


pollination

Greg Markee

pollination

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protoHouse  prity lights
Madison

first words

there was a fire

a church burned an old church a cathedral

time is lost

faith was never here nor there nor displaced

the fragile the combustible

faith is internalized is carried here to there

looking in

exposure [give me a moment]

I do not know about the candle

but that is only something

and the altar as if

and the glass

I have never been to Paris

pollination

fertility the bee went here to there

honeysuckling

pollination

yellow

hovering and dash away gone

pancake

poly science poly amorous poly anna poly morphic

panacea panoptic panorama pandemonium

the divided cluster the twice divided cluster can be said

is four and four is greater than one

if mentioning reconnaissance if surveying one or another feasibilities

N is still one hundred

just after the snow melted the fallen trees from winter needed to be gotten off the trail

just after sunrise

just after the movie just after the rain

inconsequential rhythms inconsequential vocabularies inconsequential but

it

is

consequential for some more than others that

a soft spoken ness is or is not arbitrary depending on who your audience[s] is [are]

no

I cannot be in two places at one time even with a smart device

the varieties of method of arriving at the same destination consider efficiency

and the view

and that restaurant on the way to [there]

poly ester poly ethnic

roly poly

the tapped maple tree

pancake

supposing

supposing facts are nutrition

supposing a poem is written as an expulsion of ideas

supposing the retention of what is sacred what is carried
is the might of character

supposing the sorted and resorted information
is a categorical method of adaptation

beauty is a fact and weighs heavily on me

supposing the inevitability of information's prow
will generate a question

are you following me

is not the terrestrial celestial [step away]

it is

an operative consideration and who cares to consider astronomy when

they are ordering a cheeseburger

without pickles

supposing grief is a weathered mind a weathered soul

supposing neurobiologists are cartographers

and were it important yesterday's news supposing a [thing] should have been done about
ecological matters

and had I considered the alarmisms sounded

then

I may have adapted like conservation

supposing the aggregates supposing an aggregate composition [then]

in which I allow the rain upon me

in which the rain fell upon me

upon my vision

chilled me but not because I was cold gave me shivers

all that which is common is rained

upon

made common by the rain and the sounds of rain

I am optimistic

heteroglossia

the different messages are complementary

there is no polarization to principle

so much can be said of hardship so much can be said of winter [for winter's release]

tandem forms

divide me convince me

what does overlay what is written is a question of the impermanence of permanence

is perspective

I walked around to the back

returned to the front remembering the back

I do not know where you get your information I try not to borrow

information

I often go without information before borrowing information tell me

theater

what I want to hear

no

it just takes longer to unbraid the virtues of interest when they are other

than sticky notes

but more satisfactory upon their process [perhaps]

[some qualification is needed]

but I am late can we

revisit

this again and again

I am not sure if all things including ideas can be reconciled

Amorality

The blends the compromises
becomes the appearance of public politics
say what is recently secular was lost in committee before
the allowance of one or another
bridge projects
ask were pride a product of a mutualized provisions
perhaps
or the degradation of a participating characters

Upon the assumptions that
what is relevant to one place may or may not be relevant to another place
what are a decided interests of those inhabiting a places
upon the assumptions that
expectations exist for the return of dedicated resources
a denial is a moral position with reference to who is affected
upon the assumptions that
customs are differently celebrated
people naturally congregate

Amorality is unmentioned in a closed system
called secular by those who step beyond unto an exterior [is such a step willful] [question]
the absence of morality a qualified morality

What is not separated by divisions if to look closely upon a public but what is
common
for their forfeit of importances that [we] honor [us] in an inclusive way
stay in reference to an immediate public interest but deferred as to exact morality

And were exclusion to a separated value then regard oneself the minor to [that]
is it not amoral to go to the grocery store to take a walk in a park
benign
yet who is expected to forgo a faith identity particularly as mandate
regard
such may have been a seed of social being before [this]

The darkness of the night

Were struggle and consequence the sum of character
but there is a word for service
married to rightness
not one's own

Selfless

Is a sheltered ken and with few questions
knelt at dawn
receiving purpose having been given
a name

Sentry Polaris

Nor a confession to one's blessings
for a cared standards for what is given
and what does undermine is undermined
in the attendant matters of attention for what force

Becomes

The limits of poetry

are not so apparent
in the beginning
but after you fall in love
with a conceptual object
reach for it in your sleep
realizing
air
realizing poetry is no administration
[but it is]
[but nothing happens]
in the beginning
I just wanted to regard
you
but there is no fairness to vanity
my own sight
my own response my own records
just
a developmental fairness
growing like truth
in the beginning
I realize nor so certain
at poem's end

solitude

is simpler than age

meditation or for purpose

and whether I bathe

the sun recedes as its ritual

becoming night

one thing comes to mind

one thing comes to mind

one slow after another

one thing comes to mind

these sounds are mine

for possession

no

I am not done yet

adapting to what does not change

a question to myself I know

were a solitude one's own

were a solitude a settlement of escape

[1]

