

the sensitive whales with brains

gregory markee



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protoHouse • prity lights

of this world

horizon in all directions and west sundown  
wind  
milkweed fluff and  
coolness then

in autumn starts what is ended  
for wait  
must I help but stay  
I do not ask

nor morning becomes without I  
insist  
risen and with coffee the same sun  
day

nor spoken as ritual and quiet  
to say a word  
as to pause and  
I cannot stay forever nor have

it is responsibility for cause  
whether an evidence is reproductive thus  
say poem  
I

and I have listened across a meadow like conversation  
a moment  
and I have listened across an hilltop cemetery like conversation  
a moment

nor a given nature another unsaid  
understanding such were a question in itself  
as is the weather as is the lightning  
as is thirst

said wheel [pinsky]  
and I am distracted necessarily  
were I to only respond and  
happen only as trust

three days rain

dark november afternoon three days rain  
the unnatural creek gathering force  
begins at south south high point ending at stratton way

a birds still active and  
a sound of precipitation upon a quieting grass a leafless walnut tree forest  
begins nearby  
my bistro table

three days rain  
a water table a lakes  
an unnatural cornfield let for the season muddied and  
three inches of mud upon a boots walking

and were it a memory for last three days rain  
what I expect  
an interior and  
a continued appreciation for a sound

a walk in the rain  
graduation  
no talking  
fifty dollars in my pocket

a walk in the rain  
memphis  
stained glass in box under my arm  
local driver stopped passenger says get in out of the rain

a walk in the rain  
a beach and  
a while in a direction and a pause oceanward  
shielding my eyes

three days rain is  
steady and  
productive though in november is wait  
nature

a state seals its borders

a culture

a state with unsealed borders

a cultures

a culture with no border an expansion or otherwise

a cultures near in proximity may trade

a state seals its borders

the capitol doors are locked

all are wearing masks indoors

news is presidential politics

a state seals its borders

economics is over the counter

schedules

holding to questions

a state seals its borders

education policy is not education administration

criminal justice is not an academic department

military service does not count as social service

not even a museum security guard

eros

psyche

and in a golden box I imagine

snow accumulation in tevas

wool socks and

after two inches sorels

the snow crunches undersole nor

as loud as ski boots

fine point ink cartridges was stephen king a recommendation

I now prefer in

my faber kastel [sp] in my pocket

calligraphy waterman intense black ink  
in my own penmanship  
poems

pencil and pen sets a faber kastel [sp] a faber kastel [sp] a caran dache a parker  
pencil perfect pencil faber kastel [sp]

two doodles I recall

sitting in biopsychology class sophomore year a face shaded on a side the light from  
the figures left though this was in ink

a pencil sketch of russell [sp] banks at a literary festival nineteen ninety eight he  
was an author it was at a bar and I gave him the sketch drawn on a torn paper bag the  
sketch was in the style I experimented with in biopsychology class sophomore year

a literary festival I attended in madison wisconsin circa two thousand and two more  
poets please a literary festival I attended in madison wisconsin circa two thousand  
and two a screening of alan ginsberg film at orpheum theater I had the theater to  
myself I had the balcony to myself a literary festival I attended in madison wisconsin  
circa two thousand and two I attended an open reading at michealangelos coffee house  
and read a poem I wrote I too rode god far a poem written upon paul celans I rode god  
far

the energist

in parameters a park grass and a picnic table  
the sun

the old energist

in parameters a park grass and a picnic table  
the sun

an other value of containment

a visible energist a perspective en route to view monona bay

social perspective is a value like experience

a public stranger

I am no less public agree and say public all the same

I vote I pay taxes I volunteer at the public library

the other energist

the street musician

the other energist

the politician

the other energist

the teacher

the other energist

and only human in regard

the poet the painter the others the priest the nun the farmer the gardener the  
fisherman the boatman the bicyclist them lying side by side she with her right hand on  
his stomach the reader the churchgoer the walker the cloud observer the museumist the  
moviegoer the photographer

the black and white photograph

a single figure

nude

I find attractive consider

nineteen thirty

I was born in nineteen seventy

the black and white photograph

a burned corner a trading card a pack of cigarettes

hupa female shaman

I thought about you

given to a graduate classmate on my left

a student on my right a philosophy library science undergraduate major mentions

I thought about you

choosing a macintosh apple

the black and white photograph

the sharpie of

the nude

nineteen thirty

said again originally

the silver plate

other other places

one place is not another and from a perspective  
I have not always been here for twenty two years

an historical continuity is  
a church in tucson that must exist nine thousand nine hundred and eighty eight years  
after the death of christ

there brought from other places spain  
later I took a classical guitar class a song from spain I cannot recall

other were people and shaped as  
I

a continuity of history is a church  
a continuity of natural history is the same saguaro

a continuity of the preservation of natural history is a desert museum  
though ask were a museum to its environments demise

were an effect of a church on a community a neighborhood a region  
were it a question of the churchs preservation of its nativism at its nativisms demise

a museum an art museum  
were it a frequented galleries absorb an otherwise incubatory environment for new  
artists

I was confirmed six months afore moving to tucson  
I wonder where a church was located nearby

were there an art museum  
the bookstore was bookmans

a museum is not a church  
nor a monsoon a church though to say attention

a flood and the sun was out already  
a flood

quickessay were computer software material culture then material culture would be inclusive of immaterial

my position regarding computer software continues to be that it enables a user access to a word processor for example an effective word processor for example at its peak of utility may be ideally considered as a cultural artifact though not material itself that which is interior to a computer nor affectively relevant to the poet for example without the computer

were a physical storage such as a floppy disk containing a word processor for example as well in need of the computer itself for application and direct consideration of the word processor for example one hundred years into the future for example dependent upon the necessary material in which it operates the computer

a word processor for example is immaterial as users perspective though resides within and is dependent upon material

only one house

the butterfly knife circa nineteen eighty on the coffee table

crosses on the wall four in particular

books my own manuscripts

and second hand rugs acquired nor concealing though revealing a patterned being

bare feet

only one home

only one house

mention house as only one house an indication of househood

mention church as house

mention planet as house

mention a philosophy as house

mention sacred feminine

is a question

only one house

only one home

may be a question of futures because

a contentedness brings

thought

and the artifacts and the art having caused are

indicated at three month intervals with

good food pot roast or lamb this thanksgiving

I know the time before I look at the clock

and why I wear a watch

I learned noon by looking at the sun

I dug holes with raoul who sent most of his money to his family in mexico that summer  
he told me

