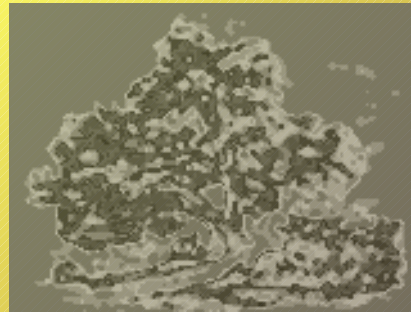


Platonia 3.3.3



Greg Markee

5

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15

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35

platonica 3.3.3

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45

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prefix h house press

Δ

MADISON

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Image for idea	100
Mental fleck pardon let it away Measure and let it away	
Noun but nothing gone	105
That specimen was ugly and divine for having qualified	
that specimen was	110
[that] and	
done	115
Qualified now empty I go image for idea	
The oak of Palestine	120
A regard is such that the fantastic is common	
Nodblink at society oh society do I not lingually assort myself into patterns and gradients	125
travel into pardons and frames	
So too I	
So I	130
Frames	
Poem	
Time is cold a	
heaving history coming out like	135
art	
it did not change [those] depressions ultimately	

kept for identity	140
Qualify that and	
I rest this time open upon sand thinking of futures in nonsense nounsounds	145
You	
pictures the wheels the wheels and	
You images	150
humanity and sensation	
Fleckblink	155
And something other burning like architecture pillars and sidewalks civilization metaphor and	160
peace burning	
You I do wonder	165
a science pointed at some thing dead for its curiosity or either meaning or immortality	
Dead like color like sinking September into ash ashness bony maples wind	170
Cheeks sinking and lips thinning to thread	175
But I am no more reluctant for calling the dead	
still	180

There
is only a dream anymore

185

Like a cigarette
and a circle I mount in word in fleck for

traveling

190

I
and keep away the phantoms of lunacy
change

a cigarette will be enough

195

if remembrance is

noun
dissolving and finishing itself like I

200

do

A
minute I remember

205

Ash
Ashness

210

215

220

Progress welfare lines a science from	225
the hardness of thrown lives	
Social policy and	230
reform and	
words	
[The representation of intention]	235
[Stop]	
Imagination	
[Stop]	240
WithIn a program of degrees degreeing programs like teacher education I	
am	
qualified for representing that which represents	245
to a degree	
called specialty	250
[Stop]	
Certainty	
A love I will be	255
certain of	
dry November wind I will be	
certain of	
swaddled in arid thought	260
like the twenty-four hour museum of God things where	
pictures hang without limits nor nails	265

by their disregard for	
stops	270
and degrees	
Unless an idea lasting like	275
progress and forward history	
Mr. Senator Reform	280
I cannot understand	
a belittled nature without cause	285
nor question	
[Stop]	290
And given welfare a moment	
[Stop]	295
Hold tightly to the ambulance of change	
for the sounds are interesting	300

305

Grunting and poking 310
away the smoke Indigenous thoughts
meat and sex
sleep

I language And an other to this being 315
Rearing itself upon two hooves and hairy legs
and hairy abdomen There

used to be a God 320

325

330

335

340

345

Change was a concept	350
was a fixture	355
Stand by young obey and clash like that	360
The monitoring priests and the others and independence selling oneself without affiliation	365
selling oneself to one who sells themselves	370
The art the way a peoples I plant and paint ourselves and repaint and repaint	375
the sequoias the cave and the sound of cave and handsome night dark and	380
moonless I remember stretching into breath [chill]	385
like winter and its ness	
I will consume at this	390

eat [things]	
concept and its legs until	
of this mind it begins	395
and returns again to yesterday	
I will	400
Retreat to yesterthoughts and yestercourage	
Simply	
Knowing	405
not a difference between poem and poet	
knowing	
a gravity	
does	410
release in time I remember	
little by little understanding	415
I	
will hold	
against this earth	
setting example as anchor	420
for	
to recognize a social	
the bounds of	425
of admission to	
like commitment	
And before night passes to have ministered	430
a	
thought	

of beauty	435
(I know beauty	
how it travels east to west and	
how it takes no time to sell	440
itself)	
I will have purchased [that]	
concept	445
Before night passes	
	450
	455
	460
	465
	470
	475