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the tower

above the fog and stillness

any other day drifts in a breeze back and forth and back

apparently

the watchman

the sun burns away the fog

ten am exactly

the binoculars the smell of the deciduous forest

spring

a room of one's own

after reading Virginia Woolf

a writer's instinct for privacy

or were it an early privacy generates an instinct for writing

a room of one's own and a financial means

for her and her

the library is filled with masculine forms and androgynous forms

the library is filled with masculine forms

one hundred years since

there is measure to optimism said I a male

a pronoun is not so arbitrary not so sacred but language

acknowledge

and were it company for inspiration

and were it the memory of company for inspiration

or other

[a walls do not talk] [unless walls talk a walls do not talk]

privacy is no mention to those with privacy

[nor do I hold office hours] [nor do I consider it] [an office]

creation

what is within and the starry skies

but one is mine

I know

incidentally winter just ended incidentally the air warms

incidentally the trees again

but before that

the invention of scientific method

but before that myth

speculation

foraging and response

it is mine to say appreciation go places

acknowledge a body and the limits of a body

respond the parameters of my own effort

say contribution like pride that

the imperfections of a poem are the best I can

do

like an offer to what is authority

the candle still

it is a slow wake

about nature

the morning news told me something

social

they too are wondering

the candle still

the calendar designer

put boxes around days

numbered days into months and years

gathered pretty pictures of dogs and mountains and horses and fish and trees

to attach to time

approximately corresponding to the seasons

approximately corresponding to relevance

the valley

with a bridge over it

bluffs

muddy water backwater

container vessels

up and down north and south

a city

all the way to the edge of the water berm

eagles

big sky

open day

was the fifth of july

descending a mount on bicycle carrying the things for an overnight stay

last night

spectacle

to camp upon a mount

see the city fireworks

down there

small and when they were done

lay back in a sleeping bag

for the night

clarity

and again clarity it appears

the milky way is other and away

a swathe of picked lights apparently

I am a member

open day

the blue sky returns

descent down the other side

head down

the fallibility of being

I know better than others

the fallibility of being
is a posthumous note

about this and that o time and what arrives
what is taken

the difference were I to have assumed one thing or another were I to have known one thing or another
in time

the course of traveling a day
may not be a binary way

this or that
[there are others] [alternatives]

[in which indecision is no error]
[in which error is no error]

the fallibility of being

in retrospect

the currency of time is spent
in one long thread of a line

in retrospect

acknowledge what remains for what is gone
misunderstood and littled

but I travel forward do I not travel forward
looking

ritual

representative habits
the smallness of honor
to what is
the wholeness of ways

because

ritual is to the institution of progress by way of smaller forms
sequenced one and again like familiarity
ritual is to draw of life's balances categorically that it be honored
ritual is to the maintenance of living

ritual to the artist
discipline to the artist
ritual from the artist
what is not a password

language
but thought is the same and what enters thought is the same language
the impressions of prayer and finitude
address a terminal spirit
[but] [a spirit is not terminal] [a spirit happens again]

because

once and again the day	respond
once and again the season	respond
and age do I not see them age	
and I too age	respond in fascinating disciplines recalling faith and importance to break bread among the dying we and to guarantee a place among divinity like an offer and to make smallness of the labors of being

because

the question of identity

is no question to oneself

but a hat

were one to call themselves a Thing

read a powerful book

and still call themselves a Thing

ask

are some Things capable of change

for being different now and now again

what is development

if to say [an] identity is fixed

I do grow old

representing and handling a title

now with gray hair

who to ask if such [Things] are allowable

but for memory

that which is not categorical

every day

is newly understood is

[now] that which is represented

but

that is much effort

but

that is sustaining that is developmental that

I adapt to tomorrow

give it a name for purpose

and what name to the name giver

recognize

that solid unalterable atom I carry throughout

reasoned deviance and deviance itself

left to nature's rearing

assumed there were no exposure to a varieties of control

including what is observed

[question]

does deviance exist

a social affirmations of institutional thought

mention religion mention the electoralisms of leadership mention organizational want

are the formation of policy are the formation of law are the formation of goodness

what is sin

conscience

because

deviance said as deviance is its second recollection

the first was its introductory [consideration] and who might be

responsible for an unconsidered act which carries no value

such exists in isolation

one warrant or another warrant called learning

and were it one thing to acknowledge a deviance and another thing to do a deviance

a question of a train of being to say

balance is an allowance to deviance in the interest of [survival] [fun] [love] [social impressions]

and what were absolute

the canons the constitutional canons are no mediocrity no middled verse

consequence may be reason nor just social consequence but to say

a land has been harmed

rightness is damaged

and were it age's coming to say a longitudinal struggle is wisdom say conscience

[it is just to say error were I alone in thought]

[it is just to say error or be convinced there is no error were we collected in thought]

and what if I would rather have no internal dialogue

about the varieties of bread about the varieties of communion

about a marketed significance of one car or another about a values associated with [bestness]

about a favorite this or that about a pastime about a career about temptation

the dissuasions of an active mind

are a recall to method are a recall to ritual

[I do not know]

