

salvage  
and recovery

protohouse press

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\$

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s a l v a g e  
a n d r e c o v e r y

G R E G M A R K E E

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p r o t o h o u s e p r e s s  
Δ  
MADISON

*Natural rights, civil rights, political rights*

A gentle discussion  
before philosophy and divinity and theology

Free will defended is importantly  
the begin of the introduction of oneself

The cycles push further into what becomes  
the threshold of experiment

Were only to say their exhaust their exhaust their comely exhaust  
were to my limits chant

What is a question posed upon the space I stand I  
do not move I do not move

Confronts nor  
a wall so fragile I cannot turn around for fear its tear

You do eventually rest and  
eat spectacle and I and sundry sundry you do eventually rest

Nor having been properly faith'd  
it is your sleep when your brother cuddles into you

When your brother cuddles into you

And you are not watching

And you are not watching  
chant

*bread knife*

Put the bread knife into the sheath it was the wrong knife  
for cutting pies it should never have been a knife at all

You go with what you got

For pies you go with what you got or you eat with your hands

It is apple pie

*The old hospital window where the patients no longer are*

The old hospital window where the patients no longer are

[From the inside]  
[cold to November touch]  
[afternoon]  
[the sky is blue and with no clouds]  
[the sun is on the North side of the building]  
[nor chair for thought]

History

[The administrators were brought in right away with]  
[the papers]  
[the papers]  
[after]  
[there is always room for administrators]

[I do not talk to buildings]

*you are quiet*

[And an administrative function relieved]  
[again]  
[in twenty years]  
[a walls are never repainted]  
[again]  
[the floor is coming up in places]  
[buckling]

I notice no broken windows

*cirrus*

Clouds

again whisp

captured

[There is no answer]

[Never been but captured]

[happily and madly and madly]

[they have difficulty believing]

[believing]

White spanned and feathered through

blue there

is

not a wind

[not a wind]

[I do]

*Employment*

1]  
And young and entertained for  
trade

[there is a car]

[16]

[a car]

And I do  
change

A  
car requires

And it were her  
house  
she requires

2]  
Money is money  
one for one

Agree

A barter is company  
[touch skin]

3]  
I recall  
the body

[All memory is]

[from the body]

[speculation]

[Speculation for when I die]

[I will say I require]

[had I not expelled what]

[is]

[important like company]

[I will be satisfied]

[in summoning my own interns]

[only]

For there is no choice

*Luck of the draw*

The luck of the draw is

The

Queen of hearts

[Fantasy]

[Fantasy is nothing]

[I have no imagination excepting]

[What she brings]

*yellow unevenly died Egyptian yarn*

*[wool]*

*[the bedpost]*

4]

Unemployment

I

fear

degradation

for no other world too

can

manage what this world

cannot

Plausible

5]

I am

Plausible

I am

*Food pantry*

Beans

grown

in a box

walk by and take

\_\_\_\_\_

Cans

\_\_\_\_\_

Bread

all

on a shelf

lines

of bread put without conditions

*Doing work*

1)

I do work

I spell work differently and variously

[The pay is good]

[I do not tell them I will work anyway]

[I am convinced]

2)

I do work

The seminary is

practical for deciding

The garden is persuasive

pulls me from anytime

Like the wine

I do not know if it is a woman who started a seminary

making wine

The seminary is

3)

The rain

I do work

I start rain

[Immediately when rain is mentioned I]

[start rain]

*Pollyanna*

Pollyanna is not a sleaze for importance like I am

The everyimportances

She apparently addresses all's need

[Things are required I do not argue things are required]

[I am reluctant to address all's need so importantly]

[Her hair is attractive and her smile]

Logic makes no claim against what is brung brought

I

Cannot decide

Anything is correct

She is true

Pollyanna is true

[Opposite is true]

[As is the original the opposite is true or it would not be]

[Mentioned]

Fifty ways to cling to monogamy

Starts with introductions

Interviews and introductions

Observances the

Slow elimination of the other forty nine

Ers

[Ethnography is]

[Her hair that looks like her mother's]

[And her mother's]

I will follow you at recess

And after that I will follow you

And during meetings I will write love poems and

Call them yours

*Opposite ends of an unbreakable thread*

The cello

[whisper]

