

s a i d R A P T U R E

G R E G O R Y M A R K E E

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protoHouse  Prity Lights

M A D I S O N

1 ✨

Consequential to the admiration
of habits

Consequential to the admiration
of rivers

Consequential to the admiration
of poetry

Consequential to the admiration
of history

Consequential to the admiration
of the human condition

Consequential to the admiration
of flight

Consequential to the admiration
of change

Consequential to the admiration
of force

Consequential to the admiration
of entropy

Consequential to the admiration
of cartography

Consequential to the admiration
of self esteem

Consequential to the admiration
of the night sky

Consequential to the admiration
of sleep

Consequential to the admiration
of courage

Consequential to the admiration
of nature

Consequential to the admiration
of life

2 ✿

Consequential to admiration
I am my own cause and listening

What rules have I begun
nested within appreciation

But I am taken and know no rules
but stillness for what thought

Nor charge to look away at
[things]

Because value is value its attachment
what frame

3 ✿

Consequential to the admiration
of hate

Regard hate is hate's bloom
[but that only explains]

[The otherness of contempt]
[is my own salvation]

What history exists within
that soul

For cause for the energies of cause
individualism is the accumulation of individualisms

Were I to hate
had I no language for the word hate

Were I to recognize hate
had I no introduction no exposure

A measure of self determination
conduct

4 ✿

Consequential to the admiration
of affection [thus]

5 ✿

Consequential to the admiration
of love

The designation
of love

Is a word is a standard
the introduction of community

Its notice its reintroduction
when one is only a stone and thinking

Nor form to expression I
am creative [creative]

Nor what is said between themselves
nor what action between

6 ❁

An affair with the ocean
an affair with a mountain

But I do sleep beneath the stars
[willfully]

But I do walk at river's edge
[I know nothing]

But I do eat wild apples blackberries
[return]

7 ❁

What is said is language
but I am alone and shaped

Curse the rain I do not mind
nor when the season turns to winter

The early dark is an invitation
to home

To abundance comes
an absence of being but memory

The securities against nature
the force the ways of nature

O time and consequence
the matters of decision

The matters of forgiveness
for having forgiven [catastrophe]

Ever small
if to wander here and there [only listening]

Do I not carry a voice
I say aloud

Friend

do I not carry a voice

8 ✿

The constructs of comfort are defiant

I build a home upon nature

I build a home upon nature

and call it nature [*]

The improvements of land

the suffered land say civilization

To walk among modern ways

is reference to my own familiarity

The civil dog

the dog is civil

The fence put about the land

I do not know how the turkeys and deer get in

Nor I have married mother nature
but a woman

For cause
and for the idea of cause

9 ✿

When all good ideas at once
realized

Perspective unto the common
is elation is elevation

The spirit of a traveled history
starts again at zero

A kindled beauty is a path
with wildflowers and answers

The appetites slow to desire
with their satisfaction

And were there thought to rapture

I do not know

And were there accomplishment to rapture

I do not know

But a state of divination

[I imagine]

In which fortune is not collected

is not gathered

For its abundance

fortune is not kept

But made into little lines and ribbons

and strung around trees forgotten

But called the peace of summer midnight

but called the sound of rain

10 ✨

Were I to turn to animal
for absence of the necessity of will

Because
all is given all is wanted is given

And among the eterns of
acting on impulse alone

Determination is a suffered intuition
for possession without the thought of possession

But who can care
who shall idle among want when they are satisfied

And were language gone
for its redundance

And were age negated
for a childlike assumption of myself

11 ❁

Is not the human condition
measured in struggle

The outer ways measured in physical force
the inner ways measured in the congress of thought

And what is inherited but time
ultimately

12 ❁

These questions are my own
every question is an answer

The bent fifty year old man
said posture

I turned to see the sunset
listening

And the satisfaction of hunger
is only partially related to food

And the senses
were rapture kept at arms length

We have the same color eyes
we have the same questions

13 ✿

The emergency of interest
the temporality the context of questions

Built upon the last satisfaction
and the one before that

Assumes every age upon age
is developmentally satisfactory

O elation for having governed
an exterior with some relation [I]