I do not know what thoughts exist without invitation without logic

without induction without deduction

some just appear like a star which did not exist until a moment

ago

but now

what address what passive address what direct address what spectacle [I]

is a question of formation once and again how thought piles upon itself

how thought negates itself

but that is just theory

[I do not know]

nor necessarily mind

the bogs and swells of the imagination

it is not justice I dream of

nor a present state nor a recent history nor a near future

possibility is only a consideration for what suspension of being is

liminal

cast in sand rained away like an idea

gone but for the permanence of memory rained away like an idea

stuff

I had a thought about you wearing velvet

just an image

stifling

returned a bookmark to a recent page

I only practice meditation I do not really meditate

it was black velvet

collecting coins

currency as something other than currency

acquisitions

curiosities

a place to put them sorted catalogued shelved

out of circulation

revalued

perplexity

is a state at having become
reoriented
to zero

it is a question I have

reply behaviorism

address in simple terms what is a graded A

the consequential ways yet

establish a terms to simpler forms o sociopolitics even

the carrot and the stick or just to say the carrot but

a contained curricular environment is a contained experience

the monitor

what thought to what is presented

the monitor

and were there a barrier to communication

demonstration warrants acclaim warrants reward

until a turns are internalized

nor longer requiring the pat on the back were such pat rewarding

it is a formal confidence to say

one is endowed with the learning of another

it is a formal confidence to say

a behavioral ethics are considerate of methods and ends

respond the humanist

is no allowance to learning for there can be no allowance were there no authority

offered nor accepted for the matters of fact but

tolerance perhaps

ask for fear of behavioral principles behavioral certainty

a source of aims is away from one who receives for reason

and tasked with direction

an offer of proof of success thus like accomplishment is a satisfaction of reward

and to the animal simply a trick for a cookie but

a human is no trickster unless a human is a trickster and regard

an attention to the segregated microdetails is

upon a teleological notice in which

a least restrictive contained curricular environment is graded

and expanding

given a conclusive if

from what forgotten places

I do not ask
the origins of our regards from what forgotten places
have shaped us

the existential chambers of our shared ways is presence
forward

but I have heard stories affective stories from
other generations and ask
is it too a stories are affective and or is it too a biological determination is at work and at rest

speculation is curious enough though
is a question of personality
were one to dismiss a conversation of personality theory

from what forgotten places
is a golden lamp
from a flea market

speculation is curious enough in the absence of certainty
I guess
I just liked it

bitter end

what darkness the interior
when all good ways are spent
for a bottomed soul is not rested
but borrowed and changing

to take time from its reverse
to count backwards from zero
to list to make calendars of
character and the movements of character

and if it were another's judgment
for redirection
and if it were another's cause
say it is your language fulfills this time

nor a catastrophe to say
age and the inhabitants of age
peer through mirrors like reclamation
I too compare

yet struggle and the insecurities of struggle
a risen reproach like hardness
one is not old until one declares such
among a newly remembered histories

the frames of one's own possession
are we not a promise to ourselves
saying there exists a beauty which will not be let
down

and were it isolation for one's own ness
and were it compromise to say isolation
that in the cares of legacy
but a filtered remembrance [then]

fathoms

that all is reconciled in death or birth I cannot say
but wisdom enough
to hold upon what lesser certainties appear
beauty is easy and the directions of beauty
and what does temper an internal hardness for its stay
and were it love's once enclosure
to regard [knowledge] [as] [the inheritance of love]
but [that] is easy
for one theory is abrupt and replaced with
the bashful exteriors of the next conversation the next sight the next question
time and again to walk with a barren soul
for having been defeated in the exercise of thought
succession is the balance of the old and the new
and a started alternative is remedy to
what absence and what absence held in spirit
call such one or another belief nor faith
excepting the expectations of the next arrival of
excepting what it is I travel voluntarily into and within

furtherings
o primacy once begun
is started like what consciousness
there is an exterior to attention
of little lines and grace and what is called beauty and what becomes of probability
and supposing what limits to the divinations of
life and its exercise
acknowledge but
regard struggle is not the maintenance of one's compartment but
advance and exposure like a question unto
the securities of age and aging
and the situations of curiosity are one pull and another
to see for oneself what is original developmental
and easy to digest an aesthetic valves of nature
but purpose
upon social spectacle
that the exclusions and inclusions of being
are temporal and important are an approach at my own rightness
individualism requires
nothing
it does not say it requires
nor appreciation to the planted obstacles of sociopolitics
remembrance is cause enough to want what others have wanted
cause enough
to read the morning news or recycle the morning news
to appear and reappear
loud and suffered or loud and friendly or loud and baffled
in one's preferred hat
spectacle is a rose spectacle is a waterfall spectacle is a parade
and were it a thing to say there is no further advance
in what direction
the redirected clocks of the intellect ponder
the aggravations of the balance of free will autonomy with
what are or are not proper channels for seeing for photographing for being photographed
yes
I say free will is presented

appropriations

from what good source

one assembly is better than another assembly

rested and now with words

explaining a paternity an open paternity

appropriations and the calculations of appropriations

witness

what is my own voice what is

my own resource say

the currency of poetry is membered in

registration and exchange and

among the divisions of an offered settlements recognize

I too

appropriate

is a question of audience what service

is money and the direction of money

Some interview questions:

What is your earliest memory of poetry; either receiving or writing or reading aloud and understanding it was poetry?