I cannot recall his name he was a hualapai foreman and I was stunned and a week later  
he was demoted and stayed on working as a laborer as was I

the burrito truck would arrive at lunch

no lunch horn

I would make my lunch in the morning and eat it in my nineteen seventy three  
superbeetle

four more hours

there was a gas tamper there was a bobcat

there was rebar there was one steelworker with wire and wirecutter there was pouring  
cement

I was there three months

and why I wear a watch

a simple statement is an indication of fashion

whether I use my left wrist for anything other than a watch as I am right handed  
presently a yellow jade and turquoise bracelet though then nothing

to confirm the time

a watch is civilized

a watch represents

I wear twenty four point plus hours a day I am currently wearing an oris

what is your training

may be a question of your influence on that which is important to I  
respond

what is your training

optimistically in a way rhetorically in a way otherwise data collection determining

what is your training

who is your trainer

establishing an ethics that exist or do not exist because

your influence has or has not been designated as unethical to that which is important  
to I

were your training you may or may not indicate with an institutional affiliation  
considered thus a parameters of your efforts may begin containment by I

assume training is from a person to a person assume training itself considers itself  
authority answers to an idea

were a question of influence indicated a value upon a training voluntarily or  
involuntarily received is determined

an identification of authority

what is your training

may be a question of curiosity for a particular reason

what is your training

my own is teacher training inclusive of introduction to concepts student teaching  
research methods evaluation methods moral philosophy

locating venison for thanksgiving

contacted a local butcher shop considering a hunter would sell meat to the butcher

the butcher mentions twelve ounce sausages of venison and elk are available as farm raised

I was seeking wild venison and would be interested in wild elk

there is a geopolitical law which prevents hunters from selling hunted meat to butchers as well the same law prevents butchers from buying hunted meat from hunters

wild animal meat though not poultry is a continuing thought for thanksgiving eighteen days away

I have eaten elk at deschutes brewery in portland oregon prepared with cracked pepper on top as well a salad

I have eaten venison on two occasions I recall a venison stew a venison steak

a hunter is limited to an animals present I consider elk deer bear an animals present in consideration of wild meat for thanksgiving

a matter of a weapon and an animal

I am civil

I am interested in wild venison for thanksgiving or another wild animal to cook in my slow cooker with potatoes onions carrots water whether I would hunt a particular animal for thanksgiving I would and would appreciate the meat more for having acquired it personally with regards to the occasion

on the occasion of eating thanksgiving dinner

a pot roast this year with potatoes onions carrots water a pumpkin pie a salad perhaps

a quiet holiday I appreciate

and my christmas tree an artificial christmas tree this time of year

notice

overcast as now in eighteen days I say I like the weather and plan for it

fertility

the ends of fertility considered procreative

is first her and him

an environment or first an environment

fertility is a shared experience a wetness an experience a pregnancy

an invented art museum

four galleries a cross of hallways I will not mention restroom facilities

fifteen foot ceilings

gallery one enter museum first gallery on left two dimensional art created within ten miles of the museum and three sculptures changing exhibit every three months

gallery two enter museum second gallery on left classical art permanent exhibit

gallery three enter museum second gallery on right indigenous art changing exhibit every one year

gallery four enter museum first gallery on right contemporary art internationally celebrated changing exhibit every six months

four months on the east coast

I smoked marijuana on the national mall and visited the american history museum for two hours I got lost

I ate crabs in ocean city maryland

I skied in killington vermont

I saw the baltimore orioles play I saw the philadelphia phillies play

I turned twenty one

I developed an interest in beads and the grateful dead

I took an english course an history of psychology course and another course

I invent form

a frame a structure

I introduce contents

an eight and a half inch page one inch margins and one and a half inch margin on the left side

a form within a form is

an established number of stanzas and or an established number of lines within a stanza

a free syllable haiku as considered by jack kerouac

a designed shape of words

a form within a form is

a canvas

clay

a crafted blade

batik

what art creation does to the artist may be

an emotional consideration

a consideration of a satisfaction upon considering a completed artwork upon which

a consideration of exhibition

a vocational consideration

poetics

were a writer a shaman said there is an object valued

nor an audience but themself at the moment of process unto completion

then an audience as reader

were the object presented received as intended by the writer

the reader is considered regarding the object to the extent

the writer provides an imagery an explanation a direction a thought

completed

written

the limits of a completed writing are not only temporal in regards to

a copyright date though

the limits of a completed writing may or may not be recognized by the reader though

the limits of a completed writing are to the limits of

the ken of the writer including research interpretation and writing quality

the object valued is chosen by the writer

the poet in consideration of poetics

an object of course and within a form of course

simple love

were upon my chest laid as in a sleep her

and there were no time

governance

municipal county state federal

regarding injustice

were a complaint begins a defense

mediated

governance

municipal county state federal

schools parks roads natural disaster assistance

why pay taxes

on the smallness of language

an otherness

sound

a message sent without consideration of audience including that which affects me

policy written philosophically without an actual particular population in thought though affecting that actual particular population mention my own advocacy in any of a variety of actual particular populations and a general annoyance with policy which exists in an interest of a governance building with people inside writing policy regarding

folklore and its continuity may be a consideration of degradation of language including a story itself across fifteen generations for example though also consider that language is evolutionary and will develop across fifteen generations as will the story itself and consider the developed story not exactly the original though no less complete for having continued from one generation to the next as storytelling for example

