

{ stranger }

poems in plain text  
by Greg Markee

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prefix h house press  
Madison

Ordinary language

Ordinary language postlingual thought  
the words were invented and required no maintenance  
the lightning came before the storm like it does  
the windows opened and everything turned off  
feel this  
it were the recast of deep rhythms they arrive this time of year and  
when a debate had completed itself upon  
a proper discipline broad enough for the museumists and  
the other elected officials  
say it is truly amazing when a bolt is realized for  
several seconds  
truly amazing and the air as deep and pulled to afternoon fronts

Together they wrote a poem called peace  
as a lives surrounding an experience  
when the words were issued like relevance is issued  
come meatloaf Mondays and prayer before  
that  
yes  
a belief that God is more reliable than  
the advent of [some] unions  
September is mentioned

The bike was still a bicycle

Deep rhythms are enough to center a justice a reflection  
there were centers that met Sunday afternoons  
let down the rain like history  
Ordinary language postlingual thought  
ended a conversation of meaning when they had  
lived near to purpose together for forty years  
death be not resolved excepting when it was  
takes a faith to let a man rest  
takes a faith to resolve into other missions  
reliably there were coffee  
strings a week into the next into the next

This is not separated nor  
chapters exist in this company excepting that same damn joke  
telling itself differently  
to dare purpose and return with news

There was a word for stranger

The book bindery

Porky Pig is an existentialist  
works at a book bindery  
finishing things the family bible in leather for the shelf  
There was a recipe meatloaf folded next to  
the obituary  
put in Genesis  
dated 1930  
Porky Pig is an existentialist  
nor is 1930 when there were no plugs for the electrical [things]

Stranger is an existentialist  
that's all folks  
watches the news for tomorrow's personality

They came to the counter wearing gold and opinions  
this is not a university  
process is not taught  
you are being watched  
process is not taught  
if you stay you must get paid and sign right  
here  
this is a place this is not an idea  
things get done  
this is not an administration this is a place of business  
monastic

Gone home and read  
Put an idea together

Porky Pig is an existentialist a friendly existentialist  
wears monogrammed coveralls  
uses mechanical pencils  
works at a book bindery measuring measuring  
[the source of her beauty is bewildering  
not that she is not cleverly beautiful but that  
beauty can be realized]

Stranger sat on the bound fiction for The Clever School  
it is easy to sense a pages are numbered  
even the poets number their pages nowadays  
peanut butter  
apple  
plastic knife

The medicalists were moving the psychiatrists were smoking again

Invention is an official color  
they were driven from a regional philosophy  
a marketry to the most elevated obvious nature when  
politics were to assume a body first

I have no mention for the body when  
a social systems are committed to their alignment like efficiency  
to say there were respirators [them] to do such things  
the neutralists  
the neutralists  
the sensors  
mention chaos and say a body will one day include deviance among its  
purity  
balance is a word

The psychiatrists were smoking again  
left their cabins at the door  
left their wheels  
but one can tell a type of divinity if one has spent time with [that]  
the counting was deep and fills a room with pollen  
before they broke and joined conjoined the rest with  
missions

Invention is an official color  
an extension of certainty  
there was a little room with a little table with a typewriter  
it was for poems  
it was only for poems  
[a] surrealism is a start when exhaustion is beyond a body  
there were equivalencies to having given more than required  
nor proper compensation like [they say usefulness]  
to be gently placed on the legacy list

Its color is yellow white  
stations itself near to  
the most proven philosophies  
it builds itself a building with dieticians and librarians and telephones

And picnic tables for lunches not sunsets because  
I drive slowly home at five  
o'clock  
stopping at the Piggly Wiggly

Knock knock

Who is in the afternoon rain  
constructivism rain before the freeze when its contribution is  
still to colors

The books had been written and published and were scanned into  
the library quiet  
put among the photographs and [that] type of poetry  
nor what were books written about say interest  
the immovable stones were etched with spiral cultures and  
[that which is grown]

It were quiet enough to the poet  
switched to pencils for boredom's love  
and having moved enough to quench a wandering  
for now  
a mind to  
who is in the afternoon rain  
goes about making lines with papers and measures in hand

