

SUBJECTOBJECTTYPOLOGY

By
GREGORY MARKEE

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protoHouse
B
m a d i s o n



on old horror movies

The caribbean zombie
may or may not be innate to
the caribbean

the white zombie
the slow white zombie
arms in front
shoulder high
black white

a film enters the public domain of film after forty years

stephen king and the way a man drowns

stephen king and a boys finding a body

what they were looking for

overnight

campout on the hiketo age twelve

stephen king and the condition of the prisoner

all the weapons imaginable

all the ways to declare death exists

all of a fear instilled in

relavant context

convincing and

the living room dark
candle

new tv tv dinner left on the coffee table

Theogeny having exercised ontogeny

A child is of age having been

were concept
recollection

interpretation eventual

theogeny

Semiotics and four letter words and four word sentences

And calligraphy

Jane fed Spot salt

said Suzy with icecream

orange with chocolate chips

with wafflecone of vanilla

drips onto summer pavement

[.]

and calligraphy

the punctuatives

On wearing sunglasses indoors

The exclusion

the mandatory environment

artificial light

and the humm of artificial light

the turnal and

sunrise

the curtains the artificial light

the day

The headscarf

matched her skirt

the mismatched sweatshirt

morning

nor her hair revealed

Newt gingrich in the purple polo

khaki shorts at the mall and
the young girls with cleavage about and
their mothers

fifty percent off citizen watches at jc penney today and

the chocolate shoppe is gone

the foodcourt had an arcade at one time with centipede
I never enjoyed centipede

I read skee ball exists across town

I know how to acquire free games of donkey kong with a straw though not on asteroids
I never enjoyed asteroids

donkey kong on atari 2600 was okay for hours and hours

the conservative stalwart now is chuck mcconnell and I am not aware of what he wears when he is not wearing a tie

on ethnographic research
what is the question

and on reading an instruction manual at a poetry reading

and on plugging in an appliance

may or may not be related and

to say my kitchenaid mixer makes sausages and ice cream and pasta noodles and

to say the instruction manual for my vehicle and

were you listening or were you not listening when

she was talking about her television instruction manual at
the poetry reading

[duh]

The corruption of the priest now the poet

Having believed anthropology

wrote a poem

published and presented

said insular community

were not insular

had a value had an appreciation had a practice had a childrearing had an healthy culture

were he missionary were he anthropologist were he priest as ordained

to admire as anthropologist

were other

[friend] [if by no other name]

and to present from a perspective nor one's own

I cannot say though

literature

literature is the poet's

is not literature the poet's

the vocation of the poet

subversion is the vocation of the poet

is not subversion the vocation of the poet

were a priesthood all the priest carried in his thoughts as identity including vocation

nor familiar the lay canon inwhich subversion is requisite

and there is a barnes and noble for other writers as well

with a coffee shop and

overstuffed armchairs and

occasional poetry readings

The subject is not the form of the subject

six word novel

death's	cause
leaded	walnut
head	cracked

haiku

death und'ground shovel
in the casket were her jew'l
her entropy one

petrarchan sonnet

john keats nor only for his death the kind
of england and writing instrument ink
were archive a fascination and link
I imagine there were salad and find
the avail of the peter the saint I
among to walk into rome one day he
I say nor having been to rome nor be
the avail of the peter the saint I
nor keats say one thousand years unto forth
aft were death and of jesus for peter
travel knowing travel knowing mitre
who takes like I take there were fullness set
and keats to call death italy nor birth
archive is the pen were record and pet

free syllable haiku

were a friends at a grave consumed
the photograph and sitting peacably
were bob dylan and allen ginsberg atop
jack kerouac
and talking

Cigarettes and coffee

Near september autumn starts

I find the percolator brews stronger coffee than a drip maker

my fourth cuisinart percolator each the same

twenty years since percolation now

with sugar

cigarette patio

soon the leaves as I have mentioned every

autumn and

balmy

Baseball is a slow game

Forego how a game starts

I went to a baltimore orioles game the same stadium as the milwaukee county brewers county stadium

warm day folding seats retractable roof open

nine innings

the batter the plate

the catcher the pitcher and

nine players the field

one batter

top of the first

bottom of the first

top of the second

bottom of the second

top of the third

bottom of the third

top of the fourth

bottom of the fourth

top of the fifth

bottom of the fifth

top of the sixth

bottom of the sixth

top of the seventh

bottom of the seventh

top of the eighth

bottom of the eighth

top of the ninth

bottom of the ninth

a fitted hat

supposed to be ninety nine tomorrow



That it were recognized

and essence were to say a summoning
I am not familiar with voodoo

that essence precedes existence recognized
what I seek

I am not familiar with voodoo

only I know
essence of what I seek

[I assume I exist]

nor are telephone books common and to seek

there were a lovely maiden named psyche her essence
I summon

nor voodoo

I have a class reunion in two thousand and twenty eight

all in all I am
assuming a telephone book will
exist when
I get there

the metaphysics of a one hundred foot tall rock and
I can be philosophical like
essentialism there are

spiritualities as
essence

upon physical assumptions and were
my experience of the physical including
conversation including
sound