The inevitability of transformation
one rule and another rule said

And always reference
the stations of place like harmony

I am strong in knowing
the permanence of shelter food then

Time
I am strong in knowing time

Make colors of animosity struggle
make colors of winter of summer

The night bled into the morning
the stars and planets gone but not the moon

I am prepared
I packed a lunch

From the last history I remember
my first exposure say life for what follows

14 ✨

What rapture
is my attention say affection

When my eyes do stutter
when the answers stall

When there is little to reach for
to explain

One art says it best
and then forgotten replaced by my own

Do I not live forever knowing
the types of difference the types of separation

Do I not live forever knowing
the force of union is no force is natural

Soon
the dictionary will be a single word

A single unified theory
which requires no governance

15 ✿

And were it religion to say this
is a sort of congregation

Is a dynamic
is a cause to know

Is a whorl against wonder
to deny the bliss of awe of being among awe

The second church
is a cathedral with stained glass incense

Nature is model to the second church why
I cannot stay

Say it is unformed
nature is not yet natural until I decide

16 ✿

Rapture is kindness to oneself
unconditionally

17 ✿

The museum was as beautiful as
half of the objects in its vault

The other half I have not decided
need I mention the titles

I am not the first to believe
bad art need exist as reference

I am not the first to believe
there are concepts which have not been captured

I am not the first to believe
the museum is a good place to go on a cold day

I am not the first to believe
my character may be ekphrastic

The museum cost no money
what changes given a condition of admission

The museum was as beautiful as
expected

18 ❁

But the winter
encroached said nothing and then

It is nature's prow which I admire
the deepest the hardest wind the force of my own catastrophe

I remember
there was a tornado when I was young

Once a flood when I camped
once a snow and wind caused drifts taller than I

Nature is winter is nature
is cause if to believe one thing or another

That cause is what shapes me
and what I expose myself to is

That which sorts my character
my stories my poems

Exposure
the museum the outdoors which [question]

19 ❁

The concentration of unconditionalism
without reference to others is

Self gratification is
no station

What is service is to offer
the qualities the capacities of oneself

Nor the interest of the return of
goodwill like an investment

Ask what resource is bottomless
ask what does require

Service is a vocation is a trust
and a stern to measure dependence

20 ✿

And contest to rapture that
its form is acquired

May imply a natural state in wait
of its coming its emergence

Then
what lesson to rapture's onset were it desirable

As if the unschooled were unlearned
for I was content was I not

And to assume one's contentedness is
equally framed among [others]

And to assume one's contentedness is
introduced and governable to and from [others]

Upon the assumptions of rapture
as acquired

21 ❁

Was stillness
and then the rain

O what little control
what I am minor to

[One day I will start the rain]
[then wonder stillness' cause]

22 ❁

Nor stillness death
but earlier and earlier yet

Necessarily wondering a more enlightened
security

Them with borders
were introduced to borders

Them with language with sharp wit
were socially defined

It is my art to say nothing
it is my pain to say nothing

And were their collapse my own failure
say the silence of my own character defends itself

The myth of silence is
one's consciousness

The myth of stillness is
one's consciousness

And to qualify what is character
is no mention among the silent the still

23 ✿

The active force of being is
public

Social definition upon
one's invisible consternation

Is a call to define one's own character
or be absorbed and listening

Ever the waste of independent thought
if to train on [their] satisfaction

Were language a manner of blame
were contact a manner of blame

For one's habits
because

The ridden features of individualism
are not autonomous nor can be

24 ✿

I live within myself
ultimately

I am the character of myself
I am my own force [they call me for]

The pleats of social intercourse are
measure to my participation

And to have said man's wickedry
for having seen man's wickedry

An original position is not only social
but a first frame about stepping about [what]

Is a ponderance of rightness of justice
is a sampled source of conduct

And thought
I live within myself I claim

25 ❁

The poetics having realized
[have I always thought in words]

Say the philosophy of symbolic forms
includes old utilitarian art

Because history is a trust
the credibility of what has been said

Is my own judgment my own assimilation
[unto]