Imaginations Sound and sleep the	480
adjuncts of living	
rely	
upon inherited weathers	485
East	
consider thought and into the cricket night again east	490
Day breaking coffee in steel the lantern the first light natural pushing back stars and waters has always	495
been a reflection of	500
character against	
No modernity there is to waking alive and all at once	505
it	
has always been	510
lest the first yawn	
What love I remember	515

steaming and into this body all of time	520
supposing supposing peace and fraternity among the willing and the others	525
Them	
A word of I	530
A body a charm	
Evolution if it were progress thank you Lamarck	
Spencer Darwin	535
Haeckel	
forgotten like Sunday research withdrawn maturations and epochs and winds	540
from the south	
this time	545
I remember how the night sails how the night sails	550
	555

[pause] 560

Like all crossroads aware

again recollecting the meaning 565
of direction

[pause]

The canon of friendship is not a 570
word
trick
And a trick

spoken twice that it be reduced 575
to matter

sent away

Forgotten 580

 Hello my friend

 Hello 585

It has been a long time since
I grew close to your phantoms
I was marked.
 and a future came 590

 I am
 sorry

(pause) 595

Direction

600

What animal is this	605
of	
half-logic and rapid speech of	
controlling features and a	
hundred thumbs a	610
thousand thumbs	
Foreign I say foreign	
Which is not bad	615
mind you	
It is not inherently bad	
Time will be the matter of such	620
an animal mixed with	
a medicine	
Compassion and	625
trust	
Words	
Society is near retirement do you not	
know	630
A man named Intuition	
told me	
of a greater animal	
that was just	635
born	
Hearsay I say I	
cannot	
believe everything	640
except	

a fire built of	entire forests and	645
I retreat because		
some things are greater than		
I		650
(return)		
Lucky indeed		655
to have been appreciated for telling a story of		
a people long ago		
They crawled down from		
airships on hemp ropes into the plaza during some social		660
service with drums and wine		
I was there and I can tell you that		
man		665
is		
from		
many places		
And the logics will tell you that		670
what I am about to say is		
impossible		
just like red rain		
and just like desert melons and		675
sea people and		
the way cultures grow smaller the greater the		
	xenophobia	680
that		
time is an ocean and time is redundant		685

time is an ocean	
To the logics	
And	690
I know who can appreciate theory	
And	695
I am not married to a theory	
And	
And	700
certainty it is a theory certainty it is a theory	
Doubled to matter	
And	
gone	705
Leaving	
leaving leaves circling on the porch in November winds like time itself	710
retelling itself in spirals until it dissolves	
or either the snow will come	715
forgiving	
And the laws of biogenesis	720
I am certain	
quantum psychology it will have been a theory	
For Monday that	725
For Monday that	

Methuselah another year	730
sparseness and shadows them	
going	735
sparsely affecting and that which becomes	
birthing itself again	740
[mark]	
Crossing barren swells of landtime	745
No body other lest	
the mossearth children away the scattered aspen leaves	750
mushroom	
of reminding	755
Let them tend to their own possibilities like service	
Away I will repeat	760
Lest the giants living twice as quickly count	765
I expect snow air	
white	

with flakes and quiet excepting heartbeat	770
making ways up land	775
Gone in an hour mantime and this place will return to itself folding upon civilization having caused nothing	780
Methuselah an other year	785
Another year without knowledge	790
that which passes excepting season then sleep	
Nor care	795
for how little I have become	
I	800
know other things like [mark]	805
instead	
	810

