

small POEMS

Gregory Markee

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PRITY LIGHTS

Madison

ALL PLACES IN BETWEEN

The trains the trains loud trains
pushed on to the west
on time
stopped at the ocean and turned around

THE HAIRY MOUNTAIN

The hairy mountain cinder mountain
ponderosa ponderosa ponderosa
where gathers the snow excepting hot spots
and sun on the western slope

THE TIMES THE TIMES

The times in a row the days in a row
for counting breakfasts and coffees
and the seasons passing one two three
into elder age a body is a map where

SMALL POEM

Small poem like a star a point
longhand written in confident strokes
it is done
and carried put into a wallet

LAKE ICE POP

Lake ice pop thaw Spring is next
the quiet snow about the air still
and a sun the amplified sun for the snow
pricked through the moving clouds

APHRODISIAC

Love for her flowered scent
a room is tea a room is cucumber a room is cinnamon
nor to remember the words she speaks
I am away

FIGURING DYNASTY

Figuring dynasty the eldest tree is six thousand
years to my hundred
nor will it move it is unmoved
nor will it say how like I do

THE CHAMP

Lifted the medal without a word
for fifteen years achievement and faith
is patience and opportunity
chance

CLOUD FORMATION

The clouds evenly spaced a thousand of them
speckle the blue
for thought before I sleep
rest within nor count again

VOICES

I hear voices
the aengines shut down close
I hear voices
the wind and what is blown

THE COLOR PURPLE

Whorled in two philosophies
scarlet and deep blue the sea
moderation is an open sight
nor can I taste color smell color

BALANCE

The log across the crick
wobbled and bounced
connected their property and their property
when they were invited

PROUD NAME

Proud name 'Anthropos'
ended the war made us agrarian and industrial
explained money
explained art and let them disagree

SURE FOOTED

Climbed a rock bare footed sure footed
to a peak high above the water and
jumped left
into underwater where he could hear his heartbeat

A MOMENT

How long is a moment to include
a prayer started and an earthquake then
is a question of faith
and wonder what a prayer was

THE CAT

The cat grew fat for sitting on a mat
all the day long
and watched its docile owner prepare its food
and gave a mew

THE BURDEN OF A MISSHAPEN TRUTH

The burden of a misshapen truth
that every point correspond to another like geometry
or a story is no good a story is infertile for not having explained
and then [silence]

THE CANDLE

Was the only light
the electricity was out
nor sound of the refrigerator the furnace
the wick sputters breaks silence

THE BONES THE BURIED BONES

Rose to the surface with the flood
were carried away by the vultures to where
they were fitted with bodies flesh
to where they were fitted with language again

THE ROTTEN APPLE

The rotten apple
spit out and tossed
to where it will grow
into a tree

WINTER ROSE

Snow on petals
red
shone through the weather
cold barbs concealed

STACKS

All of information catalogued
neatly on stacks
numbered
one for every idea

THE LIBRARY

Where the sitting room quiet with the big windows
[the clouds are allowable and without reservation]
and the book about the clouds
can be taken home

THEATER

The actors
the officer the prostitute the grocer the teacher the astronaut the pedestrian the banker
gathered around like conversation
kept calling me by name

THE OBJECT AT THE MUSEUM

Wrapped and swaddled the fabric textile rolled
age is today and history is reference
and the colors are no longer
and utility is a spectacle upon a timeline

THE PAINTED MAN

The painted man blue and red and yellow
marked
and placed upon a white sheet and rolled around
to make a flag

THE DENTIST

The dentist the instrumentalist
identified decay repaired decay
including his own teeth he repaired
with a mirror he realized the color of his eyes

PRIVACY

The telephone connected to the important person
[he spoke loud and still expected privacy]
[he spoke secrets while he ate lunch in an otherwise silent restaurant]
the spy had an easy job

THE BOLT

The bolt of lightning followed with
a thunderous shake of the windows
is an announcement to the rain begins
[the wind carries the sounds from the west]

ARTHRITIC

The knuckles bundled and knotted
the finger joints popped in use
the slowness the deliberate grip
and the cold weather the cold rain

INTENTIONS

Intentions the mass begun
forward an actions from thought
the many-sided characters as witness
good will is the embed of philosophy

TERROR

Terror the night is terror the
demons from a dreams arrive
carry me to death to give me words
give me a language I do not care for

STILL TO COME

Still to come
winter is revealed in the weather
onset
and the gone leaves

THE CAR ON THE TRAIN TRACKS

The car on the train tracks
th-thunk th-thunk th-thunk
bounced its doors open and
out fell the driver

THE LIFE UNDERSEA INTRODUCES ITSELF

Come from the depths the tide is low
out of the water and green with gills
meets the surface meets the mayor of Newport
gives her a pearl

CYNICISM AND SARCASM

He traveled one thousand miles to vote
and he had no candidate
he traveled one thousand miles to vote
and the candidates were the same as each other

THE ASSASSIN

The assassin in the belltower
the delegate for improving social conditions
believed
his shot would ease struggle

MORNING NEWS

Morning news and coffee and banana
in his skivvies
local news
the obituaries the school elections

DESK KNIFE

The desk knife
for show is a letter opener
a fruit peeler
a metaphor for a writing instrument sharp

PRESIDENTIAL POLITICS

The office of the President
the spokesman the voice the agreeable voice
the cabinet as a surrounds to government philosophy
does not require a President

THE NEW AUTO

The new auto the new electric auto
plugged into a wall for five hundred miles
with satellite radio
with wings

THE ENTIRE PARTY

The entire party believed
a sustainable path is one which
is without governance
they shared a beer and a pie

THE LAUNDERER

Kept the linens clean kept
the closets orderly kept the keepers clean
was a confidant for order
answered questions yes yes yes

THE SYSTEM

Did not look outward
it is a closed system
fed upon itself discarded what it did not require
grew small