And were it reason to regard
rapture for having said rapture

The debts of having received a voice
are qualified as adulthood maturity

26 ❁

Habits and ritual automatic ways
are a mirror to nature

So the summer sun is long
nor quickness to set to let the stars

An instant just an instant
to say beauty like a prayer a poem

To live in one way or another
which provides without conditions

It is a good life
say three hundred and sixty seasons is ninety years

Habit from habit the evolutionary self
is reference to place to nature

And ritual say sacred
say the permanence of ninety years past

[That] is all I know for certainty
what is life and the limits of life

And life's calling reflect
[that] is all I know for certainty

27 ❁

Mastery of one's formation among
the controls the exposure to controls

An obstacle at age twenty
for memory is no obstacle at age forty

I return to knowing for having known
the settlement of witness for being

Regard the associations of contentedness
as the efforts of personal history

Alas what is beauty
for the conditions of peace having been met

The conditions of legacy the conditions of freedom [free will]
For the securities of peace having been met

28 ✨

Euphoria love
the geometries of wonder

O stay
but it is you I have no control for

As if what is said
is said to oneself I love you

Nor a reassurance to arrest
nature's path declares the defeatist

And fade into the parameters of one's own
wondering why language exists

And such thoughts are only social
acknowledge euphoria love as solitary

The human condition divides itself
again again to knowledge to body to emotion

To words and the attachments of words
to the cause of words to the medicine of words

And to say I love you without object
is necessarily meaningful is a question

29 ✿

Ultimately agree the self and the starry skies
neglects some divinities of wonder

Because all cannot be known
Speculation is faith speculation is an afterlife [nor]

The determination of humanity's advance
is progress and the institution of progress

The larger church across the street
from the smaller church

Is a closer answer to penitence
is an older book

The reference of religious institutions
is otherwise a wandering mind

And were some to say the function of
a social congregation is community [then]

Mine is wonder is the force of wonder
and awkward among

The satisfactions of homiletic discourse
are true enough to that which goes unconsidered

[After] I will convince myself
to return next week

[After] I will light a candle
supposing one thing and another until it is without meaning

Because all cannot be known is
reference to humility's cause

30 ❁

And the arrival of knowledge
and the arrival of inspiration

Is a categorical whim to designation
one is difference to love one is difference to lust

And were there no discrimination
to the sensational forces of being

And were there no discrimination
the categorical mentions of truth

Is a wandering grayness I cannot say
to what measure is such a happiness

But their own sovereign being
but their own degree of elation their own nature

31 ❁

Jurisdiction is a sequestered body
the range of sense

It is I
want to know [how the stars]

It is I
want to know [what it is called freedom called free will]

Everything is conceptual if to say language
but [that] only explains

Ask had I no definition to []
nor words for what I feel

But to walk among but to walk as
marveling and avoiding [being]

Regard a conceptual nature a conceptual being
as copy to what exists [reference]

32 ❁

Is a poem comes off the page
only so much

Is a song heard a second time
as new for its familiarity

Is an acknowledged theory
better for having been proven

And were it form which is socially acquired sorted
and were it content which is experientially acquired sorted

It is a good poem
registers its secondary nature

The limits of conceptualism are
a secondary wonder a secondary awe

Like a guide to love is just love's mention
like an ocean is an ocean not having seen

But real enough for limits if to say
war and struggle and deviance and death

And were there a poem so original
and without reference

Without symbols without a referential nature
but its own cause

And were there a poem
written and burned for reason

Is a good poem comes off the page
a smoke signal

And were there a poem
called [happiness] called [independence] called [travel]

Is a title for my attention's start
do I not dare you to hold me

33 

The conceptual nature of vocation
recognizes a public recognizes an audience

And the energies of want
are enough to transmit reason

O the fields of decay reason enough
forward now a meadow and wildflowers

But the fear of togetherness
is the reprimand of my own isolation

When isolation is good is independent enough
warrants a desirable anonymity

I cannot say I have had my picture
in the local paper for purpose

Is a question of leadership or either sharing
and were it philosophy to say

I have not proved myself to myself
does not confidence recognize of the ultimacy of changing conditions

Yesterday's want passes like a cloud
as if to mention [constance]

Something is consequential
what is consequential [and I]

34 ✿

An assumption of permanence
is a window is a lens

It was after lunch when he realized he had not shaved today
he was wondering

Age is a fire age is a question
[whether to have children or not]

[Whether to stay or not]
[whether to audit philosophy]