Gather wordpeople the logics	815
waxing language and constitution	
[more]	
The women speaking like men because	820
injecting womanisms in between like poem	825
No matter earnest the construction of	
poetry	830
the day in whichever form	
And to quit I	
will plan	
for the next thought I	835
prepare	
for impressions of womanism	
in masculine manner	840
drinking coffee like symbol	
Ah	
what difference I was	
meant for	845
discern	
then attachment	
with a people other than I like	850
woman	
with	

woven blankets for when the sound of rain comes hard and pounding and with relations constructing in my mind	855
Possibilities	860
Poetry for advancing the reputation of	865
[ones] public and	
poetry for advancing upon policy and the self	870
With rhythm or either reason connecting connecting	875
For the guilty and for the insane and for the underprivileged	
and	880
only then to speak of this which was created for love and universalism	885
and for gender for goes without saying	890
I cannot know how the first poet became author like authority and then that poetry	895

separates itself

The records
an oral history
nor wonder
that a records
become reference

900

Because

And poem to book to doctrine

905

it

all

910

following itself like

oralism then

nor profounder a social operation than
what concerns an individual

915

How it remains
important

920

during the day when a woman

925

930

935

She says		940
[that] is alien		
Agreed like love agrees		945
The otherness of forms	The	
hours of different forms	To	
live an hour or a thousand hours		950
a geography concentrates a remembrance		955
childhood livelihood		
a remembrance of forestings to water's edge and cut cañons and other creatures and		960
and		965
aliens that serve as meat aliens with other purpose		
serving as		970
that which serves		
[Ahh] I am comfortable love		975
There is only so much time to learn the good from the bad and to realize that which matters		

in a way [regret] [nor regret] [that is a decision]	980
I would do well as critic I say	985
poet	
one who	990
riddles remembrance or	
I am change agent like	995
Axa intent on	
governing formal change while living by the word of the body which was his square	
Things are framed in this world like [art] there is a place	1000
and [education] I am told there is a place and [medicine] for that there is a place [laughter] a frame for that and	1005
there is a place for [alien] did we not agree on [that] love	1010
for inclusion for universalism	1015
for that which causes death	
even smart people realize there is a	1020

place for [death]

even smart people know

[service]

love

1025

1030

1035

1040

1045

1050

1055

1060

Tomorrow I will hold something new in these hands then I will decide if that is [anything]	1065
With leaves all aground kicking the ground kicking brown looking brown	1070
Shuffling	1075
to the chores with wide ears and giving [giving] it away	1080
Who will not say that [that which is valuable] cannot be kept	
The day will frame itself in the usual questions	1085
and at an end	1090
I will be left with something a stone for my pocket a blue feather and that is something if not physical	1095
touching down a name scribed in leather on that goodwill belt [Raoul] [who the hell is Raoul?]	1100
[I am Raoul if I wear such a belt]	
holding	1105

Cosmology

In what exact words 1110
That is physical

Foundations of imaginary [things] 1115
concept
the resolution a
reconciliation

Liberal cause

Where all truths are relevant and 1120
divinity is a
cluster of seasons and planets

leaves and grass and glass and speculation 1125
I am blind I cannot speak

I am mortal 1130
sphere
clock
body spinning experience

Heavy at the thought of knowledge 1135
outerness orbits
Tock
tock
tock

Tock 1140
And so
And so

A yard 1145
is enough
like gymnasium exactly enough
to exercise a gravity

Faculty pointed at a positive

matrix [of] [that]	
For	1150
independence requires no constitution upon the adoption of [those foundational constitutions]	
nor license (there is not a law) after [that]	1155
And if knowledge requires anything like research of [first principles]	1160
then (Knowledge) [Knowledge] {Knowledge}	
where I come from	1165
The old canons I talk almost freely forgetting [reference]	
There is not	1170
a data nor passage nor entrance exam nor commencement and all that returns is a memory sum upon a last breath littered in needless sounds upon (first principles) [first principles] {first principles}	1175
I will call cosmology [that]	
	1185

	1190
In the hours	
change	
Death withheld	1195
for later days	
In the twilight	1200
before	
Sunday's twilight	
Kite tail	1205
knowing now	
[it]	1210
having reinforced life like	
weight	
Wait	1215
I mount	
an afternoon of	1220
colors	
[now forgetting]	
[forgotten]	1225
dark with November	
and ash	1230

The imagination

lets

raining down

1235

needlessness

[I love needlessness]