Is broadcasting/lecturing the same as conversational instruction?

Did you consider not accepting the Nobel prize for literature?

If I say the word religion what do you think about?

What happens when we die and is this question relevant?

long since

I have realized man's infirmities
let them go
for nature's explanation enough to say
one measured peace

nor a deferral of being to recognize
not every struggle is my own
not every struggle is struggle
and the determinations of want

are practically swayed with the applications of lines and fences
like questions
here to there a promise of promise
was once banged and gonged and lit

long since

confidence and its associations of reason
[youthful confidence]
[certainty] [impatience]
[because] [a voice had not existed] but

the substance of reason is no respect to
confidence but its projection
is a question of truth and the manners of truth
[who is your editor]

long since

fascination took me
wrapped me neatly in comfortable clothes and shoes
sent me warping one seymore to the rest I am
still finding [who is your editor]

forevered march

determination is a sight
a candle an endless candle
quiet
and with no complaints
one charge *is* another charge
is it not the same language
of possession and novelty
[novel]

and what escapes purpose
is later purpose decided

death is several things to the living
death is speculation
death is written death is mortal
death is speculation
is held to me for its introduction as a child
saw its silence
I did not laugh I did not give it a name
I did not call death justice
when time bent about his frame

decide
my place is voluntary enough
to light upon alternatives and alternatives to alternatives to the consumption of ends
is a question
to put in a diary like a poem
they may or may not understand

the ends of
the consumption of ends
is no end
but a cross to borders
but a cross to language or its start

at first glance: comprehensions

size and color and aroma

the lightness of air

about

the april lawn turns green

sudden storm thunder

rumble and the pattering

rain

sundown darkening smell

fresh

poignant

in two weeks the leaves will have filled out

rumble and the pattering

rain

big words vocabulary

antecedent to the imagination

a poem called law establishes the unbendable physics of vocation

the unions eventually

in oppositional terms that

avocation

is significantly littled by the consumptive nature of vocation

what is avocation but imaginary but experimental

o churchness

do you dream for me

what is your vocation is my avocation

presently

I have not decided

subsequent to the fulfillments of reflection the pond and the sky in the pond the pond

the dragonfly

subsequent to status but antecedent to retirement

the vocationalist with the quiet office the scheduled meetings

salaried not hourly with benefits

the vocationalist

the avocationalist

nor is it so certain were one exactly one or the other but at what times

should one regard one's pastimes in conversation with a colleague

in what context

antecedent to law and policy and bureaucracy is their germ and the securities of germness in which

the future is malleable the future is pliable

the several directions one travels in a day typically end at the point they began

when you say big words vocabulary

three times fast

but do not alienate them they are shy

the spoiler

had they agreed for me

was in my voice but a meaning was lost in translation

the intentions associated with silence are

as meaningful as the opposite of silence

[I love this weather] [it is the weather I love] [I sort of love you] [but I love the weather]

the repetitions and the stagnations of silence are

a return to oneself

are we not social beings given language

but a decisive might like protest

no

but a decisive might among those quietly assembled as if

to be in a medical facility waiting room with magazines on the table

about the future

old magazines

reading is silence to them but I am receiving

do I not read aloud because the loud motorcycles pass nearby break my concentration

all the same

to say one's lingual custom requires no social other

but a subject

to qualify one's inner dialogic response to

why real butter is good for you

[yes it is] [mmm] [did I just say that]

the absurdity of the enlightened theater of being is amusement but

do not get caught laughing aloud at a cocktail party

a baseball game

because the company of being is a development a separation of oneself unto

what one is against among social spheres

and what one is against among oneself

no

one is against nothing but the trickery of one's own cause

the spoiler

is the unanswered question

but

it may or may not be my jurisdiction I have not decided

all of the manners of the wind

but only one for the moment [silence]
and the trees the new leaves do not move
tonight it will rain said the weather channel farmer's almanac
carrying from the southwest at five to ten miles an hour

the milkweed the cattails will open in six months
send little cottonish seeds floating about
for six months after [that] which is now they grow they start
something to do with pollen

the kite
is a dragon is a bat is a ladybug the kite is too heavy for a breeze just a breeze
the kite aloft caught a prevailing wind the string let away to its end
drift and float out of sight higher and higher out of sight

the tornado claims a tree
the tornado claims a barn
the tornado claims attention
the tornado darkness stillness before [address]

the profound comparing the profound
one profundity is preferred over another profundity a lesser profundity
the sky is clear
a sailboard on the lake not moving too much

from the north

from the west from the east

the butterfly at deer valley I remember a year ago wildflowers
bees bumbling
causing nature and the smells of nature I remember
pushed up to forest's edge the grass the wildflowers I look forward to

