

*PHALS MOON*

*Gregory Markee*

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*Prity Lights*

1

early in the morning  
the stars still and then  
gone  
like a party  
done

2

way

for daybreak everything

soon they will rise

and them and them

the owl

the cats

3

the loud are silent

now

and the rest have arrived

I am completed

4

I come from the January snow  
from winter's smallness  
within

I come from completed circles  
and ask what it is

I bring  
what it is I offer

5

I am received  
o hereditary being  
and with chattering  
questions  
it has been years  
it has been time

6

phals moon  
crescent and waning  
soon you will be gone  
it was only a promise

*PHALS MOON*



7

princes and princesses

it is your turn

8

to restart what is gone

is a way

no

to start is a way

9

day sways again again

in between the

moon

10

they have offending words

offending pictures

called freedom

11

dying suddenly  
without remembering how  
you are registered  
as am I

12

phals ocean

phals peace

phals calm

phals clouds

phals walk

phals idea

phals family

phals home

phals hope

phals voice

13

struggle is not done  
suffering is not done  
though I  
do not remember  
struggle and suffering  
is an anthem  
for a type of poetry

14

and thanks

grace

for wisdom

even if

I were not

wise



15

but I cannot control

the tides

the seasons

yet

nor have wondered cause

my own

but the weather

16

it is the ministries of  
social intercourse  
as doctrine for  
being among nature

17

and self sufficiency

is a wand

is a ticket

I am

and know that I am

18

I am

a size

though my thoughts do have

no bounds

and if I realize a frame

I say I have no bounds

and I cannot be here and here

at once

for my size

but I say I have no bounds

19

the tree that lives  
for six thousand years  
was pulled from its roots  
for a home  
lived an instant

20

the stone is temporary

is no longer a stone

when it is a riverbed

for the river

is with my attention

[does nothing exist without my notice]

21

the solemn prayer  
of life

22

he held my hand

down

and filled my glass with wine

like charity

or medicine



23

morning sounds the owl  
and the clanking  
of breakfast

24

rapture

is the morning

I live

I register

25

my skin my surface

what further do I assume

there is a telescope

there is a microscope

26

the tools of the carpenter

the tools of the teacher

the tools of the weatherman

the tools of the tailor

the tools of the doctor

the tools of the statesman

the tools of the chef

the sharpened knife

27

and righteous for carrying

the knife

o how the day is divided

and righteous for time

an appointments

and what is between

appointments

28

a month is a moon  
dead and stone and dust  
I do not see from the moon  
excepting imagination  
far and far  
for there are no clouds  
nor need I hold breath

29

and to go far to places  
with what is in my pockets  
only

30

what stirs within a skin

the becoming

and transit beyond a surface

there is still a skin

I grow larger and larger

and larger

and smaller then

against material



31

and the wicked

and the obliged

and the protected

and the present

and the women

and the men

and the franchised

and the storyteller

32

Buddha without a name  
and Jesus without a name  
had I no recognition for  
I might ask how is your day  
or pass without knowing

33

the old man the elder

with lines carved in his skin

let in the weather

I ask how I

let in the weather

34

it took a moon to  
brew the beer  
and when it was done  
he was an astronomer

35

but the phals moon

is a plague

is an infection

is a growth

is a tumor

there is a museum for

36

but the phals moon

is comfort still

I only know an atom for truth

and the rest is speculation or

awe

37

the brief life

chained and clinged

to what truths were given

to what truths were believed

38

suddenly

Jack Kerouac died



39

all life is brief

in consideration

but the line is long

in legacy

everything is a start

40

and did he remember his death

and did she remember her death

I do not know but my own death

I own

41

the quiet

was full

42

nor I agree his death  
will add no fullness to heaven  
nor I agree his death  
steals nothing from this world  
but such a thought is mortal  
and were I required is  
a mortal question

