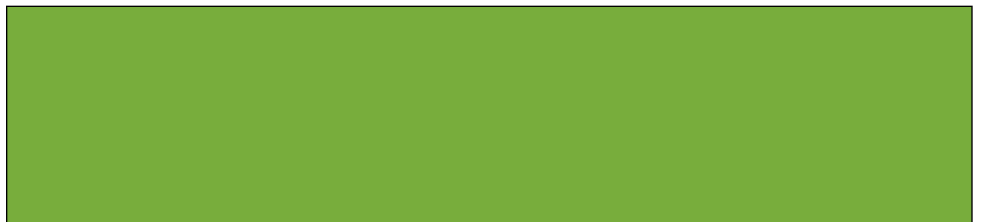
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protohouse press

Δ

MADISON



X

I put in the order at Starbucks

Four babies

two boys and two girls

Yes

a job

a wife

yes

Question if it were thought in the proper order

There is an order to the way things are supposed
like wait fifteen to twenty minutes between milk and braunschweiger or
plan on sex
soon

There is an order to
the inspirations of motivating another to exercise
[sneaky
[her generous bottoms are
[and I will convince you of family will I not convince you of family
[love

Unlikely places are rivers
eventually
for having committed
unlikely places are rivers are memory

The home is a start

Figure Sears or Pottery Barn or Whole Foods
is a decided origins
Starbucks

Plan four to six weeks for delivery
such [things] cannot
be rushed

Another question if it's completion were a matter of taking turns

I am not so quietly grinning
places

Errands

Responsibilities and errands and the house were clean enough the
birds are fed
[the birds do not eat coins]

Purple

brown and the color purple are not edible
to babies

brown and the color purple are not edible but when a room is painted in wait for FedEx a
perimeter is established for
the pregnant

Clever is one line

The lines push out at prosperity
connect

I am conditioned for clever
clever is saleable
clever is cute and saleable and has clean fur

Defeat were
what is greater than clever

The profound
were introduced to
clever's demise

I cannot argue with ground
I cannot argue with God
but call its force speculative and behind me like the sun is behind me

Settle profound for its
powers of inebriation its
consumptive force

Nor gently into clever return
and it were decidedly
sustainable like reason

Love is beautifully clever
[they just do not use the word profound]
[I am then wonderfully exhausted and exhausted to all awesome conditions]
[And.]

And I slowly go into that as
silently and maliciously as possible
awkward
and realizing love travels through
enters
when meaning were not attached to what it were that introduced [that]
[it were its opposite]

The lines push out at prosperity
connect
but not only

Were I to have ways and
have system for that which is not clever nor once was clever

[That is conceptual]
[That holds away like words hold away like I hold away]
[had words been as important]
[as]

[I decide I am not clever]
[for cost I am not clever]
[and there is no accountancy except when upon [that] picnic]

[And I save no word for what is between]

Easing into a lake

1.
The humidity began last night when I was sweating

I sleep
in

Tuesday

2.
Citrus

Blackberry jam peanut butter
sandwich
breakfast

Another bed return

Tuesday

3.

 There is a day
 enter
 nor planning for [that] religion

 It is two day old spaghetti
 [better for]
 just

4.
I am envious of that which does not
[consider itself]

5.

 Were I so planned

6.
The nap is two hours
authentic tired
authentic tired

Then

7.
The lake is near sunset
eases into me

 The silt bottoms
 slow

 Forward under

8.

 Shore

 I wear no underwear after
 why

This is a smart poem

This is a smart poem

For its confidence this is a smart poem

I know truth has been persuaded against itself
I do not claim one version of importance over another

This is a smart poem

For its indecision this is a smart poem
Is this not a smart poem for its indecision

I am curious enough to say I shall be second
insist I shall be second I am curious enough

What was done to that genius
ask
were it my imagination my creativity were I started

I am typical
reluctant enough for
the pleasures of
what

I am only stolen
I am only stolen

This is a smart poem

For its plan this is a smart poem

What plan is realized
like I am realized what plan is realized

This is a smart poem

This poem pushes into itself

This is a smart poem

I am introduced to smart

[sound goes away]
[softly]

Until smart goes away softly like a word the
opposite of its introduction

I match no food to smart
I match no object to smart
I match no sex to smart and say
it

I am acquainted

I am acquainted
she wore gloves and talked of sex

I am an arm away from you
I notice

The night she wore gloves fragile gloves
when the door was open and I could hear the
stars
the night she wore gloves
these are not tears I do not know
tears
I am not held away I cannot hold away
I am acquainted

And when she believed she turned her back that I
trust
proven
I am acquainted

The moon passes quickly
rapidly
holding nothing
stealing nothing

The silent stars the stars
the night she wore

I am acquainted

What I am is familiar I
remind

And that is pride I do not own and otherwise have no
thing
to say
like I am empty

Twenty
is a year

I am acquainted
I sleep between that

Yes.

The office of the primate were intimately elevated.

W.S. Merwin also wrote of lice.

The house is the right size
On whether to possess a house
the house were purchased outright for a sum

I do not confuse a house for a wife

It is my opinion that property can be possessed
material can be possessed
I
live within such
walls

She is a proper fit

On whether I am cared for the
house for weather

The water is directed away from foundations
if there were lightning
if there were lightning
the iron rods go
deeply into the earth

What am I among
protection

I am sheltered among protection I grow
listening to tools

And I am no animal
I
am

Civilization were when I coupled
started a garden

I do not regard her dimensions
and to say beauty were so
proportioned

What is reference

The air too
the air is civil

Were her depart
civilization were her depart were when I coupled
said a walls similarly respond to touch

One day you are a city and
to greater even
by such philosophy trains trains mighty structures and trains

Were love introduced I
do not confuse a house for a wife

One were to marriage and held held
nor the other and service

All of my associations

There were the cars
[I am not aware of colors like institutions until later]

The cigarette burn qualifies
as a tattoo
the cigarette burn qualifies

The most private poem I have ever written is not down
it is not put
it rises or does not rise it will not rise or it does upon its own navigation I
have no control for
[that]
I have no control for [that] and I do not fear [that]

It is at my back
it rides up on me
it comes up on me

Cat and dog and butterfly were only animals and
the numbers were just that just right
what is what it says itself to be nor declare
the stuff which declares other stuff
puts itself around other stuff

I am not copying anyone's anything excepting language
I am not born with language

I know beauty and discuss beauty I know
the importance of brandless watches with heart stones on them I know
I have considered time
enough to set
brackets removable brackets and customs