Stranger

I have no psychology for you stranger vote for Barack Obama

And good digestive health to you sir

How Romeo saved a drive-in theater

They were putting away things fantastic things  
that clans once supposed a virtue for their  
curious nature  
and remembered how a less than perfect picture is  
begun in cartoons  
a technical force allows such insight upon its conception  
I compare  
I compare  
Despair and compare

They move away from imperfect pleasure  
convincing

Withdraw a symbol

And when corporate oaths withdraw themselves like colors to passion  
it is not difficult to say  
recession is first brought in  
regards to otherness  
the rest is canceled and then  
the isolates of one's own republic  
and to convince a teacher of a box for their product  
trade that  
genius is a lonely divine

There are movies still movies  
plan for Thursday's lakeside show shown in full perpetuity  
best viewed at sundown with  
brown bag popcorn  
such things fantastic things cannot be taken and  
the rebounds of life like  
return to celebratory constance  
inclines an elders to warn [the] youth of the next formatted coming of  
Star Wars

It is a nautical telescope my grandfather gave me  
it collects things fantastic things

Autumn consonants

Autumn consonants cold rain  
settles into a poem

Dripped forms phrase the leaves are nearly done  
there was the tree with the full yellow still and  
to stand beneath is ambient shelter gold  
it cannot hold everything  
the leaves are nearly done  
the leaves are nearly done

Regret

it is comfortable where there is coffee

Convince me which is dead season no season is dead season  
the sharp air  
regrows habits and  
character I remember character when the sun is limited  
an organizational force to what is owned  
there will be one hundred days  
into slower ness there will be one hundred days  
settles into a poem a busy poem

What is after spectacle  
the bony branches  
nor definition to cloud



Between two areas

It were a low fence  
did not keep out animals  
did not keep in animals  
kept possession in and out  
was started there as a child with the rest the lines when art did  
start

Discern is a mention and protects itself  
for knowing it protects itself  
builds a cabin in its middle  
shakes hands

Common seeds and falls in love lines  
discuss a language elder's language this poem were written in that  
form  
like silence is written this poem were written in that  
form

The spruce held up its arms rested the clouds pass without  
knowing  
[return]  
it were a low fence

One of us

The stations met neighbors in front of old houses with  
dogs  
stayed up late enough to recall habits and  
zombie movies  
retirement is to having been in a way  
October sidewalk leaves are still pushed and kicked and pushed  
still yellow nor dry  
fifty degrees is like seventy in the summer  
[that] is retired and fulfilled  
they clean their gutters go up on rooftops  
push away leaves with their hands

The activist soupmaker and editor  
one of us

Daylight is slower like conversation and old relationships  
sure enough to be confidently restful and  
useful and restful  
some were still in canoes and would be until  
[the season] officially closes  
walk around that lake for not knowing lines

The stations gathered at churches with stained glass with  
wheelchair pictures  
spent a several moments reflecting cause  
the automation of ritual the automation of reverence  
the accessible museum  
the accessible McDonald's  
the accessible museum he brought a logo to reverence  
put all of the exactly similar variables on a wall  
reference gift shop

Required a word for regular  
[silence]  
[the cars go] (through the night) [the cars  
go]  
passing paddle ponds  
she wore a dress thinking largely of interpretation and  
medical marijuana good art  
the stations let away a sigh like memorizing art when that is  
required  
balance is a word

Nice to meet you the day

Nice to meet you the day  
overcast sounds come about  
radio the park  
is still overcast the duckpond with the ducks and chasing dogs  
with floppy ears the dogs

Nice to meet you the day  
they put their names together  
inna jar without labels next to the important  
books

Nice to meet you the day  
rode in a yellow car with the windows forward  
the leaves were half gone lying on the earth  
they will be digested with the snow  
the others will fall  
they will be digested with the snow and cause  
radio the lake  
is still driven and quiet and the boats tied next to the ducks  
she sells long language for favors  
decadent drives long lingual lakes