43

and were the most aged

life a tree

but still is nothing to a stone

except receiving

life is social is sentient

for man

44

and were there hierarchy

among species

and were there responsibility for

the lesser lives

is reason if so

45

and the sustained

I read your book

and believe it to be

a contribution

to legacy

[I too rested a coffee upon it]

46

old now and bearing fruit

time is satisfactory now

kindles the next

epoch

the next growth or the same

again



47

the clouds for holiday  
and the rain perhaps  
but not yet

48

there is no place

I begin

like putting down tools and weapons

for security

49

the risen accord  
of sustainability  
an ecosystem is many

50

and between the lives

understanding

the accountancies of

ecology

51

the din of peace

is the wind

is language

is security

is voice

52

formed poems of clay

little orders of men

and women

come to life at sunset

53

to dance about a fire  
burning burning wood  
and paper  
burnt his poems as offering

54

the risen smoke is

incense

cedar

drifts west to east



55

life is many-sided

grow against light against

gravity

claims that which is

unclaimed

56

and the seeds of being  
let out to fertility  
though life is not every  
where

57

the barren stone

whorled about the planets

comet

for sight my own

what is endless

58

the unmoved truth

is a stone

is a moon

registered or unregistered

59

the peopling of the planet

the divine arrangement

the diaspora

separation again again

60

prosperity is an uncontested

home

they grew strong and

without fear

reaping

61

the reaping teacher

claimed

a students' ideas

and gave them back again

62

the teacher

gave every student a gift

wrapped in gold foil

gave every student an idea

wrapped in gold foil



63

ideas do not decay

except for the representation of truth

the wind of truth

stalls

the water of truth

evaporates

64

in certainty

I am the only consciousness

but she said love

I know

for attention I

65

I begin the day  
from sleep and time pause  
I spark the sun alight  
the stars do fade  
I come again and again

66

black and shadows

holes and night

where life does hide in silence

rest

tomorrow is a promise

67

the half moon

gathering

reunion

and periods in between

told and stated

and start from zero

again

68

what is old is

given new life

death is assumed birth is assumed

I assume

life

the continuities of life after

life

is faith

69

people

prone to possession

time is not claimed nor can it be

but territory is

a lifetime

I register

70

only what is possessed

claimed

can be given



71

put a flag on the moon

said

a poem

what

72

a poem like a prayer  
grace for receiving  
registration is a prayer

73

the planted trees

the man made forest

cultivated

the houses villas cultivated

the roads for my cultivation

74

vacation holiday

is away

a brief colony

who brings a flag

nor politics are let down

in company

but colors have changed

75

the moss of language  
started a series of poems  
about what is not known  
for attention to  
the moon is registered  
again  
again differently

76

The Bus

started with dolphins

and rainbows

on the interior

a hole for a radio

later replaced with

8-tracks from a thrift store

77

the exterior white and

clean

pop-top

dent in the front

later pounded

clean

from the interior

spare tire

from the interior

later moved to the front

78

VW

however acquired then

for another German

vehicle

[is character transitive]

[trans substantive]



79

the painted holograms

traveled

received at year twenty

washed

cleaned

scraped

wood sideboards exposed

now

80

for traveling

now

with bed in the back

the phals kitchen

removed

gone for gear

81

to the ocean

now cleaned reclaimed

of razor blades and rubbish

kept

the Babylon by Bus cassette

[is character transitive]

[the cassette is now a CD]

82

to the ocean

said the campground host

who

and north to the river

and south again

never been

some places nor desired

kept a home elsewhere

83

rolled

eight years

possessed

then donated away

gone

replaced with

another VW green

[is character transitive]

84

and were I the same

with a new object

yes

character is transitive

until the day I pass

freely

and without objects

let a body and its passages

away

85

which Babylon

I may have been

seventy-five cents

per gallon

86

and cold in the winter

and slow up hills

I had not considered

being passed

as indication to hurry

but that is old and traveled

and blessed

gone

[is character transitive]