Lemon is no accomplishment I only liked lemon I have
no dietary restrictions I eat what tastes good like her
[the bone graft is from a cadaver, the bovine one did not take; am told he was a nice Wisconsin chap]
[it goes away anyway]
[replaced by my own]

I started coming around
when the food pushed another form of hunger
these are stationary questions

The numbers again the numbers are not resolved the letters
the pages were numbered
I say it is not enough to say a numbered pages are resolution
[the others do not read anyway and that is why]
[that is why]

I am interested I do not change
I do not invent and
when they come I put it upon the rest put it at the top with a flag

E G W C M J D L F K M R Z B N Q X O P star snowflake rainbow smile

There is only one I do not confuse one for another and if I know differently deception I go away
like doubt goes away I go away

Old lady piano teacher

I see no struggle
a subtler wisdom like pride in her musician father

The biker

It is only transportation good transportation
perhaps the ends of technology really
the bicycle
like when the sounds are
still
and present

Agreed

I used to do more of that
importantly

For knowing the delicacies the deer in the morning
[I have seen my own]
[reminded]
[of your photographs]

[I do not know of your relationship]
[with]

[piano]

I have heard you play the piano and
it were a togethered form
and so different than the
ones
appointed to entertain like leadership is appointed

It is true there are others

Were a place reserved
does one reserve a place for their own

I too am happy with family
I too am happy with family their
grow

[She is tall
[she has handsome features
[she rides a better pace
[she does not insist the piano
[it is a great lesson she does not insist the piano
[for her ability it is a great lesson she does not insist the piano

[I am not small

Coffee cups can be made into several things

Contraband

1.
Permit
there is no permit

Permission has not been acquired

I have not acquired the proper permit

It must be left
set

Fairness is a congress
the sexualists
the politists put their backs in proper position

Ready

2.
Policy is established

I am convinced of words when words are nothing
ultimately and I am
an animal
for having resolved language against
the importances of
penis
vagina

3.
And it were smoke it smokes when smoke has no reference

4.
I do not know what I importantly do with another person
I care
I care

I do not know contraband
I say the
things
over and over again until they are located
find their place among this language

When there were metaphor as
genius allows

4.
r
Esolve

5.
Dog is contraband
when there is a sign on the door
dog is contraband

Were God contraband
were a matter of dyslexia

The nature of trouble: and were it inflammation

It put
the idea into
standard practice

I am not suggesting that old practice which supposes
one assume the other
equivalently like love and
contract and trade and
the reason I cannot suggest
[that]
is
because I have not qualified though have entertained such insisences of
social pairs

And what it is I love
were no it

Trouble is
what is said of trouble for
the patterns which are yet to be conjoined with solutions for
that transport which allowably makes left
angle turns
for going around old girlfriends at
important times and
the
ones with ears which do not give
up
generously enough

It were no trouble

I stand
where it were no trouble

The inflammation were because I did not trim my toenails
soon
enough

For imaginary reasons I did not trim my
toenails soon enough

It is on my list

And that is conceptual nature for when the music stops
I would like to hear more of the Magician's Assistant
Nancy can you tell me more of the Magician's Assistant

I plan to sleep in in the morning after
peanut butter and blackberry jam on old bread because it
is
the best I
got
for now
for now

I will shop tomorrow

I can account for time

Where did time go
it is a question
it is a her

Believe it domestic to say
the equivalencies of stasis are to an agreeable philosophy

A kitchen colors are mighty to change
considering considering

Like a diet
a kitchen colors are mighty to change

We have it in us honey
we have it in us honey

The possessions of
the allromantic and alldivine
I can account for time
it was south for the winter
when they were expelling the stomach contents onto beaches
without judgment
nor eyes were opened wider to the steel licenses and the wooden features and the sex
expelled onto the beaches
for it were governance returned
and so is reason
it is a matter of the way things have been done they have been done in
a manner

The afternoons were short
every afternoon when the trees grow a little
I can account for time
it were behind me every afternoon when the trees grow a little
I know time were behind me because
I was still I was without movement I was stopped
time were behind me asking permission for the orchard
time were honestly behind me asking permission for the orchard

Were I to say
I am sentry
for time's direction I am sentry
yes

The first
the second

I assume the morning
I stay
until the character of the day goes away I stay until the day is without recognition

I can account for time having assumed time
I can account for time
I was with Eden and without memory
nor say other than contained and put and every=mattered
I was with Eden and without memory
I can account for time

The parallels of my actions with

And when the sharks arrive
the mollusks are no contest
no contest

Sharks are inflammatory
sharks move quickly
sharks will not keep manners

Really
dolphins are not gay sharks
each have their own species areas their
corners to befriend
when they are rightfully horny and humpy and horny

The mollusks are no contest

The mollusks hump as slowly as
as slowly as

Yes

As slowly as
I
imagine nor get in or out of anythings' way

The parallels of my actions with
every other panel of genius God has put before me
I am only a metaphor

No

I am reference

Were it phylogeny recapitulates ontogeny or the other way around I
forget

Ultimately
they were putting out more of themselves
and reason enough to behave a lines if to say
one ecosystem were a several
aspects
humping
humping

They go humping I will
write a song intimate song and
bring cherries from the correct spot

For her and her sex

Kiss

Mollusks are only partially inflammatory
like when they are on sidewalks at midnight and
I am barefoot

semiotic transitions

The near sun set claimed
language as language went down before the animals

[they mixed up their vowels]
[they spent their vowels and mixed up what they had remaining]

I am the declaration of space as much as
she wills

Says I need an hour to myself
at the place with the thrown paint walls

As if I were an allowance

[when is
[it
[that I started becoming an allowance

I fear impermanence
I wish there to be a timeless form to return to
every nor ever having left nor expectations for leaving

I sit with her at ocean's edge
[the prominence]
[toward the wind it enters it comes in]
and because she is forward like at a bow a bow of a ship
nor she be required to look back upon my presence and
I do not mind the
invisibility enough
I am taller and can see over her for the weather and where the sun goes and the sound
I can see over her and
sometimes choose to

I only say there are other words because
I shall degrade

It were philosophy to say I shall not remember if I do not change

And when nothing is required I shall not change I shall do nothing for memory
I shall keep no records when it were the same
and the watch
the office for the watch is a case it is put away like the meetings are put away and
I am expected to crush corn with stones
as I be squatted
whether I return to such primitivism be it primitivism or forward and
whether there be opposite rivers
contradictory rivers
and some leaves exchange themselves for directions into the past and the other way