Nice to meet you the day  
courage is a wander  
one day past the little houses one day past the big houses  
the deliberate houses  
the brick houses with fire hydrants  
the old houses with old electricity and old telephones and old radios  
difficult to find  
the dogs kissed and smelled each others' butts and kissed  
it is the neighborly thing to do

Nice to meet you the day  
radio the lights  
[change] is in between two things  
pasta  
pumpkin pie

Sea change

Sea change

The vessels went to horizons  
like one traveling vessel is any traveling vessel  
they traded themselves for  
the vessels coming from horizons with men in hats  
used big machines  
to put boxes on the ground and lift boxes forward to push away change  
again

One for one

Prosing municipal coincidence

The fixed patterns  
roll the days the air rises expectedly  
expectedly the city starts  
the cars  
had it been the mention of coincidence when no rain were planned  
there were an umbrella  
left by the man who broke his shoe lace  
required a place to sit  
at the exterior of  
The Law Firm which represented her in  
the civil matter against her sprinkler company

Oh, say  
the words are as neatly planned as  
that which exists upon a single time at  
a park bench with slow moving people attending to  
grabbing ducks with bread

That is inconsequent

The fixed patterns  
roll the hero clouds with knowledge expectedly knowledge  
it had happened once twenty years past  
the light were the same expectedly October  
the city starts  
gray men in black highwater suits with orange socks  
that were only a mural for underwear all the same  
the cars past by it daily without wearing their underwear  
say  
just what a man needs is underwear  
[speaks for himself]  
[purchases underwear]  
[just like twenty years ago when he borrowed his dormitory roommate's  
Karmann Ghia with vinyl seats]

Such is coincidence

The ancient place

Nor crop nor person  
it were grown until exhausted like cycles bending for the next  
and without name  
the layers stay into the earth for the next  
water is reclaimed and put down again and put down again  
when this is clean  
say trees where forest allows  
for one hundred miles outward shelter for  
that which does not compete but  
eats until exhausted  
and returns to memory like legacy without count call life  
the sorts call life and radiates when all is grown newly  
a forests grown together when  
a forests touch eventually touch like sex  
they go in all directions  
stay  
like cycles bending for the next it were grown until exhausted  
and topples to compost for seeds and termites and  
mushrooms  
darkness mushrooms

The spirited walls risen enough for clouds  
and when the cold  
snow is put down again and put down again  
they wait  
with the air while quiet is simple nor restless but coming to all  
ways

And where the water pushes itself and what it carries  
ocean

And above the clouds when the stars prick  
one exceptional darkness  
one exceptional darkness

Resound it were to paint

Resound it were to paint  
show confirmation  
the prominence of jowls and cheekbones liplines  
nor show force but to say  
they go ahead and fall in love and live in shorecabins  
raising flowers and children

When the fog  
the morning halflight substance shadows  
show force mysterious force for  
that which is not known but concealed  
nor show confirmation but to say  
the proud canvas remarks courage for having started  
twenty years among this  
familiarity

Gallery is a trust and  
allowance keeps a waters pure and  
moving  
the types of green at waters edge with  
texture  
a shoulders collect a sun  
show confirmation for being with one question whether  
to make peace or to make love

Sleep falls the poem does settle

Finds its way to corners  
the poem does settle  
where it is attached and solid and attached  
remaindered

Sleep falls for understanding there were  
grace  
the slight wind had come and brushed a temples  
pushed past sound and certainty where  
a several ways do incline the bounce of thought to  
rest  
there were slumber eventually like time

The  
problem were a metaphor requires translation  
nor predation when it were  
a toothed animal among toothed animals  
nor fear to say  
one of a simpled and Godded creatures is held and kept and groomed  
otherwise  
the student were a mite the student were an atom  
and to say there were smaller gusts than [that]  
there must be smaller [gusts] than

The poem does settle  
and without article and to say its other purpose were to its creation  
call other at demons and  
them with names  
it exhausts itself within  
those pictures mentioned into peace eventually peace say war into peace  
say cloud into [that]  
where deepness is a spring and silent  
and gets quiet nor fear such vastness  
sleep falls

Finds its way to corners  
separates itself like diffusion then  
memory is material a penciled paper folded and forgiven  
for being quite so natural and  
true  
folded and forgiven