THE BIRDS

good enough
to say winter for winter to say spring for spring
to arrive at the latter edge of a storm
singing

the bird poets and the ways of the bird poets
speckled and solid and breasted in one and another colors
nested
neatly into metaphor it just makes sense

an aviary line is differently qualified than my own terrestrial line
the monogamous and the famous
adaptations to place
is I am spectacle among [an] habitat

listen
it is not my poetry
today
overrun with colors overrun with fascination

the fenceline
this side
are the same side of possession are the same side of language as
[an opposing side]

you who are not migratory
watch death's tease of winter
summon once again without a need for holding
on

this is an open letter an agreeable letter I see
I cannot fly and have not envied
one aerial place for another but say you for perspective
[this time]

the sharpened tongue the sharpened wit

[I require a nap]

was my separation from a social force
unanswered

is no allegorical cave
nor shadows among a fog
is no test to consciousness

pulled into a social wonder exists
the mortal certainties begin
let away for the collusions of ministry

time is lonely not really
soured upon one or another gaze
that without power is lonely and wondering

thus spake what is dead is authority
[because it does not change and cannot change]
[and were it not dead it would return] [say the same things]

[the proper number of times]

[but] is I in your absence with new names
I am a student again I am a writer again
writing [whiskey]

BLACK AND WHITE ART

Art is subversive like education art is subversive
assumes a quiet countenance like routine like ritual but not known as routine and ritual
[just]

upon the acceptance of one or another legacy

visual art is not quiet as one would assume it to be
the loudly peaceable piece is the reintroduction of peace when
I had not realized an absence to peace it was

the discord

earlier introduced which had a special key to release an observer from fascination
morbid curiosity
[the arsonist began a fire with a fire extinguisher nearby]

nobody new

the invitation was for wine and cheese and spectacle okay
it was so silent one could hear the cars go by
outside where inspiration lies

really

there is one way to consume art as if
one were in an ophthalmological chair with a chin in the stirrup peering
thinking

imagine

if this got out
of the museum without signs
it would never return

avenue of the animals

philosophy is a cane with a gilded handle
hung on the coat rack like conversation since his fortieth birthday
the little resentment for the shortness of manufactured ends
is balanced in
[her] majesty's conceptual dynasty

one after another like rain
the fallen
clouds
reappear where they would be expected
there are no rainbows today but
[that] does not mean I do not know the measure of a rainbow

the history of philosophy is a book is a story of ideas is a story of borrowed ideas
early in the morning when philosophy begins
after the dreams are captured [bracketed]
lay me down upon the same shelf as Hölderlin [just until the coffee has percolated]
I say tomorrow will be different than
the others

there is no prompt to beauty

beauty is not justified yet

it is

avenue of the animals [start]
refrain
who to go to with questions when one is expected to know [all]
that is why

the rapid succession of water after a storm the temporary creeks
the watershed collects trash
that I name

debris and circumstance

no

it is not the circumcission of the world it is the circumnavigation of the world

in which the familiarity of the weather is renamed again and again

and if I cannot keep pace with explanation

like a quivering jowls

debris and circumstance are matched with an economy and eventually what resembles [love]

it is early to say trust and the protected corners of trust

socially speaking

every one

sat in a semicircle saying good this and good that and they were right to say good this and good that

but no one brought cookies as one of a varieties of sacrament

who is staying

it is getting late it is still early for being late but it is getting late

and the numbers are off

circumspectually speaking the circumstantial weight of responsibility is littled in

[their agreeable nature]

the debris part is easy stick to the debris part

it is the most interesting [anyhow]

if you have questions now is the time

the water lept at the windward side of the canoe

the sport of circumnavigation is a slow start like accomplishment

there are no trophies for the proudest but maybe skinned knees and worn muscles

the interest of circumnavigation too is a slow start like accomplishment

in fact may never happen

in theory

Lysistrata

Writing is the culminating process of studentry

Demonstration

What is interesting

Put to reason fiction put to reason poems put to reason nonfiction sorted put to reason

Reference

Was a day begun slow and timeless not as yesterday I am older than

Enough to page a wisdom exhaust it expel it make theater [theatre] of

It

The androgynous trees are not androgynous

The student of what arrangement of what exposure of what history

The faculties are a question

Next chapter

Withheld omitted

O what work of art now that you know the inaccuracies of social definition

Abstinence is notice [the other] [like peace but not peace exactly] [the other]

Was the rain that shaped the question I slept to last night

A shortness to nature when I forget I am

Living between one and more phenomena guided by old facts

The tapestries of communal intercourse the monogamies of communal intercourse

Recognize

The individual stages of being are married to contact and the varieties of contact

Discern

Divorce is the custom of separation

And it was in a moment long enough to say winter is ended and eventually spring is ended

