

s o l i l o q u y

p r e f i x h h o u s e p r e s s

GREG MARKEE

s o l i l o q u y

G R E G M A R K E E

Copyright © 2010,
By GREG MARKEE
All rights reserved.

prefix h house press

Δ

MADISON

soliloquy

Indulgence is a matter of interest
the habits are reference

I am inclined to exposure
I do not sit in little rooms like amusement
I walk to little symbols

The bird is larger than I have seen near my home
all white
heavy and soared from a tree unto the next
it came to watch and
at its notice went to a more distant snag

The feeder was for the littler birds
reluctant this year

I cannot judge a bird except for flight
I am not engaged to
judgment

Indulgence is to interest as
spectacle and
what friend is mine wholeness

A lesson

The circumferents
the circumferents I
hang a mirror on that wall I hang a picture on that wall
I put a door there to go and
return

remind me elsewhere

Captured
put to poems when all memories collect
shall all be linked
when adolescent and alone answer
a community is nurture

The elsewheres resemble place
faces are not introduced

And the uncertainties
had he been scrimmaging all along

Remind me elsewhere when
language is not littered with colloquialism
there is no special sentiment to
[things] and
poems are too much thought unless to choose to live that way

Remind me elsewhere
at a glance it were familiar
I give away familiar and say this is new and
familiar

Stillness is a heart

The baked bread was fitted with
brown sugar
pulled from the freezer and given a day
put with figspread
too sweet but the jar should be finished
first

Dorothy Cotton Capital Theater, Madison, Wisconsin

Healing is a gentle process

release that which holds in

the various degrees once to the next once to the next

and the spirited

retain the spirited firstly retain the spirited

Everything is a song

poetry is a song and labor is a song and family is a song and

to walk together is a song

Hardness is other and contained I say

it is put

Yes

the world does require change

response

what to make of history

And not to be famous but human and self gathered

hold hands

for struggle comes I am prepared

that is prayer like my place among

that which is important

do I not vote for that which is important

education

Beauty is I go among

Healing were a gentle process and realize

there may be no ends to

determination

Thank you

30

going the same way

Happened

to be going the same way

traveled a distance

got out together in stationary places

To ask were it supposed like a relationship is supposed

and to be so interested with direction

that were before

Ask what a journey does to divergence

ask what a journey does to the mention of divergence

Happened

let all release

let all anchors away

let all that is carrolled be reconsidered

I am suffix to a memory and

to be going the same way

ask not eternity even if eternity be asked

and were it alone and called

say there are temporal spaces temporals of gravity

reason declares

I cannot live in one

What is reason

Happened

structure is what divides or to say

knowledge of

like predestination

What is theory

ice walk

Shear day overcast fog
snow and frost settled on stick branches
branches poked through groundsnow

The packed road to the lake is a ramp when the water
trees pushed apart for
now sentried
holding
lake like any winter meadow
white
covered

Approach an ice
onto
walk is carriage and relieved and
a wind is more certain
a given direction is certain until a fog is entire
puts away the distant shoreline

Energy I
and beating heart pronounces language and
word over and
over
words go away
pass with certainty
and the mind is cleared reluctantly cleared

Choose far enough in one direction
return

At friendship

At friendship
regard oneself
for from ones energies I am generative
[that is intuition and sustaining]

Notice
the imaginary sweater

At friendship
they were creative writers
spent their days creatively writing
noticing
noticing

They do not take each other entirely but
take each other entirely

What words are strong and
disarming
and say yes
you have been more places than I

And who can stay awake the longest
no
it is your turn to go to sleep first

Curious ensemble

Purple was mentioned in a shirt
plaid

I need to buy champagne
and paper cups with the finger loops that
pull from the sides
as if there were hotness within
such things do not clink
rather
thud
intimately

And friendly shoes
for getting ideas and exercise

Carried antigravity mints in the pocket
from the bookstore

Jeans are enough
cleverly
enough
for sliming through research
and lunch summer sausage tomato whole wheat