For interest for supposing interest all over again

I am new for your words
and to say I gather from the otherhood of exterior acquaintances or say
I will invent with you from now into forward
yes
Yes

Development were to the conscience

A social strain
for mind the circles the other circles
there is the weather and them
for love and
war
and my attention

Conscience were to what is sustained I
will wrap for thought
how for wider circles push
nor to be just child
say educated
educated
the child is parented and love

Nor were it animal when the books were fewer nor as
inclined
and
development were to the conscience
like ends are believed
and what is separated separated
the stones are different
if to prove the endless separations are the greatest significance
the stones are different

For conscience proves that which does
last
for furthest places
nor only sex and seeds to
the relents of progeny and
how the finest redirect unto social scapes which isolate isolate and
they too go away
for a kindred hedonism and
tiredness of character
they too go away

Conscience were to envelope
its center
nor exterior to
muddled favors which are the impact of social sense
like it wraps about
[that]
social sense wraps about [that]
follows
decidedly

I wonder

And were it wisdom for from error
he were ninety ages
long
and still consuming permanence as I lesson
closely
I lesson

Phew

For when the interns minded lanterns

1

For when the interns minded lanterns
for fear of darkness
[they do not realize it is the nature of interning]
[that one be within]

To grow wisdoms and familiarity
the bright day
resolves
what questions are early and will be natural nearly soon
enough

The interns

I move slow

2.

Reference were how long a stay
the music is soft
the music is soft
it were nearly grown into my self

And were they convinced it were our joined actual

I see no other body
and do feel the presence which is multiplied like divinity

[I am swelled that it is learned]

3.

And were to avoid
the messes lingual fucking messes

The mentor
cause

Trust is because what is called contentment and does stay
without conditions

This is not a poem but memory for having grown into a life
the lantern is blue
offered
after the training program

Nor forget when walls are firm
it is a place

4.

Were content
to be rested and early so said

This line is not restoration
restoration is different than becoming
this line is not restoration

Day

The sun lifts itself
the planet goes around reveals the sun
it is mechanical
physical
the stars go away for atmosphere's take
air is blue when the yellow light
black grows into blue with
the beginning birds
dew

It is not will to be drawn
nor stolen but taken for every wish to be taken
and carried
carried

into consciousness were it despair
oh divine and you do force
for time

I realize not everything happens at once
an entire day

It is not will to be drawn

The light for fourteen hours
[an hour is what my father declares an hour be]
[a watch can be removed]

Still
require when the moon plays it
were still among one day were it not
[night be within such a set]
[love]
[night be within such a set]

And minds the stars nor be beauty entertained
nor a word for what is commonly
important and
recognized for when other ports are firm and say responsibility requires
but still the moon

Still
[night be within such a set]

The sun lifts itself
I know the sun lifts itself
I expect the sun to lift itself
I do not consider I travel about the sun
I expect the sun to lift itself

Start flowers the kind I say are important
for their color and
what I call divine my assort

I expect the sun to lift itself for I
am

boredom drips

drips the clock does drip
stops and urgently starts
every second
stops and urgently starts

It
left something deep inside of you
within every cell there is a piece of it
so when you go through the decontamination chambers it
is
reborn
on the other exterior it is reborn

And what is washed onto the ground is left
stays
exterior

Ask whether Darwin were to charge it
force it into another form
Darwin knows know fuck over it

It were my belief
it trumps a Darwin fuck

Like God

It trumps a Darwin fuck

And there be no balance no learned balance unto
the office of corrections

Every generation is an effort
a plan
at its disposal at its ruin at its change at its process

At its metamorphosis

and then I sleep
until I am hungry enough

drips the clock does drip
the clock does not arrange and cannot arrange

every second stops and urgently starts
mm

mm
there
yes

there is her attention

yes

I do not deny I am drunk but I am contagious

just give me a chance ...
[puke on your shoes ...]
[vomit]

I am better now
I love you
I love you

I make no attempt at beauty

1.
For to be governed
and drunk reasonably drunk
say
I shall stay quiet
I am reasonably drunk

I make no attempt at beauty
it is my eyes like thought
I
love you enough nor to move
nor to move

Objectivity is a station
I am famous for witching buildings

2.
Fuck
John Denver is good

3.
I let in witches I
make no secret I let in
witches

I love witches
[whisper]
I love witches

It is your grace I have always invented I meet you
regularly
I will follow you

4.
Fuck
John Denver is good

and Jethro Tull
Fuck

5.
I am invented for your beauty when the silence brings itself into silence
I lay down
like I am supposed to hours ago
I
shall not wake until morning
lest the walls shall spin when she brings
sex

Especially

I make no attempt at beauty
nor goggles
I
Make no attempt I love without quivocations and something like that as if I am sure

Were her concept my own, were she my soul: I
Advice I am conditioned
and it were so confident to her regards

For thought nor thought be stumbled but grown and
togethered

I am paired with concepts the
duplicitous
it is no junction for to separation and
what is exterior to thought
does not exist for
whereabouts the brain has no sensor there be no matter to
[those]
stars

[STARS]

Were her concept my own I must agree for life
as had a contract
expected my attention

Were she my soul

And where to put my own when it is through and passed

The displacement of a soul be no matter
were a soul traded upward
married upward in her direction

The blood and the cells the tissue
the ideas
that goes away and I do live among that inevitability
or I do not talk or I do not breathe
eat
for life requires a body I am grown to believe nor I
argue
nor I debate

I

and surrounded for what pushes itself into I's mention
and to be called for an environment
and to be structured for an environment
admit one is only put by that which surrounds

Were her concept my own
yes
as were commitment and
to say these reflections lead me to similar solutions and
whether the retentions of the self suppose newness every day

Were she my soul: I
were I to take responsibility for her invitation into this yes

Nor ask when there is no former to be found
I am changed

The wind is flying I (2:1 and I with numbers in trail)

This is not original
and I am not afraid

The wind is flying I
nor struggle to attend to a trinity
[theirs]
marked trinity
marked trinity

What I nor invitation
the wind is flying I
for long enough calls
nor wonder for gentle nor rightness and
were to find it pushes itself
like constance does

85

I pretend

I am a pretender

I recognize that which is unofficial and say that is unofficial
and when unofficial exhausts itself into logic
there were another to regard
you are official
once again you are official