directed meditation

poetry is learned

visually positioned legs crossed straight back supported

internal

a wholeness nor an environment

nor mention stillness time as duration for

interpretation as unavoidable as avoidable as learned

sense

poetry is learned

poetry is written poetry is received

poetry is written though not only

poetry is spoken were it framed

poetry is learned

is balanced in writing and receiving

is discipline

is archive

is appreciating

is a bookshelf

why would I inventory my cat

I would not inventory prity gracie

excepting to indicate her by name

nor consider an inventory of objects including art objects within my home

though mention what is important unnecessarily in looking about

what is important

like my risa electric ukelele like my books like my candle stand like my pens like my five framed gardner cards in my guest bathroom like my binding machine and long armed stapler like my ordinary watch like my volkswagen like my nineteen ninety mountain bicycle like my nineteen fifty five olympia typewriter like my hewlett packard two sided printer like my handmade rosary wood bead and silver cross blessed by a priest at saint thomas aquinas catholic church in madison wisconsin like my madshus telemark skis

a consideration of inventory

public relations for a publisher

an outward nature of a book

the sale of a book

medical instruments

basal thermometer

clamp

sugar shaker

scissors for cutting blisters from ones feet

whether religion is nature

topography a hill a flatland a natural perspective

life and

atmosphere and night

whether religion is nature

reference civilization as other than nature though dependent on nature

is a place

considered

a church though not necessarily only considering the thought of religion

my own introduction to the idea of religion was after a baptism and a recognition on a church sign catholic church which reflectively considering I had not considered religion as a concept until later though consider my experience as a catholic as originally reference to religion and a broader thought of religion as I grew older

a consideration of a thought of religion is necessary to consider it as whether it is nature

civilization is not nature

whether religion is nature

a reflection of nature perhaps

gynecologist and penisologist

gynecology and penisology

vagina and its associated body

penis and its associated body

study of

she said gynecologist

I said penisologist

anything

anything

I invented classical procreativity

a plurality in which two women and one man

anything

anything

I will practice decency afore I burp aloud

having established a privacy

having considered an indecency of another perhaps

nor I

a subtle allowance of a gastroenterological burp silent and considered briefly

as if I were in company if necessarily apologize

filament

is a magnifying glass with a light bulb to see trichomes

came apart

new batteries and

a connections confirmed

nor light as switch switched

is a consideration of the bulb

a filament of silk perhaps nor halogen

a bulb from home depot

the sensitive whales with brains

the sensitive whales with brains

had their own language

in the ocean

imagine the ocean from a whales perspective

without eyes

assume the universe

learning

sensitive

that is you

I have eaten you

ferry from vancouver island canada to washington state united states

from a deck chair a water a reflection of the afternoon sun a stowed car within  
below deck

a ferry ride nor a joy ride considered

contact text and image with a friend during and a response

and the water was it peugeot sound

approaching land return beneath the deck my line of cars into

land and stop the gated door opens

cars forward and I in mine too off the ferry

idealism and education

a teacher

for profit schools previously indicated

a teacher and parents a consent a tuition an understanding

public schools

kindergarten through twelfth grades

twenty students per class

a teacher

discontent teachers

said of their burden in the teachers lounge at lunch

near retirement

too sharpness in character development of their students

overconfidence

consideration of professional development including consideration of administration with lesser consideration to their students

reliance on formatted published lesson plans instead of developing their own curriculum

in over their head

expectations of extracurricular assignments including playground duty

teachers eat fruit in front of people and bring bottles of water to class and may or may not drink from them

consider pathological diagnoses of their students

intimidate

tired and wear polyester pants

may be in it for the money including substitute teachers though not necessarily

bossy

content teachers

appearance

may be seen in hallways

early

hang up their coats on hangers

golden rule

the golden rule

treat others as you would like to be treated

a golden rule from a familiar patrilineage

because one believes something does not mean they are correct

silence is golden

golden rule

is a consideration of offering

is a consideration of giving

is offering

is giving

I never considered becoming a teacher

kids are okay

I taught childrens ski instruction for the skiing

I worked at a summer camp for two summers because I enjoyed being in an experiential environment with kids

I was in a teacher training program though previous to applying and student teaching and graduate classes I had no intention of becoming a teacher

In an education foundations graduate program my thoughts were on completing the program interested in education philosophy and following the mentioned program an education policy graduate program interested in education philosophy had considered becoming a professor though a professor is not a teacher

I write

good faith in listening

whether a question or no

rearranged the candles today beeswax candles

did not get to the sewing of the ordinary watch strap that I plan to wear again soon

planet news

shapeshifter republican joe biden will take the oath of office january twenty

I have a new interest in ukraine because of where I received beeswax candles from as well as an interest in crimea uncertain whether russian or ukrainian

barnes and noble may or may not be going out of business I enjoyed the overstuffed chairs and study tables and open microphone poetry readings nineteen ninety eight and as a bookseller including coffee please send a paper check from the barnes and noble corporate headquarters new york city new york [.01] for having me work the cash register for five days

nineteen fifty seven through nineteen seventy three

korean war  
sputnik  
united states involvement in public education regarding science  
space race  
viet nam war  
kennedy assassination  
martin luther king junior assassination  
great society programs  
moon landing  
woodstock  
viet nam war  
spacehab  
nixon resignation

having established what a poem is not

that

considered a poem

a poem is

written as I indicate

within the typical parameters of an eight and a half inch by eleven inch piece of paper

words I like

art  
canvas  
material  
vocation  
peaks  
protohistory  
seminal

a letter I like æ È

doctor doctor

doctor in latin means teacher  
doctor in latin means teacher

philosophy  
medicine

east of south south high point  
walnut tree forest

west of south south high point  
medical clinic  
adolescent psychiatric unit

would sleep there  
in the walnut tree forest  
were I confident my neighbors would not see me

clockwise

clocks two minutes fast or two minutes slow

microwave and stove clocks twenty seconds apart

yoga clock unset though chimes every morning

sony radio alarm clock unused though correct time

a glass art clock thirty six inches by twenty four inches with hands unset

I arrive fifteen minutes early

continuous

the process of dying

ends in death of course

natural

age is a wish given a one hundred point plus year life span

were it said personally

overnight in my sleep having had no decline in health prior

excluding violent death such as vehicle accident for example

a thought of a gradual process of dying may be considered though

what desire to live a lengthy life span of ones choice if

to say a conditions of living due to unhealth are a restraint to

a quality of life once considered standard

the process of dying

assume a particular condition

do we not all die by cause

assume a treatment or assume an intentional nontreatment

decidedly old age is seventy

the age I will choose to use my cane in perfect health and beyond said age

regarding those I love

their own affections I wish as I my cane in some sentiment to life

ends in death of course at one hundred and five point plus years of age

were a consideration of faith an address to living with some regard to afterlife

afterlife itself were considered

substance ingestion

water is necessary  
from the earth  
good bread cinnamon zucchini  
brick oven and  
consumption  
natural to chew with ones mouth closed

