

in association with _____: [DataSheet _____]

*Frame Review
QuickReview
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🍏 Title:

🍏 Artist/Presenter/Curator and relevant affiliations:

🍏 Format:

🍏 Synopsis:

🍏 Location:

🍏 Date/time:

🍏 Reviewer and relevant affiliations:

◆ Preliminary

◇ How was this 🍏 discovered?

◇ Why was this 🍏 selected for review?

◇ What is the subject of the 🍏?

◆ Context

◇ What type of facilities are used for the 🍏?

◇ Are there political or other timely issues associated with the 🍏's opening and continuance?

◆ Audience

◇ Is there an intended audience(s)? Is this audience explicitly defined within 🍏 text or material? Is this audience implicitly defined by the facility in which it is contained or otherwise (marketing and notification efforts or other issues of accessibility)?

◆ Objects / Materials / Environment

◆ Physical space

◇ Where is the 🍏 located in the building?

◆ Evidence

◇ What medium(s) is used as evidence for a story/subject position?

◇ What social symbols and representative icons are presented within the medium? What are their historic/scientific/cultural associations given the 🍏?

◇ From what perspective is the 🍏 presented from? [internal or external to the subject matter, internal or external to the intended audience]

◇ Is a 🍏 chronology or sequence of events presented in reference to other, including larger, contexts?

- ◇ Is the evidence contested? Applauded? If so by who, what groups with what interests? (note: this is distinct from the subject being contested)
- ◇ Does the 🍏 have explicit intentions?
- ◇ Are unintentional subjects/objects presented? Do they distract?
- ◇ Does complimentary literature exist? [attach]
- ◆ Audience
 - ◇ Does the 🍏 consider the visitor an active part of the presentation?, how?
 - ◇ Are there opportunities for visitor criticism of the 🍏?, of the subject?
 - ◇ Is visitor data collected?, presented within the 🍏 or otherwise made available for purposes supporting the 🍏 position?
- ◆ Reviewer information
 - ◇ How was the reviewer present in the 🍏? Where were they located in relation to the 🍏? Did they fully participate in any opportunities to do such?
 - ◇ Can the reviewer identify any personal biases they may have that could impact their review, -either cultural, subject knowledge, personal experiences?
 - ◇ Is the 🍏 comprehensive for its targeted audience(s)?

Subject Insert

◆ Subject

- ◇ What is the subject(s) of the 🍏? How did you come to realize this was the subject(s)?
- ◇ What do you understand of the subject(s) before visitation?
- ◇ What chronological periods or phenomena or other references to order are included in this subject?
- ◇ Are there specific cultural or scientific groups represented in the 🍏?, or species or other defined scientific formations, aspects or theories?
- ◇ Is a moral position presented or is there any type of call for action or specific awareness?