And when the door is left ajar

To receive what may not come

A conditions cite the grand difference of all [things]

Returns them as the were and returns them differently

Funny and wicked and kind and asking and as they were

Because the definitions of desire are one's habits unto the unconditional

Because

When there is no longer another's soul to remember oneself by

The reclamation of sorts is standardized [I forgot to ask]

[About]

CAMP

The democratic bus arrived early
reconnaissance

Oppositional forms democracy is oppositional but the schools
camp

The provisions of history
the provisions of geometry

How to get along in an exemplary social system the parents are watching
what legacy

The sustainable order kept vacant rooms with typewriters
so too the unsustainable order

Kept thoughts in the same congressional library
with the vending machines in the basement

All the while returning to ourselves
for a realization of a collective purpose

Status is social the bugler nor did I name myself
I forget

To be emptied of the need for decision when all are gone away nor I am trespassing
to watch water spiders when

Called to offer a measured thought
for and against an inconveniences institutionalized

But
for what is before language is what reason undisturbed

The starry trees and the thought of the starry trees

Mushrooms
the forest floor

Down

Upward
the starry trees cast

The thought of the starry trees
acknowledge
I

Little and in a membrane
inna membrane inna habitat

The moon is in a membrane the moon is a membrane nor the idea of the ideal nor violence
the moon is a shadow

The starry trees
is the western border of the ocean lap lapping crashing the circular sound of water
water is circular memory is circular

Do you remember President Nixon I was three

The cannons shot one two three and without reason just shot
I was not invited nor wish to have been
you

The mushrooms

The inconsequential mushrooms the staged purple mushrooms with pink spots
a light trail beyond a rain

But it is night and I know that it is night [it is night without me too] how

Maggie's farm

She has her convictions her responsibilities

Bosswoman

I fell for you I talk about you

I ain't gonna work on Maggie's farm no more

I am not going to work for your Pa your Ma

The one resembling

character the hard facial lines by your fiftieth birthday

conviction is a muse

the opposite of the muse I am done

I am not going to work on Maggie's farm no more

She hassles the animals

I am not going to work on Maggie's farm no more

the position of the north star

supposing the familiar

The guarded few open about their problems

listen

one star absorbs another

I am not going to work on Maggie's farm no more

Soon the night will be dark not in my lifetime but soon

I am doing my own thing

now

I ain't gonna work on Maggie's farm no more

I am doing my own thing

now

ON THE PERSISTENCE OF ZOMBIE [ZOMBY] INSTITUTIONS

The fallen structure once utilitarian
reclamation is a season again and again
the idea on a hill
the lawn is still cut is still
green
one idea starts another but there are only so many hills
the kept notes in the special collections vault

The ivy
about permanence and the idea of permanence
foundations are not physical nor a poem nor several poems but answer

A conditions are such
warrant
if
then

The adaptations the evolutions history mentions this or that memory
the decrepit the fallen and what reason
one institution's failure is its improvised its targeted return
to hold an authentic germ of response to the unsolved [nor just a batted panacea]

Persistence is the stay of social forms persistence is what memory
[but] it is a bad idea which is persistent with no better alternative
[the structure is stone on the exterior] [the structure with wooden banisters smells of wooden banisters]
[the exposed pipes on the ceilings of the hallways]
[but]
[that is only physical structure]
the degradation of care is a moral concern

Ask of the nature of an undisturbed zombie [zomby]
were it just gone to rest without a forms of attention a forms of calling
o time and again the dead are recalled for reason [situated for one measure's attempt at reconstitution]

o time and again the dead are recalled for reason

moral imperative

having lent oneself to freedom

discovery and the actions of discovery

the student

the instrumentalist spent an available resources kindly

enough to question

the limits of one's own intensity upon a noted injustice

there is a larger concern

vacates a notions of oneself consumes a peoples for its nonaddress

and to be one

[I do not mention the soul but for its conscience or either its reason]

because

a flags of mediocrity are too content have not been changed recently

because

just

because

[it] is the right thing to do [I have no mention of reason for doing the right thing]

[but a separability from insight after an acts upon such insight]

[answer to what conditions]

[I am not always correct]

always

is a long time requires modifications and an occasions for modifications

set aside a think tank in a summer meadow with butterflies and a dry erase board

perspective is local

but a persistence of national news is fascinating

even a candle makes a sound on occasion

conscience because of what exists without conscience

say conscience [thus]