[Whether to start smoking]
[whether to live near an ocean]

Legacy is a dead star whorling about
the slow volatility of the universe

35 ✿

Exposure to another's ideas
is an acknowledgement to social reference

A position of receipt is open
regard yes or no

Were there two positions to having received
instead

The simplest response is the disregard of
you

And say the maintenance of the self
regards the self

Exposure is pervasive however
exposure is potentially the start of interest

36 ✨

Am I the same meditation as ten years past
and will I be in ten years

A progressive values a positive [positivist] values
the lifelong learner

The activist the organic farmer
the poet turns her page upon the last

The reader has not chosen his next title
the gamesman the protestant the protester

The universalist missed a siren
the analyticist the existentialist the athlete

There are ways characterized ways
is a question of my own definition

The essentialist the lover the friend
may or may not be a social reference

37 ✿

Were rapture's judgment an analytic question
the clarification of happiness

The posture of language is
favor to clarification

Research is a number
is a poem

The qualities of quantity is a stanza
the quantities of quality is an account

Were rapture's judgment judged at all
is a separation

Were there a question of aims
what is asked for the increase of happiness

But
I do not know why I favor vanilla bean ice cream

38 ✨

Is it compelling to be a designee of a type of thought
I had not considered

There is much literature on
the varieties of religious experience

There is much literature on
existentialism capitalism nihilism

There is much literature on
the virtuous life

There is much literature on art
there is much literature on learning

The eruption of sociology is a designation
and were I to ask myself

What cornered minds do I share and
can I tell myself apart

39 ❁

Yet winter yet the seasons
turn me to myself

Again the line of being is
what force of struggle what force of obligation

The city is a social cocoon
the schools the careers the arts

The wrapped self is the address of change
from a cornered personal history

And what can be made automatic
and what can be made simple

that a peace not be disturbed ruptured
called secondary called other

40 ❁

Rapture is amnesty or ever was
an open gates unto the imagination

An allowance of sensation perception
a patience an imagination

And what of free will [then]
were I to be a product [of]

The illusions of my own importance
may be satisfactory

In a gathered sense a spectator's sense
willfulness were automatic

A response to stimuli may be nature's cause
and do I invent words [thus]

Rapture is vocabulary is a frame for
the ultimacy of vocabulary [no]

For silence is watch is delay
and I have no control for [appreciation]

And what of free will without reference
is a dark night's sleep without dreams

41 ❁

The attachments of history to desire
the attachments of experience to desire [self determination]

The slow way of satisfaction
is no burst of intentions but

Progress is progress
and [things] are different now and now

Change is organic change is coal
change is memory change is time

While I slept
I realized I was in love

42 ❁

Again the seasons again the seasons
time is brought forward at sunrise

The errand of being is reluctance
to what is exterior and shaping

The errand of being is celebratory
to what is exterior and shaping

Has everything been registered [question]
has everything been taken

The tattling lines of the poet
the tautological lines of the poet

The mystery of faith
is no question of origins [but]

A scrutiny of age includes
a scrutiny of faith does it not [question]

The seven year drought the brown ferns
the fires and then a heavy rain washed the hillside

Consequence for which I have no control
but where I choose to carry what is valuable

43 ❁

Perspective is judgment
thank the visual artist

Still
perspective of perspective is mine

The film
the consolation of film is passive

The song
went by me while I was washing the dishes

The book the written word
perspective is judgment the origins of

Convince me of my part my faults
program me

But I am more than the composite of
my exposure

And were the acquired characteristics
of my parents my genetic inheritance

Said Lamarck for consideration
said a wandering wonderer

This is art
this is not art nor a pipe unless this is a pipe

The poem
the passive poem for its indirection [no]

The poet is no teacher is a professor
and without license [ah]

And the standards of information
go and come and go like an administration

44 ✿

Is the cat guilty of having a tail
and what of the snake [then]

And these thumbs are consequence
to civilization

The shape of oneself I love
are consequence to value

It was a church mentioned golf
the army chaplain did pushups during mass

The weatherman said picnic
the mother said diet

All of the ideas like a ball of twine
all of the ideas including the idea of insanity

The matrilineal family tree
the patrilineal family tree boxes and circles

And were a court so heartened
to say there is no judgment elsewhere

And were I so proud
and always separating [from] and [from]