THE ANIMAL

The animal spent its days sunning and sleeping
rose at night to eat other animals
where they slept
the tender others

THE OBSERVATORY

The observatory at the highest of
the volcanic hills
where the air is clear nor stopped for trees
the lucid moon

VOCABULARY

Vocabulary he read a book
formed a world around a concept
an imaginary word
what is social inversion

THE JUSTICE OF IDEAS

The justice of ideas
some were for undermining other ideas
the reactionaries exist in reference
to modern progressivism

SHOCKED SHOCKED

The currents electrical currents
flowed through water
with tiny electric boatmen
with tiny oars

THE PASSIONATE

The passionate held their effigy
from a tree
with string and duct tape and listened
for answers as if

WHAT IS WRONG

What is wrong with this world
I have no reason to lose faith
I have just bathed beneath a waterfall
and airdried

THE SURFACE OF CONVERSATION

Talked about the smallness of things
with transparent smile and body language
I have dressed for the occasion
I wore jeans

TEMPORARY

All does dissolve all does come apart
recedes into the collective identity of
amongness
even I will go [before my body I do not know]

PARTY AFFILIATION

Party affiliation they gather and
change their minds for power
account for wrongness
account money for wrongness

THE WITCH

Lived in a cave to the east near the shore
[really she was a pagan princess with cauldron]
[collected animals for spice]
commented about the stars

THE PRINCESS

Only seen from afar
brings about poems and moons
domestic ideas of prosperity
and a varieties of wealth

PURPOSE IS

Purpose is discovery I do not pretend
life is life with no germ for difference
the varieties come in fascinating colors
I order I surround with direction

THE POSTMAN

The postman with the package
raps upon the door
did not remove his hat nor his gloves
it was his job but a smile

COFFEE

Deep and burnt steaming in cup
I have all day
longer than my coffee
will last a series of thoughts only

THE MINE

The mine old and used and done
and a bomb to seal it shut
[boom]
and the stones slide closure

COURAGE

Courage is a bear courage is a lion
courage is rock climbing courage is speaking to an audience
courage is ice skating on lake ice courage is age
courage is patience wait wait

POLITICAL SWOON

Oh how she held the answers close to her chest
resembled what it is they sought
she is my candidate indeed for she does know maps
she knows topography

THE SMALL CAR

The small car made for poems
sputtered to a stop at the train tracks
the novel train tracks trains are made for novels
the small car made for poems reignited after

GONE GONE

Gone gone the day is gone the time is gone
gone away with nothing to say but nothing
kept my money I did for nothing to buy I do not already have
kept my money in my pocket like a watch

CANDLE

Candle on the desktop it is not dark
yet
so what
so what for a prayer a thought becomes inna prompt [spark]

THE RAIN THE RAIN

Today the rain comes down softly
and then turns to rush
from rooftops
bringing the fallen leaves from drains

DAYLIGHT SAVINGS

The day the day is dark early
and soon the snow
for winter is in sight
I am change

I AM

I say I am
and tomorrow I will be
yet still am
for having been

THE BOOKSTORE

The bookstore put the classics in a row
and another category and another category
in a row
poets cannot be put in a row

THE DIFFERENCE

The difference is night and day
[listen]
to silence
is the opposite of our language

STRUGGLE

Struggle is conversational
they struggled to converse about struggle
exactly what does belong in a museum
like the capture of hard times

AND THE WIND

And the wind
turns the clouds upon me
expecting a
poem

THRUST INTO FAME

And his name is found in a library
thrust into fame
for being a shaman
carrying a bridge carrying a modesty

POLITE

Thank you and please and regards
there is a word to answer every custom
a custom for every custom
'hello' 'I do not believe we have met'

THE FORTUNE

Was buried put into the earth
hidden
for it was stolen
it was marked

DISTRACTION

The colors atypical
he was used to black and white and monotony
when the autumn rainbow
pulled his attention to the sky

THE SAINT

The saint
was voice for the hungry and homeless
was a poet with a name
with his own hunger

SHORTNESS OF BREATH

Shortness of breath near exhaustion
the mountain stole a voice stole the words
replaced them with a view of the city from above
he would remember

THE PEOPLING

They arrived from harm and depravity
with imaginations and with colors
clutching their valuables
starting

DOWN DOWN DOWN

For his thievery and his administration of thievery
down down down declares a public
where justice is waiting like death
to speak on his behalf

PAGES

The filled pages to a memory
and at his retirement
gone about the task of
editing

YOUR HIGHNESS

Your highness
atop the city summit I see you bathing
in light
tasting grapes grown there

SITUATION

The situation calls for a solution
plans and decrees
upon a failed revolution we must ask for them to return
offer them work

NEAR TO THE MOON

Near to the moon
close enough for a poem
close enough for a metaphor
a tease for not having gone

THE ABLED WORD

The abled word
power and authority requires no punctuation
and I cannot use the word again
for its signature

COVENANT

Written the wind spells age
spins the fallen leaves with time
memory is forward into winter
I remember

TALES OF THE BYGONE

Tales of the bygone
when the animals ruled the earth
set about ritual and ecology
changed their name to people

THE FOUNDATION

Sunken and decayed twisted
into the mud the foundation
which once lifted the home
is reason they departed gone

THE ENCOURAGED

The encouraged the ambitious
made plans as youth for the
remainder of their lives there were
fourteen presidents and a chef

BROKEN

Promises of fertility and prosperity
the sun also rises with the morning every
and then the rain and then the stillbirth
and then foreclosure

NO PROBLEM

No problem
to indicate there may have been a problem
if you were
wondering

OUT OF THE WINDOW

Out of the window
life passes by with all of the questions
I know the answers to
from inside

CONTRAST

Contrast the sky with the clouds the treeline
horizon
contrast the winter smell the summer smell
contrast this year and the last