87

the songs played  
again and again  
and for memory  
the land anyplace  
traveling

88

and that is for memory

called to raise again

the pleasures of the spirit

the disciplines of the spirit

89

thus anything from anything

except for time

nor can be stopped

the erosions of material

including the body

90

change

and to be cause for change

manage and maintain

a divine will

91

the bus is gone

from my company

except for the transits of

character

and its parts

separated one from another

for other forms

other lives

92

iron and copper and rubber

steel and glass

the other forms

that even in ninety-nine

percent gold one percent is

other

that even in one percent other

there is one part gold

assumed

93

the gold standard

need I require

gold

no

if to say all is golden

in part

need not be mentioned

nor considered

[who]

94

the temperament of  
a comparative mind  
is a matter of their wealth  
and their wealth



95

the temperament of  
the competitive mind  
is comparative

96

and were a typical van

with bed in back

enough

perhaps

though it would not have had

a pop-top

[illusions]

97

ten years

twenty years

thirty years

change

but for character

perhaps linear

a moment to the next

connected

rolling

98

and the erosions of land

flood and river and wind

change

I have seen from a window

traveling

and that is why

99

reason is interest  
and need I be  
interested in legacy  
I continue  
or I stop  
is no matter from  
the vantage of death

100

though

sentiment

is enough for faith

and for the idea of goodness

as connected to

the next

in original form

101

Travel

the morning breeze  
lifted the curtains  
and put them back again  
ocean sounds  
awake

102

villa

poolside oceanside

first light

coffee



103

slowly one rises

and another

the community starts

forward the day

104

the equatorial winter is

no winter

but a time

marked

105

the risen sun

light

the risen birds

nature is sound and with answers

106

the questions are  
not my own  
nor I listen for distraction  
to be occupied is  
a blessing

107

or I occupy my own  
interest wholly  
and without distraction  
nor what does cause  
but my own cause

108

and the started weather

God

and the started lives of nature

and were this nature when

the lives are planted

foreign

as am I

109

and the bells are foreign  
separate the day  
to socialisms and time  
and schedule

110

and the foreign church

for all is brought

including invention



111

philosophy restarts  
every day questions  
I do not consider  
but act automatically  
upon histories  
but there is a new germ  
a new spark  
now and now

112

the brief ways

intermittent and called

from place

connected by my own

experience

113

what is the first lesson  
of the foreigner  
[were it language]  
for and against

114

friendship

is a matter of declaration

declaration

is a matter of language

what is consent

115

o

the ground is sacred

here as any place

four hundred years socialized

and before that

116

the question

to shape [or to be shaped]

harvest from

what is already

117

and write a book of

being

I am local

recognize rules laws

make rules laws

for my own

118

and the automatic

from old laws

ways

call custom



119

but he was alone  
in paradise  
made law  
without realizing he  
made law

120

paradise is  
an island  
with picked fruit

121

paradise is time  
mentioned with language  
and silence

122

it was an airplane

brought this world

conveyance

it was a ship they stayed

123

the establishment of the self

for every place

I am

124

and the books never written

silence is golden

he said aloud

125

and by his fiftieth year

a page a day

broke his novel silence

126

early for being

this is still

the dawn



127

by the fourth day  
removed the watch  
and time did slow

128

upon the fifth  
day  
consciousness is invented  
and the voices  
are welcomed and  
quieted for attention

129

the clan

went their ways

intersecting

bringing new

language

130

the heat started with the sun

the gone clouds

with the pool man

brought the heat

131

the symbols are different

from there

where I am from

[there are none I acknowledge]

[here]

[excepting the ocean]

132

the poem

the people's ocean

is not taxed but sold outright

for the best story

133

one planet

all

but the universe is one

but the consciousness is one

134

stayed

where it was good

and with no argument

existed



135

the severed heads  
of academia  
put on their bodies  
and ate

136

the wind picked up  
moved the palms  
from one island to another

137

and a butterfly

challenging the wind

arguing the wind

138

what conditions to

the indoors

the conditioned indoors

139

and the stars condition

one for one

I call myth

at the constellations

140

the scale is balance

all equals all

one for one

the compared systems

141

is a mission  
to the stars from the stars  
he carried a flag  
and a book in  
the other hand  
a blade in his pocket

