

POINT NINE NINE

GREG MARKEE

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Prity Lights

TO COME

To come to come  
 the pregnant society with blood and answers  
 and interference and competition  
 having learned of history what it knows of history  
 there is nothing more but predation without physical predation  
 [the emotions are quick to absorb discontent and bother]  
 the pregnant society the food inventors have solved  
 cannibalism except in spirit  
 consumption is a twin to power  
 and the conspicuous have answers defended answers  
 society is a glove and civil  
 wraps itself to law to experience  
 society is civil society is hidden  
 [tucked away beneath metaphor and trend]  
 [really society is no glove nor poet's mess of color]  
 [such things are invented to ease convention and steer from conflict]  
 [such language is invented]

The pregnant males sat in silence  
 spoke quickly with ideas  
 the pregnant females the same  
 and eating

To come to come  
 and closer to civility the moderation of  
 there will always be a single nation  
 butted against the rest  
 with its own insisted domain and bombs and its own versions of weather  
 I too have a dream  
 but there are walls and money is demanded for  
 attention  
 and the slaves to fulfillment the slaves to math and accountancy  
 [that forty is full time]  
 bastard policy is so old it is historic  
 resembles theater and dreamy children in its incarnation  
 [utopia is an afternoon]  
 [with good weather]

I do not reserve goodness for Sundays  
 nor do I neglect Sundays for having had good Saturdays  
 it is just it is just  
 coincidental to travel in time like  
 one planetary day to the next planetary day  
 gathering flowers and eating them for they dry quickly

The gardener turned the seeds into the earth  
 where winter recently rested  
 waited

Government builds into itself  
 calling for an expansion of an exterior  
 more room is required  
 for all of these ideas government invented itself  
 and turned to sorcery eventually when  
 the pace of ideas slowed  
 turned to marketry to cash out  
 [there shall be a turn for everyone to be a congressperson]  
 [such a consideration is civil]  
 [civil]  
 though the first to complete their tenure  
 quickly drew a breath and pause at having served  
 and mumbled at knowing too much  
 as they drove to their small business when the Monday after came  
 fairness can be competitive can it not  
 and were there a rule without consequence for breaking  
 what type of broken rule is without consequence  
 [question]  
 the lawmakers chased their own consciences

To come to come  
 old age like adolescence this is still practice  
 and them freshly independent  
 having lived their parents' rules  
 pick up pens  
 and whatever is an exhibition of strength  
 including language  
 and take to the same records again and again

## FEVER

The fever cost him a good portion of his senses  
 let in the claiming voices  
 how far can someone go down before they are dead  
 as nature rises  
 consumes and covers in vines and sentiment  
 there is no position left to hold which has not been held  
 invented  
 the executive director the architect  
 the fever starts with a ragged cough and a question  
 for which there is no answer  
 and distracts one into themselves  
 and though there really is no change to nature  
 after the timed seasons are completed  
 too there is no best way to address what is suffering  
 when it is a social cancer  
 creeps in from the environment  
 the open conscience wondering  
 what is greater what is next  
 and surreal to bend to warp unto one's own flogging  
 for the worst is commissioned when to err is  
 seductive and followed in penitent thoughts  
 with a promise  
 and to refind a middled core when the middle has been  
 evacuated and quarantined  
 they too hold like strength [the omens]  
 just beyond life where nothing is solid and  
 nothing is irrelevant  
 for fear it will one day all be gone  
 were days to continue after death speculation  
 the fever to climb within embrace the fever  
 like a challenge and answer  
 honesty in every intuitive thought  
 [they go away though not far enough]  
 [they go away never far enough]  
 and I bring illness to illness match illness to illness  
 the stars must wait again I am confident  
 there is a narrator

## GOOD ART FROM CIRCUMSTANCE

Good art from circumstance  
 timed before it goes to archives and no longer is relevant  
 it was the crashing waves  
 that pushed into the sand wall  
 sucked away at the sand wall like erosion  
 art is a metaphor or it would not be called art  
 took the drift wood  
 and lit a fire  
 watched the land pulled to the sea floor  
 and though the waves do not crash at all times  
 the notion of limits the notion of suffering  
 at continual loss  
 the timed land will all be eroded eventually  
 [eventually]  
 [and iron decays]  
 [and marble is only stone]  
 nothing is permanent though life is still watching  
 in a thousand years of stories  
 and sand blows around boredom conceals it  
 the anthropologist is an art historian  
 the duration of anthropological records will not last  
 paper and thought decay

The forgotten time brought about philosophy  
 leave history as a task to the historians  
 the shortest moment is connected to the next  
 and stay within a single moment then  
 without a name for what I do without language for what I do  
 and without signature  
 buried  
 something good  
 for them in a thousand years

Good art  
 circumstance  
 and to leave poems and carvings  
 I have never had an audience

## BOTTOMLESS CENTURY

The century is marked in civil posture [upright and attending]  
 because computers were listening  
 the instincts of privacy pulled them into themselves  
 miniature people with wonder at  
 the efficacy of their dreams the plausibility of their dreams  
 of warm beaches park benches and night stardom I lose myself  
 civil posture like thievery and planted bombs and engineering  
 [for appearances]  
 because they were struggling and  
 saved their last money for bomb parts and American coffee  
 someone drew a line I did  
 between legitimate and illegitimate  
 like playing engineer with social structures  
 authority is heavy  
 the century the invented century the listening century  
 and were a life to last one hundred participatory years  
 avoiding strife and stressors to be a witness until the end [the end]  
 nor he nor she had lines upon their faces  
 the cars got faster  
 it could be said the cars got faster  
 mention the bars of progress as feats of engineering  
 the appearance of someone who dies on a park bench  
 where he lived oh my  
 the cost of bread is risen the cost of lettuce  
 the cost of Campbell's soup the cost of influence  
 and did he fall again after he fell from falling  
 the bottomless century [but he did not move] [and his century was fifty years] [half]  
 crime is ignored among the specialists with other specialisms  
 and a specialized task to elect a comprehensive specialism  
 all centuries are bottomless from now on  
 because they are listening with listening devices  
 monitors are monitoring  
 there was a camera from the jewelry store  
 incidentally pointed at the park bench  
 quietly captured death  
 kept rolling  
 quietly recorded death  
 and the sold gold bottomless as material [nothing was stolen except]

