

sloe books of



rain



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rainstreets hardness
cars
wet cigarettes

110 e 10th
for to go icons
now dead

memory rain memory
umbrella
social change still
moves swiftly

no one remembers
when there was
destruction when

music plays soundly
street people coins
street delivery coins

blind rooftops
clouds darkness
June

commution plan
how to fit a million
people at once

genius no one
stalls government
who does not think

hardwood starbooks
one satellite track
they come

traveling to poetry
as if
it were destination

fruitman stands
fruit can get wet

audience
waiting for
great things prepared

big words
nobody speaks
the images

art stole things
then art is the opposite

art stole things
then art is nature

visual art stole things
then art is literal

art as expansion
then art is small

and music in
backgrounds saying
things which do not stop

Elvis is a grocer
Elvis is a publisher
Elvis is serving coffee

the museum is something
other
this is not a museum

to delight in rain
when this
is an umbrella

courage is small ways
acknowledging the
possibilities

she was courage and
she lit a
cigarette

wet book what
does it do to thought
now

does bigness come and
recede
and where do builders go

plugs his machine into
walls
plugs himself

poetry of grocery lists
how mundane until
suicide

and what is good when
the
mundane is great

to love sports
to sit on the couch and
to love sports

who finished time
when it stopped considering
futures

realizes school
wrote a poem and
school was finished

drank a beer and
divorced things
indiscriminately

took his drugs away
and
replaced them with ideas

white van carries
all the ingredients for people
bed in the back

expects things from
strangers
eats strangers

boat launch
spaceship launch
stop for winter

visitors and when they are
my own and overstay
who can overstay

independent until
the day he died
alone

starbucks has a
brain on every
corner

the place at the edge
of crazy
stone walls

who protects who when
laws are guidelines
who considers protection

fear
shoot that into space
shoot that with
lasers and bombs

tall ceilings 20 feet
could fit more people
inside if it were 2 floors

but what is lighthouse
when
it is not near water

ideal
competing ideals war
competing wars

lowers his voice to
talk at dogs

talks at birds in
clicks

talks at people
with
eyes

medical concerns
where to turn but
inward

social concerns
how to bring them
to medicine

the difference in pizza
Manhattan chowder
what came first who cares
about history

how do worms come out
when it rains
when there is cement
who is sentimental about worms

longhand among computers
what is diversity
then

print
for virtual copies go away
at the end of the day

nine cats one cat
chasing Andy Warhol
with a fuzzy ball

next stop train station
enter on the right
don't step on the orphan

ground rumbles
even a city underground
even
to the center of the earth
where to build then?