wind and trees



I read an abstract

I read an outsmart

had a cigarette in copenhagen airport and

whale was on the menu where whale was sold commercially it tasted like liver

I do not like liver

a good abstract recommendation to pass the time is adam smith

something gringott's keynesian and bell curve this that I

know how to prepare a sweet pepper to eat

and a pirogi and

I shall tell you something edible I have never eaten a tooth I once incidentally inhaled powdered squid ink and spit black

the abstract and ongoing discourse related to the most preferred cloudform

I like cumulonimbus after the rainbow hollow unto the blue sky and a divine lightbeam all the way to the ground and the air is ambient and still and there is a quiet sound of trickling rain in the gutter nor actual rain in the air

rain makes an air smell clean

the abstract and ongoing discourse related to tapping maple trees in late september

the abstract and ongoing discourse related to canoeing while there is snow on the shoreline

the abstract and ongoing discourse related to whether bowling is a sport

the abstract and ongoing discourse related to whether shotputting is a sport

the abstract and ongoing discourse related to economical vehicles that carry three people

the abstract and ongoing discourse related to the efficacy of horror movies for that which should not be done

the abstract and ongoing discourse related to the efficacy of lawnmowing in an interest of entomological removal ie mosquitoes

the abstract and ongoing discourse related to studying fossils

the abstract and ongoing discourse related to studying senile people that other senile people not exist

the abstract and ongoing discourse related to the longitudinal trend of playground slides being thirty feet tall fifty years ago and playground swings being forty feet tall fifty years ago thus a greater 'swing' and merry-go-rounds being without middles at the axis fifty years ago though decapitation may be a concern as a student discovery of centrifugal force of spinning the merry go round by pushing from the middle axis of the merry go around and inadvertently caught in one of the 'spokes' of the merry go round as the exterior spinning operative exterior of the merry go round reaches exclamatory revolutions per minute unfound in modern merry go rounds

Unfamiliar beauty [1]

the arctic circle

there is a glacier

I saw a photograph in national geographic

crevice crevasse

the photographer within

blue ice and twenty feet to see

a narrow sky

summertime

the arctic circle

The horizon

I am no part of the horizon

I see

the horizon

Skunk trilobite once undersea

O

to name a new species

were crawl about

sand

undersea

and the sea drains as a sea does drain

one were stuck under sand

dry sand

now and

stone sedimentary stone stuck

the skunk trilobite in stone

sedimentary stone

fossil

the average size of all trilobites

put together for comparison

were the wind opened

the sandstone

the fossil

too

opened will degrade for

archives and

students

Were the comparison ideal and diet ideal as pragmatics in relation to educational philosophy measured equally in rigor

qualitative studies are inclusive of quantitative studies

poetry is inclusive of philosophy

were walt whitman inclusive of dante in regards to common era timeline

were the beat poets inclusive of walt whitman in regards to common era timeline

were walt whitman to have said hello to emily dickinson nor bored northward to cape cod as henry david thoreau in his seniler days

the operative notion of ideal may be pragmatic

educational philosophy exists in relation to five through seventeen year old children including childrearing

educational philosophy is the same as the philosophy of education

folklore is oral traditions

pragmatics is associated with william james and secondly john dewey

rigor is effort and I disagree with john dewey in a title of one of his many books titled *art as experience* in that the teleologies of material completion are completion eg the bound and published manuscript eg the painting on a gallery wall

rigor is a reflective word eg after completion

on the measurement of rigor _

Authority and that which considers itself authority

I have a question

[and if I do not]

Unfamiliar beauty [2]

I had not noticed for living
there is a spring
flows into the lake
on the weed side
trickles from the ground and
a quiet clear pan of water
with watercress
with water strider spiders atop
trickles into another
walking distance to the lake
downhill
and grass asides from
the source
tall and grown to walk through
the water fresh to taste
with one's hands
nor freezes in winter for its movement like
the snow about
the frozen lake about

—

aesthetics and a five senses were
cause
say sensation perception presentation were
my hands to drink water
springed from the ground
what I had not seen and
exploring as
a child
presentation were my poem
were there an audience
and were taste for there were no smell to clean water and there is no taste to clean water and a sound
of water over cleaned soil say gravel nor can be heard for
quietude

The subject is not the form of the subject

[Presented]

aesthetics

aestheticsaestheticsaesthetics

aestheticsaesthetics

aesthetics

aestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaesthetics

flower

aestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaestheticsaesthetics

aestheticsaestheticsaesthetics

aestheticsaesthetics

aesthetics

aestheticsaestheticsaesthetics

aestheticsaesthetics

aesthetics

candidly honey

aestheticsaestheticsaesthetics

aestheticsaesthetics

aesthetics

I like your blouse

aestheticsaestheticsaesthetics

aestheticsaesthetics

aesthetics

I love you

did I tell you I love you honey

aestheticsaestheticsaesthetics

aestheticsaesthetics

aesthetics

aesthetics

aesthetics

aestheticsaesthetics

thetics

aesthetics

aestheticsaesthetics

aesthetics

aesthetics



Animism

There were material
 the soul nor conjured is and is not eternal nor with material mention
 the ascription of a soul to a species that character nor soul to say the personality of a grizzly bears in one wooded woods
 beware a rattlesnakes and
 the housepets on leashes are generally speaking okay
 [...]