## SIDEWAYS

The lateral winds  
the cross streets  
the conversation switched directions  
I built a one way track faced north  
the sun is sideways  
one direction is impossible  
the argument was about different things  
love is not sideways  
[question]  
[a return]

## LATERAL WINDS

Blew the birds the fairy butterflies  
[they had to come back]  
[return in flight against]  
[against]



## MADNESS

The madness is biological [biological madness]  
 watched the suffered souls bleed into time  
 heard the noise of tantrum and called noise without answer  
 there is no cause for madness but exposure  
 there is another type of humor that feeds upon wickedry  
 [grows into wickedry]  
 and a tonic to treat the symptoms of wickedry

To last knowing wickedry originally and the grain of  
 sanity  
 remaining among  
 reason is where madness is located against wickedry  
 and stifled  
 and solid though and knowing answers

To call madness biological is to pare it from reason  
 [to reserve reason] [including the soul]  
 and hers is different and his is different  
 suffers the soul for exhaustion and brings different languages  
 the polylingual process of listening to oneself  
 [and claim never to hear voices whether they are kind]

The substantiated claim of laying a body to sleep  
 laying the biological construct down that it dream  
 nor intersect with a productive citizens  
 them who are fertile and performing ideally  
 the eugenic matter of having no voice to seed society  
 because he is resting again she is resting again

Put down for biological madness [biological madness]  
 no one can carry a conscience socially  
 and the gathering she slept through he slept through  
 never have been socially introduced to reason  
 recited the alphabet and invented words like a narrator  
 and moved a lips without song not knowing why nor how

## THE HOVERING

The hovering

there is no gravity

the kitchen utensils are hovering

the commuting cars are hovering

the only gravity is his soul

the hovering building the hovering bus

but language is not hovering

the trees the garden is hovering

the hovering seeds

even the birds do hover [birds too require gravity]

[they float they drift] [like I float drift]

the hovering

planets [there is no gravity]

the hovering sex

the hovering meal

the engines and the libraries are hovering

the soul gathered the sounds

among the hovering air

and decided

[the first to return was the radio station]

[followed by the high school]

[followed by the state department]

[followed by the hovering basketball team]

the soul gathered the sounds

and settled a language amid confusion

but the bakers could not be talked down

nor the carpenters

nor the nails nor the hammer

nor the trees reroot themselves they go

the hovering home

and the clouds which typically hover do not form

[it is just humid]

The candle flame hovered [an orb]

and he picked it from his conscience

and let it away with a thought

[silence]

and the hovering air [silence]

THE GRAPPLING IDEA

The grappling idea lofted  
tossed above  
to the highest conceptual altitude  
caught hold  
with a line to its origins  
and the poets climbed  
and the writers climbed  
let down an easier way  
for the audients

## BOTTOM DWELLING FISH

The bottom dwelling fish  
sucking in silt and decayed substance  
fallen softly to the floor  
float to the surface at death  
wash ashore a remains and  
reentry  
as food for the young others  
beneath

## RESTORATION

At the time  
all things are decayed except ideas  
[and I do not only live among ideas]  
all things are decayed  
[and even ideas decay]  
[require new words]  
but the glass the colored glass  
put in lead and put in wood  
and having accepted the toils of weather  
of storm and moving land  
an attention to futures  
the bolstered joints of woodwork  
among humidity and dryness and back again  
the swells of water upon foundations  
the crumbled stone  
time is measured in elemental degrees  
from season and use  
and to reset an essence replace an essence  
[that an idea continue]  
and release again  
for purpose  
at the time  
beauty without consideration of  
loss  
nor violence nor architecture nor art  
without consideration of loss  
and were their effort secondary  
and modeled for respect  
constance is an intercede  
aware  
nor original if a manufacture were  
to origins  
to another hundred years  
when they begin again quietly  
and without names  
at the time

## THE MATERIAL IDEA

The representative bronze  
for its shape  
[bronze has not yet been fully developed for metaphor]  
was a ship  
was a sailor  
was a school of tuna  
and left in a museum left in a place of material  
[no one did question its inclusion]

So the aged seaman turned to words  
[words too are material]  
[words are solid like material is solid]  
exhausted poetics  
and sat quietly listening to sounds  
[all sounds are language]  
left his words in a library with paintings on the wall  
speechless

## ERRATIC

Could not qualify the air for the rain  
 came at somebody's will  
 I do not understand  
 and the day though it is fitted like season is fitted  
 takes turns at suffering and wonder  
 I do not understand a source  
 and could not qualify urgency for moving forward  
 I cannot know why

But follow intuition address intuition  
 in widening spheres like age  
 I do not know experience  
 could not see the stars this night for the clouds  
 there is another something to witness  
 I do not know reason  
 and what gathers an attention  
 what is common and proven  
 ask of conditions the easement of struggle

And they came the people came with certainty  
 knowing what I did not know  
 moving in all directions and claiming  
 putting down weather stations and dams for control  
 nor longer listening  
 for the other lives below one's control  
 but the erratic one  
 with wand atop the highest point looking about  
 continues to invent magic

Constance in understanding  
 the qualified day is constance  
 and there is no worry for defeat  
 as every jurisdiction is registered  
 made to follow the common the single weather  
 and there is no notice to spontaneity to erraticism  
 because that which sustains is predictable  
 and an allowance for discord is beyond notice  
 except curious