I am a pretender

The wind is flying I
when other ways are against the wind

The wind is flying I
with

And I am not afraid
this is not original

Fear is into

When they move ahead for my slowness
and beyond

[for my achievements are one half at times]
[because of the stopping and the starting]
[I do never realize that]

I call it nothing
I call it nothing and
acted

Supposed I
for witness it were my body my
frame

Care reform

Supposing a germ
I do not care for everything

and when it were called out for the unionists
[sometimes]

and when it were called out for medicine
[often]

and when it were called out for education

It is no attempt to pull at allness when I am its equal
[it is a theory for being above]
[when to suggest to pull at a thing]

Care reform is a criticalists discern there were orders and
orders from that
orders from that
call identity

I start immediately upon zero's end
for rest were labor's start like silence is

1.
The immediacies of safety and security

Were shelter so fine and heated and
when into were papered and loved it is when I stay I
travel further into that
maker

2.
Food

Assumed were food required
it is not medicine I taste for their lemons and cantaloupe and what is called
it is not medicine
for I am hungry and unconsidered until I am hungry no
longer

3.
Love

For where it is from I make no bounds
and were it so required
for some
yes I
be

Care

And to reform were suggest it were old it were
neglected

You are an idea
you are an idea for from centers then is no question

the other side of 15
religion if the NFLmls

behind the two Illinois Hell's Angels woman in tow. The chief couple boys paired the lane and not staggered, times feet off pegs, apparent agreement to split lane halvesies, ridden together before. She followed NY bar satin jacket pretty as daylight, her ride was not as smooth, gunned and slowed all the while averaging 85 with the others. She kept swatting at flies, probably me behind in my VW Rabbit chasing some genius I am sure. Pulled to a stop at the light when it comes. She cuddled between them three abreast friends boy girl boy. Light turns green and not 60 seconds pause slow move ahead. This is no factory and I got off the bus at Galena.

Where do displaced souls go ?

Not upon their death when the bodies dissolve
but there were others
the displaced souls for having been discharged for their convenience for
a favorable souls entry into a ken

She were beautiful and sex enough
sex enough
for saying giant events and categorical imperatives and genius ways

She were delight
were invited into
ultimately

[will you be my soul]

Nor a thing sold
nor anything sold nor supposed
were just anyway gone
now
displaced

Speculation

[what is]

And the preconceptions of attitude were to
no regret
for determination to the advents of call love what she were

[and were that soul for invitation]
[and it did come]
[arrived like a fitting lock]
[it clicked into place I]

I felt it during prayer

Nor one day in transcended thought to wonder

Where off to a spited soul shall go

For into light
light

Nor it were permanent and fashioned a promise for soul
one place
for understand it were no coin
at any time no coin

Just saying
it were no coin and represented as

Looking for a job searching
no

For it were an office for to begin what were
begin

on whether I love what I hate

okay

ok

okeydokey

it had not crossed my mind

sounds like what I should do

it is important to do that

I love you too

yes

What is fixed when the rest of me is doubted when the rest of me doubts itself

But I am a conscience and listening
I am intuitive
I trust that a body exists among a place

It is what I receive to say
there is an island I am upon
it is enough for to be in a trust

What is fixed for to live in doubt

and I say doubt shall dissolve
doubt has proven it shall dissolve
with a place doubt shall dissolve like familiarity

They are elsewhere the frozen are elsewhere
and where I am
it is tenderness and alive

I have contact with that which is assuredly alive
as I must trust I be
assuredly alive for otherwise I am meaningless and floating and
aware of myself nor their knowledge true

I am
conscious and listening
for it were when death's doubt be introduced
the stages were begun the passages were begun

Speculation is fixed enough
say it were minded enough for faith
tomorrow enters as it left before I sleep

I know you are beauty
because it is that which I lived upon yesterday

And were I so transparent to let in what is elsewhere and important

I grow small with you
I commit to that
how

Or were this origins I
for were it started against certainty and proved itself

I am not required to grow small and slip through
perforations

When the rest of me doubts itself
were language
I ask were language

I ask were language and have never been alone
quite alone

were comforts trodden: that blanket

Wrapped around a moon otherwise desolate

It is a child's baby blue blanket

I know of no lonely place a place is not lonely a place cannot be lonely
a place will not think I know a place
will not think if I consider
such

Student

A place is called lonely for its absence of
social
members

A place assumes the character of its members
this time absent

The early fall matched her contractions

The new year will be named
love
for her baby
for her baby

She is a nun

Were to stand alone when there were no more
articles

Were said articles are for children with sentiment
[really such things are rarely said]

It is erotic to stand naked

Makes one tall

Proud

Nor wishing having proven essence

Exterior to nothing
Exterior to nothing
I am inside of everything

Inside of every stone
inside of every water
I am inside of every tree every flower
I am inside of every cloud

I am inside of a word

Exterior to nothing

I am inside of deer the deer which presents itself as
nothing
I am exterior to nothing
I am inside of the deer the deer which presents itself as nothing and does exist
for it
is
imagined if nothing else

I am inside of the clock
I am inside of number
the word
the number 5
I am inside the number 55
the number 5
the word five I am inside the word five
I am inside of measurement
distance
duration
I am inside of frequency
I am inside of mathematics and algebra and language and order and poems
I am inside of poetry

You are gorgeous
nor true alone and colors with brought

I prefer you otherwise
in nothing

I am inside of poetry

Exterior to nothing
I am inside of hate like anything I am inside of hate
insist it is important I am inside of hate
like judgment
were balance contact I am inside of love I am inside of error I am inside of push and patience
like judgment
I am inside of relationship I am inside of cause

The sun I am inside the sun and the
moon
I am inside the deepest cavern I stay inside the deepest cavern
the river bed I am inside of
I am inside of where the river starts
I am inside of temptation and I do not tell you I am
inside of temptation

Astounds: it were a place I mark

Granted the highness of concept

I
am
a
hilltop
[the highest hilltop for county P]
[indeed]
nor tractor into the muddied swathes of double tracks
when it were dusted and dry when it were dusted and dry
nor slimey
crud

A tractor will fall back upon itself
put itself backward upon its big wheel end

Though regard the
highness
it is no factor unto tractor

I
gaze up where there is no sound no muttering delightful engine
[quiet]
[whisper for sex]
[it shall continue]
[And]

I gaze up were here
front where the sun puts itself down
and to rather
for her breasts and were it turned to night for hilltops are accustomed to
such times
the stars
a plenty the stars nor replace
for her
my attention