Listen to the slight ticks of a watch listen to the traffic
incidentally I heard an owl

Incidentally I aged I did not mean to
I was busy suffering

45 ❁

Rapture's orbit
busies itself in intentions

Nothing is so simple as a handshake
nothing is so simple as a walk

Nothing is so simple as a line drawing
nothing is so simple as bread

Nothing is so simple as truth
[that is why]

46 ❁

There is a spectre haunting autonomy
called conscience

There is a spectre haunting conscience
called autonomy

Thus spake
the poet twice

And were it parent for origins
perspective

And were it elementary a social
regards

And were it perspective
what I call original what I call voice

Autonomy is no fallen neighbor
autonomy is no smallness to another nation

Nor conscience a limits to individualism
performe the fundamentals of language

Nor conscience is valor
but action but operative language [then]

And were the hermit autonomous [question]
I have never met a hermit for reason

47 ❁

The rapture of sex the rapture of dying
the rapture of aging the rapture of learning

The rapture of beauty the rapture of meditation
the rapture of nature the rapture of mathematics

The rapture of helpfulness the rapture of poetry
the rapture of security the rapture of the night sky

The rapture of purpose the rapture of health
the rapture of democracy the rapture of autonomy

The rapture of simplicity the rapture of time
the rapture of travel the rapture of friendship

48 ❁

Said rapture
it is I and alone for cause

With and without ideas
blind beyond my borders and without fear

Nor fear the permanence of struggle
but let what in as catalyst

[I have known this before]
[I have given it a name] [I have given it a poem]

Said rapture
it is I and all is forgotten riddled and forgotten

Was the text of her beauty
wrapped in the natural fibers of sundown

Nor humble oneself to the idea of forever
say revelry is a charm is I

Add the only curse is the consideration of oneself
ultimately

Said rapture
and the types of rapture said rapture

49 ❁

Innocence is drawn from innocence
one question

Nor a soul for certainty and
there is not enough experience for warrant

Passages development growth aging
alas nature you are my cohort

Change and the delinquency of change
is my own judgment

It all returns does it not
is my own judgment I am spectator

50 ❁

Humanity must be separated from nature
for its adoration for its appreciation

For winter's process respond a window
for a summer night's rain respond

I can list what is beauty
I would not call such a list beauty but mnemonic

And the ekphrastic efforts of following God
a picture of a picture mine eyes

O settled freedom [now] I know what I want
for having recognized

Soon I will be animal
nor borrowing from animals

Soon I will be animal among
nor counting

51 ✿

A manysidedness to interest is
an assumption of the faculties the parts

It is a wholeness of being remembered
[they make chancellors of us all] [remembering]

Remember that book about perspective [question]
no

Remember that something about God [question]
no

Excepting to say one character is
unique from another character

With reason attached
and schedules [origins]

For the acquisition of autonomy
once and again a fuller self reliance

52 ✿

Paradise is a speckled wonder
with sensational creatures with pause

Is a delicate time nor reason attached necessarily
the persuasions of song and beauty

Is an ordered place with and without questions
with and without the substance of reason called thought

Is an oceanside for company
for formation for reflection for opinion

Is the sky turns to darkness night
and me upon my back the beach

Is a language prompts invention
and the naming of invention

Is a silence
for this day I receive

Is a theory suited for all theories
[that]

Is a hammock then my back grows sore
o time do I still grow old [among]

Is a moon against the day blue
it too travels

Is a home for labor is a home for trust
every soul continues I am not the first

Is a forest
to hide within

Is a comparative notion
is a place compels one's determination [if]

53 ❁

The stated beauty was different
than the fullness of the orchid

Brought one to silence upon finishing
calling this importance and that importance

Then
I am exhausted and receiving only

And having addressed my age my pains
what is simple [now]

Among life I am life
among death I am life

And my physical examination by a doctor [of]
and my metaphysical examination

And were there parts I had not considered
say ignorance is no flight unless ignorance is flight

54 ❁

The remarkable consequents of
love's formation

Yet becoming
even among the natural divisions yet becoming

Once and again for stock
the photograph age forty the poem age sixty

And when the voices did drown hers
for the revelries of professional aptitude [then]