## THE SPATIOPOLITIC

The spatiopolitic  
 with lines  
 they stand too close in policy  
 make rules for domains  
 eat other peoples' food  
 let their animals wander  
 theirs was a ranch  
 theirs was a farm and paid for  
 set a sight on expansion  
 the landowner set a sight on expansion  
 the neighbors lived in small and weathered homes  
 with mortgages  
 the spatiopolitic  
 and with a smile like policy  
 offered offered  
 capital is yet in reference  
 and the city and the state and the nation  
 have no sight on neighboric morality  
 excepting taxation  
 [theirs is for the greater good]  
 the spatiopolitic  
 with inference and deference  
 became a strong neighbor  
 with a voice  
 with hard lines fast lines  
 annunciation  
 and an increasing locus of control  
 [they bring themselves to conservatism]  
 [they begin liberalism conservatively]  
 and the possessive spirit of what lies within a frame  
 sought a greater hold  
 for the manicures of existence  
 are limited  
 yield a limits  
 and were there something else about like language [other]  
 that is for questions that is for direction



## THE CONSORTIUM

The subject is information

[I did not realize the validity of anysound]

[anything can be said and called reference]

and so the musicians the rhythmists

The consortium

met in the old church with the steeple removed

[a perfect place with a basement with stained glass still]

[and a table]

Wrote a collective poem

as constitution

handwritten on fresh paper

everyone made a copy in their own script

The subject of law

is indeed poetic if law is handwritten

[though took their voice away their original voice]

[and now all that is left is to interpret]

Reference is established

because it is assumed that badness exists

or will exist

[tyranny is natural]

The consortium

put the steeple back in place

began bringing food

began calling meetings 'service'

The poets wrote no further collective poems

but divided themselves into faculties

[and enforcers]

[whether an enforcer is a faculty they could not agree]

## TYRANNY AND POETICS

Kept  
 authority as an institution  
 with rules and the assumptions of rules  
 and were there a new rule for a widening sphere of  
 authority  
 say acknowledged poetry were official  
 but they still wrote quietly  
 beneath a surface a governing surface  
 without the accolades and  
 the quieter the lesser interference of  
 a governing force  
 though such is the unrecognized human condition  
 that suffering regards words of suffering  
 that the incomplete complete themselves  
 tyranny is a force of momentum and  
 radiates from the intended  
 and the poetics of tyranny  
 resist the frames of smallness  
 and were all to mention their own passions  
 but those with a possible voice aloud  
 circum and about privilege and social direction  
 maintain authority develop an authority  
 kept  
 and wallop the masses insistently with  
 a voice the others may or may not consider poetic  
 [because it is framed in authority]  
 [and time is governed as urgency]  
 [they are expected to get in a line]  
 [wait]  
 and the silenced reference of the unheard  
 with big eyes  
 for the expectancies of allegiance  
 defeated and pushed to habits without an audience  
 the structure of tyranny is the structure of  
 circles of authority and  
 there is no escape nor  
 acknowledge to anothers' voice

## THE ELECTED GOVERNOR

Hovered at reelection from the beginning  
 assumed a divided minority were inconsequent to  
 the satisfaction of a majority  
 and he may be correct  
 there is nothing can be done about a minor position  
 excepting to switch sides  
 [as if there were sides conceptual sides]  
 and were I carrying a card as privilege  
 and were an allowant regards to liberty  
 and were I willing to change my appearance  
 every four years  
 put on a different hat  
 the elected governor  
 the alteration of systemic values  
 and societal production is rebranded  
 [but were it different]  
 [what changes]  
 the nearest quantitative affect is taxation  
 but it were the qualities of governance which  
 are the maturation of officehood  
 like a moral stand  
 [and were they to follow and for what reason]  
 inclusion to the discontented remains of them  
 who voted otherwise  
 [but they still question]

And were I to choose a position and live in a way  
 and find myself against popular opinion  
 I agree that I am not done learning  
 and were it necessary to strain to hear what is being said  
 I say I am immediately at a disadvantage  
 [I do not know code words and I do not know where to look for code words]  
 and were I to remark as answer as to why governance governs  
 [a question of an office rather than an office holder]  
 and it is fascinating  
 like a show  
 and were I to change my name render myself anonymous  
 and were I to assume responsibility  
 and were process a pendulum with difficult questions

DEATH AN INCONVENIENCE

Death an inconvenience  
stopped what is life  
[the answers stopped]

## THE PILOT

Flies

flies

carries a burden [will set down shortly] [will release ideas then]

[I am the only one in the sky]

[asking questions]

[to the moving air]

and the hum of engines

[the categorical questions]

[there is rain beneath the calm beneath the silence]

[answers the ground]

and the upper air where life is stopped

[surface]

a burden is trust in machines

a burden is carrying a trust

flies

[because there are windows]

[because nothing is heavy]

[nor everything requires an answer]

and the drone of engines are a voice

[do not leave me behind]

The pilot locked the cabin door

propped his frame into the lead chair

radio taxi liftoff

[this has happened before] [this is new again]

## CITY AWAY

City away with power nor local consent  
 a large frame large enough to live within  
 there is a single sacrifice which is expected  
 annually  
 [the selling of the souls]

The character of authority is sized  
 [larger than my own]  
 [the biggest I can imagine is larger than a building of any size]  
 authority is impressive when it is no encroach to civil liberties  
 [watch]

Were geography the only separation  
 say they are the same [us and them]  
 [and who is not a slave with an intention of selling their soul]  
 [whether a soul can be sold]  
 [they are convinced]

They arrived in vehicles  
 bringing a city with them why  
 [really a soul cannot be sold] [whether a soul exists]  
 and were it a question of slavery  
 free travel

And the city attached to no geography  
 [they said everyone was a citizen]  
 [quietly they said such a thing]  
 [if] [if you believe in such a thing]  
 mentions freedom is conditioned by sacrifice