I am a hilltop until I am away
nor ever that

Ever
Ever
Ever

New ones

Entry is no solution
a sanctuary bleeds the soul

Were sanctuary hiding and without resolve a sanctuary bleeds the soul
until I sit upright
rest
for never having left along the slow music
within
for silence replaced

The displaced and
what were said of stillness
I cannot say it is a lie
for them I cannot say it is a lie

I suppose I do not move
and were they to make me
[for I have been made]
[daily]
[I have been made]
just until were mentioned they were through with me
unlessing it were as delighted as
intentions are delighted
ahhm

[I sleep eventually spirited]
[let]

The auditorium is a grand space for listening
there is no water allowed
were it difficult to convince a water is necessary
[and an hour can be so much more than an hour cannot it be more than an hour]

Spoke of goodness and proudness
generals and to each our own ness be
so swell
so swell

[So she will not put mayonnaise against a bread for that job]
[jobs are not hard to come by]
[suppose]

[That]
[would make you my boss]

[Alright]

Some arrive so early in life to auditoriums
perhaps I am jealous for having said
death
before and for having said poetry importantly importantly

I am not jealous
[insist]
I will say poetry importantly again I will
I will I am resting

Incidental live music

1.

The neighborhood
visited tonight
where I was coffee
incidentally

It were appeared with music and lines for
exchanging
exchanging

[The second time that blue appeared today]
[for the color I put on yesterday]

I know no music
it were just added to ambience

Character is absorbed into that
and when

So drifting into grace for incidentals
as do the rest

[The rain often starts]
[and I do not become so conscious]
[when they too]
[when they too]

2.

Talent
is a mistress a glowing mistress
with anycolor locks with daylight behind

I am supposing
were what I call
original

[Disappointment for them regard nothing is original]

Talent continues
through the World Series and the days
[there are forest fires still growing like some are put out]

Talent continues
sometimes when an audience is no longer
the babies born and
Red without bra walking by making sure I notice
[not really]
[and it were only once in Boston to see her twice in two days irony she]
[had a thing to say stranger enough to consider her name as more than]
[her without the bra]
[she was not wearing that color]
[but she was a poet anyway]

3.

The guitar is important
it
snuck up on me
approached me from behind
when I was writing and calling itself good

and for its disallowance

1.
Likely that a spirited life were exempt
from an oracled faculties
were it kept to itself and wholesome

[gathered his own]
[things]
[makes no remarks to unkindness]

Makes no remarks to unkindness

2.
An old damn old question
to entertain the rhythms without question
then sitted peacefully
upon their
suffering
sitted peacefully

Nor it were judgment there were suffering
there were no judgment
no inclination for anothers' regards
there were no judgment

[How can there be suffering were there no judgment]

3.
A disallowance were no disallowance
for there were no entity
thus no receipt nor can their be receipt
for that which is not given there can be no receipt

4.
Theirs is another judgment

Were who's argue to say
my attention is yours like love is yours
for your unconsideration

5.
Were forgotten and not given food
there are no coins remaining
accountancies remark there were never coins

Important to mention
accountancies

[Because]

Important to mention accountancies because
for their rightness
I
look twice in question if nothing else I look twice
as

6.
Time

Park picnic table, me

I am putting together a collection of illegal ideas
I am starting with
you

[shh]

Of 100 women, 3 were men

Gender in a particular manner were stopped recently
after they said they were done having children

It is recently the economics of having
established
a household whereupon
it
were one labor's divide for love
that it were his knighthood the barbeque
and that it were
hers the women sounds attached to
the materials of importance

[say water]

[he made his and that is no matter to be attached to no thing]

Of 100 women, 3 were men
it is custom to say
their divisions are enough for no sexy consequence

[the children lived away in their own huts and words for huts]

Because they are old and having provided
for starts other than their own
assume they are retired

Gather at large rooms saying importance and dedication I
cannot argue
and yours are no longer babies

[It is policy]
[is it not policy]

[That they keep their sexes is it not policy]

The island is urgent

[were the Boy Scouts mentioning]
[questioning]

[a girl in the Boy Scouts]

[And there are other counter intuitions]
[gladly]
[for otherwise dryness my experience]

I am brought together in contradiction
the most contradictory is that witch bringing me together

[Really she were beautiful but dangerous]
[and it were her sister like her pride I]
[attach myself too]

I cannot keep oceans but only
one

Short poem 1: letter to my goat

Pretty goat
she goat

I covet you
I will eat you next season

I require milk prior to
[that]
for cheese

Enjoy the grass in
the meantime

Short poem 2: how important is the casserole

How important is the casserole that fell
to the floor

KABAMp

[It is quiet now]
[too quiet]

And that is a mess

That is a hungry fucking mess

Is there wine left?

Short poem 3: it is a beautiful teapot honey, it looks like your head

It is a beautiful teapot honey
it looks like your head

I love that

Short poem 4: the book is my favorite because it was the first sex literature I read when I was ten

Is that possible?

How long can she stay like that?

Wow.

I cannot say goodbye to where I have not been
Goodbye Arizona
Goodbye where I have been

Goodbye ocean

Goodbye innocence
Goodbye moderation

Goodbye stars
Goodbye birds
Goodbye strangeness

Goodbye Delaware
Goodbye where I have been
Goodbye dreams

Goodbye moon
Goodbye shape
Goodbye museum
Goodbye poetry
Goodbye science

Goodbye Canada I have not lived in you
Goodbye where I have been

Goodbye strangeness
Goodbye pageantry
Goodbye trust
Goodbye love lovely allwords sound
Goodbye love lovely
allwords sound

Goodbye farm
Goodbye clouds
clouds

It is tall before the rain
the cloud reaches
the cloud reaches

And stalls and lets out
the rain

Goodbye water
Goodbye friend
Goodbye witness
Goodbye keep keeper
Goodbye strength

Goodbye Thessaloniki I have not lived in you
Good bye where I have been

I cannot fear departure
when you are inside of me
I cannot fear departure

Goodbye where I have been

beads

The strung beads
when the daylight
plumes
again and against what memory were yesterday
strung

Today arrives shortly and without clouds
light pops up

Athena puts lovely Medusa for romping with Poseidon

The news is yesterday and plain

I am strong for tomorrow
I expect rain

It is a long long wire
it is not closed but collecting and will remain collecting

Redemption I am no certainty
nor justice I am
but claim an interest for fear of knowing other languages

Invention is
trouble were its reference justice

Deserving a place an
insulated place near love but not touching
love

Purple is not a myth nor
clay
I say purple is not a myth for having seen purple

Salmon wherefrom the belly

1.