and the ponderance of species as ceremonial
 who will not become what they believe were they not their own for a moment if not extended if not a moment
 and a mannerisms of pretend I say pretend
 one pretends another and were to believe they were
 and an other to say similarly nor the same object of pretend which they are and have become and will be as they
 originally assumed in thought at the beginning of pretend
 to say a nature is cyclical nor only seasons is to say many things
 a city itself can and cannot pretend its entirety to be another city
 the animism of certainty
 what is opportunity
 and were darwin considered to travel alone and in collectives and procreating in
 painted wagons like gypsies fit
 animism is a laboratory
 were a drifted soul belonging itself to particular material dissatisfied and again dissatisfied
 will a drifted soul grow unto a lesser permanance having realized
 and the unwilling
 for what fortune is sought
 there were a resurrection of a dinosaur were there not a resurrection
 and were more than one soul entitled
 mine to ask how a souls within a fixed nature dominant among each and staying like
 a form within a world of forms
 and language and sustenance and were it competition to select
 the greatest animal in no public park as affirmation and attention and model
 the predictable for that which is eternal
 and I have no game for my own mortality and fallibility
 and after say afterlife
 one large drift away of that which once was living and what remains
 the soul which is not gone
 say limbo
 and dante's purgatory is different as paradiso follows
 there were a cemetery a material cemetery



Praxisism



Unfamiliar beauty [3]

First light

great lake horizon

sunrise

sand aneath my feet and cool

cloud in the sky turns to white



What is up authority [question]

I ask of thee
and were there six directions I once heard a fetish is
three dimensional

there were clouds today standard clouds dear diary
talk of baseball and sex throughout
the season
by spectators

she wore red

in cambridge and

it was not a bookstore

Map geometry

the atlas

four hours to barnes and noble
to hike the sears tower
one hundred and four floors stairwell to see

a retired sears executive afore sears is no longer
long after selling hand rotary washing machines to
those living
where the buffalo roam
mail order
opened a bed and breakfast

an atlas assumes a flat surface to lay the map down
a paper product four feet by three feet
colored ink
folds the way unfolded

curious a names right turn at fred drive left turn at ginger spot right turn at sally avenue

the old cartographic library has map drawers

a key in the corner to say orienteering
mileage

perspective distance compass

were it one mile to the convenience store

the equidistant to the grocer where

food comes from a can

nor chairs sold nor umbrellas

most frequently [for when it rains]



Unfamiliar beauty [4]

river stones

river's edge

eddy

edges washed smooth

easy on feet

On the absence of poetry

first define poetry
as literature
as what is newly spoken

and were so barren a language what is
a season without language
when the

and
were hungry the carrots the cucumbers
just
eaten
like sustenance is eaten

on the absence of poetry
said the poet
never was
nor her admiration
nor her want
nor her cleavage I

[1]

There is onion paper
there is cotton paper
there is paper paper
paper works in typewriters
paper works in printers
cotton paper absorbs water colors
onion paper is opaque
nor translucent
nor transparent like
a transparency which can be printed upon
an overhead projector and
dry erased

[2]

paper can be burned
paper can be folded into paper airplanes
paper can be made into boxes
paper can be written upon like love letters
paper can be folded into an hat by a newspaper printer
paper can be crumpled
paper can be sharp can draw blood

[3]

the numbering of paper begins at
one
and
n plus one
thereafter
when n is equal to one
[question]
there are thirty two pages in an illustrated children's book

The horn

the pedestrian the crosswalk stops
the median

the car
the olive car and
metallurgical bumpers
old horn

a vehicle once rolled over my foot
I recall and
caused no pain like
a twenty five mile per hour
bumper
I imagine

the horn
the train is the loudest and
an older cars
with metallurgical bumpers are
reknowned for
loud horns

startling loud horns and

horns with air hoses connected to spare tires until

the tire goes flat

The elevational idea of one's own

the teacher's educational media center is preferable to the harvard teacher's educational media center
the building next door is thirteen stories tall called
the wisconsin center for educational research the thirteenth floor of which is
a glassed walled study tabled floor of a building
nor vending machines
[quiet]

there are metaphors
say poetry
the source of metaphor is
cause

an elevational idea that
one's own and twenty years were
the same advanced
the identical source

say life's work were
missioned
ministered
vocationed

Omphalos

Were away to realize

the foreign traveler as I

near to an expectedly unfamiliar

you too know an amount

I ask questions with regards to
my own interest

omphalos

a poet's word I admire

there is a center I have
discovered

elsewhere here nor my own
my absence is from where I call home

there is a center I have
discovered

for a traveler's observe
another's

An homiletics and metaphor

for what audience a thought
were prepared
were longwinded

on the importance of procreation indeed

on fish as sustenance indeed

a way of life

today there were buried a familiar last name in
the obituaries
lived a good life
a lineage behind