And the civil [then]  
 and all is platonic [all] [all is an idea]  
 the souls were neatly arranged on a shelf  
 put in dated glass jars [they will be returned] [it is promised they will be returned]  
 in the interest of civil liberty the souls were put in glass jars

## SIMPLE SPHERES

Simple spheres  
to each their own  
do not know the others exist  
drifted bubbles going about their own experience

## DARK DAY STORM

Dark day storm the front  
morning the wind arrives first pulling air  
and rumbling thunder  
lightning  
soon eventual the rain quick  
big drops quick and hail turns too  
stays  
to littler drops littler drops the clouds recede  
pull away  
humid  
light again  
exhales away the storm

## AFTER THE STORM

After the storm  
the soaked earth and hail residual  
birds return with the light  
the slowing wind  
and out of shelter  
the passed storm still rumbling  
the wind travels east  
takes weather with it  
this time



## CITY PERCUSSION

City percussion the rumbling thumps the machines  
 the quiet automobiles the scooters scooting  
 the voices sound  
 industry pounds at material  
 [they are not counting footsteps] [the steel toes] [the heavy soles]  
 a clattering the type the typistries the keyboard rhythms  
 the machines the machines  
 the deconstruction machines the construction machines  
 [tear away begone] [room is required]  
 the sweeper the maintainer  
 and the barber with lessons snip snip  
 the voices sound  
 harmony the register assuming a count  
 the number register with tinkling coins and crumpling dollars  
 [the numbers are registered] [the sound of counting is near to silence]  
 the food to market the big trucks  
 and the shoppers with rattling carts counting  
 [the wheels are near to silence as well]  
 the horns the vehicles impatient and  
 the city dogs the leash dogs bark at strangers  
 [how do you do]  
 the voices and punctuation percussion ending a thought  
 communication struck  
 but the breath my own breath when all is pause  
 [a moment on occasion] and then again  
 out with the wheels the cogs the hammers [a carpenter]  
 out with the engines the flying engines the rolling engines  
 out with the busses moving people  
 the electric busses the combustion busses  
 and the bantering storeman and wife sweeping sweeping  
 [whisp] [whisp] [and again whisp]  
 and the hour marked in churchgong dong dong  
 the percussion jackhammer the streetbuilder the laborer  
 the voices sound  
 [sound]  
 and the sound of neon buzz  
 and the train on intervals rattles a home [goes away]  
 like the familiar the constant is not registered [goes away]

## AND THEY WERE NOT THERE FOR THE SILENCE

Away the clouds the forms  
 pass with the wind  
 I make my own metaphors  
 I spell sleeplessness with invented sounds  
 [which do not disappear]  
 Language is natural  
 for every instance there is a denomination  
 reference is memory  
 and have I no one to share genius with  
 I am my own reference  
 The seasons the temporal seasons  
 I understand a language of nature  
 read the signs come spring come summer  
 and again around the wheel  
 my own language is more exact  
 My own language grows old  
 what once is youth is aged now  
 what once was attached to nature is  
 spotted with neutrality and constance  
 every word is meaningfully middled  
 And if I appear to hold to difference  
 that I judge this to be no place  
 that can hold me nor qualify to release me  
 say the middle is undeveloped  
 [I am yet experimenting]  
 And to be contacted by interest  
 [where do you take me]  
 the words the sounds develop into poetics  
 with rhythm and energy  
 [now I do not exclude the clouds the seasons]  
 Translation is a moment  
 and having claimed a word  
 and having invented a word  
 a social way is translation [I am but trying to share]  
 and they were not there for the silence

## ONCE FOR ADMISSION

Once for admission  
 the fine points of society include space walking  
 include gardening and  
 the observation of others  
 I judge and do not mean to judge  
 Once for admission  
 and an invitation  
 [a person can only be a clown x number of times before]  
 [they are something other]  
 it is a nod to authority a nod to society  
 Once for admission  
 that I am not alone nor suffer alone  
 confessions are information feed a humility  
 and consider it free will to decide  
 to let go of free will  
 Once for admission  
 it is a dreamed place  
 lifted in a spirit of something someplace greater  
 like a promise  
 ask were it my dream as well  
 Once for admission  
 and the quiet of those with stubborn will  
 nor inspired for collective gain  
 and whether they watch or have ever watched  
 there are many societies perhaps  
 Once for admission  
 and that is them and I with ticket  
 I do not intend to use  
 though it is my society they have not applied nor pledged  
 I do not advertise nor insist

## PAWN

The life of material culture  
and a fleeting utility  
conjoined with interest and  
balanced with token needs  
The shop opened its doors  
for sale the knife the radio the watch  
money is translation  
and value for what is near to zero  
whether I grow out of a guitar  
Sentiment  
and the appropriation of value  
consignment is reuse  
a reinvention of material culture  
with money valued for every

The pawn defeated the king  
it was the pawn who defeated the king  
in honesty  
the earnest pawn defeated the king  
and sold his things [things]

## THE IRONY CLOUDS

The slow front brought rain  
 the categorical slow front brought irony and rain  
 the day slowed and the grass the crops absorbed  
 the people absorbed the water  
 risen from their bunkers and with no questions  
 it was time

It is irony to wait for rain and to wait for rain to stop  
 it is irony to grow tall and fast but into no supporting environment  
 it is irony to believe in a system that believes in individualism  
 it is irony to cast a spell for what happens automatically  
 it is irony to value life and death simultaneously  
 it is irony to be caught by what once was chased

I follow the slow front for irony  
 the categorical people slipped into their gardens with the rain  
 and with smiles on their faces  
 the categorical people found irony in the cloud  
 darkness and the color of a garden  
 the categorical appreciation of fulfillment water

The slow front lurked for several days raining  
 and stopping and raining and stopping  
 with no direct sunlight the slow front was stopped  
 the categorical agency of clouds the agency of water  
 the categorical office of the gardener  
 it is irony to say a gardener is gardened