engines move slow
all in a row
to classical music

and is old York proud
I know nothing of
them

crossed legs
sleep at the
museum
told things

train hat
conducts things

installing software into
people
who is uneasy

meeting people
hello ya uh huh uh huh
museum

PUBLIC LIBRARY

divisionists

museumists

what is not something other

worth value the

price of time

bellview dong

rainstop mimes

umbrella shakes

chicken curry fever

walkrain puddles
old friend
one thousand miles

cheap jewelry
plastic bulbous necklace
testicle necklace

phantom spam misery
to act daily
to charge admission

smoky bus siren
stand aside
responsibility

centers to amble past
centers centers
little Jesus institutions

poetry inna Wednesday
through
Sunday box

little books of rain
still falling from trees
clear sky

bulletins bulletins
again
the vote

no mystery no mysteries
until midnight
then is quiet

getting ahead
responsibility
calling things

day passes in cars
little city birds
cigarettes

homeless what does
five dollars
bring

damn dogooders replacing
self peace with ideas
what is social peace

connections
and how to start
what are stages
what are foundations

underground railroad
mimes acting as
mimes

underground railroad
anyone anywhere
rest

the last cathedral was
great
this cathedral is
only great

to hold to museum things
when cathedrals
do not hold to
museum things

the psychology of
social work
psychography the other

stealing ideas it
is too long over
lunch

divisionists
then Seurat is stolen

who steals the Guggenheim
checking in with
who steals the Guggenheim

writes upside down
eats finger food
votes

big sandy bottoms
ocean
landfill

keeps peace
keeps changing what
its called

police
and if realism
then education

voices
what's going on
Saturday night

getting by on food
there is more
a body requires

old stone order
new glass
intentions

meditations
internal dialogue and
then language pause

Bakhtin's novel
rambles over context
sleeps in bed

currents
ships come and go
only a city

the limits of information
via
e-mail

what is information when
it is expected

what is information when
it is unexpected

suitwearing man
safari hat
chewing gum

drying from
cause
the trees still rain

summons
soundbites from poetry
what is context

to hear more than
what is said
city wind

built a good library
and
called it information

still building
what is not done
building

cigar
two for 13 dollars
outside table

postal service
the cost of star wars stamps
R2D2 mailbox

been walking
urban trails
stop every intersection
restart

collects bags
puts them inna cart

umbrella just an object
without
rain

square stones
one hundred years old
still new

found a space
for inner
things

telephones telephones
what is left
behind

adventure is building
a tall glass
idea

conformity when
difference is
conformity

is one year of
college enough for
what?

shiny things the pageant
and lights
what lights up

closed for the day
objects rest
museum

student in this place
learns other
things

what city goes to
rural places
with ideas

found nickel for
luck
or who gets rid of coins

Irish and what else
meatloaf
water
potatoes

old store internet
how to get
wires in there

ageless pen
who
discovers things
who is who
anymore

all night
wind
status of receiving

tomatoes
soil
light
water

arranging futures
who thinks to
ten years

sustainability what
and what is
natural selection if

free will and good
things
what gives choices

what building lasts
forever

what idea lasts
forever as
written

water drive by
old boat sinks
unless

cat boxer
cat chase
cat mind

what is DUI
to fear consequence
what is authority
to be mad at cars

baseball season
ball lost inna
bush

chain link fence
climb
barefoot

strawberry milk
things added to
cows

what is a 3 1/2
hour
commute
one way

books as reference
mind staples
do I remember how to
read

SETI
aeropods
airfeet

meatloaf seaside
junkology
yacht club

anchors here too
since
1755

what time is it now
after the rain

heavy things
to get ahead of
oneself

pregnant with ideas
who
to receive them

places
bitter things
dry grass

orders
each make a church and
claim that God

orders
and who has the
biggest building

who is the professor
of
streetsmarts

how does a professor
of streetsmarts
collaborate with the
professor of systematic theology
or no