142

a single boat

on the ocean

horizon to horizon

a sailboat green and yellow sail

whitecaps



143

nor moon for judgment  
the consterns of freedom  
are choice  
judgment is my own

144

God is not reluctant I say

because beauty

I recognize

145

space

is filled with

blue ocean whitecaps blue sky

cloud wisps white stone beach

grass frond umbrella palms

white villas

sound waves wind rustling the fronds

shore birds breath

smell ocean

|

146

insisted

he categorically satirize

public sentiment

they said blasphemy and

shot him

dead

147

freedom of expression

when I am alone

is without public object

148

again the butterfly  
struggles at the shore wind  
freedom of expression  
[when authority is nature]  
to them and them  
is different  
it lands on driftwood  
and again flight

149

home is a sanctuary

is a spell

retreat

is a space without contest

a guarded exterior

150

all of the homes

inna row

white

with colored interiors

and different songs playing



151

Jamaican kind

hospitality

yes man

152

freedom from oppression

near the center

of soul pursuits

if an authority

153

the dividends of equality  
and after a barriers  
removed  
how long to know freedom  
[beyond the securities]

154

the encumbered souls  
for generations held  
the encumbered souls  
were never encumbered  
but a bodies

155

I carry my own bonds  
of responsibility  
I carry my own burdens  
and help when I can  
if  
to say others

156

experience is  
a categorical burden  
automatic or forgotten

157

it rained last night

the snails

and wet surfaces

now is clear and awake

again

158

slowly rise to coffee

the first birds

song

the eastern lit pink clouds

now fade to regular sky

day



159

to stand at the bow

of a traveling

vessel

alive

160

and undersea the life

rays and urchins

the currents push and pull

like pulse

161

the voice

told me what I could not

say nor consider

suddenly

and a day to assimilate

as truth

162

the musician

banded nature

in rhythms

163

and were music

counter to oppression

and how the privileged

dance

away

164

and who is not privileged

to be

among

said the administration

165

the conditioned life

rose to the rules

166

social rules

natural rules

call law at beauty

say knowledge and beauty

are the same

language



167

and if beauty were  
proven otherwise  
the mark of error  
is  
in a museum

168

corporate social work  
profiting with conscience  
they planted a flag  
in goodness

169

stood at the outside  
of the department  
the institution  
letting out the ideas  
the voices

170

the one

who kept his voices locked

categorically and constant

change is elsewhere moving

171

that which is unmoved  
but only cause  
the monotheists argued

172

the heartened

danced

made songs and poems

registered life and

let it away

173

the number flew

overhead against the cloud

the number

grew from the soil into the air

the number

floated upon the ocean surface

the number

rained for the grass

174

the mathematician

counted the poems

put numbers on the pages



175

God is deliberate

176

mortality

is reason

for appreciation

preference

and the guided life

is deliberate

177

houses inna row  
with bay views each  
for nature is more robust  
than imitation  
including what is called  
art

178

brought his aesthetics  
in his pocket  
and wondered  
calling words and names  
at this and this

179

the aesthetician

put a number a price

on the sky the river the mountain

on peace on sovereignty

on age

180

phals moon

what is between truth

and my experience of truth

crescent lit

and stars beyond

181

Education

the teacher is

production

inna line

product

182

curriculum is a product

teacher is curriculum

sold



183

policy bought the product  
through the tool  
of administration  
for a price

184

the elder council

decided

upon a school

bought a school

bought a teachers

185

the elder council

said education is experience

five days a week

186

who manages  
mandatory experience  
and if discipline were  
imagined  
in policy

