VI.

they wear feathers in their hair: asking of Reality from Chimera in an interest of Charity and Chastity



they wear feathers in their hair: asking of Reality from Chimera in an interest of Chastity and Charity

Gregory Markee

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protoHouse press



madison

one] there is a color and the neighbor mentions a color and there is an agreement the name of the color is the same color [really]

has nothing to do with color or a single color and

has to do with a dedicated word choice called language inwhich a word is spoken and another [understands] what is spoken whether agreeably or disagreeably

[and]

to have a mis insistence upon [] each their own

there is no good day what neighbors may or may not say hello to each at their respective mailboxes [have a good day]

if to believe

[day means night] [good means mediocre]

and the continuity of conversation

the armless dialogic conversation for there is no sign language when there are no arms to carry fingers

one could say they clouds and

would one be meaning the clouds I am not certain I will just take you for your word

understanding

a clouds arewhich whatfrometh the rain

two] I am out of apples I should get more apples and

tortellini shells

I have white sauce already

I can pretend

[hermione] [the adult brown hermione feminist hermione] [all grown]

chicken

the cheese is in the shells and

red pepper spice or

bacon

salad

three] the chainrings of a bicycle may be two or three

the once ten speed

two chainrings and five shiftable cogs at the rear axle derailleur is ten gears

the comfortable saddle handlebars with sticky tape

tires inflated

I pedaled a blue one when I was young that was not mine

it had metallic sparkles

I had a schwinn twenty inch bicycle at age eight and a gray five speed was in the garage

one chainring at the pedal and five shiftable cogs at the rear axle derailleur is five gears

the five speed was fast and I could barely stand over the frame and pedal leaning each pedal motion

hand brakes are not coaster brakes

coaster brakes are a brakes one pedals backward to apply the brakes on schwinn banana seat bicycles coaster brakes only brake the rear wheel of the bicycle

four] on the declaration of prettiness a female friend once said of a female friend of mine: 'she is pretty' another

the same female friend once said of another female friend of mine: 'she is pretty'

I agree

anyway

someone once stole a giant stuffed bear from a party at a house and they asked me if I wanted it because the novelty of having stolen the bear had worn off and I said: 'sure'

I traveled from the eastern seaboard with a giant stuffed bear in the trunk gave the giant stuffed bear to the female friend who had always told me my female friends were 'pretty' to my agreement

five] silence the basement soundproofed drum room and there is no drummer

the cave interior one mile in

the wide open no wind

between canyon walls

apres rainstorm

they wear feathers in their hair (they)
and the color of a dandelion on their chin

a rosepetals
and in winter the deciduous rose
when the frosted ground
the wind

there is no color in winter and the clouds there is no color in winter

seven]
the hollow a question of hollow to notice hollow
and the vehicles a sputtering of smoke gasoline once seventy five cents american
thaw
the carousel the seasons were not ralph waldo emerson's
ralph waldo emerson's were civilization and again civilization
(circles)
and when the seasonal river fills again
until

eight] airforce airspace

the aircraft carrier and the nerf football

popular culture and the aircraft carrier

the twenty five year fuel capacity of the aircraft carrier and

the submarine

I have never slept in a three vertical bunks ship of cots

one cannot harpoon a whale from a crow's nest ishmael

like bob dylan books that have left a meaningful impact

and floating ships with sails and oarmen

[the dinghy]

[the dinghy with the sail]

how high the highest airplane

the commercial seven forty seven travels seven hundred miles per hour and

with jet stream

thirty eight thousand feet is

the speed of sound

the speed of sound is slow

andwere the tsa baggage check

I found a boxcutter on the ground into my tool chest

I once went to a president obama rally with a pocket knife in my pocket inadvertently and

the metal detector personnel said knives cannot pass

I said it was an eagle scout knife and

the metal detector personnel said go on through

jack johnson the surfer was playing the kindergarten music of curious george afore

the sharpshooters upon the ninth floor of

the adjacent building appeared

[the secret service]

fear and loathing on the campaign trail was on a bus fear and loathing on the campaign trail was on

a dumpy mispainted plane

of journalists

following air force one and campaigners various locales for rallies

the air force

george hw bush parachuted at age ninety five was a paratrooper in world war two

and I do not know where kennebunkport is and I like to summer vacation among mountains and or oceans nor have

I worked in a salmon cannery seasonally to fill my pockets for the year

the ocean meets the mountains in anchorage alaska if I am not mistaken

I have never been

nor yellowknife

one can fly a fighter plane from a hangar in annapolis and patrol the arctic circle and be home

in time for dinner

I have never held two red flashlights for an airplane

nor the cropduster in the yukon

with mittens

and the grass in the infield I read of in russia is no stop the aircraft

the one seater

the climbing of a mountain

acclimation in regards to higher altitudes until

there is no longer air above

were fifteen thousand feet base camp say

every three or five thousand feet elevation above another is

required for respiratory acclimation of low oxygen at high altitudes

a climber a skier feels woozy at high altitudes for the first time a chair lifts reach eleven thousand feet in elevation the ski lodge with the big fire place like the shining movie civilian conservation corps ski lodge may be at

eight thousand feet

the effects of alcohol at higher elevation are multiplied due to the lower air pressure with less oxygen because

the same amount of oxygen percentage in lower altitudes with lower air pressure is

an overall less quantity of oxygen

alcohol and high altidudes

on occasion a band plays at ski lodges

there are adirondack chairs where people sit in their ski boots and tshirts and enjoy the band and the scenery

ski away eventually in some variety of manner

the army's tenth mountain division telemark ski division trains near aspen colorado

there are more colorful homes in aspen than vail what I have seen

the professional ski instructors of america telemark ski instructor division may or may not ski preferrable to

the tenth mountain division

tenth mountain division telemark skis are camouflage white tenth mountain division telemark ski poles are camouflage white snow camping requires a forty degree below zero sleeping bag a ground cloth ground padding fuel to heat water food warm clothing snow tent or igloo making device

snow is melted for coffee and dehydrated oatmeal

I once climbed an easy climb of a tree seventy five feet into the air the climb was easy because the limbs were like a ladder and to travel any further is to have the top of the tree start to bend

the view is good from the top of the tree above rooftops

the dominican twitter priest father patrei hitched a navy or air force ride or photo opportunity recommended writer's tears irish whiskey

snow melts at the top of the mountain last

snow melts in the shade last

the mechanics of adventure thrills are a deterrent to me the parachute may fail

what is within an adventurers' control

the rock climber the skill of the rock climber the preparedness of the adventurer for weather and season

the glider

the paraglider

and dante's is a comedy [that] what is incline is consistent [and] inferno purgatorio paradiso are one comedy frequently sold in three parts [is] [one] comedy sold together as _divine comedy_ airspace from the ground may be determined by as ten feet off the ground as a plane may fly ten feet off the ground if a plane has not flown ten feet off the ground airspace may be speculative the barnstormer the previous barnstormer is a dare the bragging rights are to the most recent barnstorm success nine] feathers to be worn in one's hair and one's hat I had a vase for feathers a bouquet of feathers feathers are dusty licey dirty organic decaying I have never had a pet bird feathers are for hair prayer feather turkey feather inna vase feathers are for hair until one no longer cares to wear the feather in their hair feathers are for arrow direction feathers are for hair the adornment of oneself a small bell jingles a feather for one's hair

the writing instrument

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a feather for one's hair [the peacock feather is too large] [the turkey feather is too large]
a feather for one's hair
[so no one notices]
an ornithological feather
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I once found a blue feather on the ground used the blue feather as a bookmark