CONTRAST

One brother to the next contrast
the subtle
and time moves forward in divergence
in difference

ONE LEAF REMAINS

One leaf remains
soon it will be put down too
by the season
I will be put down eventually

HER LORD

Her Lord maker of rings and weather
causer of the clouds and without voice
but to sound in silence with thunder
and song the likes of animals and rivers

ATMOSPHERE

The sky is blue
but for the nighttime
when the stars shine in high pitched frequencies
absorbing color

PARK

The park let down the grass let grown
tall and where butterflies and creatures
roam there is a trail
to the pond and back past the wildflowers

THE MATRIX

The matrix order and three depths
from my center
height length width for all of material
but I speak conceptually from

THE INSISTENT

The insistent introduction of politics
turns to poetics and back again
[they held me down] [thank you]
[for the words again and again]

REFRACTION

The light split into a rainbow
[I could see in the mirrored surface of the lake]
[as well]
upside down and the clouds

MIDNIGHT LIGHT

Midnight light lightning no sound
nor tremor
but a fleeting shadow through the glass
the bare November trees

THE SYSTEM

The system is no exclusion to its opposite
the one
reliant upon its own nature
and with no opposite

ROLL AWAY

Roll away before the earth comes apart
slits open and the water rises but with a warning
and midland nothing nor quake asylum from
God

THE TEMPLE OVERGROWN

The temple overgrown
with grasses and trees and a swamp pushed back in
worship and ritual and rites and sacrifice
is my imagination history is my imagination

BECOMING BEEN

Yesterday's future has arrived
I live in an antique home
I use antique language
life is an heirloom for the next legacy

BLESSED

And with a view to the sea
woke late
nor required counting counting
live her life as good art

AESTHETICS

The color the object was framed like film is framed
inna time
I count the errors now [now]
retrospection is easy

BELIEVE THE DAY

For it is true and without contest
the written words into weather are stone [now]
I only answer to what is before me I can only
and how the hardness of material responds

CONSEQUENTIAL JOY

Consequential joy [you make me happy]
nor had I planned for emotions but the sunrise
nor had I planned at all but for the rain
and the spirit of company is radiant

CARNAL

The body carnal food and sex
the appetites for decision
to want to have is fulfillment
possess capture what is about

THE STERN

Ship she gleans sundown sailing into
the cast does follow and makes the bow
into gone west gone west
where my attention is spelled

THE TYPEWRITER

The typewriter sound clack
the poem is a sound a clacks
and a sound of inspiration led
one clack unto the next

SEA RHYME

Sea rhyme she blows
the whale is surfacing
what else but the horizon
upon the sea she blows

THE GUARDED

The guarded in cell
for evil's deed were done
murdered and raped her only thoughts
he is held nor justice complete

THE TURN OF POETRY

The turn of poetry the stage is yours
a single cast of word and rhythm
the idea a thousand poets a single poem
the heavy does turn slowly slowly

AMBULANCE

Ambulance siren carrying the ailed
the infirm bent and broken and wheezing
first response is categorical
they did not put out the fire started

I CHALLENGE

I challenge the time I do not grow old
this hair you see and these words
experience is another way forward
like intelligence upon an afterthought

THE CALLIGRAPHER

The calligrapher put his name upon the alphabet
the way the aesthetic way
when words bleed into common thought
they are completed in form

POET'S DIET

Poet's diet the orange and coffee
with a word 'idyll' taken with a word
sustenance is modern and new and
included in this book of edibles

THERE IS A SHADOW

There is a shadow spans the continent
but the weather is not mine
I but live within
call names at darkness

TURMOIL

The shifting sands of social enterprise
there is not always an election when there should be
parentalism is a reach for quiet starts
were governance an answer

COMPETITIVE

Clamor a winning there is a divide
for who does train for excellence
were winning a subject for novelty
but it is a struggle for land for language

HONESTY IS A POLICY

Honesty is a policy
for conscience
but truth is truth and is a foundation
forwhich forward is without strings

INDEPENDENCE

The economy of living alone as self reliant
and to count the berries as they are received
to count the nails wherefrom
there is an intersection like consideration

THE SCRAMBLE TO BE FIRST

The scramble to be first
with a flag to plant at the summit
from one's own interest
is a declaration for what is carried

PIG

Pig big
in a gated room the sow gave birth
laid on her side and let the piglets grow
and play with the kittens

THE SAND FOUNDATION

Shifted with the rains the sand foundation
near the river change
is time where all is washed to the sea
with the weather the stern weather

THE COST OF EXPERIENCE

Exhausted for watch
sat atop the tower waiting for experience
and the living animals crossed crossed to horizons
to the limits of sight

THE VOTE

Put an 'x' near the good candidate
put an 'o' for omission at the bad idea
put a 'c' for concern as a flag upon the ballot
put a 'conscientious objection' upon the blank ballot

NEW AGAIN FOR THE MORNING

New again for the morning
the sun sparks the horizon lights the clouds
yesterday is absent the day is a change
unto clarity again started in verse

THE DECREPIT

Worn and tired the decrepit pushed into its own thought
for having weathered and pushed against weather
the rust appears utility is near gone it rests
quietly with its history a day and again a day

ATTITUDE

Proud and fit a success against the other melancholics
seeking answers and definitions
[theirs is a search for equality] [theirs is a search for equity]
he has always known authority

ON GIVING THANKS

To the moon and what does complete a sentence
on giving thanks
the fertile soil is and the giving season is and the sky
and were it her beauty yes

TO OWN A PARCEL OF THE WORLD

But it were possessed by no man no woman
just held aloft to live there
with beach and fertile soil and proper climate
and it were defended as if its name had always been

WORLD ECONOMICS

The world
geography geopolitics spatiopolitics they bought a car they built an airplane
started careers as ambassadors paid for food paid for shelter
made friends bought things opened a store