Say time is never that far
and with no mind of its own to regard or disregard

Futility is what squanders itself
beside what is important

Supposes little museums of want
away and away for the clarity of being

Truth begets truth into exhaustion
say patience

55 ❁

The fertility of time is exposure
to my own relative composition

Away justice
for there is no need

Away obligation away trust
for what exists naturally need not be replaced

With a word with a sound
the enemy of silence and the brands of silence

[It was the late winter sun risen]
[yesterday is done] [now] [and reminding]

56 ✨

The social universe is not quiet
there are calls languages questions

Hear this
the panting drips of the politician

Hear this
objectivity this idealism this pragmatism

I say I think in the same language
as your voice I characterize

X's and y's for inclusion
x's and o's for inclusion

The segregation of Fibber McGee was
his own isolation is what [they] said

And the camp at the border scrapped
at the idea of socioeconomics virtue

Hearsay hearsay I say
there are those not so socially elevated

Contact is golden is refreshing
[is stall to individualism]

57 ✿

I waited long enough to restore
the idea of independence

The restoration of memory is dissatisfaction
is hardness to presence

There was a time before the shopping center
when the sunflowers

Progress is a social consideration
forward [they] bent buildings to fit themselves

Covering soil and corners cutting trees
calling it city

Ten untillable acres is enough
near the stream near enough to peace

Just a commute to civilization to progress [no]
just a commute

58 ✿

I could name the features of civilization
plumbing autos economics tolerance

I could live democratically
lobbying for the importance of the self

I could wait for strangers
thinking the best of them all the while

I could imagine there is no imagination
just brut cause and my response

I could revel in defiance
I could revel in the opposite of truth

I could say principle
like a planted flag [and there is nothing besides]

59 ❁

Whether what is intolerable
requires a word for its cessation

Whether what is tolerable
requires

The admiration of such and such
I should quote Whitman

Tolerance is a vessel acknowledge
but I am still separate I am still other to

Tolerance of learning
the novice

Tolerance of the varieties of city sounds
or celebration of

Tolerance of today's cold
or celebration of

Tolerance of justice
when justice need not be mentioned

Tolerance is a settlement
intolerance is a settlement

Intolerance is no celebration
is a game of moves

Intolerance separates itself
counts itself

Is a question of the tolerability of
intolerance

Is a question of address
is a question of devotion

60 ✨

Were logic were reason the shape of justice
were mathematics the shape of justice

The consequents of a good life are
a stabled economy thus

A thievings rested a powers rested
reason attaches itself to a higher social order

The satisfactions of one freedom are
a wonder to other freedoms

But the written book is a clock is an era
is at once dated and old

And to trust the psychologies of history
is to say a good life then is a good life now

And the old wisdoms passed through my discern
are differently annotated than the primacy of experience

And were science a chord to justice
then mention a conditioned social response

But
response is a custodial measure [if]

61 ❁

A recognition of social change intervention
is an acknowledgement of [the idea] progress

The thoughts are not what they once were
but the germ of mathematics remains

The humours the bile the dabbled parts
assume a rested whole

The confluence of being is
a gathered movement a gathered force

Reference taste and beauty
reference the coins of taste and beauty

Like currency is imaginary
reference the coins of taste and beauty

62 ❁

Wisdom turns to observance
to the capture of the qualities of being

The artist with her color fields
put a moment on my mantle

The poet the stanza the mountain guide
is a memory

And to carry history without realizing
history is being carried

It is just that green is my favorite color
like the summer trees that is all

63 ❁

Witness to nature witness to poetry witness to custom
[the friend misspelled my name]

History is forgivable
[but there were victims] [there were sounds]

Witness assumes an ongoing past
ask what turns one to the future

Then a mite of my own introduction
for I exist not only as spectator

Say friend if need be said
what shall we witness today

For tomorrow will call yesterday history
and be our shared cause

And our collected voice of want is
a new modernity

And if a remaining nature stays on its wheel
and only I that changes [then]

Ask what better reference than permanence
[which requires no memory]

64 ❁

Reckoning the parts
are separated

But I
am still one

The psychology of being among [this]
it is I ask myself these questions

Upon the force of exterior ways
what vision when my eyes are closed

The sky the forest the earth the lake
a simplest map of [that]