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a feather in one's hair [they] shall I [copycat] [question] [they wear feathers in their hair] [do they not wear feathers in their hair] [question]
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I still
have the book
on my shelf
with
the blue feather
the blue feather as bookmark for
the next page to read

eventual the money churchman with the homeschool is not [eventual]

parrot feathers are somewhere tropical like toucans parrots live one hundred years and sit on pirate's shoulders bald eagle feathers are federally protected and may or may not have been ceremonially replaced by turkey feathers by recognized native groups

the gift of a feather

she wore a feather in her hair

rucksack
there is a path already worn path
forest
picnic late season wildflower anda feather on the ground
[without sound] [would you like a feather] [question]

birds lose feathers replaced by feathers found on the ground

the robins' egg is blue and the robin is brown and orange and the oriole is orange and blue and the purple finch is red the mallard has a shiny green head the swan is white the swan is black the owl is nocturnal in the day the owl is brown and can

rotate its neck two hundred seventy degrees a gaggle of airborne southbound geese in a v shadow a ground the color of a shadow is blackish translucent opaque-ish the highest bird is the hawk and obscures the sunlight as turnal and makes a shadow similar in color to a gaggle of airborne geese I have seen an ostrich photograph and the ostrich is gray and a feather of the ostrich may be too large to wear in one's hair as one ostrich egg equals twenty six chicken eggs the cardinal is brown the cardinal is red blue jays are twice as tall as the very tall cardinals the nonbirdbat is black the blackbird the crow the blackbird the raven the blackbird the blackbird the brewer's blackbird with blue head the red spot of the wing the redwinged blackbird the wing of the redwinged blackbird the marsh the cattail

the wing feather of the redwinged blackbird they wear feathers in their hair

ten] follows nine
there is an order to alphabetics
abcdefghijklmnopqrstuvwxyz
and a mathematics as calligraphable

plus minus times division

mnemonic

the texas instruments TM calculator introduced in fifth grade age ten upon a fourth graders' mnemonica the plus minus times division tables

ie pluses [+]

1	2	3	4	5	6	7	8	9	
2	3	4	5	6	7	8	9	10	
3	4	5	6	7	8	9	10	11	
4	5	6	7	8	9	10	11	12	
5	6	7	8	9	10	11	12	13	
6	7	8	9	10	11	12	13	14	
7	8	9	10	11	12	13	14	15	
8	9	10	11	12	13	14	15	16	
9	10	11	12	13	14	15	16	17	
10	11	12	13	14	15	16	17	18	
					-				
	3 4 5 6 7 8 9	2 3 3 4 4 5 5 5 6 6 6 7 7 8 8 8 9 9 10	2 3 4 3 4 5 4 5 6 5 6 7 6 7 8 7 8 9 8 9 10 9 10 11	2 3 4 5 3 4 5 6 4 5 6 7 5 6 7 8 6 7 8 9 7 8 9 10 8 9 10 11 9 10 11 12	2 3 4 5 6 3 4 5 6 7 4 5 6 7 8 5 6 7 8 9 6 7 8 9 10 7 8 9 10 11 8 9 10 11 12 9 10 11 12 13	2 3 4 5 6 7 3 4 5 6 7 8 4 5 6 7 8 9 5 6 7 8 9 10 6 7 8 9 10 11 7 8 9 10 11 12 8 9 10 11 12 13 9 10 11 12 13 14	2 3 4 5 6 7 8 3 4 5 6 7 8 9 4 5 6 7 8 9 10 5 6 7 8 9 10 11 6 7 8 9 10 11 12 7 8 9 10 11 12 13 8 9 10 11 12 13 14 9 10 11 12 13 14 15	2 3 4 5 6 7 8 9 3 4 5 6 7 8 9 10 4 5 6 7 8 9 10 11 5 6 7 8 9 10 11 12 6 7 8 9 10 11 12 13 14 7 8 9 10 11 12 13 14 15 9 10 11 12 13 14 15 16	2 3 4 5 6 7 8 9 10 3 4 5 6 7 8 9 10 11 4 5 6 7 8 9 10 11 12 5 6 7 8 9 10 11 12 13 6 7 8 9 10 11 12 13 14 7 8 9 10 11 12 13 14 15 16 8 9 10 11 12 13 14 15 16 9 10 11 12 13 14 15 16 17

ie times [x]

0	1	2	3	4	5	6	7	8	9
1	1	2	3	4	5	6	7	8	9
2	2	4	6	8	10	12	14	16	18
3	3	6	9	12	15	18	21	24	27
4	4	8	12	16	20	24	28	32	36
5	5	10	15	20	25	30	35	40	45
6	6	12	18	24	30	36	42	48	54
7	7	14	21	28	35	42	49	56	63
8	8	16	24	32	40	48	56	64	72
9	9	18	27	36	45	54	63	72	81

an axiologics of mathematics may include numerology

I once deposited a quarter .25 into a bioreader machine to have the machine tell me my favorite number my favorite number is '8' according to the arcade machine

on the virtues of pseudoscience

there once was an hiker with a writing instrument wrote down a names for a previous unnamed five mountaintops in eventuality the names were recorded in the geopolitical formal cartographic reference section there was an airplane flying overhead and the pilot notices the five mountains resemble an 'hand' in appearance from an aeronautical perspective thus called the range the 'hand range' of mountains another pilot flies over the same 'hand range' and says he prefers to call the range the 'whale flipper range' atwhich the current range of mountains are called and on paper maps for one hundred years pseudoscience inthat eg a constellation is renamable called ethnoastronomy like zodiacry inthat people may or may not act in a manner in relation to a social nominalism

the mountains exist regardless the stars in the constellations exist regardless the naming of the mountains and stars is a social nominalism and may or may not be socially contextual

a notation of any unmoveable feature including mathematics may be considered nominalism that the unmoveable feature was notated makes the unmoveable feature social that an unmoveable feature as notated is social is cause to say all notations including science may or may not be nominal [and to notice]

the difference atween science and nominalism may or may not be foundational inthat nominalism is recognition and potence of relations [thus] foundational unto unto another were relations relevant in nominalism

algebra started for me in sixth grade age eleven x+2=7 solve for x

seven minus two is five x=5is algebra [unknown] [variable] hypotheses exist within the construct of the American Psychological Association nor Chicago Manual of Style theorems are certainties postulates are assumed certainties unproveable certainties eleven] the braid of her hair is french braid the braid of her hair is ponytail the braid of her hair is three strands braided straight back toward one's back she wore her hair in a bun she wrapped all of her hair into a bun and or stabbed the bun with a chopstick or wrapped a scrunchy and or rubber band the bun the woman with the one inch buzz cut hair the feathered hair and carole burnett hair the afro of afro the jewish sorority woman straight up with one of the connected hinge combs [her hair morning andwith sweatshirt] the hair to one's butt look the hair through the back of the john deere tractor hat the short bangs long straight hair I have had the same haircut parted on the right since fifth grade I once wore a necktie to my second grade picture day twelve] I have an handmade hat made of wool and a patterned cotton inside I have an earring made of amber poked to the back of the hat thirteen] is august and I will be traveling north