THE ALTERED LIGHT

The altered light silence
dust in a beam through the window pane August
bent onto the floor where
the cat sits on a mat [with closed eyes]

ONE GOOD THING

One good thing
the jobless volunteer
served the soup to the hungry
kept a bowl

THE SLOW TRUCKS

But certain the slow trucks crawl
material
and the waiting city quickly waiting
material

ON PACE

Walked a thousand miles on pace
humming like a stroll
walked through three rainstorms carrying a pace
listening to his own rhythm

WAR

Impasse

about land ultimately struggle and philosophy from land
and the expansion one upon another city they invent guns they invent threat
and willful death willful death then

POETRY

A thing to say and to convince of reason for audience
with a first word and a following rhythm
you are clever like poetry
and full

SCANDAL

License is no courage
but to proceed without license without sound
and what of their discovery when
scandal

THE CHARTERED TRAIN

The chartered train onna track
would have gone there anyway
but with a party a political party
saying direction is their decision

BLOOD

Deep and purple comes to the surface
red and slow
like a deep wound and without pain
but wonder how

EIGHT AND A HALF BY ELEVEN

Eight and a half by eleven a frame
for all of the words of love and loss
and an image of when we shook hands at first
and room for a response

JUDGMENT

Judgment for the questionable the judge
and trained for answer for balance
a consequences are reasonable considering
them burdened with saying guilt agree

POWER AND LICENSE

Power and license things do get done
engines and force a loud whirr a turbine
law is started again and again each morning
when they come with ideas them and them

THE PRESIDENCY

The presidency
steps forward as answer final the office of the president
there is no release to conscientious objection
but to will faith into democracy and time as election next

WILLFUL PEACE

When they tired of war
a willful peace where time to eat and rest
to start a garden once more
adopt a common currency

AS I LAY NEAR TO SLEEP

As I lay near to sleep
listening the wind and the littled light through the window
draw near to memory to experience for a story
to dream I expect to dream

BURDEN THE WEIGHT OF TIME

Burden the weight of time
translation I grow old in ritual
welcome a novel youth who dance differently
to the same songs the same instruments

WALK AS

Walk as summer walks
in air and sandals and with no direction for
the day travels long and long
enough time for receipt enough time for answers

ODD

Odd the colors are unnatural and the math
it does not prove itself
and the texture of the fruit it is like grain
nor history settles a question yet odd

THE CAVE

The cave with a single entrance
one hundred paces into the light is gone
for candles say the pictographs tell
what an allegory is [they returned] [and died here knowing]

THE UNIVERSE

The universe broad and unending time is a song
and with no borders all
is contained what I know all of the poems contained
all of the concepts contained like language

THE CONCEPTS

Nested into a book need I repeat myself
and write another story the same
for understanding how
age is not the same as yesterday

BUCKLED

Buckled into flight
buckled into metal wings metal gauges metal language
control is metal and flashing light faith
the metal arm of progress [progress]

HORIZON

Horizon spar their age with old strength
a cultures and trade beads for vodka
where they meet hilltop west at sundown
where the common church with intentions

HOSPITAL SHUFFLE

Hospital shuffle the closed quarters nor windows open
healing in paces gaining strength
reason is exterior
and I will soon be running

THE SWAP

The swap
and to live without a soul [memory is no soul]
and you cannot stop a life without its return
nothing is decided from now on

TANTRUM

Gone and left his better incarnation
for this
social struggle with no ends
but loudness as break to silence

THE FEATURE

The nose I remember the nose
I remember the language [language is no physical feature]
[though I attach personality to the nose this time]
I have never seen a nose such as

THAT A WALK

That a walk will start the unrested
turn them into themselves resembling the wind that was
carry forward the thoughts like honest hunger
after

THE WICK THE FLAME

The wax slowly burned [would last through the night]
it is dark without and the wind
I hear
the cigarette lit from

RHYTHM

Banglound rhythm time
and the words forwarded
[it is a poem]
[that I will remember]

THE CROSS

Twisted and tied strung and hammered he upon the cross
lesson it were
to the liberties of peace and care
to witness

SOME SORDID TRUTH

Inwhich the grumblings of secondary experience
are the grumblings of gossip
[and they can tell the difference]
[truth is easy requires no concoction no animation]

THE CONFUSED EPOCH

The confused epoch for the start of life
when one body entered another like contagion
and an assumed law against a started experience
and death then travels again unto the next life [only to watch]

LONG DRIVE

Home is a thousand miles home is a bed
long drive through sparse unfamiliar cities
claiming miles and watch the same sundown
inna mirror again through night 'til sunup

FOREIGN

Foreign what is not familiar
the structure of change is different from
the last place I lived
with errors and buildings and testimony

DORMANT

The burbled volcano dormant one hundred years
the seismologist has no control for the tourists
not knowing they are brave like
ignorance

THE REFUTED POEM

The opposite poem is truth as well
and more sensitive though
requires translation for response
like another language

THE POETS CLAIM A PLACE

The poets claim a place where
the wind is an even calm and truth
is larger than politics is larger than my own
drifting into silence with a smile

THE NOVEL

Is novel and framed
death is novel and framed and
made into nature with my own thoughts of myself
reflection

SAVE MY SOUL

Save my soul
the one with the wind as voice
no one has ever heard
I keep to myself

DOUBLED

The martyr doubled herself in noble death
wrote a poem before
she gave birth to twins one boy one girl
wrote a poem completed paradise

LINGUAL EROSION

Sputtering drool a language is gone away
with the idea which proved to be no force
and the islands are imaginary and the clouds do not turn into animals
and love did not prove itself

THE CLOUDS DO NOT TURN INTO ANIMALS

The clouds do not turn into animals
and the midnight trees moonlit trees do not dance in my sleep
and the stars are no spark to invention
but they do they do they are