[you can hear me]

Catch me make me you do not own me

He is right though she is protected

The middle is a place for questions and

a pole is an axes is an intersection the

several lines are at an origin will

look like a fluffseed

[dandelion]

Are there always two because

We each require our own firstness do we not

Require each

Our own firstness of some campaign

[This is geography this is]

[A place]

[A place requires an executive if you choose]

[Or it is the other way around]

I love you

[I do not use brackets when I say I love you]

[whisper]

[The line is invisible and the others need not know]

[material cannot connect everything]

[Call it love for lack of a better word]

*Today I am the sky*

Today I am the sky  
nor for flight nor up nor down

On being  
delight

Light you are through me until near the stars when  
time and darkstop time

People  
I am through you I am through you people

And the birds  
I am through you

Today I am the sky  
and without color I take without notice

On being  
patience

For naught nor judgment come you  
are no stop you are no stop for air and after air

On being  
sense on being

*The host is aged*

The host is aged

Nor as  
tasty as once begun

I bring flowers any way it is expected I bring flowers

The host is aged

but clean

clean

and with intentions

I appreciate intentions

often



*The clan measures itself*

The clan measures itself

toward death only and the cycles

for a man is his son after that is taught

[the manners of want]

[Nor a woman her daughter until a daughter begins]

[I only suppose the nature of legacy]

[I only suppose the nature of legacy]

[There are weapons enough to discuss]

[converse]

[Yes]

[A rituals are satisfactory]

[the youth elaborate as expected]

Woman you are elegant and I have no neighbors

Stay with me

I am proud like stealth for not having been  
seen

I am proud  
like required force I am proud

Stay with me

Eat with me

I

*Once upon a heartened from*

History is yore and were it great and found

[but I am new again and brought]

Once upon a heartened from

to sink one's time forward

stillness forward

I will rate

the past I will rate the past

bring it slowly against time

[it were a rub at my back]

[it warms]

[for from behind is cast and not so settled]

[excepting to my own for I do know the past rightly]

[rightly]

Once upon a heartened from

tomorrow is for to let to let

[The past is dry]

[the past is dry]

[the past is no more given nor be supposed further for cause]

And to importance

[the river]

[the river]

nor another place so pregnant again again

over and again again

pregnant and I watch my own unto expectancy

Once upon a heartened from

and were it settled I

like a question a question

1.

AWARE LET  
 THIS OCCUR  
 FRECKLE FRIEND

2.

IMPORTANT AGE  
 DISCERN FAITH  
 CONSIDERATION PANE

1.

SECOND EFFORT  
 HAND BEAUTY  
 FRIEND MATERIAL

2.

<b>1.a. SUNUP</b>	<b>1.b. EFFORT</b>
<b>2.a. REFERENCE</b>	<b>2.b. NIMBUS</b>
<b>3.a. FRIEND</b>	<b>3.b. MATERIAL</b>

3.

STATUS CERTAINTY  
 IS CARE  
 GEMSTONE LEFTOVER

4.

FORGIVENESS CALL  
 LANGUAGE SMELL  
 BODY I

5.

STILLNESS ATTACHMENT  
 BLACKBERRY SHAPE  
 RETROSPECT ABSENCE

[ it turns out ]

[ it is more ]

[1a.of 1b.an 2a.orgy 2b.than 3a.three 3b.pairs]

the counting of the colors

Middle siblings the middle nations

conflict is not red today it is blamed on red and started as red

[I saw it when it started]

[it may be red]

[I did not call it red though know it as red because I recognize its start]

[associations thereof were an authority I cannot control nor have asked for control]

Problem is an identity

to assume the counting of the colors were to begin

A problem is addressed upon

the melancholies of

the arboreal green the reluctant light purple

[really it is not reluctant it is my sex for]

The address of anomaly is a demonstration

[anyway]

[the old red is used]

[up]

Progress allows for a smoothness

from the colorists and thought thereof unto

the liberation theologians

and

from there any where

[The middle is not always invited and I have no decision for justice]

[I whisper while I watch]

[breathe]