I will bring wool and

money to buy curios next to the wooden indians

fourteen] there are no republicans on yesterday's primary ticket at my local poll tours are free at the capitol

I recommend the gyro or tutto's pasta

make a day of it

the presidential general election is in november

fifteen] the husband going to sea on a twelve week oceanic research mission the wife at home for twelve weeks

sixteen] the sea is a lonely place
there are horizons
an imagination at sea is varied
a swells are up and down long slow swells and
there are no birds and
on occasion
a bird

seventeen] the cloud one cloud in the middle of the sky

eighteen] to see seven feet over the railing of the vessel into the water the water becomes dark

and to look up from ten feet aneath a surface a mirrored shimmer beyond is air

and some fish bite there are fish who may bite defensively there are fish who may bite predatorially as a matter of diet

there are symbiotic species

there are parasites

there are shellfish attach themselves to barges

there are fish born in freshwater swim to saltwater for their mature lives and return to freshwater to spawn and die

there are jellyfish without bones and cartillage

red phytoplankton bluegreen algae

orange barracuda

black eel

lateral line shark lateral line is a sense organ

exoskeletal lobsters exoskeletal crabs with butter and garlic

shrimp are exoskeletal

I could invent a fish I would want a fish to last three million eons I define a fish as an underwater biologic animal with gills the fish I would invent would live deep in the deepest location of the deepest ocean the fish would not be affected by weather or seasons the water temperature would be constant year round a subtle ocean current passes by the large and reproductive fish at a steady constant riverly pace may be geothermally warmed to a balmy sixty degrees compared to the other saltwater around at forty five degrees all the time the ocean current would bring edible microorganisms á plenty because there is no light the mollusk without need to address the underwater pressure of three miles beneath the surface because its own body is liquid and tastes bad to potential predators which do not exist anyway I shall call the invented fish 'somewhat mollusca blobbus' or 'weighted jellyfish' and the trilobite of ten million years lives near shore

the lightning and the ship sunrise the cloud and the horizon

the compass the magnet the round knobbed wheel of the captain the raingear the metronome the sputter of the engine and the anchor line can only reach half way down

and the tug into the harbor the marina

research funding agency expectations are in order data datum dati gathered as planned

[the husband going to sea on a twelve week oceanic research mission the wife at home for twelve weeks]

[I have never been in the navy]

[I have never lived on an oil rig for twelve weeks while the wife and children are doing god knows what]

[I have never been a carnie] [nor

a sherpa] [nor a

caretaker of a closed for the season civilian conservation corps lodge]

[a traveling architect]

[I have never been] [nor

stampede cattle rancher or ridealong chuckwagon driver] [nor

[I have never built a dam or the panama canal inwhich I would or would not be required to ponder a wife and children at home for twelve weeks in a row as a member of the cement layers away team for a dam and or panama canal]

nineteen] the rowboat floated beyond the bank of the lake just drifted

someone had to retrieve the boat

twenty] the shipbuilder the boilermaker the maker of tugboats

the long beach pier with cargo ships the giant crane the ship travels beneath unloads traincar and semitruck trailer size containers for land travel

there are berths to travel in on shipping containers for paying customers likely bring your own food for the travel the same place the shipping cargo ship is going

a berth may have a bed a porthole

twenty one] the deepest point in the ocean is five miles deep

the ocean

the weather above the surface of the ocean

the ocean beneath the surface [lets] light until

there is no light

a research vessel may receive a flying fish on occasion

ernest hemingway's old man received a flying fish

flew into his boat for water

the old man drank from the flying fish when he was thirsty and was no longer thirsty

there are tuna in ernest hemingway's waters swimming fifty five miles per hour in schools

the old man's catch was longer than his boat however and a tuna would have been half the size of his boat

the consumption of saltwater is similar to the consumption of urine

the saltic content is dehydrating and removes actual water h2o from one's body and makes one thirstier to consume

where freshwater meets saltwater is called brine

and the largest creature on earth is the blue whale eats krill small shrimplike creatures the blue whale reaches lengths of three

hundred feet in the open ocean

the predatorial animal which kills and eats the largest game animal may be the sperm whale which dives to depths of one mile to catch giant squid is why many squid have scars on their mouth area because of biting upon a giant fighting squid with thousands of suction cups on its tentacles the sperm whale itself has been hunted for its oil in its bladder which allows it to submerge to great water pressure depths the oil has been used for parfum which may be very expensive in paris herman melville wrote of an albino sprem whale

twenty two] on the airplane flying overhead

twenty three] the presidential election in november a tuesday there will be frost on the grass
I will see my breath

twenty four] the training of the education of

andwere consummation

twenty five religious foundations are frequently satisfied in the home before adulthood

twenty six] the metaphor of the boat is an ark there are two of each the species one male one female that each species propagate after the flood

twenty seven] the metaphor of the plant as ready for diploma'd graduation [ripe]

[said by a mill person]

twenty eight] the metaphor of the swine

dogs do not sweat either I do not know whether dogs sweat I am not aware of cats sweating

twenty nine] the metaphor of wholesale retail

thirty] the metaphor of baseball is a long and rich george will editorial and ken burns

thirty one] the metaphor of the foodie

I have never shared a sandwich with a lunch date

thirty two] immaculate conception
mary became pregnant remains a virgin has a baby she names jesus nine months after in zero ad [ce]

thirty three] on counting
seven is biblical
seven days may or may not be simply operative nevertheless
the gregorian calendar began with one of the nine or thirteen pope gregories
thirteen is unlucky
a penny .01 is required and made of copper [to count to five]
four cardinal directions magnetic north south east west

thirty four royal crown cola is similar in carbonation and caffeine content to coca cola

thirty five] I have never picked up an hitchhiker and I have no seaweed in the nonwater in my living room and I should move around my area rug so it rests flat and there are no lily pads above my rooftop

there are professors who die at age sixty five

and the rain I could hear through an open door
it was a dark and lonely rain
last one
a wind like now picks up and a rain quick quicker and
sideways rain
the door remains open and the smell is fresh

some rains are gone quickly hard rain and gone and the sky lights a rainbow ambient

a residual water drains an hill into curb drains audible when the sun returns

an heavenly beam of light through a clouds

and I am out of coffee excepting espresso for morning

and my native yard rabbits have no natural predators last summer there were seven at one time on the yard and I plan to live trap one and slow cook it with vegetables like roast beef eight hours on low with vegetable stock rabbit may be nutritious rabbit is a white meat would go well with chardonnay and side of asparagus with the yellow gunky sauce and ground pepper asparagus

grows in ditches around here and not only does the world need ditchdiggers there needs to be ditches if not aqueducts for asparagus asparagi to grow

and I once rearranged my furniture removed my couch from in front of my television and only a bean bag chair and surround sound speakers for a good movie / film with good soundtrack like apocalypse now

and the artist who frames their own art inherently impresses me

and the acoustic ukelele and the electric ukelele plugs into keith richards amplifier were he to allow and to strum at full volume in the outdoor stadium of seventy thousand audients while his rolling stones stage crew finishes details for an evening concert

a totem pole should have a raven

a totem pole should have a fish

totem poles should not have hats on top though should be smoothe so the log does not crack with moisture

thirty six] the excommunication of the well mannered anthropologist priest that other cultures exist

