

Spanish

air

GREG MARKEE

Copyright © 2006,  
By GREG MARKEE.  
All rights reserved.

Spanish gold mediterranea  
balmy sycamore like  
places I have begun

language independence  
belief for reason like  
little things gypsy basque

leather seeking and  
beer father admiring  
congregations the sounds

aeropuete sunrise Madrid  
and walking for coffee  
bull union euro currency

arresting habits time  
waits dispute. The expands  
of freedom eating fish

cigarette brands foreign  
but local displacing the  
germs of otherness or  
either learning

who? this Gibraltar watching  
Jews and pagans, christians  
and the movement of peoples

sail away north Africa  
not far, other Moroccans  
and coming for life

and change slow like  
everywhere especially for  
what is better than?

opposites and speaking,  
Hegel is only dead and  
policy from positions the

rain and 6 am and  
without confrontation. to  
walk among and thinking

seeing only little remarks  
and little cars like progress  
or either bend to otherness

sunbeat shadows now, the  
remains of latent summers,  
graying wood, sandy tiles

the birds and beaming  
and having seen rainbows  
I have collected many sunrises  
now.

ambition adobe like Mexico  
origins except for natives  
only language, siesta then

Mediterranean wind, the  
west ends here except  
for America.

to fly away strongly and  
with nationalism forgetting  
eventually and little architecture

olive little. pit spit and  
salty I have never enjoyed  
martini except getting drunk.



sandal Jesus them waiting  
and calling things like  
poets and truth.

the types of crazy them  
immoral illegal forceful  
impatient ungodly and only  
collecting

cinco de mayo this place  
remembers as loss not  
ideology language place

gardening. tomatoes and  
Spanish babies, orange fruits  
smarter than I. time

Malaga became waiting  
waits I remember patience  
and coffee cigarette

beach and Godhead birds  
getting other people and  
no matter them. sun

dry but water considering  
occasional dampened green  
unbrilliant and faded. sun

the grossness of letters.  
she is in Spain just  
walking around simply

sunrail flowers natural  
color remark solid coffee  
watch. water can else rust

images. bus peace sleep  
remembering history escapes  
in mud simple fascination. rest

anthropology of mediterranean  
pine, sycamore building around  
for nature preserves other things.

glass puerto open night  
breeze. only covers off  
feet between sleep

Alhambra, book of design  
the walls, the walls  
an opposite monastery

gardens and rose. and fertile  
trees still building  
places for music

pizza con jamon y pina  
sangria too fruity  
Irish beer instead

Mediterranean water and  
jumping in baptism only  
partially cold quickly deep

the waves and losing  
feet dirty sand topless  
woman walking in thong

tiled streets after. the  
collared dogs. fat bull dog  
and begging mutt watch

jewelry overlay another  
rose Toledo sword known  
leather from dead bulls

Indian restaurant among and  
second floor wait life after  
life. still Spanish rice

squid and never partial  
to except as demonic water  
dwelling urges. swallowing paella

remembering the farms and  
things grow elsewhere I  
imagine like gypsy luck branch

knowing not language except  
struggle. the takes of  
history and four walls any

strangers sitting. strangers  
passing. knowing strange  
as quality. as otherness



responsibility and  
too much information I  
would rather only

arid hills. olive trees  
the Zeus - hey Zeus -  
hey seuss

morning coffee euro  
12 stars, machine  
broken, tired I awake  
now

nurse - know thyself. know  
thy body. blood and  
food

Da Vinci from different  
circles. Picasso only  
and drinking

seafood lakefood. the  
catapults of constance  
a body requires

elevator not meant  
for wheelchairs. low  
railing balcony

open door nap. the  
plants without routine  
summer comes I hear

athletes. a body  
he puts fear in  
running. I am old

traveling other people  
to mosque surrounding  
church. people inside

letters, the sounds of  
patience - literature  
and close for wind

a guide and knows too  
much a force of history.  
for what begins?

religious experience and  
several paths I  
only know one

dirty sand. thatch  
umbrellas and crashing  
water like ocean

beach people watch  
nothing changing  
and back

poetry like architecture  
poetry is architecture  
and how a design

no animals no people  
an imagery of pattern  
skill as patience

fear repels reason. not  
everything is efficient  
nor should it be cannot

inefficient people and  
knowing something greater.  
to live in a house

studying women. the  
measure of decency  
veiled

old friend I thought  
but only passing by  
stranger Spain I

bullfight chatter talk of -  
red sand ring Sevilla  
57 x 63. quiet absence

soccer ambassadors and  
knowing a team  
body. developmental pleasure

other air - to arid  
grass, sounds of flowers  
windswept sand absorb



the clouds flying to blue.  
dark rain tease and pass  
only wind

so close a history cathedral  
then mosque 1,000 passes  
and golden all. messages