187

the explicit standards

the implicit standards

character

cooperation

188

spent

time

twelve years in production

knew

formation

exposure

189

and

into the market

for sale

the tools of labor

of collective cause

190

took responsibility for

the world

listed solutions

gathered resources

applied former experience



191

developed an aesthetics

preference

formed an administration

for

the institution of experience

started objects

192

and the way

a social object is

the presentation

of object

brought an art

to presentation

character

193

representation is a story  
there is a color to the flag  
reason  
the anonymous artist  
the named artist

194

utility and art

the character of a tool

material

the painting is a tool

is curriculum

object

195

what lesson from light

but pleasure

then

the explained is a story

perhaps

an awesome

thing

196

and one object

contained many objects

the museum

the university

administered

197

and exterior to institution

that which is without

my own control

call nature

198

so too nature is groomed

wonder

upon a viability

for my own interference



199

the viable lawn

the viable garden

and wonder my own nature

yes

I am natural

though have not realized

my own power at

the others

200

the other forest

the other ocean

the other precipitation

the other sky

201

all is other

and my own power at

is an experience

[control]

[I have learned to learn]

202

the arts as practice

for the next

the next

for the artist

I am my most recent

203

art as evidence

as social memory

the archive grew

loud with lives

204

the architect

imagined character

and possibility

for material

205

social representation

and the poet

started a dialogue

a dialogical imagination

206

respond to

the poet

with poem or word

awe



207

the registered dragonfly

at the water

surface

here and here

208

the temper of nature

sun

is without my control

I am convinced

but ask religiously

[for an umbrella]

209

the group

the community gathered

about social desire

nominated a homiletics

trained a homiletics

210

the butterfly followed  
the dragonfly registered  
at the surface  
of the morning water

211

morning came quick

the same as yesterday

reliably

the sun

light

212

what lasts forever

what represents forever

I hold to

put it safely

[what receives forever]

213

life lasts forever

I mortally mention

the lives of nature

of legacy

214

my own limits my own structure

the prophet

the historian

for memory

my own limits

I am brief

but traveled



215

the memorized winter

the memorized childhood

the memorized yesterday

the memorized love

I say love

216

all of my objects

forgotten and lost

returned

217

'emancipate yourself  
from mental slavery  
none but ourselves  
can free our mind'

Robert Marley

Half Moon Bay

218

and the risen sun  
caused the colors  
caused my own return  
again and again  
with answers

219

the morning prayer

is breakfast

to a body

grace

220

o carry freedom

with the wind

I am drawn

nor think of a better word

221

but peace so too

the wind

and carries

their policy

and their policy

222

the burned sun

the bodies



223

the watch

whorled in circles

with no one to see

224

the prophet and the poem

are one

and the same

calling

225

one last poet before

they are through

made curriculum common

understood

the elders

226

respect respect

the slighted local with

arbitrary objects

not arbitrary

227

island traveling

the tenements

shoreside seamen with views

huts

the colored and unfinished

apartments

with shopfronts

228

the gone tourists  
traveled from themselves  
the quieting sun

229

financially competitive

conspicuous consumption

the objects in a row

possessed

230

and the generous

given

offered

the given words

the given sentiment



231

generations

education does not stop

nor can it

culture does not stop

232

brought a culture

brought a language

brought an affirmation

233

play I some music

play I some reason

play I some poems

234

the fallibility of pure reason

had not considered

the hedons

235

the hedons waited turns

the market is not

saturated

236

the other market was closed

the xenophobes cared for

their own

what is sustainable

237

staggering

the dollars without access

their labor had no teeth

238

reason is

adjacent to memory

and automatic

for language



239

twenty two years  
of lingual training  
action is peripatetic  
and governed by  
legacy

240

the economy

improvised freedom

the weight of foreign

interest is

heavy

241

nature is staggering  
had I no experience  
I have no experience  
the new place  
with slow questions