there is a pulpit replaces a podium
homiletics

my attention

I most frequently sit in the pew
several rows back on the left hand side

sunday is the sabbath

god rested on the seventh day

I prefer the eight am mass

Light perfective of shadow

were clouded

were noon and shadowed beneath a feet

were near after sunrise the long shadow

the cut shadow and

midmorning

were walking west

the moving shadow nor

brush

an edges

[like a slide projector the dark room

[the silhouette

[the silverscreen

and stillness the object

there were a single cloud passes a picnic

a moment clouded

the airplane the low airplane with shadow

too winter the deciduous tree

and with no leaves

a shadowed branches upon a snowground

what is said of shadow and

metaphor to say metaphor

original as shadow nor original as what is shadowed

said of water reflections similarly said of mirror reflections similarly

were the sun as light source perfective

the tree between the light source and the ground is perfective and

the ground the canvas

the shadow is caused

light were cause

Rivers

two rivers to saint paul cathedral
were twenty below zero

one river to menominee
to see the sunrise over green bay

two rivers
to the north rim in october

one river to autzen stadium
on roller blades
and there were another way to return
a different vantage point

one river
from the north and right turn to astoria for lunch

one river and the drawbridge
to stemper's

one river from lincoln nebraska
and another

one river from memphis one river from saint louis
were a denny's a days inn

were a seasonal river snowmelt to pebble across
and with no gold to pan

one river cut in between two bodies
I stayed in a kitchenette unit a couple days
where tugboats on the river in
january is frozen

one river to ford waist deep eight times in twenty miles carrying a day pack above my head

one river with locks that boats

one river with locks that ships

with bridges perpendicular bridges

Aging and death

I was paid united states currency
to attend a seminar on
aging and death

one hour

there was coffee

On throwing paper airplanes from a balcony

Nor wind

the traditional design with
a corners folded in
works best
in regards to distance

I followed a directions for
a circular airplane inwhich
a front of the rounded paper is weighted
the plane is thrown with
a rotational motion in an underhanded position
works okay
nor for distance

one or two other aesthetic designs
not so impressed

on the virtue of aerodynamics and airflight
may or may not be important
were one not air traveling

Fossil fuel drag racing
six point seven seconds
quarter mile

horse racing
quarter mile
[]

olympic one hundred meter footrace
ten point o seconds
olympic four hundred meter footrace
forty three point o seconds

—

thomism
I understood continental and analytics were similar
reference
aristotle

and

who is wallace stegner anyway

[question]

the gastroenterologist from salt lake city

by the way
I once skied alta
was there not a ski area wolf something nearby

[question]

About leprochauns

a tool is used to harvest peat
to burn

and the sky
and the horizon
without tree
a rainbow

a pot of gold beneath

is said a little green man is

a leprochaun

Unfamiliar beauty

a stone top

edward abbey upon writing

as silent

nor moving air

were water carved a sandstone beneath his being

the bottom twenty feet down

the bottom small stone crunch underfoot where flash floods

red sandstone

afternoon and hot to gaze like meditation

as long as one can last

sun goes down the same and

the bottom the sun is down three hours previous

About leprochauns

I have never met a leprochaun
to have introduced himself as leprochaun
[all leprochauns are male]
the good natured leprochaun wears knee length coveralls
the not so good natured leprochaun wears knee length coveralls
the patrickians are said to have a relationship with the leprochauns
somewhereabouts near dublin
exchange
what is important

leprochauns do not fly

The novel: rementioned

is discipline to write

two pages per day

I was once told

the novel were ernest hemingway six word novel done in five minutes

the novel were don quixote four hundred pages the novel were done in four months

the novel were galileo's daughter two hundred fifty pages the novel were done in four months

john steinbeck had a rocinante

I had not read absurd poets until I read absurd poets and learned absurd novelists existed in bulgakov

were published in nineteen sixties thirty years after their writing in russia

and were dostoyevsky the object of

art and answerability

I am not certain and

to say the bakhtinian circle of the russian nineteen thirties ever considered

monologic

I am not certain and

dialogic is mentioned by the bakhtinian circle

with regard to dostoyevsky as literary object

also published in the nineteen sixties

the idea of the novel is literary

Azure lane

the paperboy
forty papers
afternoon

meade lane
honey wine
there are bees for honey

the lane opposite with
trampoline
were girls ajumping

small ravine
water in the springtime

overgrown bush barely enough
to climb through

a trail
through dense brush down
to the bottom

azure is turquoise
color

an old man
pays a monthly newspaper charge in cash

the mother of the trampoline girls
one of the girls mentions
her mother thought I was nice

azure
and yellow jade
geologic

azure
and silver
geologic metallurgic

azure
and there were an Exxon across the big street
with vending machine

a big hill
steep dirt trail
to the elks club

azure
the color wheel somewhere
red blue yellow

say local prominence age eighty
say he is
and locally prominent

an elder among modern civilization
when there are cars
heating

an elder when
how an elder is defined is
an anthropological thought

exterior
the thought of the elder to
being the elder

a mention of community
a regards of value

azure
the paper once said
ronald reagan has been shot

azure
nor the sky azure
the sky is blue

azure
and a caribbean waters
I have not been

azure fuschia chartreuse
and others

two weeks remain
to see
a summer rainbow

Archeomagnetism

I do not know
the history of magnets

I do not know
the history of the discovery of magnets

I have heard greece

steel

what I know of one magnet
a magnet is polarized
a positive a negative inwhich a magnet may be
conjoined with another magnet oppositely
magnets are used in compasses
magnets may be used to hang photographs upon fridgerators

tropism is a biological and social concept inwhich
a forces draw a biological species phototropism
a forces repel a biological species gravitropism