150 grams modern science  
verifies validates. to  
know discovery. adventure

famous bullheads to  
honor. them having pushed  
a human condition

2 ears thus to listen  
the chants I imagine  
ritual. for what purpose meat

celebration. a people having  
arrived - the vandals  
the gyps and knowing competition  
America otherwise

democratic republic, democratic  
democracy, democratic theocracy,  
and them living

Chinese and having settled.  
denada and having  
given rice

the ancients. and religion  
having separated things.  
the industry of club worship

coffee small to have 2  
potent ones con leche.  
heart beat

poetry, if only design  
poetry, if only design  
copying science and then

is visual art representation  
philosophically or otherwise  
different from literal representation.

archangel, there were two  
and a third having  
defended

secularisms, how profound  
a service of fundamental  
needs

studentry, there are  
many ways of growing  
into

American behaviorists  
Medicine Wisconsin and  
bringing together

how similar the apexes  
of priesthood of many  
religions

arrangements and little  
alleys. tall minds among  
shade, wallflowers

them having left and created  
the same thing otherwise.  
them having been scissored loose

responsibilities. so far 5,000  
miles only. and now  
attention to

so liberal a formation  
that one only concerns  
themselves with self

institution, how bleak a word.  
rather to consider things  
elsewise

the romance of being in  
a place eye contact  
open

news. a word still  
travels even though I



granite celebration and then  
returning to forest and  
its needs

old friends I wonder a  
day older. Time divides or  
considers. To live a day  
longer

the satisfaction of change  
among stillness. self  
advancing same

to travel with father  
or otherwise call him  
dad

and not having to elect  
sides. a problem with  
democracy. oppositism

cathedrals as museums.  
and what is forgotten?  
to forgive such thoughts

Ronda canyons grasslands  
atween. stone bridges  
man is still

legionnaires, the intimidates  
of military parade. force  
show and unbuttoned shirts women

wisdom etched in faces  
of men without teeth  
watching. sun dark

castanets and clap.  
subtle move and stomp  
man and woman

business of tourism  
and the business of  
learning

making words with  
people and having a  
language now

bull evidence. a primitive  
peoples celebration of food  
source. I am primitive

guardians. and wanting  
things for others. making  
discipline let

standing against nothing  
and only moving one  
to the next

standing against only  
one thing in a way

extra virgin. and red  
wine. beef. bread.  
ice cream

journaling into poetry  
a testimony. reflections,  
a creative

long hair sweat flamencos.  
Spanish guitar. The varieties  
of expression

the confusions of olden  
worlds and modern trials.  
only I am confused

friendship and defending  
individual sport. but not  
too hard a defense, this

late night and Spain begins.  
Cruzcampo, two, and turn  
to coffee I rather

peace, the product of  
a contented peoples. to  
take no responsibility in  
the satisfactions of others

young minds, the shape  
of development. and  
always younger than



how arbitrary is religion,  
and them turning from many  
to one for fear or truth

I know a priest. and  
having seen other I expect  
similarly

bloodsport? and thrill -  
an external peoples  
wonder at culture. mine

and if time does pass,  
to return again,  
and if time does pass

am I only learning or  
either offering. how  
to

assorting the trees of  
other places. a weather  
and earth. poppies

my heritage is not of  
this place except for  
admiration

sun May. sun dial I  
have no garden to -  
but time I know.

having a conversation  
and then going to  
sit with one's friends.

defending defense, the  
idea of. or either to  
not consider the laying  
down of

midnight and cafe. little  
streets zooming cars.  
people standing agony

the arts what is? to  
I, this, a science I make  
of appreciation

uno coffee con leche.  
my favorite and heart  
palpitations

the fisheaters. and  
thinking nothing of if  
they are animals or other

the religion of pluralism.  
the religion of antipluralism.  
the religion which contains  
them both

the institute and family.  
a generous nature and  
idea minded

rose lawn Alhambra I  
remember. the people of  
the ceiling so foreign  
among design

too eager, too ambitious  
for a subtler type of  
beauty only now

second cathedral built on  
mosque site. as one among  
nature or either ownership

bull fight:

bull ring. horsemen approach  
booth, divide. record man  
1 of 6, 570 kilos

bull from door. several  
lesser cape bearers  
and taunting the marked

animal

and run behind little  
walls, the pink cape men.  
animal with blue and yellow  
ribbons in back

out more horsemen. blinded  
horses. saddles with  
full boot iron stirrups

horses covered in armor.  
lancemen atop. bull charge  
horse ram. lance 6 inches into  
back. blood begins.



twice done, lance jabs.  
return the pink cape men  
and taunting

dart men arrive and  
without defense, bull  
attends to one

bull charge, dart man  
reach over horns planting  
one dart from each hand

disassociation, I. the bull  
is other.  
animal is other

second dartman same. planting  
darts and weakening that.  
beast. 4 18 inch darts inna back

animal shakes body. to  
discharge objects from a  
body. it cannot darts are barbed

and enters the celebrant.  
red cape this one and  
animal not knowing it is  
already defeated

bull charge strong still.  
and following a red cape  
to ends

considerate crowd and  
focused I for I have  
only imagined death

and red cape, drawn  
away and down. exposing  
the animals upper back.