thanksgiving slow cooker  
thinking of wild boar  
what a food consumption will do to a body  
thinking of wild boar  
beyond nutritional value  
the consideration of consumption is wildness  
the digestive affects are wildness in the spirit of the wild boar

spaghetti with crumbled italian sausage  
tomatoes boiled sixty seconds with skins removed  
generous oregano black pepper  
olive oil  
fresh parmesan cheese  
salad garlic bread  
prayer  
table red or cabernet sauvignon others may prefer a chardonnay

in the wild  
blackberries  
mint  
grapes  
springwater  
sour red apple  
walnut  
salt

midnight snack  
cocoa crispies and milk

substance ingestion assumes our own material form requires  
to prefer what one prefers for reason and  
to be satisfied

in good company or alone

methodology

were it unimportant a study of method because  
method itself were original

from a distance the solar patterns of day and night and then  
as darkness allows

the starry sky  
say differently of method were it natures conditions

movement  
and my own

observation of patterns appreciating patterns  
I may say of nature nature I may say of nature art and my own

though a study precedes an expression of a study  
though an appreciation precedes an art

and were I to elect a particular natural pattern for consideration  
the tides

and say sunrise every day for seven days  
is a study of being there is a study of the sky is a study of the tide each day

spanning seven observations comparisons and an expression of  
art photography painting writing as considered after the method itself and or during

observations of patterns appreciating patterns  
I may say of social systems dynamic I may say of social systems interpretation

academic  
though a study precedes an expression of a study

and were I to elect a particular social system pattern for consideration  
democracy

is a philosophy of governance with a designated balance of authority  
is a study of presence is a study of objective is a study of expression of data

art photography painting writing as considered after the method itself and or during  
a poem

anatomically correct piggy bank

a vagina

clay

coins rattled in the interior at the shop on monroe street though

purchased without consideration of the coins

home

drilled a one and a half inch hole in its belly to have a way to remove coins that I would deposit though

would have left the coins from the shop likely deposited from passersby

I wanted a hole to remove my own coins if I chose

removed the existing coins

the hole I drilled

I stopped with a cork

the empty piggy bank on my nightstand with gray glaze covering

the red grainy clay

The good poem

how refreshing  
a good poet

the entitled reader  
bounced around except for stories

but that whole poem  
front to back

kept  
releasing

8/12/19

making friends with the beast

What is the beast  
is it a nation  
we call ourselves and

The difference between me and you is

The hypothetical beast

And what it eats as opposed to what it eats

I will bring my passport

To buy beer for myself because they do not believe  
I am fifty

Years old

And I am no numbers person excepting  
to number my pages  
one two three

a walk a sundry a lake  
going to fruition

walking into a library carrying  
multitudes  
exit  
carrying a multitude

science  
rodin  
material

---

engraving hearts  
the collared heart  
the band

prototypical the common  
feeling against feeling

whereas  
the dreamt boat summoned  
the tidal moon

---

What would I do if WW sat at the opposite side of the table

I would get eye contact

WW would say hello

Can you tell me a story

about what is best

the custodial arts

Kept the bathroom kept the floor kept the cobwebs  
kept a closet with a chair with tobacco  
there are standards there is beauty though there are standards

It is the act of creation  
which prevented the custodian from becoming an artist  
art is messy requires a disassembly

This is different this is curatorial

The dust the blown and gathered dust  
no one noticed and that is why the custodial arts  
are not mentioned

font family

I wore a [diacritic] hat  
my paternal grandfather never wore a hat but I wore a hat  
an Irish wool cap with a lined pattern  
my father wore a [diacritic] beret for the cold  
my father gave me wool socks that were not his fashion even though  
he too wore socks with his sandals  
as I

sans serif  
without feet  
my mother went on walks daily she would change her shoes then go  
I have been more of a one pair of shoes a day kind of person  
all of the shoes I own are walking shoes  
wear them and forget about them

My brother's timepiece gets him where he needs to be on time  
my watch has no second hand  
I coordinate my watch with a pen to carry for the day as if  
I am a poet  
I am a poet  
wondering your favorite beer  
paired with home made French fries maybe salmon  
[acute accent] [ah]

TAKES | A | LOT | OF | COURAGE

The defensive grain of thought|embedded within every ambition|he was a soloist|and  
charming she also the soloist|and as charming|and with a defensive grain to|each of  
her thoughts  
met for ice cream|with nothing to say and|with large eyes|it is difficult to say whose  
idea|it was takes  
a  
lot  
of  
courage  
dancing with someone you know little about|independence is that way|some things just  
happen just knowing is enough|to take a second step|and two is better than one|so  
things go though|maybe|not knowing is the course of bravery|when there is all the time  
in the world

THE CURSE\*

The curse\*  
beloved\*  
I have crossed boundaries\*  
nor do I know if I come again\* fixing things\*  
and letting havoc be havoc\*  
but say\*  
the curse is my own\*  
and have reduced it to a symbol\* I will make soup\*  
now\*  
starting again small\*  
this is the best part\*  
I remember\*  
I require a stone\*

memory

whether a day before conception or conception itself or whether the second trimester or the third trimester or whether birth or whether age three

begins a consideration a memory a potential recall of all that is sensually cognitively conceptually and conceptually relationally received were one environmentally or otherwise stimulated including intentionally or passively as an active person and applying such consideration to ones acts present as well as future considerations and acts

learning

nor consider the concept learn

nor consider the concept learning because

that which is learned requires no consideration of process

that which is learned

kindergarten through grade twelve as official

exterior to formal education

a learning as well need not be mentioned though

that which is learned exterior to formal education

tying a fish hook to a fishing line the right way

calligraphers ink into the barrel of the pen

restringing an ukelele

the process of learning is the same as with a formal education learner and again nor consider the concept learn