[each] with a sacred feminine divine is

counter to authority and

the priest accepted a position in another faith

thirty seven] the chipmunks about the yard
the ground squirrel is no chipmunk I still use the terminology chipmunk
the tree squirrel lives in trees
an holes like prairie dogs pock a grass
and in the spring a chipmunks give birth
eight week gestation

and a rabbits and without predators

propagation
and population density can sustain
twelve rabbits per point three three acre
seventeen chipmunks per point three three acre

and the pigeons are city birds when the last condominiums were constructed

a farm home once now surrounded by civilization thirty eight] the farm home of one hundred fifty years

empty

grass in the yard

vacant more than one year

empty basement of cement corner to the opposite corner empty for sale

rat traps

must

a ballroom beyond the foyer entrance and pocket doors

five thousand square feet I imagine

another ballroom resembling living room

marble fireplaces in each

kitchen remodel and serviceperson's living area behind the kitchen

upstairs a living area with four bedrooms and

water bathrooms

barn near

four hundred acres I imagine

thirty nine] the big tree in the clearing on the slope

and the water ski rope

to swing about

the tree with

velocity

with waterski handle

the big tree in the neighbor's yard who are away for the season

a tree fort

the big tree with the spare tire swing

the heighth of the tree rope to the ground is

significant in that

the fulcrum is greater the longer the rope

the lake swing tree to swing and jump from the swing into the body of water

the underdog

forty] art as communication

art as entertainment

art as record

forty one] aesthetics as observable as attentionable aesthetics as foundations of interpretation aesthetics as foundations of preference the aesthete the ontologue the pedagogue

forty two] an open letter to the giver of gifts were reinforcement reinforcing

an open letter to the receiver of gifts
[...] as important to learn to receive as give

forty three] the calvinists known for john jon calvin fifteen hundreds were heugeuonauts the same nor poverty

and the fiscal the fiscal homemaker and the half onion need not be thrown away

the measure of

the measure of wealth were or were not the opposite measure of poverty

the bell curve and ninety two percent is an 'a'

the bell curve and one standard deviation above one hundred percent

the bell curve is shaped like a bell

the dinnerbell is shaped like a triangle from the symphony

the povertied spirit defeated

I switched to behaviorism

the pavlovian to the hungry the skinnerian to the hungry

I switched to behaviorism statistics was easy statistics was mnemonic personality was subjective apa is useful central nervous system is mnemonic

I switched to behaviorism the kind which removes something bad the kind which reinforces something good

I switched to behaviorism

the kind which evaluates a ten page student essay with a number two pencil

forty three] follows forty two
forty four is abba's number
twenty two is half a pews in one direction half a pews in another direction
and two twos do not equal twenty two
and zero is not a number
and a texas instruments calculator with zero three one eight zero zero eight turned upside down spells boobies
and the abacus may or may not have a corporate logo

forty one follows forty two

forty follows forty one were I to travel in

thirty nine follows forty

[I could go on] [the negative numbers are as infinite as the positive numbers]

I once counted to one thousand I may have been at a picnic table just to prove

there once was an empiricist

forty four]

can it be done is unique from should it be done is unique from shall [I] do it

the latent dinner is grilled cheese

gourmet with bacon and tomato

forty five] to the immigrant from russia 'when the whores went on strike' author I have a question

mister vozhnezenzky is it? are you a steelworker? I have a city lights pocket book of pablo picasso's. there is a woman goes to my church and she wears a sleeveless carpenter feminist union vest over her churchclothes. she has good posture when she prays some old folks sit while kneeling; -not the feminist carpenter union woman; -proper posture. did you walk the frozen sixty miles between russia and alaska; -there is an history of athabaskanism and pockets of athabaskan possible. and there were wooly mammoths.

forty six] to all end at zero

to all to be of no burden

forty seven] what is curriculum john dewey asks curriculum is a lesson plan for a day a week a semester or a school year including introduction presentation assignment evaluation

the content of curriculum within the frame of 'lesson plan'

and a teacher were three years of teachering to consider 'herself' teacher

and the content

today, to you ten and eleven year old fifth graders, is ecology, a three week lesson, at the end of which you will submit the final paper and the results from your experiment

does anyone know what ecology is?

if the mice were not present what would the hawks and fox eat?

and the trees for habitat

and the sun will go out in one hundred million years mentions maurice sendak in his movie

ecology is balance of species within an ecosystem eg population density

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eco logy is the study of
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the objective

forty eight] the books I have on my shelf
several dictionaries
several bibles
several signed book copies
the story of struggle _old man and the sea_ story of man versus nature
bearing the cross sclc
travels with charley john steinbeck road trip and rocinante
walk whitman self publishes one eight five five
ralph waldo emerson's book
czeslaw milosz the literature laureate
where the wild things are ©1961 maurice sendak
stephen king trade paperback copy four novellas ~1984
jk rowling's hagrid was good

a rock can serve as a bookend an hunk of steel a book on its side can serve as a bookend

to read disciplinary

forty nine] it is quiet but the sound of a dump truck

[...] [and the one about fishing]

quiet again but
the sound of a chirpy bird

quiet

and there are cicadas

like the night with different creatures

it is day

fifty] rapt and to have understood rapture the nature of rapture rapt to notice rapture said rapture and were it I [to be contained] rapt the passion passions

fifty one] and fiction cannot exist without truth

fifty two] the sit around poetry critique group was really good someone had a good poem I went to mcdonald's after

fifty three] on the varieties of negation there is the commonly understood single syllabic 'no' there is the somewhat commonly understood double syllabic [huh uh]

on the varieties of affirmation single syllable [yes] double syllable [uh huh]

and when the singer including
the mayor said
mitochondrial voodoo is and is not a good part of this city and I agree

the tractor sped by at sixteen miles per hour in the school zone fifteen

podunk is a word means dairy queen in french

there is a big lake by the way dear diary fromwhich a submarine is pay per entry the town next store is where I will be staying with a tugboat of their own is pay per entry

up and down the northern coast of lake michigan ice forms and blows onto shore stacks fifteen feet tall natural phenomena acts of god are impressive a wall of a cliff falling from the cliff an avalanche

the spectacle of airblown ice to shore is evidence and completion of an act of god

lava

snowstorm

there is snow

and a mountains are up and down

the ships come from sturgeon bay shipping manufacturers boilermakers make their way to the atlantic ocean

fifty four] athenians may consider themselves the scholars

and there are those that held things

called civilization

fifty five] the sexy woman the windy mediterannean surfspray

nor inclined to want for the windowed living room to admire the storm the surf I once owned a nice sailing raincoat colored blue white red