I am not familiar with a tropism force associated with

magnets

The big office with no windows

And his child one of six was under his desktop playing with a toy car
when I first met
my faculty advisor

the big office the same size another place
with windows
the old building across the grass visible
extravagant the office extravagant the view
corner windows high ceilings
unusually shaped squared geometry of walls
old

some may or may not say distraction to study

and they grab a bag for books if their class to teach is
another building
and they grab a manila folder if their class to teach is
the same building

no windows is
timeless
a door can be closed and

silence

for study

Unfamiliar beauty

soon the leaves will come down and
cold say
dead season dormant until
a first snow

is wait

a leaves and moving a night sounds quieting
standard as last year
common

the end of summer
expecting
patience

Dox

were dox

[appearance]

paradox

heterodox

orthodox

were heterodox personal opinion were monodox

conventional doctrine

I do not celebrate mediocrity

the monoglossic mentions to the monologue

heteroglossia is

and the conversational aspect of a book called biography is

† b1825 d1991

it saves itself is

paradox

were pronoun

I learned statistics nor regard axiologies

as foundation when

pencil

scientific calculator

texas instrument

a standard deviant

an alpha level

logical doxological

Δ is greek is

difference saves

a keystrokes

[short for psychology [2 key strokes

ΨX

The naturopath ate a grape said
it tastes good to
the sick person with echinaceac symptoms

Species migration

the bird and the cherry
left a cherry tree elsewhere

and the other cherry
left the bird in nor
such favorable ecology with
unsuitable growing conditions

the life of a cherry pit is
some three years

the life of a plum pit is
likely the same and
the bird is approximately
ten times the size
to pass
a migration

The serious

I am candid
forthright
need I say

there is a story of a grasshopper and an ant

I am letting you know
it gets cold in
winter

did you hear me

just thinking out loud and

leprochauns are real

I am telling you and
would appreciate your attention

the nature of
being serious is
the assumption
another is listening

did you hear me

there is much to be done

Over the mississippi

left church toward the mississippi
overlook
nor the overlook watchtower above
treeline
to see an opposite horizon

the ferry the private ferry
across
for lunch
buffet
bridge return and home

sunset in my mirror

the churchhopper's invitation
sabbath is
a spirited homiletics and
pastoral
idyllic
nearly when a leaves will fall
imagining [they]
will float to new orleans

and a predatorial birds like
they have in the past

the mississippi is a quiet river

is sunday

The concept concept

is linguistics to say the cat
and mean something other than
the cat

only mathematics algebraic mathematics really
this means that
only if I say this means that
only if we agree this means that

language is to another
language is from another
and one's conversant may or may or may not agree
I was not speaking with you anyway

the thing
about cats
all calico cats are female is
about as far as I go in the feline small talk genre of genre

I had a poodle growing up
I would take bb gun hunting and
felines are not canines
however

furthermore
the county humane society has a second hand store
the regional hospice has a second hand store
there is another named for a saint

I adopted a spayed neutered cat as bob barker recommended
one is for female felines one is for male felines
on half price day and
things
have been good for ten years atween
me and my feline
the lifespan of a feline is fifteen years

The imagined advantages of polydactylism

An opposable thumbs
to press against five grapes each hand

one could carry more grapes

and the typist

assuming the typewriter as fast as the typist
manual typewriters are maximum sixty words per minute

six finger gloves are difficult to find
I would imagine

The mist in the air

ambient mist upon

glass

nor bother and appreciated like

the morning

cast

The train conductor with the pin striped denim cap

the horn
at the intersection

thirty minutes a grain cars

the crossing gate
a red lights alternating
ding
ding

thirty minutes a grain cars

coal cars
box cars nor now

thirty minutes grain cars

bound

nor caboose

Shopping at a bulk food grocery store

the new york cheesecake
twenty servings and

whole cream to make butter

just add salt
I have iodine in my bathroom

and lobster bisque of
the new england atlantic

potatoes are from idaho as they should be and

in an operative interest
eggs are dairy products
next to the two percent milk

quik chocolate milk powder is in an unfridgerated aisle
as is quik strawberry milk powder

How novel

were the concept
acknowledge
what is important

and a tediums as address make simple

how novel
were religion say way and
with and without reference to divine
a manners
a praxis for youth

and I am convinced am I not convinced
I have a question
I am convinced
am I not convinced

language is atween

I have a question and
a thing to regard

and you are no authority because
your mention of your own authority
and

and the pavlovian I address

how novel
is written is
an instruction manual
were on a shelf
insular
bound like a book and without innate hermeneutics

a story is not an instruction manual a tale of folklore is not an instruction manual nor
the word hermeneutics a question