the aspects of experience which are inherently valued are intellectually digested considered processed and left to the past that a new experiences unto old age

say history in a social sense though learning is an individual experience and say the idea history may be individually applied considered an ongoing memory dating back to a day before conception

on selecting beads

design

various material various shapes

stone glass clay wood bone

silver scarab

african trade beads great lakes missionary trade beads

microbeads

rosary

bone

hexagonal interiorly threaded mechanics nut one half inch

a penny with a smiley face laser cut into it

a fish hook

small natural shaped turquoise

spoke nut

an environmental sentiment

an affectionate sentiment

a consideration of appearance a consideration of the presentation of oneself

liberal democrat

liberal

liberty

liberalism

liberation

liberate

liberalist

democrat

democratic

democracy

homegrown

as winemaking

vineyard

natural elements

harvest

appreciation

all the varieties of mind wandering  
one type  
a dirt path near a lake  
a forest picnic  
an ice walk on a frozen lake  
thirty mile bicycle ride  
sitting in church when there is no mass  
writing  
listening to clocks  
candles  
observing a creek observing a river  
the clouds  
the stars  
a gallery  
coffee its making and its consumption  
reading

all the varieties of a directed mind wandering  
one type  
reading  
film  
a painting  
preparing dinner  
listening to a poet read at a podium  
a stony path for effort  
teaching  
repetitious physical effort

silver wire silk thread twine eventually  
a beaded strand

on the varieties of beads which are not beads  
a beaded strand is  
ornamental  
representative  
decidedly preferential  
on the varieties of beads which are not beads  
genaeological lineage  
political lineage  
life landmarks  
experiential learnings epistemological development  
a one on one relationship perhaps  
professional development  
on the varieties of beads which are not beads  
I consider time  
the strand

grace

and a continuation  
offered  
and for having said a words  
as deserved  
then

air and breath and poetry

mention spoken and  
what is unconsidered  
nature and body

the elements as otherly defined

I am a poet

there will be no one to tell us we are dead

we are dead and know that we are dead

gather lying down finally on a surface

she cotton she silk he cotton she cotton she silk she cotton

there will be no one to tell us we are dead

syllabus: open reading seminar

given sixteen weeks

three fifty five minute seminars per week

a classroom a square of four tables with an empty center of the square a lectern with a chalkboard behind a candle no electrical devices including lights

[four third year graduate students I select]

every seminar every student presents for ten minutes including I as professor introducing the seminar each day as well

evaluation

noted that each student presents the expected ten minute presentation each day for the sixteen week semester for a grade of [a] no class critique of presentations following presentations

required reading

[education philosophy tba]

recommended reading

[poetry throughout the semester tba]

office hours

education policy department

as of april twenty four two thousand and twenty

wednesdays one pm until two pm

how long does it take theory to realign the universe

immediately

it is no theory to indicate the weight of the universe is one

a standardization of measure

without operational value however though mention mass mention material

ask were the mass of the universe fixed

speculative

though an indication of the weight of the universe as one is an indication of a fixed value whether the mass of the universe is fixed

is theory to mention whether the mass of the universe as fixed

a theory indicating the mass of the universe as fixed is a considered theory realigns the universe were the theory understood

immediately

a something handmade given to another

received and thought of by the receiver

more intentioned than a something purchased

jen tobey a musician in boston in the two thousands gave me a cd after seeing and hearing her sing with her band

I sat at door on a stool at a bar for two hours and the bar manager gave me a t shirt

jen tobey a musician in boston in the two thousands gave me a cd after seeing and hearing her sing with her band

two libraries and two museums

did not go in

sat on the steps the flat area above the steps at five minutes a couple I imagine as students sat three columns to the left approximately ten feet partially visible partially concealed by a column by my brief glance I was there for an additional ten minutes gazing the view was a courtyard

media center

glass doors

metal detector or identification show to librarian assistants

I snuck in

stacks in the large squared center

offices around the perimeter

I departed

ethnology museum

front desk on the left

photos in glass cabinets on the right

passed four large glass built in cabinets ceiling height starting at three feet off the ground approximately ten feet long each

a small museum

art museum

front desk straight through the door

thirty foot ceiling

large art on the walls

other shellfish

than clams and oysters

do shrimp count

do mudbugs count do crawdads count

other than crabs

lobsters with butter

maybe garlic

in between sound there is sound itself

air as wind air as sound

the old building creaks I say it bends like lumber  
knocks

the front door a question

a distant bird among silence and silence again

and were there a sound to conscience I say no

the water after the rain for gravity to the drains

the road

the cars the wheels a wetted road

a child's booted stomp in a puddle

the sound of rain on a window

and were there a sound to conscience I say no

a snowflake sound cause

upon a jacket a snowflake

on a crusted fallen snow itself a snowflake

blown across a frozen lake a snowflake

crunched into a snowball a snowflake

and were there a sound to conscience I say no

the sun has no sound though the plants

the moon has no sound though the mushrooms

the ocean has no sound though it does

the quietest and the loudest animal and

that without sound though presence

and were there a sound to conscience I say no

fire lightning is no sound though thunder

fire lightning is no sound though zap upon an old snag where the birds live

fire a fire and crackling combustible again until a fuel

fire lightning is no sound for sight a line a zig zagged line

fire lightning is no sound

and were there a sound to conscience I say no

authority

a security the necessities

an insecurity as a weather as a force as a river as a force as a predator as a force

teacher

elected officials I solicit perhaps someday running for office regarding united states senator perhaps in the first

the authority of democracy

is trust

is administrative policy

the authority of beauty

representation such as painting writing is

an argument

respond

the authority of representation

representation such as political representation

representation such as teaching

representation may or may not assume a constituency and

a teacher assumes a responsibility for what is presented represented

interpreted by the developing child to what aims

authority

acts of god

tornadoes

hurricanes

the coffee maker

at a time in the morning  
before sunrise  
the morning news quietly background broadcast  
kitchen light and I in my bathrobe  
percolator the sound of water from the faucet fills  
grounds for strong coffee  
electric  
ten minutes to brew while a cigarette  
four ten ounce cups in one of a set of standard household porcelain durable cups  
other than an espresso cup meant for other days  
with sugar