boat day
take
theology with you
it needs to get out
now and then

Beverly Hills

cutoff

T-shirt

polka dot boots

inna rain

mud

separate churches

inna neighborhood

different expressions

theatre of the insane
theatre of the sane

those with prejudice
those without prejudice

division bell
Pink Floyd
neo-impressionists
dots

little communities among
ageless
ones

who is St. Mark
the poetry man
where to find him

the religion line
the museum line
the school line
braids

sandstone
soapstone
cottonwood
idols

sets time apart
to forget that
fun forgets that

Memphis Keyport fire museum
keeping
ideas

inna sitty
language
what is useful and
what else

thongs leather thongs
setting them aside in
conversation
barefoot

love is
the best I remember

gray hair

time

quietly

tossing concepts

conversation in

concepts

international work

fly away

home

talk about mmeatloaf

12 hours
what is the best
12 hours
imaginable

big screen
video game
to grow up
on quarters what is
Donkey Kong

sun beats deck
splinters

to profit from oppression
what is
misrepresentation

invest and
to make a profit by
managing the object

sources
hearsay I say
this is original

black and white
photographs
nostalgia or information

photographs as nostalgia
photographs as information

painting pictures
who paints Raphael
when a camera

mostly serious
when the laundry
cannot be ignored

used no lights in
house today

hey to the boardroom
who is giant today

flukes flounders
sea robins skates
crowded house

squealing car fanbelt
drives like a bus
50 mph

Dunkin Donuts
brings breakfast
brings astronaut breakfast

met Warhol
met pigtracks
met coffee

city bus
one hour to
pretty women

miserable and
singing
because of it

eight police
inna line
how many for this problem
requires

escape from the park
of
good intentions
forty dollars

see the fed birds
see me

ferry to
this is nature

the clouds
one hundred degrees
summer lovers

who takes this money
and
pins it to walls

out of this world
hey Atlantis
afterthought 2007

poker
how many varieties
who bluffs bluff

corner immigrants
is this what
my fathers
did

China lunch

China coke

China pork

Apple invents shit

borrow the store

check e-mail

bands where to practice

come together

come together

strawberry fields the
nature
subway under

people lines through the
earth
who stands in shorter lines

didn't see a star
ate dinner anyway
asked when Boston comes

birds invite friends
go away
come again

once a cop
now again with
conditions

wrinkled shirt
dresses down in
styled ways
intentions

cut grass
sea wind
old lady love smell
screen porch

animal control for
who disturbs a golf
course

animal control for
city mooses and
noise ordinance
horns

circumstance brings
only a lesser boat
floats

sea food old houses
clams never change
the water

Sunday stillness
things go by and change
for that Monday

ship rivers
market waterways
business business

connections
people reasons
knowing somebody

San Francisco beer
inna
place

decentralizing poetry and
then what to
churchmuseums

Dominican social workers
the narcs
deciding on language

electronic education when
standards are
literacy

goes to math
puch away math or
conscious math

math as jazz this
comes
what jazz is social

TV's on buildings
inna rain

anybody nobody
everybody somebody
Norris

eats things fromma
ground anyplace
except for that

ice coffee go on
village voices
June Christmas decorations
fire escape

props and signatures
to be
famous then go home

the hard working hard
eating fish
raising children

stone church
poetry projects projecting
voter's rights

making a system of
things people do
who is uncomfortable

social elements in
hospitals
who grows tomatoes

known a God and
acted that
way

been a God and
acted that
way

gives change to
men sitting on the
ground
what is change

tilapia fishheads
here too
Cameroon she thinks

only visits museums
where the director is
an asshole

donates money to museums
tax write off
what is donation

collects money for old
paintings
admires budgets

the history of art
what year is great and
relevant

works for a company
works for a man in a
company
works for family

brought home ideas that
might have worked
what is a problem

turns on water
lets it run
nature then

west side story
Mississippi and Hudson
lines

trains planes and
automobiles
been growing ever since

forefathers
what are you building

golf niche
sells cigars and
calls that peace

commutes to work
on foot
stops for coffee

steadies a brush in
memories

finds old things and
calls that art and
duplicates that

tennis anyone
neighbors and fences
barbecues

city sunburn and
sombrero
bayboats and sailing there

newspaper trains
getting there the day
ends like this

home is where you
hang your hat and
don't argue about hospitals

old religion inna city
things go by
at a rate of science

public schools
ideas
what is different though
where I have been

new pen
what ideas from
this

the greens
marshlands between cities
to breathe

hunger dissolves and interest
to be fed

solutions
to what problem is there
acknowledge

away and
thinking of home
moments this

cobbled paths olden
grown trees roots
push up old stones

regular busses pass
south bound slow lights stop
man hanging upside down

boat
she floats

good enough the rain
one speed wipers
clean air

talks a lot since Tuesday
when history got big again
then

train tracks turned to
trails rusted
others high speed

clears a way for
living on outsides

draws a line for
the quantifiable is
qualifiable

to protect oneself
establish defense
who is first to
establish defense

bird feeder none come
bring a friend

spreading seeds across a
table
not minding the squirrels

can it be stopped
what I heard
pause

wind starts through trees
go's and pause
wind starts through trees

holds so
cathedral built on
sacred soil

the fires
what is safety

belongs
to resist possession
then what emptiness?

fleet
the birds
to be fed

goes away
returns with coffee mug
talks about things

public library
place to sit outside
public tables

the tallest building
on a cloudy day
only offices

sponsors relevant things
able to
sponsors relevant things

poetry when it meant
something other

steals subjects
calls them names
calls other things names
steals subjects

great building for art
how to represent
art

jail for wrongful things
not to say too much of
pennance

visiting old controls
the path among
trees

tree of life
she followed that

dark water
working water
ships come and go

horn blows exit
ship pulls out
travels hum

old poets barometer
still thinks everything is
everything
I listen

subtler code
poetry grew quiet and
irrelevant

said to learn things
every doctor should know
the limits of profession

Navy family
defended things
lived that way

down logs rot
the insects then
the birds

what starts change
nothing starts change
but to reflect

old growth
didn't shave today
the trees

stopped short of certainty
ate a croissant instead

airplane
another out the window
making trails through clouds

afternoon

new news

what is new

what is not war

claiming for fresher things

and what to do with

the old

wrote a noun
a verb
a noun
let me decide if it was
poem

followed closely
stepped off for
something better

song
birds
I only know birdsong as
that of birds
no response to appreciate