The perplex of the stranger

having mentioned an intentional longwinded tangent

shall I continue

I like your shoes

Were the origins of the soul the origins of pain: presocratic neurosurgery

with arrowhead and incision through a skin exposing
the central nervous system
inclusive of the skull
the same arrowhead an incision through the bone of the skull and
ten minutes
the bone is replaced
the skin is replaced
the site covered in poultice

were a demon flown away
were a demon not flown away

were the presocratic neurosurgeon imbursed by acceptable insurance by the surgeree

and reputation

and a week a poultice heals an opening

and were the experience by the surgeree say
cause for absence of demon

and were there demons other demons
to return
again
because
insurance is still acceptable

and there is more poultice
ever more poultice

a topics are important say voodoo
kept quiet in some quarters like placebo is kept quiet and
sugar cane is imported
bartered

like rice and
the experience of rice

The library nor longer the basement

were once a book regarding legacy
were biological legacy
were academic legacy the philosopher
written

the alexandrian library
scrolls
papyrus
the foundations of ink on paper
philosophy and journalism were aristotle bywhich
rational thought
were aristotle's library in
the basement

and the stairwell
filled in
retiled
no one shall ever know

the other library the basement with
the dissertations
entirely different and new
darkened with old lamps hanging from
the ceiling
the old elevator with
the brass open and close like
the bellhop dings on every floor including
the basement

said the attic
I disagree
the basement nor crumbles

with proper ventilation and

a building will not turn upside down
anyway



On a ponderance of sleep

how to impress a woman with a band named for her
she sits at a grand piano

sings as she plays

she watched me purchase her cd for fifteen dollars
I noticed as I purchased her cd
nor the reason I purchased her cd at
an intermission among three hundred attendees

she must live in the chicago area somewhere
all I can figure

I get eight hours of sleep per night
I am turnal
I like sunrises

the american medical association says six to ten hours per night
the political action committee of the american medical association agrees

if I were to start a political action committee
I would raise united states currency for

research of some variety

and give the nontaxable income to professor hunt just because

he has the big office and
not the only reason

and there is an assistant professor down the hall who is attractive

she had frizzy hair

Cruxifixion and fear

having traveled

common era

were epoch eventual

on the instillation of fear necessary I say

no

and were crucifixion of jesus

social control

were question innate

teleology

and by what historiographic mention

Crucifixion and social control
crucifixion

were there one
the rest are saved
common good

and there were a fence
if not ideological

and so important an event ten years after
thus begun
an era
for half of those
on one side of a fence

and were social control

and were response to social control social control
indeed

and I do not mention war for
religion

the axiologies of separation may or may not be their own

and to draw inward at fear

and childrearing is
important
eventual

again

in an anthropological perspective

like
beauty

North of cuba

where fidel castro shook hands with pope john paul ii before he passed away

are

everglades

the fountain of youth

miami neon

mangrove forests

polydactyl cats

tuna swimming fifty five miles per hour

the fertile silt of the upper mississippi

and were the clouds so quiet a lapping of water the atlantic seaboard though the gulf nor hurricane

the cay is a middle reader adolescent chapter book of

a cay frequently called key a sandbar in the water between florida and cuba and

two people stranded on the cay

the deserted island with

one palm tree

and the sun is hot

and the sand about

[that is all] I do not recall if they were rescued

and were columbus in the region and died in the region of natural cause related to indigenous groups grievances a finger
of his is in spain in a granite tomb

the plantain like a banana though no banana

and liberation theology is and is not still persistent and

may or may not have relation to ernest ranglin

[the guitarist]

Philosophy is not history

poetry is inclusive of philosophy

philosophers number their pages sequentially

poets may or may not number their pages sequentially

qualitative researchers number their pages

qualitative research is inclusive of quantitative research

On the migrations of influence

were pockets of being

there were a single individual traveled inspired

and

there were groups of individuals traveled
found themselves home

on the coalescence of community were municipality and
settled
comfortable and
by whatever means

another generation heard of elsewhere migrations
travels with what is known
learns
a pocket of geography newly with its own

to wonder at one's own power is youth at the age of adulthood

there were power observed previous and present

the application of power and power is not necessarily a dirty word from
one with power and
a jealous existence for having been recognizes
power without

and were jealousy fuel I cannot say though hypothetically and
outsiderism can
only be smiled at so affectionately for so long
mentions the grocer to the apothecarist to the teacher

to hold power having assumed power the traveler having forgotten
traveling
came with money for social prescriptions and

those never having noticed and
still do not

Cultural epoch cultural era cultural annum

were hobbes to locke
were medieval to the space race
were transitory perspective when
continuity to live

there were perspective nor a line so contrast as
nine ninety nine unto
one thousand and
say an old academia is present a next year

mesozoic of which
the age

mesolithic
neolithic
an instrument and what instrument
[and how]

the age of dinosaurs inwhich the reptilian beasts

a lithic age unto and
opposable thumbs

nor the same a reptile has no thumbs and semantics are semantics in regard to biopsychology and
the age of man
with and without lithics inclusive of atl atls
were not around to hunt the old dinosaurian reptiles of paleontological osteo material and
could not have caught them anyway and
they would not have tasted good anyway and
a dinosaur skin would be two inches thick

the annum is a planned year

calendered

cultural in regards to turning half the age of one's lifetime and
the particular candle upon a cake is celebratory