## Old road

The traveled road escaped pavement  
was put away when it was cities connected directly  
trees hung the big tree hung and  
the lines still packed were divided by grass and wildflower  
the August sounds  
call fire road lovers' lane  
call old road  
one place leads to another and a pace is mentioned  
and shorter like nostalgia for its intersections

The big tree  
was not moved nor taken but ridden around  
for reasons

Stranger wisdom

Overheard at a thrift store  
this is good art

And to be right  
they captured poetry when the poets had collected themselves in little  
circles with names  
the tackboard frame was delightfully slutty  
nor to say no to black velvet  
the profile of the raccoon was wood paneled gold  
for to have spent too great a books at wondering  
how not to learn art  
disregard Guernica  
expel Cupid and Psyche

Stranger wisdom is a carnival  
nor commitment  
they come without patterns like genius zombies having slept through  
curriculum  
and to be one of them when the aunts are not looking  
yes  
this is good art

In [such] company like I otherwise digress  
death is not faithful nor sacred and  
the pretends of [that] obscure moral purity be not merely  
tolerated  
but encouraged  
oh yes orange goes remarkably well with pink clouds  
and  
the reason it goes so well is because  
those are my favorite colors  
indeed  
to remember one has favorite colors and upon that  
this is good art

The defensibility of [that] type of sacred is a popular logic  
like the compatibilities of grasshoppers and poodles  
like the compatibilities of motorcycle and lipstick  
this is good art for its attachment  
nor cross the line of introductions for then it requires  
differently

The words filled the room an eyes without sight

Suede sounds mystic

the words filled the room like smoke and then wind until

a politics are resolved settled

tax is more or less important than poems agreed

abdication is more or less important than poems

it were exercise practice for

martial communication when the purple and pink camouflage were

to end on a studio wall like history

That were serious and no one asked for a drink until

The digressed words

turned themselves back into little farms

wall clock and unused antique easel

resolved a personal spaces

comfortable enough to allow [that] nubuck martini

with the pistachio olive

baseball

Through the statistical winters

Through the statistical winters the  
preshapen cosms adherence  
rested words for their certain push and  
where no plans for preparedness but to pause until  
willfulness is desire again  
invention  
nor the absolved put in spaces for spaces require  
nor the histories like reference  
then relevance and memory when to stay at orchards and beauty  
nor to count  
and [that] were walking alone or either independently  
to stay  
in such a last  
like all good places within a sight and taste and touch

Language is mentioned  
through the statistical winters like twoness coming fourness  
community  
for the other were ugly places say divine if all be divine  
what it was against  
there were words and curious songs for war and  
hardness  
say the day is lovely again and futured for  
imagination otherwise constructed like  
reason webs its way upon conditioning  
makes an awe into science and moving social burdens  
like directions and  
that which assumes directions

Darkness is  
when it were put indoors inframes  
nor could such [things] be brought in that way  
the night is still  
peace  
resolve the contradictions of  
] [ ]  
when rested words do remember themselves away away like importance  
through the statistical winters and  
given natures  
I am earned and walking through cañons until  
the walls do settle and  
the water slows like approachable ways and  
there is reason for the hat

Simplicity and acquaintance

To have worn the same built shoes  
used evenly for daywalks  
crossed paths and a silent mention hello  
I am not so different

There were alternative folds to knowing  
as many as there were universals  
arrived at Saturdays collecting vegetables and leaving with reason  
and the poems which follow a spun principles  
it were wisdom and time to say  
the orderly [things] are a metaphor are not the orderly things a [metaphor]  
the early sun for insomnia and the news because the news is  
a wink at postmodern postpeace where I neatly get along  
say a churches among postpluralism but  
they do keep moving  
everything keeps moving and adjusting  
because  
the most recent generation has not yet proven age like satisfaction proves  
age  
[those]  
[shoes] and silence that required enough thought for Saturdays  
post

The apex lets itself down  
a conditioning lets itself down  
a words swallow themselves for their inanity when an expression  
it be familiarity like province to let away everything  
important and  
see what I find and touch what I find  
put it inna basket with last year  
occasionally lift it again  
for its being quite silent enough to rest with  
[they] are quiet like the morning