the mormon latter day saints' church has recently constructed / reconstructed a building six miles from the vatican in rome

italy is a different geopolitic than greece [and]

there are old cultures on the meditarannean sea

fifty six] the numerologist's daughter

fifty seven] the parody of national lampoons' one hundred fifty years' past begun

fifty eight] I have never flown a plane an aeronautical plane nor helicopter thirty eight thousand feet cruising altitude eight hours to paris

the thing about sea level

the mass at the center of earth makes sense regarding gravity the water flies away were there no gravity

```
a good view the scenery like
a tall building mapping the cartography
I have never flown a plane [and]
a rockclimber free climbing without ropes anything over one hundred fifty feet above the ground of the climbing wall falling
the depth of water is arbitrary over the depth of ten times the heighth of the swimmer swimming in a lake and or ocean
fifty nine] athenians may consider themselves the scholars
sixty] saint thomas aquinas op is a scholar
sixty one] saint anselm osb [?] is a scholar
whether an ontological argument
sixty two] the numbering of perfection may be
superstition may be
aesthetic is
axiologic
requires an object and
another an other
sixty three] and the numbering of data
sixty four] the colloquialism of rock climbers
'falling'
the rock from the ledge
knocked
sixty five] it is a dark and gray day
there is rain
and cars in the rain sounding
sidewalks
gutters
```

and the clouds commonly twenty thousand is

gravity

```
sixty six] tomorrow I will report on history
tomorrow I will purchase history
tomorrow I will publish history
```

tomorrow I will ponder the oldest [thing] tomorrow the perishables will be perennials and I am out of coffee and butter

as for yesterday yesterday was bountiful yesterday was abundant I purchased history
I published history

there could be ritual established publishing

I lived near a newspaper printing press and walked by a large plate glass wall to the building's exterior to view the late night newspaper printing

some professions gain public trust

sixty seven] and a several left and empty nest

sixty eight] pinsky's figured wheel title

is ritual I do not know

sixty nine] fish is boiled

and I had a pastie
a magnet on my fridgerator for a snippet

and it was an old hotel on the lake

seventy] were one year prior were preconception and what a mother introduces to her in utero child

and the child is born

walks age one kindergarten age five adult age eighteen

```
seventy one] the picture on the wall
the corner
were a seaside faire carnival sounds
boardwalk
a waves
and twilight grows dark the evening
the picture on the wall is still
seventy two] relief of burden the let down pail
```

seventy three] how blind that cannot see serenity: henry david thoreau

seventy four] about a person when they die

seventy five] they wear feathers in their hair

seventy six] the chipmunk lived in the ground and the hibernting bear

seventy seven] where else you got a freckle minnie driver

seventy eight] solitary lighthouse keeping there were one hundred something lumens and the ridge partly invisible

seventy nine] at lake michigan's edge
there were bathers
a motorboat at the horizon were seventy miles to the sunset side
there were a crane on a platform boat
lighthouse

a flock of canadian geese in the water it is september were november southbound in a v leaves will be on the trees another month

and ice

and a wind blows ice to shore stacks upon shore like wilderness

whisp a cloud

a distant water is dark and were a distant water curvature like the earth for a distant visible horizon

again a waves and again were hypnotizing the

```
mesmerized meditations and meditation is silent
meditation is without sound
a senses open and cast to gone and
there were no sound again nor afternoon light nor the feel of wind meditations
and absent for being
```

prayer is different prayer is mnemonic prayer is predetermined posture

eighty] on the admiration of nature as nature appears civil there is an hotel and a flagpole

there is a tourist wearing a tshirt as he swims as not to get sunburned

the road by the water allows people to get closer views of the water

the landscaping on the waterside establishments is cut weekly

what cannot change to look upon a large body of water

the shape of the water cannot change

water assumes the shape of the container the water is in

eighty one] the wet towels lay on the cement with the bathing suits

eighty two] I have always assumed ducks float twenty seven canadian geese are floating in lake michigan

they were and now they lift from the water and fly

eighty three] a continuity a list of scars

ankle scar thumb scar a mole

I had freckles as a child most grow out of their childhood freckles moles are forever

eighty four] I have not seen the news in days

there were a forest fire

eighty five] wiffle ball bat with a pine cone louisville slugger wood bat with a pine cone

pine cones are flammable

pine cones can be stacked in a pretty bowl and put on the mantle

pine cones can be filled with peanut butter and hung from a tree with twine for aviaries

one more on pine cones and then I will write a one page article with at least three citations pine cones may or may not be used by eight year olds in their eight year old art projects

eighty five] working title: on the changing of light audience: critical commentary periodical audience

from what I understand russian literature written in the nineteen twenties including bulgakov bakhtin khaarms during stalin's governance were published in the nineteen sixties in the united states avenue of the americas if I am not mistaken

absurdism

the idea of absurd

presented in literature is a rabbit suit surrounding a businessman carrying a briefcase at a bus stop at three am

to answer the unanswerable

one] ask a question of the absurd in similar material art form

two] be more absurd in similar material art form

three] go about one's day as were there nothing attentionable such as a businessman in a bunny suit carrying a briefcase at three am

the suppression of literature is the closure of printing presses is the closing of bookstores living room 'circles' cannot be ended

on the changing of light

is metaphoric were one pondering nonlight

were a teleologics of social change assumed were a particular quantitation established of living room gatherings afterwhich a

'nonlighted' metaphoric light a measurable social change a stalin conference table gathering may or may not discuss a governmental 'noncontrol' of telos related to living room gatherings

the changing of light from the perspective of writers the changing of light from the perspective of stalin's conference table gatherees

the dynamics of any government include a measure of free will

how free will is measured

one] the happiness of the geopolitical land's citizens

two] the operative quantity of spendable currency in one's liquidity and the availability of goods which to purchase with national currency

three] personal biological legacy and personal nonbiological legacy

four] the free will of physical movement

metaphoric light may be considered in relation to social change

light [from sunshine] is ambient is twilight is crepuscular one half hour before sunrise

light [from sunshine] passes through stained glass to the interior of a church

translucent

light [from sunshine] the morning window

transparent

light [the artificial incandescent bulb] the office door the frosted glass upon and the unlit hallway

opaque

light [from sunshine] passes through a glass magnifying lens to begin a fire

focus

light [from sunshine] the canopy of the trees and green

ambient indirect

and the clouds for difference

the shade of a tree

the gazebo the band the marine band

the gazebo the lesser salvation army band [afterwhich] with

the domestic violence shelter women at the brochure table with free decaffeinated coffee