1240

And

that too gone

Gone

1245

like tomorrow

gone

1250

A year

I will

be older than what

1255

Because

1260

1265

1270

Inclined to assort Addressing behavior If I were curious	1275
reference I formula for social treatment	1280
Bullishness loudness and general insanity mania a corner	1285
formalized I for [X] [that which independently thinks]	1290
A social expense Living with	1295
Critical mind given a room The colors the peoples balanced	1300
Interest and age Book A journal	1305
The glass containers The disassociates the amorals Formula formaldehyde	1310
The freedomishers the astronauts the the the	1315
Given a page for tomorrow Tomorrow	1315

The likes of today assorted
classified
I

rely upon
for the next
hunk of isolation And analysis

(being) Confounds
a matter of control
which chapter of nineteen ninety four

I do release
them to
It was the day that we met

1320

1325

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1345

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1355

Sunday I will return having known a Saturday of divisions Done	1360
The ideological front The economics Personal defense	1365
Saturday ten A.M. passes in moral definition looking forward put to words Done	1370
[Because there was a hero]	1375
Sunday I will return The epochs The maturationisms of Saturday they will have been a passing [consciousness] and [war] and [government] What was that I say	1380
they will have been	1385
And rest world sleeping like people need sleep like Saturday needs sleep like Sunday deserves sleep thinking history is an aspect of the self which occurred	1390
Ontogeny recapitulates phylogeny somebody whispered no matter volume The rise and fall	1395

of society in Saturday miniaturisms	1400
I assume what comes next I assume many [things]	1405
Look toward a variable resolution reconciliation given by that historical frame clue to know that everything	1410
came out well enough I tell myself In the ends of afternoons which is why there is not a need for Sunday epochs	1415
Just remember Sunday as itself Rule number [insert number here]	1420
with turned down covers anything music cinnamon something recapitulating itself Just its own self	1425
Sunday I will return	
Like in the past confident that Saturday does	1430
release me History does	
[that] reluctantly or either with real maple syrup	1435
	1440

If I am ever to wonder if there is such a thing as time	1445
all I need do is consider that I grow old	1450
And if I count in celestial revolutions in days in winters the course of this body or either if I count in moments remembered	1455
no matter	1460
Because I cannot wait upon the chronologies of allusion	1465
the marks	1465
representing experience at the expense of an experience I inhabit	1470
Presently	
And in case I begin to wonder at the motions of age	1475
because a reference compels me because a staggered wit	1480

because a modern language passes without thought because a poem need not contain the word fuck	1485
Wonder What does represent experience	1490
Change is the measure of time	1495
and if	1495
so I will then be mathematician	1500
to count	1505
the turns	1510
so I know when to expect the arrival of the next	1515
hardened stage turning into something else	1520
waits Nor will I	1525
with wide sense and the gravity of history	1530
just life waits	1535
slowly I and in other ways	1540
	1525

Cloud and gray and cloud

Wool 1530
defroster

half cigarette day
Puddles from then
silent in microthick ice covers 1535

parking lots
And
responsibility 1540

trickling mournsky
sky
a word of
confidence is
contradictory like
the human condition 1545

Wait
Cloud and gray
cloud
silencing itself
East
a breath and
arthritis 1550

clinging to itself never letting
go
a book
courage enough
to light a fire by 1555
1560

Addressing history pass
looking down at history
kicking stones and
kicking history remnants of 1565

concentrations

coldly
[resting]

Nor reluctant certain
This is not a call
There is no message in this
There is no certainty in this
wind
There is no memory in this
wind
There is no color here

hanging

by skeleton
trees

1570

1575

1580

1585

1590

1595

1600

1605

	1610
Greetings reason I believed we would meet again I am a	1615
member An affiliate	
I know the anchors of knowledge I know intellectual design by	1620
watching and nature deciding the bounds of that And otherwise	1625
I know the streams of history the cause of economics the cause of	1630
life I attending to my own	1635
Gathering gathering	1640
and collecting value like coins and shiny things and representations	
I understand the course of studies language one for each and one for all and faculties purpose	1645
Greetings reason I	1650

have traveled since our	
last and	1655
now with greater catalogue and more efficient formula and modern logic with	
list and	
with	1660
the confounds of irony and the reputations	
of cause	
I	1665
realize sense	
Knowledge	
like limits	
little imaginary limits	1670
because an imagination is only maybe the universe	
These metal arms	
and megascopes and microscopes	1675
experience And	
if I realize a something	
made of reason like	1680
February colors the breath of March to	
be	
letting	1685
itself into springtime	
what is springtime	
[pause]	1690
bud with	
acquaintance sidewalk nod	

why I look toward advanced tomorrow	1695
when green is hopeful Why like the last fires	1700
with book	
Do we not meet again reason	1705
	1710
	1715
	1720
	1725
	1730
	1735