242

the other

day

is the same as

the gift of today

I had not realized

243

the poet pulled to silence

for fear of using up

appreciation

[speechless]

244

and for fear of cause

interference

nor confidence

the sedentary required

time

245

but the bold and deliberate

with rosebuds

and gathered resources

246

the quieted

insanity

nor despair at rest

but the ocean for character



247

nor control for their folly

and their folly

nor want for control

let is not a word

248

technology and  
the pressed technophobe  
or else they keep  
what is not theirs

249

the weight of beauty

is a nap

with the wind

250

what responsibility to  
a marginalized citizens  
and how authority now  
makes no claim for  
their being

251

darkness still

the early morning

nor sun for being

yet

[trust is trust]

252

yet stars do slowly

go

from time and sleep

the day is a start

253

art is a silhouette

and voices the ocean

the birds

I am receiving

appreciating

254

nature is art

original

the put wind through the

put trees and all

of man

is reproduction



255

and the ideas  
were reproductions  
all is ekphrastic  
God

256

for another place

for another history

257

conversation is

a walk

prayer is

258

the banned ideas

the representative books

were a social stop

259

tolerance is

a term used by authority

260

and to say one is tolerant

and there is no

object of tolerance

261

he spoke

the analytic one

left out divinity

the confounds of divinity

262

the burden of  
divine reference  
is a calling



263

and what is untrue

and spoken

is socially consequential

and what is untrue

and acted

264

nature is no lie  
but interpretation  
misinterpretation  
he grew angry  
emotional at

265

the social foundations

included

emotions

266

waiting is anticipatory

being

the sun rise

267

phals moon

the guide misspoke

had not realized a lie

soon they are efficient

268

the guide

the shaman

offered a soul as a bridge

269

the administration of the soul

what peace within

is collaborative

and with this place

270

the revolution

is a new character

prosperity

with an airport they said



271

nothing is fragile

all returns to all

said the vandal

claiming

272

the work began

the houses painted

the grass

cut

273

the roads without names

double tracks

with flowers between

274

did what they could  
that is all they could  
the limits of social welfare  
stopped short

275

there will be no suffering

today

276

again freedom

the call

for the symbols

contained

277

said territory is claimed

he held a blade

against

foreign customs

278

the way of divisions

they were divided and

they were divided

[like language the tower of language]

[divided]

and so the kings

were started



279

the word war is defensive

the cornered offense

would not give up

a line to the heavens

nor a claim to the bottom

for a continuation of

the spirit

280

the canceled life

the mortal judge

nor consequence

281

the animal world is

inclusive

truth is strength

all

the brutish all

and timed

282

the model for peace

the righteous model for peace

had particulars of categories

had particulars of goodness

283

peace drew a line

about itself

said

products and utilities and nature

abundant

and within

nor interest in other

except as model

284

so came the ants  
the locusts the bugs  
could not be stopped  
nature is a crack in  
human prosperity

285

human nature

humans and nature

possession ownership

law unto itself

without regard to

an exterior

286

to speak collectively

the sociologist

the categorical sociologist

wrote a book called

them



287

let in microns of

nature

managed nature

humanity invented language

for cause

288

the groomed forest

the ecosystem

managed passes for

killing hunting

sustainably

289

the offset sun for winter

man is down

and waiting

290

the crescent moon

is no institution

is no categorical symbol for

utopia nor governance

291

and the phals moon

he failed to look up

nor astronomy is mentioned

nor the moon just a place

292

nor blame

to the clouds for

stealing the stars

293

they sheathed their symbols

they cooked their symbols

294

they told their stories

they could no longer hold to

let them away in

little capitals



295

it was folklore

mentioned

and the inducted law

296

the heavy rain

massive rain all at once

loud rain

the winds shook the trees

297

silence in between  
the spells of nature  
he collected himself  
gathered his symbols  
protected his symbols