rinse it  
rinse the strainer  
let it dry for tomorrow

the tea maker

two thirty am  
service  
teapot water from the faucet fills  
boils on the stove  
ceylon absolutely earl grey tea bergamot fruit essence tea  
bone china teacup steeps three minutes  
two fifty eight am  
bone china saucer and a sip

the galaxy looking out from within

from the milky way the solar system in which earth resides earth itself north america  
geopolitic of arizona mount elden elevation nine thousand feet above sea level  
northern arizona

clear night two hours following the fourth of july fireworks one thousand nine hundred  
ninety eight years after the death of christ

from a sleeping bag

a concentrated diagonal stretch of stars one third of the sky

a more concentrated band of stars within the diagonal stretch

scattered stars exterior to the concentrated milky way filling the sky

constellations and

single stars

silver cross  
just silver  
three quarters of an inch at its taller length  
fifty dollars

antique lighter  
flint replacement  
butane  
leather bottom portion of the lighter black

italian restaurant red candle  
the bubble glass  
the votive  
the lamp oil

word

word

sentence

a vocational enterprise is ladling soup at a soup kitchen

paragraph

the hungry people waited in line an hour afore the door opened one by one allowed to enter to receive chicken noodle soup on the cold day it was with styrofoam bowl and stainless steel spoon in hand a walk to a folding table and a folding chair

another paragraph

I am not aware of women receiving soup at soup kitchens though am aware of a domestic violence and homeless shelter for women a gendered social services may include education with regard to school aged children and shall I say indicate mens and womens prisons which I do not consider social services a foundation of need is the foundation of social services

service within may be considered vocational

I consider two types of vocationalism  
vocationalism with regards to faith  
vocationalism with regards to industrial arts including carpentry metalwork and requiring an apprenticeship before assuming the rank of journeyman

volunteerism

consideration of need of those that will receive service  
consideration of interest of the volunteer in regards to an enriching environment and a positive social environment

publicly funded volunteer considerations

libraries soup kitchens schools elections forest service

an idea of good faith may be a center to a volunteer and be their started interest

your headquarters on earth if nothing else

because you are invisible  
and a single human administrator for contact  
requires a facility  
a street address

a question

do you have a single administrator for contact

research poem

research library quiet the electric stacks buzz on floor three when they are moved  
books and fiche tables chairs without arms four per table reading falling asleep  
reading writing

reading is research  
a product of research such as written is also called research

the book unvarnished truth  
mentioned dining rooms as served dining rooms and those as franchised corporate fronts  
such as mcdonalds regarding high schools in england in a paragraph the remainder of  
the book is the reason I have been trying to locate the book though unsuccessfully

front desk

anthropology is no contest when there is no anthropologist though  
who is not interested in culture

a hidden observancy a glass wall into a cliff face  
where the scientists watched the culture live in mud huts until they were ready

why must I rule [law] exist [ten commandments]

were they governed for what and not knowing they were governed

were they aware observe injustice this is not how

having lived as justice without knowing or either having lived as discontent without knowing

response animal response a conditions and force

said age as elder a list of rules as having observed animal response in the interest of being and being in ones interests

responsibility for having noticed responsibility for having implied futures

is a custom a writ a rule a law an agreement a foundation

a list of rules nor for separation though for an agreement I say civility

rule is a tempered thought

given a consideration of animal response having observed an externality a borders perhaps a definition to culture an establishment

and were a recognized authenticity to law established with what social regards consider again a same origins of law for individuation in which new learners understand and apply

I consider social conditions with regards to new learners understanding and applying by way of language

why must I rule in a way all must rule

to mention candidly I am a liberal democrat I am catholic

the question why must I rule in a way all must rule may be a question of meaning

the word rule I attach to a firmness of governing as a king for example

considering the individual unto themself as new learner a question of meaning regarding the word rule in that responsibility is self rule

a rhyming poem

roses are red  
persistence sees time  
unsaid  
the finished wine

untitled

fish friday fast food dining room and water  
I mention catholic since first communion  
fish cod usually is a lighter fare for being full  
I prefer deep fried

farsight

for nearness unconsidered the furthest  
exterior to  
all the stars

were a thought to say  
all the stars  
are capture like mortality and speculation

nearness a porch and watch the air and  
lemonade  
passes unto a setting moon

all away the horizon the forest edge the opposite sailboat distant  
and the raven and the coming hawk the geese  
and the hilltop for a city below and city lights

time as distant as I consider  
nor reluctant though becoming  
and say a word at each to her

as far across the ocean into night  
and the ship were gone a while ago  
and it is getting cold

african trade beads

restrung from braided leather to braided twine in north america

blue and likely not valuable though for their age one hundred years

were missionaries then for what commodity though good faith and or local elements such as pelts and bowls and food

to be worn on occasion

absence of two manuscripts

childrens books with original art one colored pencil one ink and watercolor

the story I joined in

the story make pleasant dreams

in a box a professional paper would go in the type that is heavier than copy paper and watermarked though emptied for the manuscripts

the paper used for the original manuscript was professional paper with story text from another paper cut and glued to the colored pencil artwork pages twenty pages in length

the paper used for the original manuscript was copy paper printed with story text watercolored artwork pages thirty two pages in length

frost this morning

yet green beneath this time for december

nor leaves the empty branches the blue sky atween

in an hour a melt patterned from the sun an appearance

as of a month ago same and in a month

snow

dr grabow paper filter  
found one searching for my manuscripts in a stack of white cardstock

was clipped with a scissors so it was half and  
residue

darkened on one end

from ten years ago unclear how it found its way to the stack of cardstock

other colors included sunburst yellow gray gray blue

nonfilter cigarette butt  
additive free tobacco on the ground

one half inch remaining in self extinguishing cigarette paper

weathered

was a rain and

the wind

I watched it

it is still there

I smoke next to it look down when I am not considering the domestic wildlife on my  
patio the pigeons in the last five years previous hawks and owls and deer deciding

whether a bonfire of it the spent butt or

what can be made of good spent tobacco

to wait for spring and hose the patio

to pick it up and throw it away

to wonder why the nonfilter cigarette did not burn all the way down as it should  
though for the self extinguishing cigarette paper