THE SEA THE WIND

Over the ridge the sea the wind
everything is from the west from the west
including limits my own excepting language
which I save for you

TIME AGAIN

Time again to make brochures
announce the arts which are invisible to them
because
they talk about other things than miracles

ACID

Eats at paint and steel pocks paint and steel
and flesh and bone the acid
the idea is acid eats at other ideas like doubt
eats at flesh and bone like age

SAVE YELLOW

Save yellow anxiety color blind
save yellow for when colors are required
save yellow for parrots for bananas for sunrise
save yellow for flowers I remember

LIKE A MINISTRY

The riddle is solved
where they went when they got their answer
to the north to the north
like a ministry

AMEN

The softest amen was not a sound
but punctuation to the righteous
comment on beauty put forward by
the artist -I did not ask a name

THE SIZE OF THOUGHT

Rumbled larger day by day ever expanding
I had not realized the universe was larger at every change
exposure to realize a largeness among the infinite
is qualified by sentiment for the small again again

THE MESS

Flour poofed into the air cough and
sneeze
and the melted chocolate burned to the pan
this will be good

OH PROMISE

Oh promise time is nearly completed
and I the fool for idealism for optimism
I have no receipt but this poem
which is no contract but for memory

GYPSY

I bought medicine I did not realize was medicine
[I could have pulled the flower myself]
[put it into a bottle]
[call it spirit] [call it tea]

FIRST IS LAST LAST IS FIRST

[Faith]
last is first and the first did wait and will continue to wait
[for the new]
[start again and again]

CONFLUENCE

Two great rivers the ideas
banded together flowed together
man and woman for a family
called by a name

RESTITUTION

The receipt for general loss of the self
was paper like an apology
redeemed but once to say
loss is final [were it a turn]

THE HEARTED

The hearted source
wherefrom a prayer but to say
a soul is tempered for contact with a hearted soul
like an observation for to have seen

THE MONTH SLOWLY PASSES

The month slowly passes
the days do spin in old ideas
and I in wait
for the next change in weather

FRIEND

Friend the friend and I am needless
but for your company I am accustomed
to our turns at ambition and stories
I give a mark for memory for return

THANKSGIVING

Thanksgiving America abundance sound
the edibles and slowness conversation family the
turkey and smell and football and parades and
attention to thanks the year for giving

APPLAUSE

Applause the concert ended and stand
approval for your efforts
judgment is mine and wanting more for
life is marked in the extraordinary

CLOCKWORK

Clockwork gears and hands I am on time
if not early and waiting patience
there is another timed engine draws from metaphor
this is middle age

THE SATELLITE

Circling silence beams information
I know and
around around the globe without sound spy
the camera is pointed

STILLNESS SURROUNDS THE NIGHT

Nor sleep to watch and stillness quiet
everything is down and stationed
[the first to rise will start a pattern once more]
[the day when the sounds]

PROGRAM

There is an order [this is not entertainment] [but for my attention] [captured]
numbered [one] [two] [three]
and a cigarette pause [return] [the president speaks]
says importance [like structure]

BAFFLED PERPLEXED

Baffled perplexed there is no sense no continuity
why I return [I have not given up]
the mental illness is a drum in the morning
like coffee perhaps

THE ADOPTED IDEA

The adopted idea the good idea the adopted idea
and a progenitor as Presidente ha
captured for genius
I follow

TWO

Be it known
there were two incidents there were two casualties two flags two parties
for comparison
there were two [just in case]

CONCERN FOR THE WICKED

Because I am not wicked
capture is civil [and will not advance wickedry]
and the wicked are maintained in a cell with proper accommodations
like a desk like a bed like a toilet [and time]

SHAPES AND SYSTEMS

The circles the spheres for love is a system
and the cornered system of mistrust [to hide in corners]
shapes and systems and the shared responsibility of
the evensided triangle the pyramid where each does govern

THE PAPER THE POEM THE GLASS SHARD

Decay is material and unto the elements and
the memorized poem decays when they die
shifts shape shifts color like folklore and the
glass shard thrown to the beach smooths itself

KISSES THE WIND

Kisses the wind first winter draws an even breath
and blows the remnants of autumn kisses the wind
and frost for night then snow and the slow darkness with
spells late up the sun and quick down the day

THE FAVOR

He carried his own colors and let them out slowly
the flag over his property is not possession but pride
the favor [for all he knew] need not be returned
nor could be for ashes to the sea he said no word

IS A SPARK

Is a spark [having seen death]
and without language [it was his first and only]
now with a word for an awkward dream which repeats itself
now a poet with all poems about

AMBUSH

Put sounds and poems about
had not considered defense when
the dream struck him with truth
struck him again and again

NO

Firmly [no] sounds to the war
when the others weaponed and plotting
matched one for one in strategy
say the equivalency of peace is a wall [no]

THROUGH A WINDOW

The hail late autumn pound down
and inside the started season indoors
through a window the down leaves the boned branches
the gray sky is away while this fire

BALANCE

The teetered ends of justice balance
the one versus society
the applauds of moneying and governing
the surface is fairness perceived

ACCOMMODATIONS

When the service began and the
words fitted an audience to security
were they so comforted that they had no words of their own
but a list of desires

THE SHOW THE SHOW

Begins in an hour when
the elephants and the new donkeys and
the bears on bicycles will carry a flag
a national flag to start an imagination

THE CHAOS OF THE STARS

The chaos of the stars
that maximum entropy space them evenly
trading turns at explosion and creation
and soundless but for my wow

THE PAGE

Gathered the books sorted them in a row
metaphysics ontology axiology sociology
formed a university upon a shelf
tuition is effort

THE COUNTED PAGE

Qualified a book for its numbers
there are solutions in segments and simpler to access
and the problems counted one by one
corresponding

THE ADVISOR

Better policy is readied at the threshold of
community for preparedness is preparation and
they bring their problems which are not mine
[but to have said a policy is universal]