The purity of jammer

there is a chain link fence near the train tracks
both sides of the tracks
a cut hole four feet tall in the chain link fence
requires a shortcutter to pull back one side of the fence to get to the other side of the tracks
the fence is cut on both sides of the tracks
saves a shortcutter twenty minutes rather than go around the fence
cut through the fence
before the chain link fence had an hole to cut across the tracks
a shortcutter would need to climb the ten foot chain link fence or go around
someone late at night used a chain link fence cutter to cut the hole in the fence
both sides of the tracks
dirt cul de sacs are on both sides of the chain link fence exterior to the train tracks

one gets used to the sounds of the trains
twenty four times per day all hours of the day
long trains
one hundred car trains
half hour to watch pass by trains

I once played little league in the neighborhood where the train track fence shortcut exists
there was no grass on the playing field
the dugouts were corrugated tin
there was a dairy queen a block away where our team would be treated by our coach after each win
we lost the first three games we won the last thirteen games and made the city championships
the banana split is good though there was a dairy queen menu item which came in a collectible plastic miniature
baseball helmet
coach said 'anything you want' thirteen times
out of his own pocket

jammer lived in the neighborhood
upper body weightlifted
wore sleeveless shirts
jeans

that is all I know

The quietest sound is a nonpuckered kiss in one's ear

asleep

the afternoon door open and

the quietest sound

[kiss]

my ear

Unfamiliar beauty

only the air moving

were outdoors like

the clouds

scattered and

toward the east

a leaves starting and

autumn

to wear a sweater

Were given a loaf of bread

whole grain bread and
she said where she was from
where it snows in the winter

I poured whole cream in a mixing bowl
made butter
jam from the grocer

Mythological thought

the invention of myth upon
experience
I see
and were nature about for sound

I have a chimera I once thought was a gargoyle
nor my invention and
I own however
that it be cement and gardened from a garden center and
I am not one to demythologize
myth

is a raven
I agree
inwhich the omnivore resides
the predator nor only
the scavenger
I have never seen a raven eat a berry nor
the coyote and
I have never seen a coyote

there was a stray cat came to my door late at night decades ago
left a bowl of milk I watched from afar
the cat came and drank
nor saw again
the prowler the feline the nocturn the curious cat the cautious cat and
larger than smaller canines to say
light on her feet whether
and leaps five feet into the air I have seen
a barncat nor feral and near feral
leap
and catch a mouse and give the dead mouse corpse away without eating
the corpse

canines as well
a poodle as childhood pet raided a bunny den and left a dead bunny at
the front door step

what [myth]

Symbolic thought

algebraic thought were one congruent to conversational conversation

if this equals that then

nor

because

literature as written is

twenty six letters and

symbols may be inclusive of other symbols and

twenty six letters is still twenty six letters to explain an other symbolic forms nor so standardized as

alphabetic

the standardization of a particular inkage on paper tree product

were qwerty presently thus say

symbol [arbitrary] [☞]

[love]

can thus be used by those who understand the symbol as such and to those who do not

can be taught to those who understand the symbol as such

[were they to agree on meaning of the symbol] [and without consideration of the context only denotative meaning]

[the connotative meaning is atween two individuals were context relevant] [including negatively such as meaning

oppositely] [were context to indicate atween those communicating]

†

dagger were footnote

[look at the bottom of the page]

and symbolic thought to say

off the page

conversation

and I define to say

what is conversation

and were art

and only

and were mathematics

and only

and without axiology were there no

value to

object

The mangy dog

hair missing

used to be a poodle

scraps

for chase for mouses lays around dust

blank eyes

and there were a stranger offers an hot dog and

not until

the stranger is gone

hungry and

when dead

where no one is around

degrades

decomposes into the earth as

never having been

The res dog at the parking lot
the rez dog at the parking lot

the dirt parking lot

sitting on two legs at the formal edge of the parking lot and the dirt beyond the parking lot

open sky today

-

the yard dog
the pound dog
the big dog
the snow dog
the house dog
the work dog
the hunting dog
racing dog
guard dog
water dog
dead dog
puppy dog
shelter dog
beat dog
log dog
chain dog
pack dog
lone wolf
snoop dog
show dog
herd dog
lead dog
head out of the vehicle window dog ears flopping
fetch dog

Ontos and what is without

were the speculates of everything is separate
and a concepts
were to think of
everything
else

and to know as ontos
knows
ontology
the study of oneself

saint anselm
the ontologist

nor the self to exist in absence
for the senses and
what is without is
natural
and is expected to remain natural