And if to forget clothing like nudity
ahh
perhaps more similar than different
otherwise still
curious and ensembled

leftovers

A clever mix of produce
enough to produce
leftovers

The fridge

Next to the milk
near the Cholula not the Count Chocula
that is in the cupboard to the
left

Tomorrow

that literary movement from the 30's published in the 60's

It was the one with the talking cats and the rest
Bulgakov and the differently religions
say it were an excess of metaphor
strains a brain
to think doubly about everything already said and
a publication were to its study
for thirty years pass and a spirit of context is
pass
because a Russian thirties are differently sentimented
as anywhere upon thirty years pass certainly than
the American publisher sensing a period loss
it were a period now but then it were then

And I do write poems indirect poems
like a hounds as several
types of institutions on occasion
the birds as common metaphor for freedom cry freedom
in want and feeding
in liberty
there is an animal kingdom
sightly and divided and perfect and
if to say man were the sum of nature and
as observationally correct for all of its parts
say [they] are not parts
a snail nor moss is no part but equivalent to
its own whole
I am only different and better than if I
am obligated to say such things
perhaps
A wisdom among my own sort that
we do consider similarly the elements and
fierce cats and strong cats
and know what is important thus we

gonna have to think about that

Put a chunk of thought into that
Wonder at that
Ponder the grossness of all those equivalencies
Station an eye at that border
Aggregate a contemplation
Find a stone for a butt
Remember to remember
And for all of the people in offices for reason of protecting a [thing]
Send a mind to that campus
Pointing an ears at whistledom
Arranging for an interview
Circling the sensors the heralds the friendlies
Onto
Creaming up a dialogue
Situating a dream
Causing a query
Giving way to sense
Mining potatoes
Grafting that to this
Entertaining a will
Implying there may be a deficit there may be a gain
And for all of the people restless people walking
And for all of the people holding hands
quietly
Gathering opinions and energies in touch
Lenting to a social circumference
Just a word formed around that grain
Juggling jungles
Inhabiting islands
Lazying a couch
Gastric sensibilities to our company sir
Steady a stream
Pausing for cheese

A values upon the introduction of concepts

Self reliance when they are too attached
when I am too attached
find littler rooms and prairies
love when there were no love
contradiction when it were the same
friend when friend were forgotten and doubled and
corrupted
possession when it is not noticed and
given when it is too
owned

Shortness when they are so tall
introduce the body as art when they had forgotten the
body
were too statistical and
feared nature in its littlest forms

The ice were only that today
January and
wind
held no neutron bombs as on occasion
no great diffusions of thought

Suggest coffee and ornaments for time and sitting
it were brave to say liberal liberal when
they were so conservative
nasty conservative like money can be nasty
and
when they were drawn inward thinking goodness and comfort
supposing a readiness
slowness and hold were adoption
for from character

Haiti relief effort, disaster relief 2010

A staggering toll
many many many
so far removed
lived in poverty and
more difficult to relate to
I live quietly thinking of Red Cross in instances such as this
thank God for Red Cross when

Such institutions are a buffer

They did not offer a plane
for my help
perhaps
perhaps
there is a job though
etcetera

At home good will is justly quaint
do what I can
move things
treasure things
nor am I old and given

Haiti
a thought to your peoples your
future

on the variance of house and representation of house

Nor to my interests
theirs
respect
nor a fabric be a house authentic

It were wonder at that encroach upon which
a question
like territory is a question

And if it be a small world
at times
what is cause for patience when
freedom settles itself into softball and picnics

Ask what interface to
when it were the word atonement
such causes breath and
a start of symbols eloquent symbols
that breath be measured against the other breaths

Nor to my interests
whether a ritual
nor to my interests
that banner
nor to my interest a settled meals

It were my own
say bring company into this house and
to offer gifts
whole gifts when a differences are rested enough

vice

For silence its response
attached a words to thought

Social reproduction
when there were standards attached to social reproduction
a poem is giant and
little
asking towards its middled and sequestered self

I am early for asking
freedom among a bounded sorts
and glamorous in attention
turning their thoughts
only glamorous

Say reconstruction in philosophy were
to speak the truth
and if it were so simple
and what use to publishing houses
turn to a reconceptualisms in several languages and dialects and
arts