animal white foam mouth.  
blood down shoulders and  
never to give up. even if

more passes, toreador,  
he who fights bulls.  
bull pause. tired

man takes blade from  
top of red cape. rather  
small considering size  
of creature

bent tip. The last six  
inches of a 3 foot blade  
for finding a way to heart

man raises blade. bull  
charge weakly with  
head down

weight of bulls body forward -  
enough to drive a still  
sword to its hilt

audience then having quieted  
itself and now claps -  
not at death, at celebrant.  
success

and bull wanders. the  
cape men watch.  
all watch

60 seconds wandering and  
bull falls to knees  
head still raised

man walks up, shakes  
sword. bull head fall  
animal head fall.  
business finished

walk away them, at  
having accomplished  
something

three horse team, rope  
around dead animal horns.  
drag it from ring

one ear, two ears I do not  
remember

rake men covering the  
blood. clean ring now,  
for five more times

and bullmeat having been  
sold before it all  
began. to have been told

~~~~~



high speed train.  
no clack whoosh.  
food car coffee

Sevilla to Madrid, dos  
horas, faster than  
flight

small homes passing  
simply. rural workers.  
wheat

enter Madrid construction.  
a hundred buildings  
each and with crane

city center. to beef  
lunch and beer.  
watermelon

alley music. and to  
learn Spanish other  
than language

seeking ~~finding~~ the heart of  
a nation and then  
giving it peace.

and poverty here as  
well - dreadlocked and  
searching for coins

dead camera, and now  
a vacation begins.  
record as poem as image

the gifts, olive oil.  
and still searching for  
meaningful regards

midnight beer. the  
words are reflection.  
and imagining tomorrow

thieving an ashtray I  
liked - I left ten euros  
the busboy will keep

what is your culture  
love - to chase or  
either allow

and forgetting the pig  
track game. standing  
upright. tall and absorbing

Real Madrid, 80,000  
sport  
natural grass

not particularly liking the  
head of tables, but  
Mediterranean salad

shrimp and clams on  
rice, bed of. eating  
finger foods

pregnant women and young  
children,  
eat well

Goya, and partly dark  
Saturn eating children  
dead men eyes

religious images or  
religious objects. burial  
objects. objects of remembrance

inspirational objects and  
that which causes  
other things

and being afraid of eating  
wild mushrooms

cathedral love among  
greatness for there is  
still a center

and when a word and  
only spoken. and forgetting  
sense



how to say Picasso line  
flower in hand

and letting everything go  
if only a moment and  
it resettles

what will be all right  
in a world of  
fighting women?

she knows the game -  
and smarter than. but  
never having planned a competition

backing away from war  
or either replacing or either  
never having considered

the fluffs of poetry,  
late at night  
cup in hand

many languages collected  
in this place.

knighthood, but never  
having been asked.  
letter opener. conscience

internet materialism. google  
as satellite overhead. books online  
without compensating authors, publishers

Madrid and feeling.  
economy and talking, a  
balance of history

Toledo proud, and 120 churches.  
I like the little house by the  
water

welcome, what I can  
give. Mediterranean and  
having found

green olive. tree fields  
per sight. mangled  
branches, dry earth

and following youth down  
stairs. nearby escalator  
is only old and swooshing

Carlos wine I could  
not find, perhaps another  
symbol

green eyes  
muslin shirt  
leather sandals looking

following youth over walls  
to shortcuts and  
getting too old for this

afternoon beer  
chicken on bone served  
with potatoes from a pan directly  
ice cream

airport chapel  
oratory  
bullfight chapel

jewelers. I have a  
craft only invisible

young children and pregnant  
women -  
to be exempt  
the fast

playing ideologies against  
each other -  
what responsibility?

what is extraordinary?  
woman and child at  
base of statue, begging

prostitutes, only told of -  
but called social workers  
in Czech Republic



fighting women  
with cleavage I do  
not mention

old thinking women  
and drifting silently  
seeing things. things

Columbian coffee and  
here people speaking of  
Americas

and having employment  
and them seeking.  
new leather shoes to

McDonald's, American embassy  
they say.  
hot fudge sundae please and  
forgetting coca cola ice. or

the convenience of ATM.  
the ease of  
exchange

Iberian guitar  
sounding Europa  
bull

what dwells in people?  
I like you  
and what else

on the appropriateness of wine:  
this time red  
10 euro and  
remembrance

my cup was broken  
and living dangerously  
water

and remembering clouds  
like home  
I know not futures

above the air and  
lifting  
Spain