[someone dressed like bakhtin] [

```
[two thousand twenty four]
eighty six] animula is a definition
anima is a definition
animated is a verb
animal is organic born grows dies temporally with respect to environment
a characterized animal spirit[s] the totem pole the doll the part the feather the taxidermied specimen the wax museum the
halloween costume the zoo animal the dinosaur book the ant farm the beehive the deep sleep the hibernation the scavenger the
predator the lover of berries the planter of wildflowers the eater of native yard rabbits the let-er of spiders in ones living room
the friday pescatarian the natural pigment painter
eighty seven] solitary lighthouse keeping
there were hours
there is a foghorn
there is fog
eighty eight] solitary lighthouse keeping
aneath
the water
the rowboat on the shore
there is fog
eighty nine] solitary lighthouse keeping
seals on the pier
sound of the shuttleboat puttering
smell of the outboard engine puttering
it cools in the afternoon
ninety] solitary lighthouse keeping
```

the bulb changed

the lens cleaned

ninety one] and it were clear and at night it were clear itwere the stars for night twas it were stars twere clear and twas it were clear twere stars [thus]

ninety two] the writing of one's own dictionary and with regard to audience because language is social

ninety three] jesus wrote the bible

and with no author said someone once mentioned and I agree

except for the alliteration part

ninety four] there is a webster dictionary an authoritative word peoples in new england area one was a united states representative in the early eighteen hundreds the dictionary family the audience of the websters' dictionaries is common one webster dictionary exists in every household in america

ninety five] anyone can be an high school distance runner anyone can be an high school shotputter anyone can march in a municipal parade if they sign the list the day before

ninety six] the matter of quantity versus quality one hundred is greater than ten ten pages literarily filled with writing content in two hours

the poem she held to her chest

[and upside down upon the others]

ninety seven] the evening news the central intelligence agency controls the federal bureau of investigation

was a president in world war two parachuter afore central intelligence director and his son bought the texas rangers or was in some manner an owner of the texas rangers

so presidents overrule directors

ninety eight] a common language and there were two subjects and there were two people across a table ninety nine] the clear cut one hundred] the united states marines uniforms at the tijuana thriftstore the athenians may consider themselves the scholars the else the spartans they wear feathers in their hair they wear feathers in their hair [they] and the color of a dandelion on their chin a rosepetals and in winter the deciduous rose when the frosted ground the wind there is no color in winter and the clouds there is no color in winter the hollow a question of hollow to notice hollow and the vehicles a sputtering of smoke gasoline once seventy five cents american thaw

the carousel

ralph waldo emerson's were civilization and again civilization (circles) and when the seasonal river fills again until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds	the seasons
civilization and again civilization (circles) and when the seasonal river fills again until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	were not ralph waldo emerson's
civilization and again civilization (circles) and when the seasonal river fills again until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
and again civilization (circles) and when the seasonal river fills again until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	ralph waldo emerson's were
and when the seasonal river fills again until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	civilization
and when the seasonal river fills again until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	and again civilization
and when the seasonal river fills again until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	(CITCLES)
until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
until who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	and when the seasonal river fills again
who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	and when the seasonal river mis again
who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
who was sysyphus I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	until
I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
I have a first edition copyright of his on my bookshelf of something else written in nineteen forty two ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	who was sysyphus
ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
ethology bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	written in nineteen forty two
bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	
bony trout privation of public relations rock on a string from the clouds people think re [what dare we think]	ethology
privation of public relations rock on a string from the clouds people think re [what dare we think]	
people think re [what dare we think]	privation of public relations
	rock on a string from the clouds
the taming of the feminazi [with and without regards to cauliflower ears]	people think re [what dare we think]
the taming of the feminazi [with and without regards to cauliflower ears]	
the taming of the feminazi [with and without regards to cauliflower ears]	
the taming of the feminazi [with and without regards to cauliflower ears]	
	the taming of the feminazi [with and without regards to cauliflower ears]
and hand and the emission of light course that	and hundred and the emission of links around the land
	one hundred one] the omission of light causes shadows
	and the origins of light
I QO HOLKHOW	I do not know
andwere darkness all and how is it you know darkness	andwere darkness all and how is it you know darkness

and the turnal when the light

first light and frosted ground first frost

one hundred two] flabbergastion is a dictionary therewere two departments

one hundred three] the lives of authors are poor brutish short and the vanity of the author

one hundred four] dioptrics I do not recall optrics what audience to supinity panoptic panoptric of the dioptric

one hundred five] ptolemy and zero θ [ονε ηθνδρεδ τηιρτυ ψομμον ερα] [one hundred thirty common era]

one hundred six] the aftican art in the corner a wooden man missing an eye has staff taller than he wears something down to his knees could be a woman I suppose somewhat of an halter top seems to notice something the ten inch tall wood statuette

one hundred seven] pretender and it is not halloween to wear the plague doctor's mask like last year and there were a clown near a dog there were a pagan woman

I do not believe in ghosts one can be a pagan and not believe in ghosts

my favorite halloween candy is the caramel crackle

I once dressed as a pirate my second year in elementary school I had a balsa wood sword I carved

I had a monte christo at the pirates of the caribbean ride in disneyland

whether there is an audience for free association

what do the sith do for each other

one hundred eight] nor negate the learning baby age zero to two and the toddler two to five years of age called parenting school starts half day age five kindergarten

nor so inclined to reasonably ponder baby stories by new parents

and about cousins

one hundred nine] religious iconicism therewere an halo I know the saint like a docent knows a saint

the year of our lord two thousand twenty four common era [ce] and were an after death [ad] and the removal of moral ideas from after death to common era were a person an hero one needs to start counting the years sometime and die eventually [that] another generation an halo a saint therewere two miracles and papal affirmation [thus] a saint and the grain and the oppressed

and the mnemonic

and the studious

doctor doctor

teacher ordinal teacher doctor teacher doctor of the church canon doctor andwere canonical the hermeneutic bible and to ends what teleology

nor relativity nor yard

twere a western lands tamed in fences

westernism israel is western philosophy and

the international dateline is a matter of magnetic north

the tropics of cancer capricorn

and it is twelve hours of passion in the daytime

all year

long

at the equator where plantains are abundant import

meditarranean olive oil

fry

eat with sugar and cinnamon

nor light in winter the northern ice pole and the stars aurora borealis northern lights vivid

[lucid means to have discerned appreciatively]

lucid

and the aurora borealis sometime in july according to the gregorian calendar

I have not witnessed the aurora borealis and photographs only

when the wind the tiny flakes of snow as ice in november and there is no green for the season

plague doctors remove the dead from homes brought to the city street for proper removal

when the wind the tiny flakes of snow as ice nor longer halloween and november I and wool

one hundred ten] mead is fermented honey there were a jester near

mead is fermented honey long grass [now] it were clover small white flowers

mead is clover honey fermented clover honey wine

consumed out of pottery

mead is fermented honey

one hundred eleven] sysyphus was sent to hell punitively or sysyphus was sent to hell as a matter of recognizing the human condition

one hundred twelve] [let] to eat cake
so it were my own
recipe
[only permission] I own the ingredients upon
my shelf
will [you] be joining me [in person

one hundred thirteen] the office gift the cubicle gift ogden nash is good I call ogden nash the cubicle poet one hundred fourteen] the bridge spans the water

the watercrosser holds the cable above the steel dangling cart pulls the dangling from the cable cart

safely crosses

spans

and a rope crossing

the bridge spans the water

there is a tree a fallen tree spans the water

one hundred fifteen] I never mentioned the adventure I had

whatwith the woods and the wolfcalls and the owlcalls

itwas midnight

owlcalls

one hundred sixteen] the noonbugs

crescendo

one hundred seventeen] how to fly without wind

and there is already a bird on the wind

one hundred eighteen] there are ways to fly are there not ways to fly underwater

and there is no resistance in space

one hundred nineteen] lemonade and grain alcohol very refreshing on ice in one of the thin long tall long island ice tea glasses

one hundred twenty] starved of information [thus] the cartoonist and

invention

nor difficult to be a superhero

nor difficult to become a superhero

there are mortal superheroes

there are immortal superheroes

how does one become a superhero

[pick a cause] [your cause can even be a bad cause]