The nominative spirit of synthesis is an invention to formation nor necessarily reconciliation

unconditional

is a long time requires modifications and an occasions for modifications

[luster]

across the day now known as night

was an instance I closed my eyes

and the birds

sing and then it is quiet

and later the same

I read a book and the birds were a distraction in a good way

the coffee Maxwell House this time

in my socks

write a bit

I put up the hummingbird feeder last week after I saw one with a red breast I remember last season

the dominant one

have not seen any hummingbirds since though

noon is a month away from sun being directly overhead

but that is astronomy and astronomy's terrestrial relations

I was thinking

do you know the way to San Jose

the forest is green

inhabited

I was thinking

I think there is some potato salad left

it was a mantra

began the day

the heart

organic

and sight is no contest and the wind is not empty and the sky is not empty
nor love is empty but told

want for what is already

no knowledge and no history of knowledge

travel into what is a question

but to have understood in a way

the conditions of fulfillment are a shell found in a desert an inquiry the end of an inquiry
what it was I began before an intercept of idea
for so long the heart remembers for so long the heart requires no candle

set aside for the custodial ways of

opposing struggle with struggle but now

a tidied way and dreaming for each the aspects of truth

organic

what is reconciled this and that mention the word [love] and the frames of
[love]

the heart is a digestive organ the heart is a filtering organ the heart is a wondering organ

peace upon what satisfactions upon what validations

I do not ask and cannot ask

of determinism and the enchants of determinism

the intersections of our animate ways is its own heart

organic

friend of the devil

labeled and put for missions sent

the aggravations of peace are intentional for the characterizations of the sublime

[other]

the hooves and horns the tail

the occupied ways of conformity are ballast to deviance said deviance

social inversion

alternatively and in the spirit of alternatives

with its own dictionary with its own spells with its own quills

respond in force with no guided reason and with no spirit were it right or wrong

and with no mind for justice and with no mind for the idea of justice

but holding the impulse of what authority

rhythm is a naked matter

returns again and again in intervals reminding

the throne of status is simple and simple enough to say [want]

but hatred is theirs

for the collections of ordered autonomy are no grievance to themselves

hatred is other and discontent is other

for what is other is suffered in imaginable ways and unimaginable ways

the character of the friend

spites

mutualism

for the vocations of one and another trusts one and another allegiances

and were it balance to say an opposing forces are

the ridden aspects of goodness and an underground a disgruntled and sinned underground

I cannot say

for my own limits I cannot say

ecology

ecological balance

and the observation of ecological balance is no artist no poet
to say what limits of

but an artist but a poet

having arrived and with a voice like a first pause

ecological balance

the nurtured let away wildlife to be
among what circle what graded circle but wildlife itself

is no allowance

I say trust

for my own participation I say trust

in a moment it is summer the slow drums of
and fullness to what cause

ecological balance

life is divine and requires no management but it were interference
a question

nature is beauty even ugly nature is beauty nor aesthetics to concern
a human sustainability without ecological balance

the dimensions of trust

say the generousities of exposure are a narcotic to ways
for a perceptions of limitlessness

and were I to believe

and were I to believe my own might is tempered by my own contribution
to balance

I will say I will speak I return what I consume

liberal arts

what exposure

the reproduction of the orchid the reproduction of the battle the reproduction of thought

what is constructed is constructed upon the last
memory

the idea

the representation of the idea o status there are many [things] I do not consume

reflections of a tribe of a single native with pencil and paper
an oral tradition

I suppose

we are all to arrive at the proper destination memorizing a prudence but for what is invented

required reading is a hospital is a city hall is the idea of commerce is the idea of a school
required reading is a contest of who defeats who and for what reason

as wide a net as one can follow as wide a net as one can question
and a language of

liberal arts are the germ and the spark of liberal arts

because of a hidden features in the last one will ask what is more beautiful more clever [than]

[answer]

[to an answer]

[requires a house] [requires a vault]

[requires a temperate room]

o station me near ideas and the idea of ideas

nor I mention purpose for another nor I mention fascination for another
except upon love's second approach in which a book is mentioned

perturbations in a tidal stream

dark matter

falling in love

step away from the galaxy for a moment

a dead spot

with all of the souls

gathered about a center

close your eyes it comes from within

attaches itself to a question

I do not know

how

to find you again

so I close my eyes

like a trick

that worked the first time but never again

intermittent showers

raining the indecisions of pride

letting down

there is no corner to the universe

it just keeps going

I too dreamt a dream of immense [things]

from their exterior

touched hands and went away to the surface of consciousness but

that is only true

moss on the gravestones

still

it does not stop me from wondering

what good is rationalism not that I am satisfied with irrationalism but what good is rationalism

intermittent showers

death is a day of death

I have no answer

but answer all the same

Be afraid

Be afraid

of the insecurities of freedom

but not really

unless you exercise

it

against a histories of opposition

there are those

still remembering

the old ways and the reasons of the old ways

[they do not need to know]

[what is okay]

cemetery

who still mows

replaces the plastic flowers

the wrought iron fence

the dead

from whatever cause I used up all of my words I used up all of my language

he died the day I was born

curious

hearsay

Eventually all of the poems will be one sentence in length and properly punctuated.