omnivorous waterbreathing creature of the deep

were I to have considered the whale the sensitive whales with brains in a depths of the ocean I had not considered a surfacing every fifteen minutes for air though my thought was a traveling consideration without sensation

omnivorous waterbreathing creature of the deep

never to see the light nor know the light

constant temperature

food source that drifts by and is consumed without consideration reproduction I had not considered

omnivorous waterbreathing creature of the deep

thinks about

dead planets and

how the earth will get cold if it knows at all

otherwise frozen and

whether it will die as frozen or otherwise

a readdress of humpty dumpty institute and the bird nest on my gas fireplace chimney I addressed last spring and had not considered in eighteen years

humpty dumpty institute remains and

a humpty dumpty institute number two

a humpty dumpty institute number three

as many as I choose

no more bird nests on my chimney

eighteen ninety eight

is the copyright date of the book american indians by frederick starr I found at an antique store on this date two thousand and twenty

presents the authors knowledge of indigenous groups in north america at that time including northwestern north american regions of what is now alaska and surrounding area southwest region of what is now the american southwest and parts of northern mexico a central american region midwest region extending from what is now kansas to the great lakes a southern region bordering the gulf of mexico from the mississippi river to florida and an eastern region from the great lakes to the eastern seaboard

presently indigenous groups are federally recognized within the united states for the most part without geopolitics in consideration the author considers the groups [composed of tribes] in relation to what he perceived as their existence before european immigration

depending on the region a different lifestyle a given environment offers a different food source home materials and attire given centuries of lifestyle within an environment a customs develop including holidays and harvest festivals ceremonies and what I will call religion though given a tribal separations among regions and a separation of regions geographically and consideration of a varied environmental experiences eg forests deserts plains regions with plenty of water regions with mountains regions near an ocean and those with snow accumulation because of a geographic separations relative to place a religious practices may appear to honor a regionalism though consider an idea of land and receiving of land which transcends an idea of regionalism exclusively

in eighteen ninety eight I would have been five generations ahead though their thoughts would have been of horses eating beef and seafood purchasing cotton clothing from a mercantile and residing in a home in or out of a city they were catholic and unlike an indigenous groups previously mentioned a religion that celebrated a mass indoors in consideration of nature though indoors unlike an indigenous groups who may have been bound to an immediacy of material for sacred objects and celebrated worshiped outdoors not only in consideration of nature though due to a facilities large enough for group worship by choice or otherwise

in eighteen ninety eight

an historic text with reference to groups in the period is a perspective is as well an authors perspective which may or may not be mentionable

things I do not consider

writing instruments

democracy

food and shelter

clouds

vocation

interest including literature including art

calligraphy

I appreciated calligraphy as calligraphy for the first time in nineteen ninety five at northern arizona university in a gallery in ardrey [audrey] auditorium an exhibit in cases presented by calligrapher beasley perhaps a professor at northern arizona university showed colored alphabets colored in ink with varied nib widths I considered it an art though calligraphy is applied as penmanship in formal documents

I own a lamy fountain pen I changed the nib to a gold two millimeter nib width and write in my own handwriting with the nib width held constant as a calligrapher would in writing in a formal lettering style I choose to use a lamy pen because there is a refillable chamber for ink to feed the nib without dipping into an ink jar the ink I am using is the darkest black I have found is waterman intense black

conditions of vernacular

a place conditions language a values an objects identified and communicated verbally expanded upon with verbs and related concepts

the development of language

assume a community talks in a particular phonetic and pronunciative way a closed community in that there were no exposure to an externally verbally introduced objects without consideration of those externally verbally introduced objects being significant or insignificant though to say a meanings already exist and a similarly sounding word is introduced [eg womens woomens] is to consider a choice by the speaker to continue with an established pronunciation or adopt a new pronunciation perhaps once offensive misunderstood and or considered exterior to a common language

generally speaking I will consider vernacular language exterior to a common communication perhaps vernacular is not an entire language though perhaps though specific words in particular may be considered relative to slang or dialect though their continued use perhaps slovenly by those common speakers once not having to consider their own foundations of language as well the geographic origins of the individual they are speaking to

may be a matter of taste in a clean language though not necessarily as a community exists and develops communicatively an introduction of vernacular speech may be intentional as may be heard in high school students though consider slang as such may be intentional in a separatist group for example though then consider their own community their own community and without exterior vernacular speech may be unintentional in a general course of exposure to others misspeech or in a lazed growth of lingual exercise or in a general pride in believing one is communicating in a cool a proper or an uniquely authoritative way

examples of vernacular words as phonetically spelled

wonderin

considerashun

prieft

parson [person]

fuhmiliarity

uhffection

dolluhs

vernacularity could be a transitory path of a community language to a more desirable form though an intentional or nonintentional attempt as communicating as individual representing oneself or individualism itself or a more desirable form of communication representing a subculture such as hillbilly such as militia such as farmer such as punk rocker such as ethnic neighborhood

complete sentences

truth is understood

Truth is a church

the boat sank

the fish swam about

the snorkeler watched the orange fish nibble the kelp

the rocky beach the content couple in silence seated in their bathing suits the ambient temperature and the setting sun rested a further peace

the screen door is locked and the front door key will not work

a knife could be used to cut the screen to access the locked front door though that would be considered breaking and entering and you would be breaking the law

poetry is burning piñon pine needles

poetry is eating piñon pine nuts from the shell

poetry rhymes

poetry is free verse

fossil fuels are million year old dinosaurs

the sedimentary sandstone had dinosaur footprints in it

the paper from the tree was watermarked

the rain lasted days; I left the door open

new car tires that were four season radials with expected snow and highway driving treads were the reason the tires were purchased

the farmer offered to change the flat tire and the vehicle driver declined

the childrens book on the shelf of the retiree is a memory

the large pile of salt I drove by in the middle of the night and slept in my car nearby has me buy morton salt

a dumpster filled with books

I found a tom sawyer a huckleberry finn and three others of interest

found the word nigger niggers on page sixty four of huckleberry finn published by deluxe editions garden city new york I arrived at a thought regarding the word nigger in a social work dictionary regarding the word niggardly meaning poverty of spirit a year prior to finding the book I understand the word nigger was removed from the book huckleberry finn publisher unknown in approximately the year two thousand and eight by a professor at auburn university I am not the professor I am not a censor

entered the half price books sold the three unidentified books for two dollars and placed a copy of my poetry collection pidgin on their shelves without sharing such placement with the booksellers