And when the rain goes away dissolves  
 irony is just a memory that happens every time  
 the categorical animals the slow categorical animals  
 and the categorical rain gone after the wash  
 there is only one large and undefined cloud gray  
 covers the sky and without character for name

## THE NAMING OF THE STARS

The naming of the stars  
and constellation the naming of stars  
from a rooftop with all of his imaginations  
it is something to be the first to take notice  
and ask how  
and declare a story as belief

Origins cover all of distance  
there is no space which has not been traveled  
and he did not know the constellation he was in  
identified from the other dreamed world  
is a poet and astronomer named Sophlex  
without a voice now

## THE FLOWERED

The flowered red and crystal  
with the sun risen points to  
[the sun provides]  
The aesthetics of nature are my own  
and though a flower is beauty and what I call it  
it is only beauty for my notice  
Otherwise claimed  
for an instant and  
I continue naming what is impressionable  
The flowered and upright  
a sturdy language will last longer than the season  
but it were last year's flowers I compare  
Beauty does end with time  
and in my absence  
nor a soul to say the word beauty

## THE FRAGILE QUESTION

The fragile question  
 whether liberty is natural  
 and whether it were free will which costs a resources  
 Liberty is within frames [categorical]  
 nor sustainable were there no stop  
 to human nature including greed  
 It is the comforts and the securities which  
 prove the germ of infidelity to this world  
 [and who can be convinced]  
 A system is comprised of innumerable parts  
 and cries of transcendence are just if  
 a measure is paired with [their] nature

Mine is not my own  
 for my position atop other positions is  
 fragile

Liberty is natural  
 as natural as a right to die  
 as natural as a right to suffer

Contracts are already written [acknowledge]  
 that liberty  
 so too for every species

And my will is no surface  
 when it exists only to its own hedonism  
 [I do not have words for every] [do I not learn]



## OPUS RHINOCERI

Opus rhinoceri

rhinoceri rhinoceres rhinosaur

rhinocerizing dinosaur rhinoceres rhinoceri

the humming the rhinocerizing rhinoceri rhinoceres

rhinoceri rhinocerizing one by one

the dinosaur the rhinosaur the sore rhino

opus rhinoceri

the dinosaur rhinocerizing blowing a horn rhinosaurizing a horn

a rhinosaurus rhinosaur with a rhinoceres

rhinocerizing a rhinoceres

the dinosaur

the dinosaur

the rhinosaur

the dead dinosaur rhinocerizing the sore rhino

the rhinoceres a rhinoceres

the rhinoceres rhinoceres the adjective rhinoceres

opus rhinoceri

## TAXATION

When the taxes started with collective ambition  
 logically  
 there is a threshold of community participation  
 and a percentage like numbers is acceptably token  
 for the recognition of societal living  
 and a sum for roads for schools and  
 genius assumes a stance for social engineering  
 expects an amount for governing ways and  
 push  
 an economy is fitted with mandatory rules  
 though a surface to discontent when  
 the expectancies of civil action are a conflict  
 with ideas of smallness and nonintrusion  
 including individualism  
 and begins a civil cry for the balance of thought  
 as sovereign to have a greater area  
 for its own  
 taxation is a natural way considering the [things]  
 which bind a society  
 though society requires no bonds as such  
 and a smaller bond to say a neighbor does assist  
 a neighbor  
 and goes happily about a smaller ness they had  
 never considered small  
 though grow accustomed to the roads and health  
 the schools  
 now that they have been  
 it is a difference to say a local tax is not formal  
 for who does live formally and sustainably by  
 geopolitical bounds alone  
 an answer for a question that is not asked  
 how a taxes begin  
 in the spirit of collective assets and  
 were one thing to pull to another things and  
 the idea of patriotism and idealism  
 is a lead unto collective value exclusively and  
 dispiriting to the idea of individual enterprise

## OH SURFACE BREAK

Oh surface break  
they are risen  
make away and distant to their own bounds  
nor gathered with the rest of us  
longer

[The tension is long enough]  
[the others had tried]  
[and yet die trying]  
[but they will never return] [longer]  
[for their enslavement]

## HACKER

And with information the covert  
stranded upon their own accord  
secretive and quiet the publishing  
for an interpreted progress out  
the clandestine gathered the words  
knowing sensitivity is first without  
value but whistleblowing nor  
protection out out  
A break in protocol the listening  
the disbelief in authority and  
the strains of open letters what once is  
closed and fragile  
sends out information like secrets  
and power claims progress for  
the maintenance of ways  
because it can hold to its will  
Geopolitical safety is a hold to  
rationale for their dissolve though  
overcome the notion of freedom  
logically say freedom is only in measure  
nor anyone truly free [they] resolve  
and the young knowing natural law  
and greater forms of freedom  
for their yet undissolved societal idea  
The positioned hacker and bent  
for library science information ways  
outward the letters to a public course  
having invented an idea of wrongful  
trust  
and a manic idea to sway the public  
against force and might and attempts are  
bitten at and called graceless

## THE TREASURY OF PROVERBS

Listed the aged insight on  
death and time and religion and love  
attached a name and flowered speech  
to the common strains of thought  
attached logic and lust and poetry  
The proverbs bound and held  
upon a shelf quietly  
the intuitives bound and framed like poets  
with a thing to say in clever fashion before  
they die before they and understood

## TIMELESS WEATHER

Stops the weather the same indoors open  
and the outer light balms  
to the skin what does receive  
moderate and timeless nothing moves  
ambient the day  
but alert and uncensored  
open door and now a breeze with nothing to take  
away but cares and effort gone  
for to be membered and listening

## HOLD ON

Hold on age your pace is my discern  
the rapid way of age is a cost of effort  
to maintain by the marks of this life  
the bars of being