<p>You are young and I am old I am young and you are old and retired I am young and retired</p>	1740
<p>The morning news is steady all day in currents</p>	
<p>I am wise and you are wise having looked at each other The lessons to be learned are those of watching There are lessons to be learned Are there not lessons insistent lessons the conflict of greater lessons greater times</p>	1745 1750
<p>The answer to your question I do say it is [X] variable [X] I say with certainty</p>	1755
<p>I am entertained I grow old among age I entertain</p>	1760
<p>You are old You know that you are old Take me</p>	1765
<p>One who has given up coffee Tells me the virtue of fasting Foregoing pleasure I listen insisting a cup</p>	1770
<p>Well</p>	
<p>That politics is better than art that poetics is dusty that nature is too damn objective for the imagination nor do I recruit nor do I</p>	1775

allow those frames

The schools
are day care centers 1780

Agreed
Homelessness
is a modern natural selection
Disagreed for to allow those frames is to 1785
forgo control

Plaid is a color is a station

Poetry should rhyme should not 1790
I do not
You are old and I am gathering you are young and
fixed
static

I do more than you do tell me of 1795
special powers
Yes tell me of
[that]
in [that] language 1800

Where is it that your attention points I point my attention at
where it is that your attention points like
focus and
[it] requires something other than focus I see 1805
I see

1810

1815

Angels come to funerals Watch	1820
Know how people feel The living are only accustomed to knowing	1825
	1830
	1835
	1840
	1845
	1850
	1855
	1860

Sound proves guitar Sound proves drum And I am no place	1865
I am no material	1870
unproven Not self abandons the air and	1875
the proven world	
I am other Not self Self Not self	1880
Emotion proves the self intuition	1885
confirms	
Cause proves complexity the audible silhouettes curl away at Start intervals	1890
Sound proves rain smell proves rain I am	1895
Not self gone like temperament	1900
What proves force like cause	

I have given already to meaning this I claim	1905
Not self	1910
Keeper Interval keeper	
Ascensionist the day the birds spiral into sky turn blue	1915
Mass	1920
Gone I was not there wanting	
	1925
nor believing in predictability proofs Not self something other proving nature	
becoming among otherwise	1930
	1935
	1940
	1945

Had I been proof
If sound
If I
were
a
word

1950

Had I been color like
sky

1955

Testimony
Truth
Likeness
Actual

1960

Had I been chronology
I am

1965

Nor shadow but
direct and resolved and clarity
cause

1970

Had I been November
darkness
patience
reference

1975

A subject reveals itself
uncertainty

1980

Picture
proves
history November

1985

Poetry written for poets	1990
Music for poets	
Nature for poets	
Like nature	
Like silence	1995
Like absence	
Like a poem known	
and taking thoughts with it	
Like a song for poets	2000
Like a poet reciting a poem not her own	
a translated poem	
Like a poets' conference	
A poem from	2005
one hundred years ago	
paper in the sun	
intentionally	
Yesterday written for poets	2010
Knowledge for poets	
Like knowledge	
Like nature	
Birth	
Autumn written for poets	2015
The leaves	
The air is sharp	
	2020
	2025

	2030
Nor meaning to a reckless compound of thought The vocal pukes of nonconcern remedied with insistent chatter	2035
Poetry is as little as sound only	2040
What I say returns	2045
Accuse like art accuses I know a something of an audience in speaking to her her poetry	2050
Sound is a universe Only a universe	2055
law	2060
travel upon [that] boat remembering	2065
And the social moves in concepts willful concepts willful meaning The Saturday market matters spread with code	2070
Nor silence know a language I do	