Pass  
and strong enough  
when they asked where a character does shape itself  
say there were a weather a several  
weathers and

postrecollections  
a footprints do or do not require footwear

One thousand greetings

One thousand greetings  
at numbers and negations and beauty  
the ancestral cause their were origins and [that] which  
lifts one to rest and to get along and to defend and to  
order  
at homes where energies are built and sung  
the red and the varieties of red and the reasons for red and the  
others  
to the food  
here here  
at that which does not move and cannot move and at that which  
cannot stop  
at the silent and the loud at the opposites the opposites  
everything is opposite  
the opposite tree the opposite river the opposite mountain the opposite radio  
the opposite car the opposite freedom the opposite love the opposite word the  
opposite poem the opposite nightwalk when the moon is coincidentally full the  
opposite coincidence the opposite night the opposite story the opposite  
airplane the opposite weather the opposite green the opposite salt the  
opposite prayer the opposite bread the opposite smile the opposite woman the  
opposite man the opposite dollar bill the opposite wind the opposite rainbow  
the opposite war the opposite cloud the opposite cabin the opposite darkness  
one thousand hellos

At the breath and the discovery of breath  
one thousand greetings  
there were clocks and wagons and shipyards and greens reclaiming what were  
proven dead  
there were soil and homes and  
lightning and struggle and animals and courage and chairs outdoor chairs and  
hammocks  
at western fronts sometimes  
banglound and crashing announcing rain  
rain  
for twenty minutes then  
gone and replaced for ambience and smell  
the littlest and the largest set and drying now before  
twilight  
the oil lamp  
the stage and the oil lamp  
one thousand greetings

The call

In wisdom is  
the first root let  
and the next as fine and important  
said  
the next were guarantee of the first the lonely first the lonely and ideal  
first  
that were legacy and  
clay forces are drawn from firsts  
the first root let

It were one hundred years old guess  
that is a subject  
nor awkward and how it floats with more shown contrast  
a golden leaves atop  
how the others decay and are eaten and do not turn to silver  
before  
they stop

Winter

A one for every

And a seconds' abundance for their place  
pushed  
grow themselves wildly  
abandon  
original for better ways for every place is different requires [difference]  
settled call  
In wisdom is  
the first root let for measure

Ask of ways  
It were measured old like ancient and  
walked around  
said  
the elder to learning  
it were old and walked around

Then beauty is theory

Then art is theory  
then beauty is theory  
it were land nor it were possessed nor thought of possession  
a place for knowing a place  
continues  
and when there were no urgency but colors  
colors  
like when a pink appears in alternating places a flower a  
sundown

Introductions  
like language were contempt  
that a word like symbol formation  
say it were a language which to clouds then organization  
this is advocacy

Nor fight the clouds are taken  
for having patience for rest  
the clouds cannot be numbers insist  
requires no song for being  
that is mine



Assistance for the door

It were to say all doors shall open and close  
were its opposite  
that a door be covered and papered  
for its primitive beyond and holding hell and hysteria away  
nor know grace for hidden places were  
put away  
put away

Assistance for the door  
and custom for to space another bricks annually like ritual  
metaphor  
hold away the kept brackets in lore and seasons  
then go keenly about the qualified  
grow lives and grow that which grows lives

The divinities put in little boxes boxes suggesting  
concept captured  
it is not put away  
nor opened  
but wrapped around in frames and glass and measured and  
that which cannot be measured then measurements are  
invented  
poems and measures and  
several generations for proper fit and if it escapes then measurements are  
invented

The grocery store had a beam of light  
entry  
say all who approach must be of solid form and recognizable  
that is pragmatism enough to mention  
doors were first caused by the weather  
doors were secondly caused by wanting neighbors  
it were the poets come about when a conceptual primacy is established  
that a door is between  
places  
some have windows for cheating but an unopened door with a window in it is  
just a window

Trust there were other demons upon  
a captain's mention  
them put away or either I am put away like lines  
for one sake or another  
interest ask if there were weather upon an other side