At twenty years  
at forty years  
at sixty years  
then

Though to plan is a steal to spontaneity  
were memory of this life but only of the expected  
an effort to openness nor occluded in responsibility  
what goes is memory once allowed

## ON THE CONVENTION OF OF ELDER THOUGHT

On the convention of elder thought

[but they were risen]

[on their own convention]

[of independent thought]

On the convention of elder thought

[they have had time to consider]

On the convention of elder thought

[it is their turn to require]

On the convention of elder thought

[what is old is new again]

[when they start asking about solutions]

On the convention of elder thought

[whether elders have elders]

On the convention of elder thought

[inwhich my own thought is a novelty]

[conversational]



## POETRY IS DONE

Poetry lets out a small sigh  
and before the symbols disappear  
the wind pulls  
and the dog barks  
and the sun is finally noticed for the clouds  
backlit

Poetry is done  
there is no more change to mention  
all of language is plausible

The river etched a path a canyon  
nor is there beauty nor is there beauty to the stars

Poetry is done

## GET ALONG OH

Get along oh  
do not suffer for their naivety  
some will never learn  
or to say I am not welcome finding fault

Get along oh  
to the place I am alone  
making images with words for balance  
breaking my own silence

Get along oh  
solitude is no consternation  
but to wonder how words were ever invented  
and how they can be taken back

## FRAUD

His knees buckled with the weight of the truth  
words flung in all directions  
until silence too falls  
and the wind is heard like original conscience

## CONCEPTUAL MATERIAL

The concepts littered the city park  
the concepts collected at the storm drains  
waiting for the conceptual wastemen to come  
with their pokers and used-concept bags

They will be taken to the conceptual incinerator  
said aloud and burned into clouds

The useful concepts kept  
at home upon shelves near favorite books near favorite clocks  
held as trusts held as investments kept meaningful  
used in prayers and poems

## INDEPENDENCE DAY

Marked the calendar sunshine  
stay  
the open day  
and with a cigarette walked two miles to the store for coffee  
followed a road  
with cars going going  
[the cars never stop]  
and the fireworks the kids  
honor Independence Day  
pulled a lawn chair to the clearing with book  
I do not read  
but challenge independence  
[they pulled against convention when they left] [quickly]  
[they had no plans to stay]  
[is it not our own conformity I resist]  
nothing is written  
[nothing is written]

## SIMPLE FRIDAY

Simple Friday the even numbers  
and the single sun beaming down  
the trees return an air [take back the cars]  
nor breeze but stillness then movement then stillness  
it was all through the night as the stars sent dreams  
and ideas  
had me wake to ambience  
reliably the occasional wind  
reliably the started animals the neighbors  
and no one goes to work at the factory  
simple Friday the day goes in tens  
travels East to West into purple  
before black it will travel into purple  
the singing  
will continue without color  
but applause and moving life and  
the accompanying birds saying  
poems

## POINT NINE NINE

A single percent impure  
and gold is among the impure

Ninety nine lessons  
each practice

The aged soul short of one hundred  
stopped a rehearsal at ninety nine

Most  
is valid for conversation and short of

All  
[outright and without question]

A remaindered point oh one  
holds to reason

[The mathematician]  
[votes as referee]

## CLAY

I made a doctor of clay  
I made a horse of clay  
I made a home of clay  
I made a poem of clay  
I made a clock of clay  
I made a dream of clay  
I made sleep of clay  
I made a vehicle of clay  
I made a book of clay  
I made a chair of clay  
I made a shape of clay and called it emotion  
I made a lake of clay  
I made a tree of clay  
I made reason of clay  
I made a question of clay  
I made a school of clay  
I made a word of clay  
I made a dream of clay  
I made a flower of clay  
I made a shape of clay and called it faith  
I made a shape of clay and called it language  
I made a stone of clay  
I made a shape of clay and called it color  
I made a cloud of clay  
I made an argument of clay  
I made a fire of clay  
I made a witness of clay  
for I could not believe my own senses  
I made a road of clay  
I made an ocean of clay  
I made a star of clay  
I made a whisper of clay  
I made a student of clay  
I made a farm of clay  
I made a shape of clay and called it love  
I made a cup of clay  
I made a shape of clay and called it patience  
I made a story of clay



## SUFFERING AND STRUGGLE

I do not know suffering and I say I do not know suffering  
 and I do not say such a thing as an invitation to suffering  
 I do not know pain nor malice nor poverty

Were I to applaud the sufferer or alleviate the sufferer  
 solve the sufferer with resources and attention  
 were I to take suffering and place it in a jar away

I do not know struggle and I say I do not know struggle  
 and I do not say such a thing as an invitation to struggle  
 I do not know mishealth nor war nor property

Were I to ennoble the idea of struggle position it color it proud  
 solve struggle in its slow release then attend to a spiritual void  
 were I to take struggle and place it in a jar away

And were it pride to say such words are empty for myself  
 and were it ignorance for having severed a thought  
 and were it neglect were it complacence for having continued only for my own

I do not know answers to why  
 but to say the human condition is bound to suffering and struggle  
 and pride to say language does not exist for suffering and struggle

## EXPERIMENTAL LANGUAGE

Invented words streamed down a page  
 prefixes and suffixes and modern thought for old nouns  
 in sentences and teamed phrases with capitals  
 punctuation where punctuation is not  
 Meaning is a standard and  
 better to bear a thought creatively than  
 to wonder at its social endorsement  
 and go without saying  
 The philosophy of poetry to remark  
 actively respond and invent rather than silence  
 for grammar's void  
 there is room for modern language

It is politics to push forward in thought  
 make meaning of the consterns which go without following  
 the curious the beautiful and for first time notice  
 call the moving water for my own like possession  
 Responsibility is clarification  
 a journaling of experience [there is no audience]  
 [though common in my own ken to say a word]  
 [demonstration]  
 Attests a conscience a being an  
 atom of experience which is kept call anthropology  
 otherwise silence and decayed mind to being  
 among the new nor putting forward my own