THRUSTERS

Lift humanity and another planet
evolution old evolution [they are done and there is a wind]
the sun growing small and cold
but stationary I holding for a satellite a constellation

MOVEMENT

When all is silent for the night it is
sound is first movement and a thrush and an owl
prowl and lurk coming down in moonlight
caught nocturnal when both their eyes are wide

THE CONCERT

Nor audience to say
but the music plays to itself moment to moment
nor is there sight but memory
wherefrom the notes are started

BREAK IN SPIRIT

Break in spirit
they run they run for truth is mounting and I
am not right nor ready like faith's loss
consequence is soon

DEBATE

The sides there is a single answer they say
or a population separates goes
into their own without having matched social certainty
competitively

AROUND AROUND

Around around they go around like time
the clouds for a planet pushed
the planets nudged they go around
and there is a center to the galaxy goes

THE STUDENT

Ideology in miniature [but the student's is larger] [this time]
asks the questions as rhetoric knowing
like a test for the professor
[he is learning not to talk so much]

THE PAGE WITH NO LINES

Is a sketch
the nude lay still
beneath a haiku
[making an envy] [for want should I be present] [holding into you]

STAMINA

Long distance driver but hit an ocean
turned around like a race
paced until his eyes grew shut his way grew heavy
the continents are not connected

THE CROSS ABOVE THE BED

That evil is no entry when she rests
but awake is entertained in vocation
put down into beads and warrant into symbols
practice is a prayer from a book [and her own]

VIBRATIONS

The guitar vibrations the piano tuned
the car the pistons vibrations the tractor
and the seasons vibrations hot and cold and
tuned and rhythm'd tuned and rhythm'd

SLEEP FOR THE MAIDS

Sleep into oneself tired deeply tired and dream
upon a conscious surface of alternating granite and water
[when the maids are married and with children]
[they grow into queens] [they grow into watch]

UNION

Union [and every parcel of humanity signed]
[the petition for quality of life]
[but a cost] [money] [broke them into segments]
[the flatterers and the brokers and the God doctors]

THE SOUND OF A CAT

From a tabletop pounce to the counter with
catful ugh and
sunshine stretch myew and food time dependence
meow like hunger and thanks

AFTERNOON

Good day afternoon time is down and
sleep
[for the rested the chores are done] [completed]
[I am completed for time]

THE EVEN TEMPER

Prose began the poem the coded poem
with even temper and points of entry
and symbolic forms from a poem and
there is no meaning left eventually

SILHOUETTE

The silhouette hung
stopped as she was stopped near the fireplace
and crackled with the fire with the sparks
[profile]

ELECTRIC

Electric the storm lit the house
light and thunder again again [the lightning rod]
crack the sky and a family witness
and helpless now

DINOSAURS

The dinosaurs went to work at the office building
parked their cars in the garage had a submarine sandwich for lunch
the dinosaurs had their nails done and then went on a picnic
the dinosaurs painted their house gray and put up a flag

CLEVER

Clever the clever child reinvented
everything that had been invented
ontogeny recapitulates phylogeny
[opened a service shop for the maintenance of modernism]

EASY

Easy easy for structure easy for copy
the easy art with his name upon
[it were his cult which is followed]
[it were his cult which asked questions]

TEN TIMES

Ten times said the prayer there is no more
meaning to attach
the exhausted prayer is a sound [now quiet]
and no longer calling

THE DIN OF MANKIND

The din of mankind the voices when they are gone [done]
echo over and again laced with engines and hammering
and the thoughts of artists [painting]
like the wind through the empty buildings with gone windows

SUPERHUMAN

Wore a cape and tennis shoes rode a
motorcycle
was good with words
died as any but as a martyr

IT IS ESTABLISHED THAT

It is established that [the earth orbits the sun] the smallest particle
is part of the largest conception [the dust in the sunlight]
[lifted by the heat of indoor ventilation]
is only true

THE GIRTH OF EARTH

Rounded and belted by the tropics the girth of Earth
rotund and without control the satellite about the sun
the equator never does change [but for invasive species]
[wondering consistency] [wondering astronomy]

ODE TO THE NIGHT

Ode to the night the moon becomes favor to the stars
[they will see] [and wish]
full but for the passing cloud silence
I do not know the rest for sleep

ENTER

Enter [I have no emotion for you] [I am gone of emotion]
and the door opened for the light [suffers sleep]
but it was my attention [and I am gone once again] [fixing]
until what you have is satisfactory [like love I ask]

CONSIDERATION IS A

Consideration is a warrant consideration is a way
jumping from one health to another saying genius
like invention for physicians
consideration is a clause for their learning

THE PLAUSIBLE UNIVERSE

Is an assumption [do I not make rules for culture]
truth is larger than sight certainly
and to know there are no ends [there are no ends]
but my own time

THE CLEANSING

Abrasive the cleansing stone
upon the mantle
for the mudded intellect a poem
fits in a pocket

THE ANNOUNCEMENT

Herald oh cry there was a war about
this city and that city had gone against a third
and the women do hereby withdraw
forming a new line

FLAVERY

Flavery and shackled put in a room to break a spirit
he and she shall work out fine fine and the child
for work and effort but oversight draw a conscience
but it were not his own and it were his own freedom in question

SHIFTING SHAPES

Shifting shapes he was a human once again
it is the most difficult to return to originality
after having been another animal another form
geometry is a reminiscence an indecision

WALK

Walk
to where the river slows widens with a confluence
and write a poem at the water
walking in circles upon high enough ground and put a cabin

THE PLAZA

Gathered the insights put down a law
and the contradictory odes returned
put down opposites like resistance
put down poems against against

OF KNOWN SPACES

Of known spaces of the familiar
and the constellations are where they began
where I put them a thousand years ago a day
and nothing is remade for ever being