And to say
twice

It were gone fundamentally
what is importantly memory
the self
does sustain its own charge when justice is its shadow

[Mentioned]

goes to books

Research

Is a forward domain

And when it were started and connected
say the next were thus connected
say the next were thus connected

And foundations
remember
reference
were once observation

Ask what does start language
comes to books
goes to books
stays
far enough

Nor social compact to that which stays within itself
ask
were research my own interest
you are welcome
nor dissolves that which is contracted to say
a difference between
a commissioned sorts and
what I love

And to be generous and
saving enough
for the next

hardness is a sound

When there were shock
the exclamains are as importantly loud as
an attention required
again
an attention required
again
unto exhaustion

And when finally settled for rest
ask how to relieve an attention
like the securities
of where knowledge is not mentioned and cannot be
mentioned

It were time
to say
a healing is reference to volume
the comforts
draw away that which is abrupt and that which has been abrupt and
unconsidered

A social cause to remind
oneself

The snow dusted

Holding to an earth until the land meets a river's
side
not yet frozen

Nor thought to silence when it is

of the curious

Some

Of the curious occupy stations the
dreamkeepers mentioned the
sentries the
researchers I the
poets the
poets

Held figures and dolls and words important words
snapped objects and
fetishes and
temples

Of the curious still going outward take me with
you
until I am relieved take me with you
I will bring sandwiches and
not talk too loudly

Some

And to have been put

And to have thought with wide angles then zooms
in
discern like preference

No
what you are saying
has not been said nor like that

were the snow convincing today

Yes it were a snow
yes

I have seen greater measures of [that]
it were a snow

It fluttered
stayed in the air
it never collected like when in December
[that]

was what was blowing when the wind picked up at the lake
formed the starts of drifted lines
among the fairies
the fairies
[that] was from December
a month ago a month ago

I am lifted for change
say April is near and causing
I look for April nor because of despondence nor boredom nor
discontent
April is on my list

[Invitation]

And lust say centers

Greater than overcast for its let
where nothing is frequent nor expected

The snow were convincing today

shuffling

Resorting

Heavy cards

Ace on top put in the middle

two in the middle

Jack in the middle

Slow

no game

Moved to completion

cards rested

narrow divine

The walk

was put into the sharp stone

stories above foundations

Mastery is a concentration

forward

narrow divine

the switchbacks

The sun

The animal movement

The ecosystems
and when the cats were introduced to character
of course the dogs then
of course the rats and all they eat

There were birds and the character of birds and where the birds then
introduced
that were poems

The trees were for giraffes
and the clouds entered as they
do

The poems to flight and visible [things]
there were stars
there were stars

Introduces consciousness then
there were stars and
earthly cores like souls where simplified cause
resettles

The ecosystems
and were first germs like universe
got hungry
ate one another
learned cards invented money invented monopoly
philanthropy

Kept pets kept themselves
hungry enough

Modern American migrations

It was not discontent
rather curiosity

When early age sends a student to places
the walls
and it was the water
formation

And to have built a house
there
a hundred years ago
this is modern
requires tax shit and social consideration shit
commitment to [that] for long enough for them to say
[that] is commitment

There are still butterflies
balancing

The trade
is energy enough for transportation
for planting shingles
when

I overlook nothing
and they were memory

The cars

The cars

Steady old worlds

Steady old worlds

the body worlds with their sustaining symbols

convince a ritual and lines

the wines and

what it is that becomes of dust

They said differently

worlds

for what foods were grown in places

network

put a satellite on a principles

reason why the thick mud for sun reason why

the steeped roofs

reason why

nor

Twenty stations listed twelve of relevance

so long oh so long

and if it were boredom

elder call devil at

the way they change

shift

their eyes

What is progress

returned age fifty to where the grass is unquestioned

reliable

the same as I remember

I am familiar to this and

as broad as knowing upon theirs as well

lithic neolimbic

what is neolithic and its compartments

To say peace is a germ

To say peace is a germ

brave

among a structured strength

nor peace mentioned it were

faster forests introduced it were

mightier rainbows

When a science puts indefinance upon process

I am their own

taken and held and counted

put

The littler rooms of habits like ritual

sunken and unsighted and plain like the day

Say a substance twisted and bent and cut is still

[that]