The anchovies were the anchor
[silently]

The salmon onna greens having spent a latter days pushing up
stream
before they die anyway andfor
me to dine upon

I separate myself from the fishly King Doms
I am other wise important

[It were just a matter for social reconciliation and other]
[social]
[puts]

Policy is no food but it is
[were a wive's addendum too]
[rights rightness entitlements - no]
[huh uh]
[rather it were that paper and those coins which require entitlements]
[a food with intentions requires no entitlements]

Peasant salmon
peasant bread
peasant greens with red stems

[something beer]

2.

Wherefrom
the belly delights were said its fullness were
beauty
courage
now rest in my arms

Salmon is important

[shh]
[silence were]

The anchovies were the anchor
[silently]

[and that is only fish]

Metaphysics and distant love

Were she so absent
nor defined and true for reason to go blind

For in the mind were to dwell like
God is sound
nor were there wind announce

Were spoken too
and fragile
and filled the body whole

Nor taken be confusion
say
wonder only to judge
imaginary commitments and wishes like fantasy
for to be together
and fear destruction
and that is only fear
for something beautiful like loss
the slow and steady principles of the mind

And perfect enough
were judgment heaven and cause

Yes

And to be spectacle for they know
do they not know
were they said and announced like policy

It were no Republican contest when
the engineers allowed the others a sense
of distant
hours

Hours

Kiss

And the manual check in is a frame

For the new species the
space

It were new again when the leaf
it passes through the window for to tea

Given for you and consumed

I eat your ness when you are not present

For thought I bring you near

And I am discipline like when she arrives
declares
yes
you are ready now for having gone

The industrial

The industrial did not stop this eve
at the museum

Efficiency is beauty
is not efficiency beauty

The industrial
put a word against that which slowed word and
like any appropriated dictionary
I
move to social meaning

For it were them
were not poetry to them
anyway language were surrounding thus
were not poetry to them

The industrial
is not naked
the industrial wear clothing

The aspects of corn are grievously different from the other staples the
other bellies

It were industry to say
the nominations of likeness
are no mime
excepting process

Process is kept
when there be the economics of welfare process is kept

[They are quiet and do not tell the lookers of opportunity]

The industrial is a phantom
ultimately
there is not a formula for
that which is good

It were mediocrity
just mediocrity

For invention is everywhere listening like genius

A faster convert were my sex
and
I do buy that with my intentions

For I am not hourly I purchase that
upon my intentions

Purchase
for [they] otherwise do not make a thing

[They do not acquire but grow chubby arms and bellies and fortunes]
[and smile]

So the bananafish is real

Indulgence
kind and sexual and gratifying and fortifying

Indulgence is satisfying
oh so satisfying
oh so satisfying

One is to put themselves in little rooms
spanking little rooms and how important it is to be spanked over and over and
again
for her cinnamon and crabs and rocks and
jello
oh so satisfying

Chubby
oh so satisfying

There is not a door large enough for this heart
grown

Oh so satisfying
oh so satisfying

To die in a way for convention and the sex of being
being
oh so satisfying

A door grows small and without intentions
a door grows small

Poor house blues

She gone away got no money
she gone away got no money

She gone away got no mercy

Got no sunshine for my back
she gone away got no money

Poor house poor house for ain't no thing
no trouble having no thing
no trouble having no thing
got to whistle for the crazy wind

Got no sunshine for my back
the empty pig the pig ain't got none neither

Say a chair better'n the ground Mr. Man
you good to me
say a chair better'n the ground Mr. Man
you good to me

And a room for a place
poor house poor house for ain't no thing
no trouble having no thing

Old lady put a cross on the wall
old lady put a cross on the wall
put a nail on the wall put a cross on the wall
old lady put a cross on the wall

She walked away
then she walked away
past
and that's all right and that's all right

Some bed enough
ain't no judge
and close them eyes I do
I do

Got no sunshine for my back
never again she say
she gone away got no money
ain't got no money no heart no one to buy a thing

Poor house poor house
old lady poor house
you my wife
you my wife

I got you a thing
I got you a thing

Have an important day

Flattered for niceness
it were an important day at I were aimed

Today I started a language
I invented no less than language today

[Of course there were things]
[there were always things]

Today I spent history saying the word fuck as if
it
meant something else
today I spent the word fuck on something else meaningful

[It requires patience]
[it requires I say the same thing twice]
[and softly]

The beads
yesterday it were the round black
one
I held in the cheese for not knowing what else to do with
it

[One day I will make a necklace]
[this afternoon I will make a strand]

The beads
it were the first upon seven
days ago
the pyramid the hematite pyramid for membering

[Found]
[summoned for their attachment to the thought]
[a moment]
[is]
[membered]

Today art is mentioned I
introduce art today
today I call art things for its importance and
wandering for found art

Tomorrow I will start fine art
tomorrow I will go no place
yes
tomorrow I will go no place I
will attach no thing to sentiment I
will draw that which is without attachment

Were love a word I
have not introduced tomorrow
I have not introduced tomorrow

Tomorrow is important I invent tomorrow for its
importance

The genius station

It is not until
later
they know they are transmitting

Had I known a year ago I
was so interesting I
would have started selling advertising

Elizabethan social welfare
it is concourse to the family

From what I hear

And I am deaf
what

Physics in translation is
the aluminum bent after 30 measures
the angle were one hundred and ten degrees
there was no wind
the temperature is 85 degrees

What you say
hmm

Were the ecosystemists
proud ish
to locate the new species of turtle in
that area
in
that place
I cannot wait to eat that thing
especially the new carnivore I
cannot wait to eat that thing
turtles are food are not turtles food like corn excepting corn does not travel excepting where the
animals take corn but not the wind the wind takes corn no place except maybe a tassel
maybe a tassel and that would be DNA but not a seed
[it would dry into the earth with the next rain]
[it would have no memory of itself]

The genius station mixed the several including
motorcycles
[for what motorcycle will not attach danger to itself with a leather jacket and]
[sex]
the genius station is open source

Elizabethan reform
is adopted by the colonies because
a better idea is not yet
conceived
[what is ideological genesis]
[what starts ideological genesis]

Something about ontogeny recapitulating phylogeny
no
the other way around

Gather were following her on knees for coins and paper

1.
Nor words become
for attention to her remains
the coins for invisible for invisible at a desert
were one thousand moments for it is harvest
the coins were slowly brought and
are sincere