standard

the standardization of dissent upon an assumptions of that kind of poetry

form and content

supposing beauty

I do not believe that all of the change of change has happened

listen

read quietly oppose me but not just because

the worn books at the garage sale some with water damage some with broken spines

what old truth still holds fifty cents

any moment now

they are coming

it is a footbridge wobbles with your weight

they are coming

but do not know where to look

teaching and learning

the sociologists gathered categorically in the interest of getting along

by way of algebra and earth science

the subjects are incidental to getting along

school lunch

reform is reformed in odd numbered years

up to and including that thing about the statue of liberty and object lessons for grown ups

immigration

it all makes perfect sense depends on who you ask other than those occupying a class

self determination is a stage to oneself

there is just so much litter about

disproven theories

harmful methods of practice

the varieties of history mixed with the sensitivities of individualism

requires the advice of counsel

I cannot do it alone

is it better to have every color or no color

a diplomacy here is a traveled diplomacy for the rest of our lives you will be a communal agent

but first put your coats and boots in your coat and boots spots

is that a direction

oops

the long line of numbered busses greyhounds

marked

directional travel

tomorrow

come with a question to a person over seventy years of age

pastimes

checkers and dominos and horseshoes

life drawings

gardening

liminal states and subliminal states the occupation of one's home

the occupation of one's life

it turned three o'clock seven minutes ago

and me without a second hand on my watch

waiting

waiting soon it will be four o'clock then

literature is a question of what literature why is [that] a good book

the autonomic faculties are pulled to ask why is [that] a good book

the graphic novel

[because it got an award] [because the author is local] no

it is not a good book they were yelling at each other where is the cleverness in [that]

just a ponderance of destiny

to start

a project just a ponderance of origins but

it is not about me I am an authority of something else I just live here

music is plausibly deniable

makes perfect sense just I attached words to it now what [poetry]

[some] [others]

the incidental joys of an afternoon I may or may not remember

time is a bicycle ridden like a bicycle at a pace a cadence [the mental palette]

[the mental palette] [cleansed] [cleared]

fallen

was a just cause

it is

something to stand for something

the accomplishments of the model the composition of history is not necessarily told

for thought for hero's status

o time

heal me like a prayer patch me reintroduce me

to my imagination

it is

sleepless	return
hapless	for one who knew dimensions differently
ageless	this
grandiose	I had not imagined
decidedly	nature responds
agency	the affiliations of personality
fraught	temptation
systemic	the affiliations of personality
kindly	dapper
historicallymagically	the trust of sight
believablepossibleplausible	gratification
gratification	the temporality of confidence
generously	reborn
aggravatedly	origins of ministry
presently	transformation
restfully	peace and a bowl of grapes
intimately	were there a galaxy within a galaxy a cemetery galaxy
fortunately	for from this wisdom

born unto

for what clan

imminence she wrote and I believed her supposing I was required
to write the rain
spell things backward for the properly educated [listen]
mother nature assumes many forms if I were to look closely [acknowledge]
winter is done it is not quite spring but winter is done
the consolation of the weeping willow near to where I caught that perch years ago
the tornado took it
and a lawnmower shed with the rhubarb nearby
back when lawn darts were still dangerous
[listen]
[look] he said
okay I might as well [smell] then too
there are twenty thousand species of bees otherwise known as vegetarian wasps
will harness the flora in a month make sweetness of the flora [pollination]
honey this honey that
the thing is I did write the rain and when it cleared I stepped out of the garage ah
if I am not mistaken butterflies do some pollinating as well hummingbirds [question]
the thing about writing is
not knowing
the thing about writing is certainty

the water table

the family dinner

abrogation the election put abrogation on the international policy agenda
for too long [we] dot dot dot
and then [we] went and played golf [we] sent an open letter to a friend
about a general consternation associated with slicing a bagel topwise several slices
like banana bread but a varietal form of difference
[bite me] [eat my shorts] one of them
I once said to a good teacher I cannot remember which nor why [jowls] [oops]

classical thought

reference foundations

translated Aristotle whereto science poetics

Aquinas

law and stuff and divinity a line the hillbilly thomists

native america american india

classical thought

for from these waters is a school

rhythm

classical thought

called wisdom

and the charters of living room gatherings

Locke is that old enough

Galileo is that old enough

painted pornography sculpted pornography

classical primitive Basquiat [question] portrait is a unicorn surreal Raphael [question]

old and divine and haloed

Rodin

classical thought

I could have dated her

were I so fortunate in the sixteenth century

how to win your heart

but not with a plague doctor's mask

classical thought

was Led Zeppelin a preference Hsun Tzu

then

reference foundations

yuck

profoundly grotesque and
meaningful

upon my own opposite and what I know of opposites

blood and gunk

contained away in plastic sack

latex

gloves

except for what it is

I imagine

a smell that does not exist for a recurring hours

HERE COMES THE SUN

sun went down like method
slept

HERE COMES THE SUN

I CANNOT SAY WHICH IS GREATER MY OWN RETIREMENT
OR RISE
TO WEEP AT BEAUTY'S STOP OR TO CELEBRATE BEAUTY'S TRUST BECOME

AND THE CAST
FOR VISION'S FORM

OF NOCTURNAL THE GONE WORLD AND TOUCH

INCHED LIGHT IN A MOMENT
CORPOREAL
SEX AND KINDNESS

THE BIRDS STARTED AN HOUR AGO