it were a shapen question

resolves itself remembers itself returns to itself

when they are exhausted

Nor peace an absence of war

insist

it is much greater and delicate

introduce when

It were a germ

it was not defended except for rightness

time is regrowth

lets away

lets away struggle into the place where it is naturally captured

held

ashore she wash and better colors

Early lavender love

the ocean oceans come together

put a hands to a water and to a face

Late crystal ambiance when the moon

rests itself on the lake

midnight

swim

Summer is mentioned when

There are waters to

not write poems about with

sunken fantasies sunken humors

When it were eleven then twelve

[That] is old cleanse [that] clear [such things]

Winter

silver

it is frozen

walk and clear [such things]

The currents clustered nor recognize currents

currents are invisible

went in directions

there were early maps and later maps and then

later maps for

moving through

I drink currents

call them for a map [offer]

I sample currents

14

You are welcome

You are welcome

it were Jack Kerouac and Allen Ginsberg mention

we move ahead from here

without reference

others

Ask there are libraries there importantly libraries

hold systems

I went downtown

to piccadilly circus

I saw John Brown

Law were little steps come

grace is a candle and pasta and conversation

and the blankness of memories good enough

started

You are welcome

hold occasions and

the securities the complicit redundancies the

redundancies

Stranger is upon our first passing and

I was not born a poet

nor anyone born [that]

I was only brought to love

I was only brought to such things

Recognize I am qualified and early

enough

Wonder if the electronic oversight will
surface
the communication was about the grass good grass
it were a painting
there were horses
fifty by thirty seven

A dog around a lake
such challenges there are challenges
among us

Favor lays flatly inna volkswagen
people rest upright
pointed at one another and going away
return

The nature of nature it were experience
said the caused prairies
the caused beauty
it were God over and again
found a little box like poetry with dimensions for
[that]
this time ninety five pages [of] number

New tires February
it is good grass
to say nothing of texture yet
that is when the melt
that is when the tests against authentic things

Oceans and what come of oceans
oceans

Outstanding glass around
this is an orbit
sentient
nor heavens but a thought the drifting clouds the drifting clouds
below

And where a dark passes from
into light and back again
this is an orbit
put miles over grace its surrounds
what is not bent nor can be bent
that which is larger nor
say immoveable for I wish no challenge to that
song

A moon is last
when it is quiet
a stars are last when it is quiet
when the shadows interrupt that which is covered like the trees
like a lake is blind in darkness
like a mountain
like horizon after purple it were suggested I remember
where

Outstanding
senescence I
know like ages glass around
protected among my own disturbs
this is an orbit and
if it were just sight to [our] consequence
just

Who is born a poet what

Who is born a poet what
say consequence nor only
wherefrom imagination that

I was not born a poet
and reluctant still
for the rightness of vocabulary

Tomorrow is different
and led to that mind
nor say it were reason's disguise to say
answer
say silence still
to prefer
like the wind its own course
to prefer
and when they do what they do

Nor capture nor captured
nor invisible
they were let into lines of poems
that were poetry I say
luck and good fortune to be so lined
call education or either training

Ask if it be not filtered
ask if it be proud if it requires pride
ask if it sounds
that stop were mentioned just in time
just

Ask what causes poems and let such things be
no inspiration

Reason were vanish say the clouds

The fiddled memory
structure
logbuilt for winters
engraved the mind for reason assorts certainty

Say the clouds were
love
enter
when they pass for I have no control for beauty nor wish for that
pause

It were behaved to itself
I am flexible and entertaining
a proper courage for the rains the rains
and operative to call that beauty
no

Reason were vanish
put away until
ritual like givenness is required
the trades of humanity for a proper courage for the rains the rains
the other weathers

And all were stationed
the docile stations the moving stations
beauty asks if purpose were required
I say I cannot know such [things]
only to remind oneself
only some ways are beauty on occasion

When
they do not grow old and familiar and known