Were the paper for thought and I require no ink
the poem is suspended with her
gait
her gait
I know her gait and lower my eyes
again

and the bones the important bones
the jaw bone and the ear bone
the leg bone
[the skin is gone]

and the bones the important bones
were left
the bones will turn to dust the bones are not permanent excepting their memory

2.
It is a desert
words are suspended in the desert
for there is no rain in the desert the words are suspended

The sun is nothing to her
when the sun is early and behind her the sun is nothing to her

3.
I will not drink until she requires
I will not drink until she requires

Were there separate faiths

Inquire
were there separate faiths
and there were two when it is separately decided

And words to say
opinion were no less than faith

It
is simple and important
and gentle enough to say there is not a set attached to whiling
thought

Yours is the bread today
And
were sharing done
because logic is grace
agreed
logic is grace and qualifying the strangeness forms when
there is no account for
the irrationalisms of
what intuition comes of direct experience

Were an important thought
for to be resolved unto
resolution
And were so tired and conscious of the eternities of struggle
nor thought declared upon such continuities
when
the debate were love and important and continuing

Faith
upon an either side
were smiles at an intermediate neutrality of twenty percent when
a forty were given and dedicated to
those selves be it set or selves as
indicated

What is decided like contract is decided
it
is conjecture love is
is not love conjecture

Conjecture to say love is conjecture
indeed

Were
synthesis when they decide
there be an other upon their contradiction
their pair were collapsed into one enough and formed enough for
them to say

What is marriage were no relation to gender until
they kissed

And
that is only something

The doors were removed from the building

For the people who insisted on staying
the doors were removed from the building

It is okay now
what is convincing

Not all are held in
Not all are held in

There are gentler forms
make quiet amendments for truth

For observation
the way things are gone about
make quiet amendments for

Nor force to want's dissolve
and security
were no test

And security were no test

The mother ship

The mother ship
claimed the nearby space I am within I can be no place else

Were quite large enough for futures
colors and futures

Were quite large enough for rest
for when I am required
were quite large enough for rest

Traveling

And
with windows
with windows

The gentlemen from the other place

Sat upright
bolt
and wide eyes like the brilliance of
the surrounds of other nations

And to hold
to the familiar like I do

The gentlemen from the other place
are simpler than I

Is there a place I have been
I do not wear a clever hat

There are words I am not strong for
because I have not been properly introduced
there are words I am not strong for

What it were for education

I once believed a book
I now write books

I go places and understand places I go believing I will understand a place
I now write books and
believe it may or may not matter if a book is written

What it were for education

The gentlemen from the other place I
am curious enough to pretend their observational femininity were
brilliance

You
Sir
are a nation
you are a diplomat Sir and
smart
I can tell

By the word upon your exit
it were connections for your present

Pumpkin bread

Was
next to the walleye conversation and the Lola channel

The pumpkin bread
is enough for the little mouse outside the window

[that little fucker knows something]
[yup]

Was
delicious
the almonds and
in my bellyform with her pulsing thoughts

I put you on a plate and I do not require a plate
[it is protocol to put you on a plate]

It were only broken off of itself
to be given to taste

And
when I am hungry I put you in my mouth with
ambition

I spread nothing on you
I spread nothing on you

Was
early for being the first day of September
fresh

It were she bit

1.
It were she bit
and forth been taken into

Nor insect
nor insect
nor fear what is become small and small

 Took it in
 two
 his pocket

 Nor defense
 nor consequence

 Upon their held blades nor defense
 nor consequence

2.
It were she bit

And
with intentions for
love like any

 It
 is not held against

 Remark
 genius cannot be proven until time
 responds

It were she bit
as required for admission

3.
It were she bit
it were she bit nor memory and
were it I begun for teeth

Success for your flavor
I
will begin
I will begin with your thought

Yumm

Touched in

For do I trust
to be touched into concentration

Lifted for to darkness
nor regards to imagination for
the equivalencies of being
were no thought to greater realness

Nor fault
nor fault as times begun
them forgotten because what is night what is night

I do not fear what is alone
I do not fear what is alone like I am

Numbers

I am attached to when there are thirty five clouds
I believe her love to be one hundred
I have no contest for one hundred

The professional is fifty today
so arranged the professional is fifty today
a good day for trade
a good day for trade

Two am I
two am I to begin training with our consequence
with our consequence two am I
love

And attraction the relevance of attraction the insistence of attraction
were twice delight
to feel in ways several ways
between

One
nor can be said

The greatest number is my attention
for my associations are your
numbers

And colors are immeasurable
And colors are immeasurable

The pumpkin: Having ridden up on me

Were it latched upon a rail

A motorcycle is as personal as metaphor
she said the rack and I know what she really meant

The key was stuck in the ignition
and important enough to love

The pumpkin is brought
the character of pumpkin is external to notions of riding up on another
me

Were it latched upon a rail

I do not consider what a pumpkin is to your
cuteness

A pumpkin is but for a porch

Nor intentions to the carve of this pumpkin

The aesthetic value of pumpkin were to pumpkin ness

Orange
orange

The bungee
wrapped the pumpkin upon the rail

Confession

Were belief its hold were granted firm and supposed
I trust a pumpkin will hold for fifty miles

Nope

Pumpkin fall away
pumpkin fall away for
having been riding up on

Somewhere back
there

Somewhere back there

[It is pumpkin season I know where the others are]
[It is pumpkin season]

Whether the death penalty

Whether the death penalty
for public interest
and regard
there were no corrections reasonable for death upon the innocent

And ask
what becomes of I for my decision
to end that which ends

The teleologies of life are an inclination to
divinity
and were speculation so certain
I mind it were an announced path and for its edit against a life
say it were struggle and everything else like
divinity

An inclination to God
I have no fathoms for all of that
all of that
nor God have fathoms for all of that if he and her and it be given a name a gender

The death penalty is to society's protection
agreed
and were they to mind the economics of incarceration
as if it were importantly resolved that a guilty man be dead nor pay for his idle upkeep
and
were guilt so certain
and
were guilt so certain
were justice so certain I believe

Whether the death penalty
conscience and profound to say
it were to forgive
it were to forgive for to move ahead and so difficult
so difficult

I cannot say your voice
nor your eyes for having been
and of tomorrow when it were begun
say resolve for favor
and for security I mind a different intentions

Corrections were to the public
the administration
for return of what taken what taken

And the coldest nights when it were alone when death were truly alone
how to be proud and favored
stand up and right for having
cared for further thoughts