And when the floods and the earthquakes  
 were coupled with social unrest what was I to write  
 but a manifest to judgment a constitution  
 and were I to yet wonder at the timing of social unrest  
 Nature is no science like social science  
 nor the opposite when tragedy strikes and the rains come  
 when a tornado  
 and the unexplained and curious in a poem  
 There is a documented force an observed arrangement  
 for which I have no control [but to respond]  
 call the day experimentally for not knowing otherwise  
 but to exist simply and without deliberation

## AGENT OF CHANGE

Carrying a flag oh messenger  
 the God the king announces there will be weather  
 [crash] [the drums the cymbals]  
 and were the messenger put into a box  
 the weather will be stopped  
 [take his flag] [take her flag]  
 were it the flag which is divine were it the flag which is a control  
 the messenger changes the world  
 because those who watch believe  
 [the weather is the average of everyone's thoughts]  
 representing a nation state city  
 where witchery is profound and noticed  
 and the alchemist is a politician  
 the rains came for their believing it would come  
 [that is hopeful]  
 and the recipe for removing social indifference  
 is to have the messenger wear colors  
 while orating the catastrophes responsibly  
 that they not be forgotten  
 and were the God the king pleased  
 for to bring no suffering nor struggle  
 it is my own imagination to request  
 the agency of a skilled messenger for  
 something not so natural such as  
 [that which there is no control for really]  
 but to say  
 coup  
 very quietly at first like a whisper

WANT

I want

Time and security

health

[and how many wants are allowable]

Beauty

excitement

[a category fitted for those with primary needs already]

I want

And for you

were I to be so inclined

I listen

[need I learn how to receive] [need I learn how to gift]

I want

## PASSING OVER DEATH AND OVER LIFE

Passing over death and over life  
the drifted souls knowing neither  
they are unborn  
nor death can become  
them

Judges  
without teeth and without bodies and without place  
[and I ask a question]  
[I cannot interpret silence]  
[and were I to confuse the unborn with the divine]

## MYTH AND PREJUDICE

Myth and prejudice

the stories the fables [each of her golden hairs is attached to a star]

[creation is a wind's insemination of water]

[does the wind not have a name]

an explanation and short of certainty

[the moon is invented by the oppressed]

[the moon is invented by those seeking beauty]

I flutter at invented histories

take notice for the plausibility of circumstance

cause is plausibility in my own absence

[the glaciers pushed the people to the south]

[where there were people already]

[the people of the north arrive with different tricks]

[rain without clouds]

[the weather is consideration]

time is consideration

[the sun steals the day] [it were the stars which absorb me]

[and I am comfortable] [I listen]

and were it faith to say myth were science certain

for no other answer exists

call myth a variable

[the moments span into one purpose] [appreciation or competition]

To be exact

were I to replace myth with myth

for social structure

Ordinary is ordinary

undigested thought

the clouds just

And the rainstorm a temple

this is service

and cleansing

## THE ORDINARY CLOCK

The ordinary clock kept perfect time  
[perfect]

The second hand swept in circles all of the hands swept

The sun rose at the proper time  
[given permission ordinary permission]

## THE CLOCKMAKER

Spent his afternoons painting  
found a way to escape time

Was a poet friend who kept him on task  
[he avoided poets]  
[that is why he started making clocks]

THE DEPENDABLE ADVERSARY

The dependable adversary  
 the best enemy  
 reliable for protocol  
 introduced opposition in civil fashion

Were politics so thorned so tempered  
 as to ingest  
 the nearby relation of oppositional institutionalism  
 [rightness is no digress to their rightness]

And were public opinion  
 requiring estimates and invitation  
 [but they are not misjudged] [were they educated they are not misjudged]  
 [they] are proven for their sensitive features

The dependable adversary  
 nor but two parties claiming  
 and it is not to be put to the public for vote  
 say authority the maintenance of authority is public



## TETHERED TO A SPIRIT

Tethered to a spirit  
I have not been properly introduced  
[you change the wind] [you change the clouds]  
I do not understand  
the way [but to listen]

## THE OPIATE

The opiate freedom an aphrodisiac  
 expressed in numbers in money  
 in conceptual fashion  
 like poetry in language more and more  
 sleep soundly within limits  
 and to know its absence for being  
 the opiate and authority it is given  
 like control is given  
 the mastered tiers of conformity and  
 they advance in promotions and knowledge  
 and sanctioned for commerce  
 the saleability of one's own labor  
 called freedom for control  
 and who can offer but the faithful  
 them stepped into a system  
 already given and  
 when a masses are taken  
 it is the tossing of their elbows  
 the resurrection of language to find  
 a cornered dream of their own  
 the opiate freedom and  
 when there is silence nor a new thing to consider  
 it is to return to calls for more and wider  
 ways official ways  
 [nor a thing can be latched to freedom]  
 [or it be taken]  
 and they have all they care for  
 so they wait  
 testing the limits of will and watch  
 though who can give freedom  
 make a maze of acquisitions but authority  
 and to endow authority as source  
 it is a trade in balance to say  
 there are insecure elements which are  
 addressed which protect a freedoms  
 and all is a contract  
 conceptual freedom is an opiate  
 makes a surface of philosophers and poets

## MAIL ORDER

The postal service delivered the poem  
boxed in birch bark  
and when it was taken out

The rains started and the thunder  
the chattering birds  
and the winds ceased [silence] but pattering

The return address is an abandoned silver mine  
I used to know  
how to call for weather [she watches]

## THEORY

Why to establish theory  
therefrom law  
about the foundations of inquiry  
and the way the day is gone about  
to be mortal is to consider  
the impose of nature  
and natural selection including fear  
[keeps me hidden and watching]  
Theory is a faith theory is conditioned  
and I know no wanders of the soul  
which are not attempts at validation  
application of knowledge  
but knowledge is a question  
nor certain  
the theorems of cause  
the postulates