298

the silent day now

the done torrents

passed and gone

the breaking sky

God is reclaimed

299

I know of a book

God is mentioned with nature

man is vulnerable

consequential

300

the receded sky

I return to

language

nor fear

301

civil obedience

the rewards of

civil obedience

convinced of

participatory community

302

civil disobedience

lent his symbols

they were never returned



303

the stealth of authority

the official researchers

the committee

recommended austerity

[again]

304

automatic time

beneath the surface

of consciousness

just experience

305

the just courts

handled

the unjust

306

o welcome first light

over the eastern

horizon

over the still water

307

the placid

the unmoved

for there is no cause

308

gone about indoors

with society

with walls and order

309

a good place claimed

laid down foundations

put up family

and structure

310

registered his name

put his name upon effort

like a claim



311

away o passions

where I travel

locating love

the amorous calls of being

312

the unread poem

glowed

upon the shelf

313

the habits of interest

the altered habits of interest

I am a year away

from myself

314

sharp witted

and claiming

nor truth to them

just because they answer

first

315

the derelict

politician

slurred poverty

316

the listed social programs

upended

sank like a boat

317

there is nothing

can be done

the maverick authority

watched only watched

318

the seed

the planted seed

started a city



319

becoming oneself  
in reference to place  
where I plant myself

320

the words

composed nature

the ekphrastic poem

all poems are ekphrastic

321

biology said

he and she belonged to nature

the carnal

322

the animal

wrote a poem

a good poem

323

the freedom

was expressed

within a bounds of knowledge

[ken]

he did not realize

a greater limits

324

the sacrifice

let away a carnal passion

existed

called it freedom

325

the election

in which fifty percent

voted

in which half of those voted

for democracy

said the king

326

the altered states of being

from this place

it is morning

it is rain

it is winter

now snow



327

the reactionaries

gathered their principles

acted upon the unchanging

policy is law

nor romantic except

328

simple is a daze

rested on the floor

the winter sunlight window

329

the lingual change

their language is prosperity

this time

this epoch

330

question

can a poem be written

for someone

can poetry be taught

331

the good poem unsettled

political foundations

memory

we carry ourselves

332

the way of Sundays  
of temperate thought  
of evenings before rest  
of the sublime  
the way of liminality

333

the liminal entered

an imagination

a vocabulary

there are clouds inna row

and a moon

334

the abandoned phals moon

will not change shape

in my lifetime



335

the draft

the paper

handwritten and rested

one week

first principles

336

birthdays checkpoints

experience marked

the anniversary

of being

337

his final effort

a posthumous constitution

summa

338

I am

above the surface

this time casting a net

339

the gravity  
of social intercourse  
resembled politics

340

it was a public mandate

the shifted principles

carried the election

said health and welfare

341

the lines of liberty

there were several customs

attended to

342

there was one

said differently inspiration

in black ink

handwritten



343

the awkward first steps

of ambition

the shadow of rightness

locating rightness

locating language

344

genius is warrant

is mandate

said the confidence

345

the blessing is cause

ambition

and plain

like a traveled path

but

346

nor cloud today

nor today cloud

clarity is with my sight

and when the sun does go

pass

o the stars the stars

clarity

347

essential

ism

what is fundamental

they all remarked way after way

nor let away land

348

debated progress

congress debated progress

and the next

congress debated progress

moved and moved

349

the deliberate

home

the arranged art

the coordinated art

350

friend o friend

I call the

for lack of better word



351

were silence music

but the waves put on the shore

rhythm

and the chattered leaves

but a voice

352

the interrogated heart  
was slow to answer  
the meaningful questions  
reasonably

353

the disrupted spirit

the interrupted spirit

the calloused spirit

354

yesterday stopped

for today

355

the first to know

was a calling

the first to believe

was a faith

356

sang a song

with an instrument

and a cup for money

too good to be called beggar

[three little birds]

357

took care

into his own

for care's neglect

358

food satisfied

the hungry

but not entirely



359

forward

I gathered my faculties

*PHALS MOON*