HUMANITY BENDS

Humanity bends dips down for them
plots them forward for having started a language
and their equals now them for having drawn lines
are the anthropologists like curiosity

NEW SNOW

New snow and bitter bitter
the clouds have already gone
enough to dust the earth for coming
the season when all is watching

CHANGE IS AN ANIMAL

Change is an animal
with its own words with its own symbols
with its own age and having been
and now I believe something different

HER WAY

Her way [a roads come in a roads go out]
[but it were the quiet path through the thickets through the brambles]
[and opened to the clearing] left a marker
[and circled] [around to the forest where no one else] is

GRACE

Word thanks and attention to
the importance of faith
all of goodness is not with my control
nor call it chance when

CONTRACT

Contract
sin for life because it were conscience which
required divinity
[and natural beauty on several occasions] [stillness]

INSIDE OF AN HOUR

Having lived a life inside of an hour
having grown and married and raised a family and died inside of an hour
he did not realize his fortune for having lived a good life
because the others lived twice as long

I WATCH I KNOW

I watch I know
where the waters travel and where they start
and the birth of a child the birth of a nation and
the stars have always been and will [I watch I know]

THEY CAME TO THE SURFACE

Bubbling upward they came to the surface
everything is new
and the land which they attached themselves to now
divides itself

MOUNTING CHOICE

For the governed they elect themselves
mounting choice and broadest ways of freedom
[they choose an answer to which a problem]
[requires]

THE FLAVOR ACRID

The pungent morning like vinegar the day begins
the spoilt fruit
afester in change I go hungry instead
wanting

MOTHER SUPERIOR

Prepares the conversation
dressed in black and with clipboard
noting the freedoms abridging and opening others
the lives are shaped

CALLOUS LOVE

Callous love he bent over unto
the growing form of child
starting education with a series of yes's and no's
nine in the morning 'til five in the afternoon weekdays

THE HORNS

Trumpeted dawn let in the light
at the horizon burning red and white and first blue sky
O glory sounds
cold winter morning clear

THE SECRETARY

The secretary bargains a terms
an agenda to corporate advance
[this too is a corporation] [with constitution]
prepared and signed and stamped official

WE BELIEVE

In the easement of effort for age
in the grouping of two's for the start of family
in an achievement which follows struggle
in the mention of beauty for what is beauty

MISCHIEF NOT MISCHIEF

But it were not mischief when he colored the wall in paint
graffiti is gentrification to a run down structures
colors the walls in principle in value
permission is or is not

POINT IN TIME

Dot
marked the start of history of civilization
when they became professors because professors were required
shaman

LET DOWN BENEATH THE WATER

To the lower surface to stand
I celebrate those who can float like heroes float
there is a different weather here a different culture
and effort is anonymous

WINTER NOON

The offset sun quickly passes
and the cold high
will not melt the gathered snow
winter noon

THE BRUTISH

The brutish and the short
lived for an instant of taking and want
with ideas of the self growing more into the self in age
that is quickly done without memory

TRAVEL IS IMAGINATION

Travel is imagination went to the ocean for its sight
gathered the clouds gathered the sounds
put them in a poems for its sight
and stayed within memory and stayed within a book

COVER TO COVER

Cover to cover the book was read
forgetting food and with no social contact
went away certainly went away
brought back an author with a language

REDUNDANT

Spelled the same the days travel like the first
all days are the same learning is small
[did I not know everything when I began]
but a mentor does break time

FOR

For their colors for their wealth for their idea
of the implodes of keeping to one's own
about a social ecosystem all is important
for their colors for their search for their want

PANOPERA

Panopera the audients sing
the great highs and great lows the story
work is a song memory is a song
and they go home singing

SHARPER IN SPIRIT

The point the blade and interned within
the corporate structure buys principle
and confidence a will met with value
for common worth for community

THESAURUS

One word for another and closer to poetics
speaks the change in chords and advance
to invent a word when there is no surface
to language to language's limits

CASTLE

Near the banks of the river the
city surrounds
what policy is done within and
how does it effect me

THE FIRST

The first family the first poem the first walk
[it is then there is a fence] [a border]
the first of the season the first melody
it is the first time I have considered my own

JALOPY

The taken engine
the jalopy weathers in silence but for the wind
and the photograph
the wheels are taken

PANRESISTANCE

Panresistance the social cancer
all is formed about the socialisms of want
reason is reason and is only logical
and there is no entry otherwise

THE DIET AND THE ENVIRONMENT

Because there were grapes the wine and
because the cows I know good cheese
[brought] [and the grapes] [and desire is foreign]
but I have been here five generations [now enough]

THE FRONTS

A center and the fronts toward the prize
an intellectual ambition a race a victor
and the first holds truth what is done with truth
settles the others or starts a challenge

AMNESIA

Nothing has ever happened there is no memory
for imagination a sights are lost
amnesia but a language stays there was a poem
by a name I cannot remember

SCREECH

The sound of
bird of prey
this is not my clearing I am visitor
and I do not bring fear

THE MOMENT

Between the tocks of a clock
but today is rested between sunset and sunrise the moment
is one as if it were an instant
long and credible lucid for memory

PLEASE

Some wine for my soul
for the pasta
red and bold
for the conversation

CLASSIC

The song was knitted to an era
when the windows were left open
I was a child and remember summer
the sound of trains the bicycle

SHARING O MOUNTAINTOP

It were the breeze and the winter flakes
your company is kept close for warmth
and without a sound [do we both feel my heartbeat]
call winter by name call a picture at winter

THE BARGAIN

It is money for change [the lives are different] [now]
the cost of living small is time
and with a fence for a yard that cannot be taken
but owned for salary

THE NOVEL

The novel intersected philosophy [invented history]
declared reason to modern monuments and
how a soul is lost among art excepting I contribute
is license [do I not invent history] [do I not invent the novel]