I am quiet when I say I have liked the color red and blue interchangeably until

a philosophy

a philosophy

*They keep their oranges*

They keep their oranges they are  
right  
to keep their oranges they are right

[Some have scurvy]  
[they have been on the water for a long time]  
[they have been on the ocean]  
[a]  
[a long time]

Some are hungry  
[an orange is not that filling]  
[I just have a thing]  
[for taking]  
[oranges from hungry people]  
[though I do require consent do I not require consent for access]

[I am guaranteed a yard]  
[I pay for the water]

*Theirs were purpose*

It is no less academic  
to be the opposite of reason

You are number two  
you operate in reference

You call things already called by a new sound  
who can require

I  
be original

You are music and call reason beauty better than I

Art  
is

Logic is qualified enough, and upon having established enough ones, and having  
established an open line for the curious:

A ball is assumed like all is assumed enough for the delicacies of an  
application to nature like the material forms

The most important position in a brothel is the doorman

it takes years

[years]

it takes years

to establish oneself

A doorman goes by many names

The germ of a posse

1.

Is a spouse

the germ of a posse

[I have no conditions for relations]

[ships]

[Excepting my own I have no conditions for relationships]

Upon the permanence of one

and I am not present

2.

Nor spouse nor spouse

for what better origins war

[if war need exist what better origins war]

[and the meaning of the word war can never be changed]

[regardless of what transitions regard]

The colony is little and new new

enough

to say it is itself

3.

Reconciliation

were silence

[promises promises]

[promises for when I am alone I am without obligation]

4.

Is a spouse

And art is no solution when to name a shelter for victims after

beauty or either

angels of any sort

[angels of any sort I love without a word for love]

*Mais Oui \* sigh me's - oh*

Certainly for coldness held away and  
other reasons  
[other reasons]

But [other reasons] and yes a coldness is for  
gone

Nor flower flower  
cast my pace I will from your reference your  
reference  
[I see a shadow and know so little]

I do not mistake for impulse  
food and other ways for I am brought nor spend  
too great upon consideration  
[that]  
[though it is our language]  
[it is how we know]  
[I do]

I do not change swiftly  
apologies for faith when  
symbols switch to faith  
[faith]  
symbols switch to faith all  
symbols switch to faith  
[I know of nothing original]

I know of nothing original  
[I see you when my eyes are closed]  
[at other times I see you]  
  
[I allow myself to change my mind]

*When houses*

For to share what envelope were our community

Democracy were fairness' equivalency  
[the established rule of twos initiates foundations of legislative power]  
[I am awash in representation]

A proper training for youth is guidance  
[and it is not easy for their direction]  
[they develop into questions]  
[they develop into questions]

When houses when  
houses

Intersect at Elm and Maple the passing  
[a parents are not so obliged to candidacy for a sharing of reason]  
[I pass your futures for my own and wait upon a starry night]  
[it was then for you to go further than I]  
[and I am only curious and see you severally]  
[I do not know]

And I do not dismiss love  
And I see through silence for your peace  
And I keep what is important when I have no other grace for to touch  
[your skin]  
And I know of no other  
[I am whole]  
[I am convinced I am whole]

Matters upon who does build a house a  
foundations are not abridged and cannot be abridged  
[I can only be sent away]  
[nor stay where I am not welcome lest I make smallness and rooms]

*The germ of morning*

Chimes she knows expects  
for risen the soldiers in peace and company

The day is brought about  
and already forgiven nor need again  
the day is brought about

The germ of morning

[A mention of snow last night  
[it did not come  
[this time it did not come

[No soul is correct for all of time  
[I then say you are the universe nor important  
[for bloat  
[for bloat nor important

The germ of morning  
and I am discern only discern for starts upon a sun

[Winter is near and I am later later  
[for discern  
[coffee is slow and when it does

Take mine oh day

[and I know you cannot for my insincerity  
[tis true I love  
[tis true I love and cannot be without

[And I know you as friend for understanding  
[for why they ask

*Hell is much smaller than they said it would be*

I did not invent hell  
nor do I invent hell  
[hell is a conceptual introduction when one is left to consider notions of vacancy]  
[when one has no other wise commitments]