[do as expected in relation to your cause]

[wear a costume with or without cape]

one hundred twenty one] mead

a bees from pollen

```
bees are social insects and
a fermented a honey
mead
one hundred twenty two] a tingling about [aye were whisper]
afternoon
sabbatical
nudge inherent to pass atween
a sleeped and sabbatical
slumber
one hundred twenty three] I was let to eat cake
set down
[that I]
and when it were to have been let
[that] [an] [others] would choose
[let] to eat cake
one hundred twenty four] let to eat cake
she wore white and I believed her
and the jello table was full with jello
there was an igloo thermos with red punch and another with
decaf coffee
'hun'
let to eat cake
and there's more too let to eat more cake let to eat cake
let her to eat cake
and him let him to eat cake
and her and her dog let to eat cake
and the woman near the older woman let them eat cake
let her and her mother to eat cake
one hundred twenty five] let to eat cake
[it]
was sitting on the counter without supervision so I ate
[the chocolate cake]
[no one was around] [so I ate] [it]
```

cake will not be eating me it will be I eating the cake

of the varieties of cakes I have eaten

- 1) sweet cakes
 - a. birthday cakes
 - b. pancakes
- 2) seafood cakes
 - a. crabcakes
- 3) fritters
 - a. corn

one hundred twenty six] on dating
the united states postal service once carried
a snipped panty part
from afar
she was young and so was I
eventual there was a fair maden across town
she had her nineteen eighty's senior class portrait in a studio with backlight ambience behind
I had my nineteen eighty's senior class portrait taken in an aspen stand
so the fair maden across town
one does not see someone so frequently as were they nearby
we went to prom and graduated and moved physically separate ways

[the afar relationship]

one hundred twenty seven] to count a days that every hero have a life to absorb

were the footstep exact how to retain objective experience of the footstep

one hundred twenty eight] cloudcover eighteen thousand feet and the airplane regional travel and the united states airforce planes are no bother

the atmosphere is one hundred twenty miles above sea level inwhich gravity is no longer operative

the orbit of the moon is two hundred fifty thousand miles from earth

I have not flown in an helicopter nor balloon

the clouds on the ground when there is no fog and only the clouds at seventy thousand feet above sea level whisp and only the heavy encumbrance of water to cause rain dark underside the fast [let] a creeks down confluence down hill rain down one hundred twenty nine] the peoples migrate leave fences and the dusty old airplane with the hangar with the six foot tall wooden indian and the air constance from the sunset there was a tumbleweed the paved road came from the north leads north the peoples migrate knowing their children the peoples migrate light a fire the drum was here before I was zuni said professor doctor a keith carreiro someone built a telescope into

the volcanic cinder cone

straight up line no optics a tunnel ten feet diameter [?] diameter an observatory particular times of the night the earth is naturally situated [roden] [roden crater] [without telescope] [observatory]

an act of god is

creation

and the avalanche the tornado the tsunami the flood o safe appreciative distance

ex nihilo

in regards to god acting regarding the denotion immaculacy immaculate conception

and what is relieved were teleology suspended

and what is relieved

and the garden still it is not october

and there is an election in november

one hundred thirty] disembodied poetics disembodied pome

o how and

will I miss you tomorrow when

the sun is planned

and the smaller days unto december twenty

I will be fifty five in february

I like four bean salad and cookie shards leftover at the cookie store at the mall at mall's closing time [they just get thrown away]

she has a friend last time I visited the cookie counter

the friend was quiet she looked up a couple times the last time I visited the cookie counter at the mall

chocolate chocolate chip with seasalt is my favorite and

about disembodied poetics; -a cookie sure sounds good

I have [gotten] [received] cookies at no expense my entire lifetime

one hundred thirty one] whether the ends of poetics are politics [no]

one hundred thirty two] [ens] being [unum] unity
the consciousness of one individual
the keynote mentions nor
the keynote rambled from the podium she
stood to her left of the podium ninety minutes to present
some at the eight seat round tables with white tablecloths wore collar shirts
there were watermaids serving water throughout the keynote
one had a waterpot on her head
someone wore an hat to the keynote and took it off when entering the building
[ens] being nor on being ie ontological

one hundred thirty three] the numbering of pages the table of contents [for] and the index

and were the lower script roman the prologue introduction before the book begins

and the pages numbered like a calculator [thereafter]

the numbering of pages

the nihil the pleasurist

the hedon the pleasurist

semioptics

panoptics [panotics]

two hundred thirty four] nihil hedon was a learned man
nihil hedon once took people back and forth a river on a ferryboat
nihil hedon
[liked]
[enjoyed]
[appreciated]

two hundred thirty five] the motorcycle a dissuasion inthat therewere a mountain and another a distance a motorcycle is good inthat one can travel further distances than bicycle than foot the distance between two mountains isthat eighty miles the motorcycle a dirt motorcycle runs out of gas at mile forty one must leave their dirt motorcycle and walk forty miles the bicycle one pedals eighty miles werethey to stop for mechanical breakage at mile forty one may carry their twenty five pound bicycle one may leave their bicycle and walk forty miles

two hundred thirty six] the statuette the fetish the windowsill andthe stained glass upon the suction in the morning east window

two hundred thirty seven] the orchid temperamental the temperamental orchid the barometric basement therewere artificial lights

the exotic

the venus fly trap the patient proud smelling carnivoric botany the exotic

the duckbilled platypus lays eggs

the exotic the cicada emerges from the ground after seventeen years the exotic the fish with the headlight baithead in the bottom of the marianis trench the exotic small entemological bees about tiny white flowers at eleven thousand feet above sea level nor further higher in elevation the exotic the chimera is myth is not the chimera myth two hundred thirty eight] freehand the brush stroke nor model decided two hundred thirty nine] cursive the learned penmanship calligraphed there are twenty six letters in the alphabet [font] calligraphed painted letters inked letters two hundred forty] freehand free verse the stanza [then] andwerethere a difference atween arts and fine arts two hundred forty one] freehand and whether free will whether free will is conditioned by sacrifice [kant] free will the burden free will the sacrifice

free will the study

free will is free sacrifice the study were sacrifice the dollar lost to be okayed with the individual picking up the dollar by not mentioning were will were sacrifice the volunteerism for cause were will free will nor any [and] free will the discipline free will the rain's endure free will [to acknowledge] free will as social license they wear feathers in their hair mead two hundred forty two] the biosphere and were its idea of formation whereby two people to live in an airtight and watertight environment with entirely eco recyclable plants as food source and oxygen source were there an underwater peoples I am not aware the idea of science the replicability of the variable to prove bywhich teleology and science research the curious were one's own discovery there is a question [] two hundred forty three] cacaphony there were insects in the afternoon varied insects its gets cool late in afternoon sweatshirt the insects quiet like winter the wind