The utilitarianist the instrumentalist
the light the wood the water

And she came in a colored dress
and with no place to stay [but]

And to forget one's separations
and to forget one's apartments one's departments

65 ❁

A measure to a social condition
is perspective the individual

One changes another supposes another
parades another forms a union [of]

Is it not how a day travels
remaking itself in social circumstance

And there are chords to autonomy
is it not how a day travels

In verbs and ambitions and memories
causing affecting coloring and moving

Perspective is operative
perspective is what we talk about [then]

66 ❁

In winter in summer in winter again
I am the same [except]

As age five and twenty five and sixty five
but I have traveled

I am the conditions before me
mention free will among

Mention the immutability of
the idea of free will

Were the idea of free will
a smallness to suffering an easement of struggle

Were the idea of free will
my own advance say judgment

I am sequestered acknowledge
Kant's freedom is conditioned by sacrifice

I am sequestered acknowledge learning
acknowledge the idea of free will needs be forgotten

Because the idea of free will
exists as license without jurisdiction

67 ✿

The cause of possibility is
the germ of science the germ of art

The plausibility of civilization is
their assembly

The early gaze upon the horizon
is a captain's

The consequence of being is having been
with or without evidence with or without legacy

Like a foundation like an institution
like a civilization

[Possibility] is a question
with science affirmations with art affirmations

68 ✿

Were the sanctum of the self
inviolable

Were the sanctum of the self the soul
inviolable

And were every exposure to life
witness just witness

For the static nature of the inner self
is hold to the other ways of being

And the expressions of personality including action
is just appearance

The sanctum of the self
is a little house on a little plot of land

See the soul but only I
and without certainty

Carries justice and delight and potent cause
for what is right

And the assembled body thereupon
like a mystery the formation of mystery

69 ❁

Life is winter is summer again remark
when the forest turns to green again remark

Notice the hawk in the sky
notice the four deer in my yard

Respond o daytime is short is abrupt
and carrying and spending my youth

70 ❁

What is a question of futures if
I am sequestered in the present

O time and its rivers
I am only partly voluntary

Like the ethers of destiny
are a call to my own appropriation

Ways and the signature of ways
the temporal station of having been is an asterisk

To them who model for having witnessed
one goodness or another

Say it is no burden nor despair
to say the automatics of being require nothing

But the satisfactions of observance
and with no questions [then]

71 ✿

Nor reduce the idea of rapture to emotion
nor reduce the idea of rapture to a gaze about divinity

The call to an acceptable permanence
from the perspective of impermanence

Is a beacon
and me with no sense

I do not have a question for you
every [thing] has been answered

The nature of change has been answered
the nature of love of affection has been answered

The nature of want of desire has been answered
the nature of rapture itself has been answered

The simplest cause is every cause
and to close one's eyes is to say it does not exist

To say there is no warrant for my soul
is to say I was not created

But I am not defiant I say
but I am not defiant I say

72 ❁

God is no prescription
but I am not defiant I say

It is just
the buds the expectations of spring

It is just
the rebirth of hope the opened waters from ice

Is sentiment and the force of sentiment
the primacy of cause

It is just
the letters are a familiarity I have not experienced

One letter speaks to beauty
a name

Unto divisions and the portions of divisions
regrettably unto stillness

Wherefrom the office of explanations and convenience
is the observance of life

73 ❁

From what perspective do I sort myself
this day

Was yesterday I learned and the day before
the promise of life is death

Observance is perspective
and I have never died

Is a matter of what questions
is a matter of what fascinations

In which I dwell as original cause
supposing

74 ✿

And were it passive to say [things] happen
with and without my consent

Is regard to
a limits of my own station

I believe one question is to another
[stop]

And to be captured contained for interest
contained for optimism [let]

Nor one good force is every good force
and the light of discern is value

For the break in [their] shortness
may or may not warrant understanding

It is just
an effort to explain the metaphysics of love

In which there is no ordination or subordination [question]
but an entitlement to a word a language

75 ❁

The governed sky I
the conditions of free will
are nominative

76 ❁

The governed sky I
the conditions of free will
are speculative

77 ❁

The governed sky I
the conditions of free will
reference nature

said RAPTURE