I could write a poem of
living among
regard social relationships
regard preferential social relationships
regard others too
regard
their own ontologies and
what it were to know one's own
were and is regarded upon
their own presentation is
how I can recognize
an other
individual
from my own perspective

and were it concept to say language
and were it concept to say question

Quasi-ism

the wishy washy

I do not celebrate the mediocre

the super duper

I prefer bad art

to

thereabouts and extra adjectives

to olivia to call you liv or olivia

either is good

I will call you olivia

A broad conception of nature

to include man
to include what man invents
to include what man destroys as natural
to include housepets
to include the names of housepets
to include language as natural that two exist to each
to include symbolic forms to include literature including that literature which is controversial as natural
to include force
to include force as natural
to include predators
to include the inquiry called hunt with or without interest of meat
to include war as natural
to include turbines to include reason for grain mills
to include fences and what is exterior to fences as natural
to accept responsibility for habitat were one so natural to build a train track to segregate a species
hunger is natural
appetite is natural

a poetics upon rest is natural say ponder say
reckon
poetics is inclusive of politics and categories if only mentioned as ponder and
reckon
policy say democracy were representative say
theocracy
what is to study by the student of divinity
what is to study by the student of theology

are mentions from an exterior reckon
tomorrow the library is closed for the sabbath

the writing instrument is natural

there were a handprint of animal blood in a distant cave and
a poky stick dipped in the same blood to write a pictograph of an antelope

time is natural
the sunrise is natural and I can know the year every winter
a slash on the wall next to
the last

The transparency projector and the virtues of the transparency projector

the silverscreen pulled over the blackboard of slate
a classroom lights dimmed
the math teacher with
dry erase narrow tip marker faces the classroom
the transparency projector faces the silverscreen behind her

the colors of transparency projection include

black
red
green
purple
blue

black is commonly the color of choice as

black against white is axiologically preferential for visual reasons as black ink on white paper is most frequent because reasons of contrast

green [however] may be a chosen color as contrast secondarily as well
in an inspirational nod to fourth graders
learning

the smiley face upon paper at the day's daily test on paper of the material
learned
with the adjacent 100 is
expected
by the student who appears to be a homemaker in training to the teacher
she is quick has a question finishes her assignment and
observes other students
[for the heck of it] [

the transparency slide projector projects at two hundred and fifty degree fahrenheit

the flat eight and one half by eleven inch transparency is common and may be printed on a hewlett packard printer
a scroll transparency projector is a scroll of thirty feet of transparency material which
a teacher can scroll to a blank transparency part of the scroll

transparencies can be wiped clean with windex and paper towel



Sardines and waterdogs

treblehooks may be spelled differently

the lead weight bottomed to the bottom seventy five feet

brought up ten

for the stripers

deep

one after another

the treblehook through the ended gastro of the sardine entirely through to the mouth with two barbed hooks on the sardines backside

led by the lead to the bottom

and

the waterdog post guppie pre salamander amphibian

the treblehook into the top of the waterdog head the pointed end through and the two barbed hooks exposed

led by the lead five feet of line to the bottom

nor recall eating stripers caught fifteen in a row and a walleye in between

rowed to the shore above

a school of fish

Theoretics and an ambiguity of convincing someone I have never met re an undefined subject though an object with and
 without laser pointer telescopic map pointer telescopic blackboard pointer
 [here you see is a map
 cartographically speaking toledo to gary indiana eight hundred miles ish because
 the key at the lower right of the map
 [what was I talking about] and
 with laser pointer [you see]
 the same
 and the silverscreen without slide presented is a silver screen and
 look what can be done with
 a laser pointer [now]
 and the telescopic metallurgical pointer common in times of yore
 makes a sound
 against the silver screen
 retractable to uncover the slate blackboard
 another sound entirely with
 the telescopic metallurgical pointer
 notice
 I use one hand to hold either
 the metallurgical telescopic pointer or
 the laser pointer
 I can hold both the metallurgical telescopic pointer and the laser pointer if I choose
 [watch] as I demonstrate
 I am right handed and am more comfortable with
 the metallurgical telescopic pointer in my right hand than I am with the laser pointer in my left hand
 the laser pointer has a pocket clip to carry as a writing instrument
 the telescopic metallurgical pointer has a pocket clip to carry as a writing instrument
 I have never been a representative for a laser pointer manufacturer
 I have never been a representative for a metallurgical telescopic pointer manufacturer
 the point of pointing may or may not be theoretical
 may I begin a discussion on the virtues of pointing
 [here I go]
 nor a juggler
 nor a juggler while tightrope walking
 never worn a barnum and bailey red nose nor held a barnum and bailey red nose in either hand to point the red nose
 once pointed ski pole
 once banged a drum with drumsticks nor recall pointing with the same drumsticks
 once brought a bottle of wine to someone's home who invited me for salad
 she started it

Burn the fuck out of yourself



Theosophy

that religious experience exist
divine

that thousands years religions exist
a foundations

that an expression of the divine exist as experienced and interpreted as divine
that an expression of the divine exist from the individual following a divine experience

that ritual exist

that one is born unto a traditional thousands year religion
that one has what they interpret as a divine experience at age thirty

that ritual exist

that one continue an existing traditional ritual
that one maintain a separate vocation to their interpreted divine experience
that one maintain their own exclusive ritual[s] upon an interpretation of their own divine experience

that religious experience exist as previously foundationally introduced in a traditional religious environment and
interpreted upon previously understood doctrine

Polynomial

the polynomial poem

0

1

2

3

4

5

6

7

8

9

[]

1

22

333

4444

55555

666666

7777777

88888888

999999999

[]

[-]1

[-]2

[-]3

[-]4

[-]5

[-]6

[-]7

[-]8

[-]9

[i]]i[