And to appreciate the sun for its warmth  
into order and morning the span the day  
is about a series of changes  
and were this a rehearsal [what is not rehearsal]

## AMERICA IS LISTING

America is listing  
by the openness of opinion  
or is it  
[is this not America] [question]  
The lawyered cries the lettered cries  
nothing is truly proof  
but an opined way  
and how authority is accepted  
[but they surveil]  
it is a conservative notion a fearful regard  
to accept my own limits  
[when they say dream dream]  
[for this is the character of this nation]  
and what once was open is  
clogged  
who does not own a vehicle  
and who does not travel through confusion [through]  
and were it my own paranoia  
to say a taxation goes to yesterday's ways  
of overspending  
[yes] [an accountancy]  
and the volatile places in this world  
just becoming  
but our interference [our]  
and were it a public opinion like defense  
to say all potential enemies  
are everyone [who is not monitored]  
nor they forgave when  
that attack on America  
but instead claimed a tighter restrictions  
and say justice is divine  
it is a new world this time  
when they [they] strike at home  
and a test to resolve  
ask where will a great history be put  
if it is no more

## CAT DREAMS PROWL

Cat dreams prowl  
lurk through the thoughts of others  
reckoning  
a piracy of passion  
When they sleep is witness  
to their stuff  
a vulnerable state  
and they are never to know  
Phantom and passing through  
and finding a fence  
to lay about and howl  
before returning home for the sun

## MOTORS

The motors push the wheels  
 the cogs the circles  
 The national motor the local motor  
 the motors of business  
 The motors the redundant motors  
 saying a story again and again  
 Saying profit profit  
 the money motors the economy  
 Accountancy is a motor  
 the number motor whirred  
 Math motors and space travel  
 astronomy is a motor  
 Like education is a motor  
 astronomy is a motor  
 The weather is a motor the  
 wind the shining sun and when the stars  
 The motor of religion  
 is fueled in certainty going going  
 The wheels the turned wheels  
 hunger is a motor ambition is hunger  
 The words the present words  
 the fuel of words is hunger  
 The steel engine performance  
 travel is a motor a quick motor  
 Driving education the motor of  
 legacy is a motor family is a motor  
 And beauty is a push is a motor  
 the original motor  
 The sustainable motor  
 with questions for fuel with ideas

The body of the painted car  
 the interior with seats with radio  
 with wheels  
 with motor

## WERE I PREPARED FOR GHOSTS

Were I prepared for ghosts  
 the voices say what I do say  
 [I have never seen a ghost]  
 [whether to doubt their existence]

Strange sounds the timed thunder  
 and moving objects  
 [can all be explained scientifically]  
 [and have never been threatening]

After death is speculation  
 were there a form I take  
 [if at all] [and were among ghosts as ghost]  
 [and with a sense for inferring] [and with power]

Were I prepared for ghosts  
 when denial [they disappear]  
 [and take with them their power] [which is small]  
 [are there ghosts in hell] [and hell does not exist]

Strange sounds the candle flame  
 the closing door  
 [dreams do not count] [dreams are not supernatural]  
 [whether she retains her gender]

After life is speculation  
 were I to keep [only what I knew in life]  
 [including the fearful] [and proven benign]  
 [every thing does fade including memory]



THE RESIDUE OF BEING

Left aside a legacy  
 nor to watch legacy for death is a completion  
 it were the sentiment of presence  
 to believe in good

The residue of being  
 a milky substance that too fades into the soil and into the air  
 but such is physics such is biologic  
 and the mind meanders longer

Left a school with a principal  
 a good school in a good community  
 a gymnasium and community classes  
 they served free lunches

The residue of being  
 is their memory  
 for death closes time  
 it is their memory

Left aside a legacy  
 nothing is taken into time's deathly wander  
 but for the school all are equally prepared  
 and there is a headstone [they] put

## STRUCTURE IS LIKE A SIMILE

Structure is like a simile  
with sensor fingers for changing into  
what it touches what it hears  
[though structure is not actually what it becomes]  
[for it will change again]

## QUICKRAIN FLASH

Quickrain flash  
the sky is covered suddenly dark  
and letting down down  
at once  
the droves  
quickrain flash  
and done

## SHEPHARDING CHANGE

Shepharding change  
 the enlisted  
 ideally  
 understanding a stages to being  
 together is a constitution a language  
 a capture of thought  
 a protectorate to wellness  
 [there are signs]  
 and when abortion is mentioned life is mentioned  
 and struggle  
 and when war is mentioned homeland security is mentioned  
 and struggle  
 it were a public temperament to navigate  
 make smallness of effort  
 and when politics are mentioned  
 politics are made small  
 for rightness is made small and glamour is made small  
 a sustainable change  
 is rational  
 put into the hearts and constitutions of individuals  
 is reason  
 is curriculum  
 and it were the efforts of the teaching cast  
 resembling a marketry of thought  
 against conflict  
 because change will transcend  
 the stigma'd lines of party  
 and were it method as success  
 say the conscripted are  
 educated were they not indoctrinated  
 so too they believe for reason  
 that a pretense of difference is necessary  
 to carry a thought  
 for a problem is required to overcome such  
 and were there no lines upon which to socially advance  
 then silence  
 and cause for modernity postmodernity  
 with an open class

I WILL

I will

the planets the rain and when they stop

the day at pause and the stars

fixed

I will

the structure of social convention

faith and community

social science

and science for the animals biology and systems

and geology

and atmospheric conditions

I will

beauty

and patience for beauty's receipt

love and adoration

I will

change

I will

CIVIL DECAY IS DIFFERENT THAN SOCIAL DECAY

The city  
was pulled apart for numbers  
but there are still picnics