THE HUMANITARIAN

Brought in the trains [with speakers] [with vegetables]
made time [there was a band] [there was a loudspeaker]
said election and the sounds of election [there were stars]
and the jobs for the common good [no one could argue]

THE SABOTEUR

The saboteur dusted his fingers for ecological mischief
planted the invasive species introduced the invasive species
to the land to the water and near his home
said natural selection and the hearty are his familiarity

ROSE DOWN

Rose down the garden closes it is November
and the bushes are covered dormant and covered
for the weather just starting
a flake is the new beauty and another

GO GO

Go go
and take your time
I will not wait any longer
I no longer am patient go go

THE SIMPLE THE

That which acts without question reliably
the yeast was introduced
fermented the wort for a month a good month
and the yeast died and left alcohol

THE EQUATION [I CANNOT DESCRIBE]

One thing equals another or the sum of several equals the sum of several others
[making an equation for love]
love is equal to the efforts of one mirrored with another
love is equal to consideration minus inconsideration [host]

THE SPIRIT OF

Flight the spirit of
aloft and winded to the east sailing
a balloon
colored like the setting sun

THE JOINED

The joined one and another another
forming a community the constitution was
mentioned
sounded like a decent idea

THE PLOT

The plot the she
she deviled her way into love
brought her demons for him
he gathered without question

THE COLLISION

The meteor stamped into the planet
pushed lands around a perimeter a crater
shook the nearby people with a bangstrike
[it is a clear night]

WORDFORM

Invented a language for the subject love
held the sounds into himself and she
held the sounds except when they were together
when they were quiet

UP UP

Consideration is an opening
in verse the words are a poem about
the tallest mountain about ambition
up up

STRUGGLE WITHIN

Struggle within the popular sides decay
into my soul
I have been told opposites which make equal sense
pause but I am not still

THE CAUSE OF SIMPLICITY

Is a freedom without consideration of freedom
the toils and pointed weather are small and
easily addressed
the rain is not my fault

THE BATTLE OF WIDER LIMITS

Resembles a pursuit of civil justice
and the red wool cap [silence is a perspective branded in sight]
wider limits and to be humbled for knowledge
is without regard to who is the inventor [but to learn]

CARRYING JUSTICE

The badge the executive badge
and the tools of justice oiled every day
a matter of trust a tools will not fail
a language of justice oiled every day [recited]

THE AENGINE FOR BECOMING

Moves a body faster than running where ever
I choose to go and
summise from there [position] when it is quiet
and decide then what is best

THE LUNACY OF NIGHT

When there were no moon and
the darkest night the thoughts the darker thoughts
it is courage to remain with other senses
where fear begins all alone

THE PASSION OF THE FORBIDDEN

Brought memory when there were no memory [imagination]
[the author]
and consideration of ecstasy in several forms [body and thought like want]
authority is a tale authority is nowhere near

THE MAGNET

Drawn
the opposites paired themselves
in common language about a force
gave names to curiosity

HUSH BUT FOR THE CLOCK

Silence but for the clock advances
tock stall tock stall
and I have no sound no memories to consider now
but attention for the moment

POSTMODERN

The toaster with the clock the coffee maker with the timer
electricity
and to have grown accustomed to modernity
mentioned on occasion how it used to be [recently]

THE CONFUSION OF NEUTRALITY

For the avoidance of opinion
but to watch for the occasion of understanding
but the moment calls for decision
an instant but time does not stall

THE APPLICATIONS OF SPIRIT

The teacher the poet address
the applications of spirit
[the student receives] [the student brings]
and the listener the teacher the poet then

FIRST OF ALL

First of all the solid forms first principles
and that is given and irreducible
first of all I know my place and I am a part
as maker as administrator

ATTITUDE

The spirit of engagement within this room
existence
and were I born without the ways to shape
but only to observe to travel

TODAY

Today the wind [she passes in memory]
and the sun for just this time
[I hold] and the clouds yet smaller and then gone
among

THE FIX

For them to have discerned
and celebrated the unique spirits of every mankind
that all is settled in separation [as great divorce]
but there is a date to agree upon [there is a hero]

ASKING OF WISDOM

How long the spirit of inquiry
until a degree until the assumption of oneself
[wisdom is always away!]
[that is why I build temples]

THE EMPTY PAGE

If it were a line for a flower a cursive line for a poem
the empty page
and a pencil
I bring my environment I bring an open window

THE SYMBOLS OF RECONSTRUCTION

Reconstruction the notice of fallen symbols
requires a new novel
a new circle
and ask of what cannot answer [but for my interpretation]

WINTER RESTS

And it is fall again balmy and
the snow recedes
going going and a tease
for I know she comes again

YAWN

Afternoon daylight yawn capture oneself
it is quiet and after
a spell of sleep return to
productivity

OBLADI OBLADA

Life goes on true
and the errs the trials to pass from memory
tomorrow again
tomorrow again

THE BOOKSHELF

Newly painted newly filled the volumes
warrant and reference
a book is license
and them many are to my several sides

THE MISCHIEF OF

It is my sense which razes notice
you will not convince me o thought
the mischief of want of selfism
I am connected otherwise

SPELLING

To spell to speak
to act the position this theatre
was written in a language formed and destined
and respond to write back at God

HOLDING IT

Together holding it
its many pieces divide and divide again
it is a diffusion with its own genius
and I have no control

WHEN THE POWER

When the power is gone just gone
there is no trouble to the day but the night and
when the power is gone just gone
like politics a reason for friendship

COURAGE CALLED COURAGE

It is just a task needed to be done
courage called courage for there were no one else
and an effort like responsibility when
[there are rewards but that is not why]

THE INVESTIGATION

Public for the reporter reports
carries a recording device and a memory and
that which turns and buckles common sense
is a lead is a direction is an explanation