Were no concept to grace hatred I insist eventually
for to let
in any case
in any case

Mandatum novum

The chief of staff the chief of staff
silence
a delicate measure compounded upon ten every sunrise

For want
upon the swollen delights of employment
or whether it a curse
and to say
it is only right
it is only right for it can be no other way

Yes
Boston is big damn big
requires
dollars and hospitals
innards and guts and religion and cities and the word
FUCK in all directions
FUCK Fuck
fuck fuck fuck fuck fuck fuck fuck fuck fuck
or else they stop having babies were there no word
upon a conscience absence
take by the medicalists

Religion is not replaced but absent regard
for no distempered lingual romp satisfies a function
over and again itself
over and again itself

Itself cannot be taken from itself
and when it were pleased and pleased that itself can be taken from itself
a moment proves otherwise like confidence

The chief of staff
is
given and ask were she my super vision
f

Mandatum novum is the invent
upon such graceness
when all is spoken

When it were said not all were spoken I
require

And.
it were by hand

On the silence of museums and the silence of church, and were my home

A plural notions for
the idealisms of museum
and were there custody for enlightenment
it were in my home and
swaddled
swaddled and given what it requires

Silence is to the self
for sometimes it is never noticed

There is a church which accepts
attention
a cross
the insulated walls are protection from other weathers
the seasonists
the informed the informalists

You are courage for listening when I talk to myself
when it is called silence
I have pulled a bird to listen
and it were I have pulled a spider to listen
a priest too shall become shall become
I have pulled a priest to listen
I have pulled art to listen
for its want for its need I have pulled pleasure and joy
I have pulled the proper colors to listen

The museum is where
the art is in a line
it is not appropriate for the art to be in a line
the art is in a line a silent line
and she wore no clothes upon her breasts
she moved from a painting to the next with no clothes upon her breasts and
with my arm around her
she took me
along

The church
were there sanctuary for invention
or call away like fear calls away
and were I alone truly alone with you for I know what is peace
and called to centers when we all shall join
upon broken bread and
thoughts

Were bowed head for grace
I am not the greatest
I am not the greatest

And were the standards of home so important
when radio were rested
the clock is noticed and forgotten
you are quiet delicately quiet today like love

I believe I am honesty among you
were concept put to animation

Efficiency is a planet

Efficiency is a planet
a number is not mentioned
nor language mentioned
efficiency is a planet and without sound
without temperament
pushes past and past and past
pushes past
rolls on without knowing it rolls on

Efficiency is a planet and amazing to be watched to be seen
amazing awesome glad righteous super majestic holy fantastic Godly grace
efficiency is a planet
efficiency is a planet
nor it remarks upon itself like it were

Service is a verb but it were a noun
service is announced
service is predictable
service is a planet
and were it pushed to rest upon our love

But that is why I cry
but that is why I cry
and were it pushed to rest upon our love
no

And for different cause
different orbits
for

Today there is an answer if I believe coincidence

Today there is an answer if I believe coincidence
were tomorrow I arrive at certainty
for to wake insisting an interpretation is fixed
until there were contradiction
introduced

Time is slow
time is relentless

And were to be among
desperation is to the anyadvices the spirits the anyspirits nor to elect one divine for another
I am held confidently enough to be satisfied
that
among today I am lent enough for passage
and when I wake
and when I wake after

For from the door were gently walked
about the sparkling wholeness
the sun is no memory I insist the sun is no memory
rather to disappear yesterday for
what is importantly present

The sun reaches into the window

[breath]

Today there is an answer if I believe in coincidence
and what is carried forward
were to faith and intellect
I know nothing of intellect
and it were her sex
I know nothing of intellect

The way the purple stopped where it did
upon the fine line
and what she said
what she mentioned

[we have never met]

Coincidence is after I
am

I have no control for coincidence
and only believe in God upon its see

Skepticism is a goat
skepticism is what I ask of rainbows

I bring a peach to Starbucks

She is behind me

I do not know if it can be recovered
if it can be moved

It is deeply buried
there are clues
there are clues

The gifts are quiet enough to not restart religion
[that is the last thing]
[hush]

If I say poetry is academic like anything is academic

Form is academic
only form is that

No content is fixed and nothing can be known
[philosophy]
[nor they play volleyball on weekends]
[nor they ride motorcycles]

Were generous to put solutions democratic enough to allow for
interns

[I am an intern]

Oh

[I live within construction]
[the everbuilds of conscience]

I am not finished nor hold a student to
whiteness redness pinkness
what is said
nor hold a student to grace
say it were everymentioned for its kind
that a story
that a story
too demonstrate a writing be witness

[You cannot tell me what to put within]
[that]

[I defend]
[I say it is your fear for what I say to happen]
[I say it is your fear for the opposite of what I say to happen]
[the introduction of concept]
[word]
[I do not have a room I cannot say I own space]

Were what is called of church
were divinity linked to the speculates of emergent thought
the room is put in order
[it may be all I have to put the room in order]
[because]
[it is not until tomorrow when I will be exciting]

[I will make importance tomorrow for when the air is]
[different]

[The words will not remember]
[difficulty]
[language will not remember itself]

Jazz is not genius nothing

Nothing is genius jazz is not genius
it were
just
they put themselves into configurations
allowed movement sorting movement

The trumpet took turns with the trombone into the trombone
it
were just that they took turns

The drum
the drum

Seventy

Seventy
is age

The man in the middle of the night
called seventy once
at my fear

I have no coins for my meter
I am observe
upon a space polyester once owned and
who rides into
that
that like I might were I welcome and conditioned

[I am new and far too ordered]
[for knowledge I am far too ordered]

DogFlowerPlum

DogFlowerPlum is an arrangement
rests in the middle of the table
colorful
to sit around
call love at wine and corn on the cob

How was the day boy
how was the day girl
how was the day wife
how was the day husband
how was the day dog

House
how was the day

Car
how was the day

The walls are freshly painted with vanilla and some berry I will not tell you
[I cannot remember]

The ceiling opens to the sundown
cast purple and warm
the gentle breeze and the music

There is a ukelele
there is a lute is not that a lute

The meat is decent enough though it were the corn
the corn

Like I am silent it were the corn
until the ceiling returns
with the dog the hardness of dog the
hardness of walls and when an evening returns to itself

An evening will return to itself
and
start again

Start again differently as it does when the
sun

spurs

The spurs started the horse
nor it were a bridle for its slow
the reins the reins
the reins come
the reins come

Paint

Paint

The reins come