Colony resolved to itself	2075
Consumes little arms and self consumes indifference and requisites and requisites	2080
The collective mind establishes one idea like [the assertion of the individual is paramount to progress]	2085
I am quiet of [that] chain charter	2090
Colony resolving itself to circular study	2095
Self determination and self cause is for [a] good	2100
carrying a letter to a new stage already unto itself	2105
Who black in the first refreshing	2110

Cloud	2115
passing	
arrives front [hold] goes	2120
I am reminded	
Goes	2125
The brown	
leaves fallen [down]	2130
Night [time] is from	
the east approaching [I	2135
know the business of discord]	2140
[hold]	
The allusions of	2145
lightbulbs on walls flicking like fire [cloud]	2150
	2155

Dead season The imagination is white	2160
collecting the past and the urgencies into a	
setting bony forest nor remark I am alive and asking [things]	2165
Nor stars nor clouds do change	
Dead season cold like astronomy without awe	2170
Prescribe religion for [that]	2175
Compromise nature	
Compromise order for order	2180
in the end nothing	
excepting	2185
Wednesday	
	2190
	2195

Change is for people	2200
Nor change to nature lest I say cycles are deliberate Then [!]	2205
have only said cycles are deliberate believing [God] is change	
Ask if one Autumn is another if The development of a star is a likened course to all others	2210
What is new Change is for people and holding apart from nature	2215
I only know change	
I know no constant cycle	2220
the social returns to itself again never having left never believing itself to have gone	2225
I have not seen the others I make no claim to the others	2230
to their beauty	
I keep this age my own hold science like government curse poetry for that is sustaining [to curse poetry]	2235
Call poetics at poetry	

Poetics of change poetics of stillness poetics of peace	2240
[Curse poetry]	
[Curse the absence of poetry]	2245
And the universe without it is a banter of chemicals and mass without grade nor qualification without poems The same without a poet	2250
Atom is consequence poem is atom is not a poem an atom	2255
[The absence of poem is as great an atom]	
[]	
Change is for poets for poems	2260
Change is for poets knowing there are intervals	
[]	2265
	2270
	2275
	2280

Stillness

[pause]

having

known

[it]

2285

2290

2295

2300

2305

2310

2315

2320

Softly the night reprieve [quiet] automation readiness	2325
Nor prepared 'til afternight a half rest	2330
In absence will I know you chaos and slavery jurisdiction in absence will I know you	2335
The day with little charge for thought nor step away by [that] entrench	2340
War is not reconciled nor general discord and time	2345
Softly the night [quiet]	2350
	2355
	2360
	2365

Solutions from	2370
an exterior	
Living away	
The beaver moon at	
my feet	2375
accepting impressions like	
information	
Collecting information	
cycles	2380
Like a wish	
I am partial	
and the	
rest	2385
	2390
	2395
	2400
	2405

Newism contracts with philosophy	2410
positive faith	
recapitulation saying history as if it meant a something but now differently and improving	2415
Tomorrow will be one of the greatest urgencies when I am solved when I am proved	2420
like contentment And Summer snow is time awkward and misplaced [That] contracts with philosophy	2425
The rest to carry on	2430
Instruments and ideas and frames and frames There is a question	2435
to living one to the next Newism Different people have been before me	2440
I am thus different Contract with philosophy	2445
Diversity and accommodation just tools for them in my identical interest	

To call [that] postmodern if nothing except removal	2450
Post post post And the character of nature I call child in spite of theory	2455
At once once again returning thought to	2460
herald foundations and social contracts social meaning grapes	2465
Newism There is an extension to history And I	2470
the march of time witness	2475
	2480
	2485
	2490