I was wearing a patagonia three season jacket walked across the street to starbucks had an americana returned across the street to the half price books parking lot started my volkswagen and went to key bank to purchase travelers checks I would not have purchased the travelers checks for five hundred dollars had I not considered their potential loss

in another state I could not find the travelers checks I had purchased I went to a key bank and was given the lost amount of five hundred dollars in new travelers checks per contract

two bookstores

cameron books offered twelve dollars store credit for two of my collections of poetry with which I purchased two ogden nash poetry books and a medici family art history book

daedalus books purchased two of my collections of poetry for fifteen dollars and I purchased a virginia woolf kew gardens first edition

in another state

standing in front of barnes and noble smoking a cigarette considering a day earlier I was sitting at a metal picnic table at the next door metcalfes grocery store eating a gala apple drinking bottled water and smoking

barnes and noble has no collections of poetry of mine though I gave my manager five poems four months before at her request I was shelving magazines at the time the same barnes and noble I purchased philosophy of symbolic forms at and as well the same barnes and noble that had overstuffed chairs and study tables the same barnes and noble that I read at at open microphone poetry readings in nineteen ninety eight

this is two thousand and twenty  
in the year two thousand and twenty one  
will there be snow

snow will be made at the ski area

a new president will assume office

when are the olympics

when is leap year

spring will arrive and and bird eggs will hatch

I will turn fifty one

corn will be planted

corn will be harvested I will go to a corn festival and eat roasted corn on the cob

the geese return

the ice fishermen will ice fish

I will visit the haggerty art museum and nearby cafeteria and church marquette  
university milwaukee wisconsin

I will visit the saint paul cathedral in saint paul minnesota and light a candle

baseball will play

america will turn two hundred and forty four

pumpkins and school referenda and backpacks

october the leaves

I will acquire wild animal meat as I have done for this holiday season it being wild  
boar for stew

the municipal grass will be mowed though one year city government elected not to mow  
the municipal grass for cost or aesthetic reasons I enjoy the natural growth of grass  
and its appearance though there may be a mosquito concern as well as access to park  
picnics though medians and other nonrecreation areas could be considered separately  
and left to grow naturally

a new year per the gregorian calendar  
maps as art

a traveled maps laminated in my car

four square wooden matted frames with openings eighteen inches by eighteen inches

a traveled maps in the same door compartment are useful as detailed the laminated maps were vague not listing smaller roads and were not useful in their reference to a location I would not be traveling

I cut the laminated maps to fit the frames and they turned out nicely though may replace them with a themed pen and ink grouping

the frames are dark wood

parafin and beeswax

and a flame

incense burns nor could be said a wick burns

it is a flame and

the properties of flame include

transference from a source candle to another source

melting properties in the instance of a candle

an ignitory property as pilot light with regards to a water heater

flame were assumed necessary with regards to a candle

though pottery barn inventory of candles is predominantly electric which may be paraffin or beeswax

I did find value in a small electric candle on my dashboard late at night traveling though insist on flame candles presently other than on my dashboard

paraffin candles dependably burn a length of time as a manufacturer specifies

beeswax candles are natural

I have said that bees are our friends  
pollination is an obvious thought as bees pollinate most plants including flowers and vegetables

bees may be a considered interest in social living in that a queen populates her entire hive those that pollinate and fly within a range of the hive will defend their territory by swarming and stinging or a single bee if angered will sting the encroacher a stinger of a bee is barbed and when a bee stings the barb is pulled from the bottom abdomen and the bee will die

bees produce honey of course most common is clover honey and regional varieties may be found

wasps as opposed to bees have stingers that can sting repeatedly I understand wasps are predators

I find no social purpose in wasps I cannot imagine a predator such as a bird eating them they produce no food source and their paper nests on homes unsightly and may be intimidating

the varieties of bees include bumble bees killer bees and high altitude bees I have seen at an elevation of eleven thousand feet there were tiny white flowers the bees were pollinating I am unaware of these bees food source and where their hive was located at this elevation above treeline

bees may be considered our friends as model as a collective and cooperative species though I consider this no consideration of friendship rather a model is a thought of a social direction or existence bees are our friends because they pollinate they make honey and reliably will not sting unless threatened

#### conclusions

the end of the book began with a sampled beginning from page one

a chapter is fifteen pages long

the final word is punctuation

the end of the film was the credits

a film is two hours long

and the empty box of dots or juicy fruits from the concession stand are taken to the trash

data

research though unedited raw it comes  
into a box and another box and another box a warehouse  
near the divided intentions the divided concepts them  
caused to split

to be called research  
research is research  
collecting data  
a verb like attention is a verb

and drawn

research is interesting the gathering nor  
what ends called at a beginning though  
attention is  
a directed accumulation

paper  
interesting material  
photos  
audio

old artists

there are those that wear purple  
there are those that use a cane when they do not need one  
and corduroy  
spend time batiking for their own wall  
appreciate the snow  
give tomatoes to their neighbor  
tie dye  
email without abandon or is it with abandon  
have paintings on their walls all over their walls and on their bathroom walls and  
their kitchen walls and upstairs and in their studio  
drive volvos  
go to poetry readings  
mention reincarnation without meaning it  
offer  
consider an answerability to art

the candle melted two thirds and  
I extinguished it then  
[authority] left as decor [beeswax]

ten acres

a blended forest  
and a creek

a summer meadow of wildflowers  
and a stone to sit upon

four hundred acres

clover  
and a farmhouse old

with an empty basement with rat traps  
with an attic with furniture with blankets covering

outside a garden and  
footpaths

dirt road to the barn for the truck  
and a bicycle to town

at blessed sacrament

was her held the collection basket  
I placed a dollar into it  
the altar boy fainted

at another blessed sacrament

mass  
gold sacred objects in glass cabinets  
traditional

at saint thomas aquinas

three priests two retired I assume  
two altar boys and one altar girl  
one cantor  
communion