He is a boy  
considers girl for her sex

Hell is much smaller than they said it would be  
[heaven is not imagined when one is introduced]  
[though]

Gender is subtle  
gently subtle and I have it no other way

And whether hell were to limits are the eternal exhaustion of limits  
ever

[it is my opinion that a dedicated theory will be immediately contradicted upon certainty]  
[in hell]  
[as if hell were a place]

She orders cheeseburgers  
neatly

I have attention  
I have attention

Hell is a friend when I wish an enemy  
[for there are times when an enemy is required]

Hell is an enemy when I wish a friend

Okay okay

*Prudence for when poems bleed together*

The character of poems

[and if I am the next so too I am the last]

[as well further than my imagination]

[as well further than my imagination]

The character of poems

Culture is plural and when they are the same

culture is plural

and different

[and it were collected it is a book it is collected]

[made into frames]

[one is otherwise alone]

[alone]

I do not mind isolation were she minded

I am in her company and

there is no degree for separation nor emptiness

Prudence for when poems blend together

[little protectorates]

[with blades]

[little protectorates with blades in my belly]

[there is a quantity I carry at a time]

[and I cannot carry every every for all]

[and I know no soul which can though I try]

[I try]

The character of poems

are restless when they are restless and magnetic when

a poems are magnetic when a poems are magnetic

[answer]

*Dreams for the blind*

Cold today

friend it is cold today [it is yellow cold yellow cold]

the boss

Justice were she lent me a kiss

[she knows I will not be back like she knows me]

[though I try]

I am permissive

to fault I am permissive [and it is no confession]

[it is a position]

I am permissive

I let away that which requires touch and hold

hold

[hold]

And I change

[she knows I will not be back like she knows me]

[I learn]

[it is my nature I learn and to convince to convince]

[it is]

[us]

The sounds are important nor to be so important I

have not gone about impulse correctly

[it were a form I remember]

[I am reluctant]

[for its compare I am reluctant]

nor require fault for any's dismiss

say

Say what is true like it were no poem even if it were

lavender can be cause as any

*A pear a dime*

The new president I  
change for  
capitally

A pear a dime

Were yesterlast a leaf for naught  
were her change  
like season

[This is money]  
[and I pretend no person is currency this time]

Communion  
is not this

This is medicine and  
I am hungry  
for that without conditions

Again  
I am hungry for that without conditions

[Teleology]  
[were where I am ended afore to begin]

[And were my own push enough]  
[freedom let]  
[word allowance]

[Reason were introduced but introduced]  
[when the contradictory]  
[when the contradictory]

*Love is a dragon love is a hydra*

1  
When I am away  
love is a dragon

Love is a dragon love is a hydra when I am away

[The matters atween are called for absence]  
[for absence for absence distilled]  
[quiet]

[shh]

2  
A dragon is no enemy but ugly and ornamented and full  
[character is a room brought]  
[and immediately fear for your size against my own]  
[you are hard the scales]

[Nor I move though rest and rest]  
[I cannot know time within caves brought]  
[character]

3  
Love is a dragon love is a hydra  
nor one to be thought other  
for course were two and natural

[Natural]

[I cannot think your form were so subtle]  
[once taken oppositely for fear I]  
[grow near to interest]

[I crawl slowly at you nearer]  
[to questions]



I keep a few wrapped in paper towel in my pocket

hell

damn

[the easy ones]

the special ones in the cellar

[the root cellar]

fuck

[especially fuck]

[where I keep the good wine]

[nor whisper when]

[I pick the one]

[I make no sound then]

[lift my eye]

[brows]

[Pause]

Poverty is not misunderstood

nor salvation a bank

[though she wears colors like she wears my attention]

[for important ways]

Poverty were no faith

[though she tries]

[she collects]

[she proves what I do not realize I own]

Poverty were no faith nor poverty to look to closely upon

loss

[in retrospect]

[there is not one not one of I without loss]

I am alive I am not poor

[and I am cold]

[today I am cold]

[and I had a conversation]

[learned a word for rain]

The house is plenty

Nor believe a house were no grace

I use no word for poverty I have no language

[and only for a moment when we met differently]

[did I assume a greater love is elsewhere and yours but yours]

[I am now courage]

[I am now courage]