Instruments elevating a kind Steel They step forward	2495
Tool	2500
Stamp human frames like exteriorism and advancement Progress is a word	2505
I will be a something other after [that] school prior unaware	2510
And art for stations like hunts upon walls	2515
the gathering water signs this cup	2520
like cause nor animal longer and better than with spade and governance and contract	2525
art	2530
It rains upon soil	
a doll to a modeled attention The first instrument is an idea like demonstration	2530
What is power What is authority What starts faith when cause is recognized	2530
River stone and	

bone fire truth the elevation of kind	2535
Regards like authority to the rest	2540
threat and offense Come together clan Eat and drink God	2545
One day carrying answers in unremembered reference as peace settled into geographies and fair gaming and	2550
ecology theories and quantum this and thats	
And the instruments directing instruments like science	2555
come ethic come comfort instruments	2560
Course is established call change	
I remember	2565
	2570
	2575

a panorama of clowns social inversion	2580
blasphemy and reconciliation at opposite times when they actually should happen	
that is theory	2585
theory	
one clown after another after	2590
grace among absurdity and profundity nor importance to meaning lest	
[that which causes reaction] is meaning	2595
this caucus is twilight spectacle	
held by a thread of some language	2600
intellect is a cavern	2605
of meaning	
I am no disguise nor permanence nor law nor canon but I am fluid the clowns	2610
a word nothing is a word and [they] do not bring shadows	2615

alternating between
societies
knowledge fluttering 2620

what is corrupted and true
attached to clowndom and light

this is the way it is 2625
this is the way it is and this is profound
because

I am not of this
this is the way it is

representing 2630

2635

2640

2645

2650

2655

	2660
<hr/> Paneducation Genius is a word and qualified	
The record of genius is social remembrance I know nothing of genius	2665
Science is a cluster of reflections social knowledge And the structure of scientific revolutions nor different than the structure of poetic revolutions if social knowledge were science if poetry were the representation of social knowledge if science were records	2670
The institution of any knowledge	2675
Certainty is colored in pencil certainty is a fractal certainty is a religion lasting two or either six thousand years gone	2680
As certain as the instrument	2685
Paneducation as large as its profession heteroglossing revolutions and histories	2690
the development of bombs engines and evolution Do I not know that evolution only explains such things like	2695
	2700

reason

Reset the social

2705

Square one
to paneducationism

time

social diffusion and
personalisms
lines and sovereignty
governance

2710

Travels across
and returns and travels and
returns
like circularism

2715

nor starts

nor ends outward eventually return to community and agrarianism when
culture exhausts itself

2720

for needs for lines
Lines

2725

And culture is berries and salmon
becomes stock animal

and trade

now living openly as paneducated
genius
having traveled through
no less than four scientific revolutions
aware

2730

2735

2740

Educational deconstruction prior to reconstruction in [philosophy]	2745
That is theory and asks whether a first principles are to oneself or either with social tethers	2750
Say not a mind to the separations of oneself from their own ask the limits of oneself relative to social confounds Regard there exists no absolute to such a question	2755
considering assimilation and the mixes of personal development like interest	2760
Nor a genuine sorted knowledge without the exterior and interior principles	2765
That is theory and if Upon the whorls of maturity I tend toward the interior principles like personal lust for [that] [philosophy] happens Nor a mind to ones relative social status then even if	2770
The stops of correctionism and the questions of innate being	2775
[Stop] And if that were sanctioned like social commitment	2780
	2785

Nor require the residuals of any truth	2790
Truth only requires a park for its reproduction like allowance	2795
Educationism is for schools	
Nor deconstruction is limited to a philosophical domain as if learning did not require an arrangement of the [philosophy] of first principles	2800
What does learning have to do with schools Perhaps [that]	2805
Like all good consequence can be located in any place Why not schools?	2810
And if the question of authority like building maintenance and hiring personnel	
What does imperialism have to do with learning That is a question of social compartments Departments That is a question of sociology That is theory and asks if an institutional perspective be to one of the [cited] perspectives of first principles	2815
And if I share Ask [that] question about social living	2820
	2825

Social gravity what does that cause Love if that were an [aspect] of social gravity what does that cause	2830
Are brought to a together	2835
travelers are into geographies like spatial mechanics do introduce the possibilities of social gravity	2840
And those flags like union they fly like cloth flies they flutter	2845
If poetry	
Confusion I say I am only solved on occasion	2850
Send [that] to caucus	
Audience	
feeding	2855
	2860
	2865

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