cacaphony were

trees

of whistling wind the persistent wind

the quiet of a train station and

wooden benches

the quietist I am aware of is two miles into the earth with flashlight

the cacaphony of quiet

a waves are cacaphonous I enjoy the waves at

midnight

and star against

the surface of the lake

the romantic poem of which [

romance is a roomer I once wrote

romance and the romantic the cacophonous were a nighted sound of nearby streetlights through the open window

the ambient is romantic

the ambient is mechanical

the ambient is natural

two hundred forty four] the biosphere named for the biosphere and there is a cave nearby resembles a mining cave and chainlink fence covers the opening to sneak through covered by a shrub requires one to crawl around to enter the cave there is also a convenience store nearby the biosphere across the paved county road from the dirt road

two hundred forty five] social iniquities and the

were cause for sight of [classes]

andwere lyndon johnson the great societer said equity nor equality and

I mostly agree

the socioeconomics of travel

the canadian dollar one for one nor american express travelers checks in montreal

two hundred forty six] social preemptors

social expectors of the social preemptors andwere

there only two to say

the antithetical may or may not be as inspiring and

the forced spectation there is an apartment building overlooks baltimore oriole stadium with barbecue on gameday

the social question

the social contract is locke is rousseau

emil is invented

summerhill is an experiment

the social study and the study carrel and a quiet stacks there are nine floors [here] there are electronic moveable nine shelf stacks row after row an entire row of shelf stacks move silently in a compacted space limited nine story research library [here] the quiet of a library the librarian is not quiet the librarian speaks at [volume] among the quiet the socioeconomics of fraud embezzling and twenty percent skim the stamp machine for personal use the socioeconomics of college admissions the socioeconomics of taxation the social password the social penny the social picnic the social witch the social butterfly the social postneoprogressivist the social writer the paperback writer the paperback notetaker the dictionary on the lectern the library closes at nine the single bell at eight fifty fifty to close and lock the library the theater the lights flash five minutes before the production the social nuance the nuance I notice the operative nuance the aequired operative nuance [it] [gets] [you] what [you] want the social pester the social seed were there regional social seeds the social fence the social frolic the annual picnic the annual secret santa

the annual macy's thanksgiving parade with inflated animus' with strings for hikers on the busy street

the annual tulip from the snow is march [time]

the annual [the sighting of the oriole] the association gathers to elect a new lawnmower kneehigh by the fourth of july is what I was always told this year a little free library inwhich twenty books of some notable value [orioles like grape cane sugar jelly] [orioles like oranges]

the annual girl scout cookie

two hundred forty six] the listless the listed boat there were many leaning the side of the boat a large fish for tourists near the surface

the boat flopped upon

itself and

the tourists

the listless could be undimensioned and the listless could be in a rotating cubicle as not to list

the listless is a charm the listless is the color pink

two hundred forty seven] the color so toxic as to add a letter to its
the toxic color is amber light amber
I may say the color of the liquid is ambera I could say the color of the liquid is ambere

two hundred forty eight] ritual fasting for health ritual fasting for social

two hundred forty nine] solitary lighthouse keeping the round room the sound of the surf the stockrooms with lightbulbs

two hundred fifty] the ejection o forbiddance shall I look around the corner the brewed profit the wait in the library are ways like quiet the passage of time and therewere made an effort upon a secrecies inwhich history is associated with philosophy the value of one [thing] over another [thing] a path and were my attention unto the unusual today and what is hidden I ask

two hundred fifty one] the peacock feather
tailfeather were one
bouquet
one feather were
forty upon the peacock's tail to fright a predator
the peahen is
defended

in the vase the bouquet the one peacock tailfeather were bouquet to designate bouquet and the feather gathers dust nor flower the vase

the ornament the centerpiece the dining table
next to the napkins and
the kitchen is quiet everyone is at little league practice
and the napkins
not a sound in the house and
the light shines through the window
on the napkins

nor a crumb on the table

a napkins on the table

the ornament the centerpiece

```
something geologic
striated black igneous something or another is my estimation
place for a candle
```

two hundred fifty two] the strewn floor were movies to play on my television

two hundred fifty three] the imagined sleep next to the lake were the wind liminal the summer season is near over I brought a bottle of water

the boathouse selled canned beverages and I only plan pasta for dinner

two hundred fifty four] the audience for the band

two hundred fifty five] the illustrations for the book watercolor and ink

two hundred fifty six] upon the last number [then]
[andwere] [and]
[again]
my favorite number is five
and eight
seven is good

having memorized the abacus and check my answers with texas instruments it takes two hours to count to one thousand

bookbinders earn six dollars twenty five cents per hour whether they are in the bookbinders' union or not

two hundred fifty seven] the ascent were the peak the summit seen from the valley cabin

zero is not a number

two hundred fifty eight] the pendulum clock the literature and a bug outside in the night open door september balm were tock

the clock

two hundred fifty nine] the competition construct a totem pole ten heads of a totem pole eagle fox fish turtle shorebird snake hawk sasquatch duck deer

two hundred sixty] how fast is the arrow the arrow is as fast as anything the arrow is as fast as lightning

two hundred sixty one] _the paragraph_ is the stanza in the poem the sentence is the stanza in the poem

and the haiku is

nature

and free verse is invented by walt whitman

there were a cantos

and the sonnet the rhyme scheme iambs ten syllables elizabeth petrarch fourteen lines blank verse

blank verse is ten syllables fourteen lines

and the united states department of the interior united states bureau of indian affairs asked a question whether teaching creative writing would lead to the same high school student's proficiency in prose I do not know the answer or how a determination of a potential curriculum of poetry leading to proficiency in prose may be objective and whether teleologically sound as a question (~1973)

the diagram of the sentence

and the prepositional cloud [upon]

the best book [ever] by nobel laureate in literature is _old man and the sea_ ernest hemingway

I own a dictionary inwhich a word I am seeking [because] I am not aware [you] had a [thing] to say

and the news anchor once ice skated while anchoring

the john deere zamboni and the eric heiden rink

ice is thick enough for ice fishermen at point nine seven inch thick
a zamboni weighs five hundred pounds
there is a cold spell uh cummin next week roscoe or is you goin' by clement now
then you won't crash through know what I mean
eric heiden won five gold medals in the olympics on this rink
I particularly enjoyed watching anton ohno short track never seen a roller derby
in the summer there are basketball courts and lily pad pond with dragonflies
dryland training for speed skaters may or may not include weightlifting squats four hundred meter training

how fast compared to the runner the horse the fast vehicle the grayhound

two hundred sixty three] indecision and the intersection therewere a one way from the left

indecision and the intersection and objectivity northward go northward there is a lake

indecision and the intersection and subjectivity

I am a destination driver

indecision and the intersection it is late nor forward left light the oncoming drivers approach

indecision and intersection
the burial mound and the to be dead

indecision and intersection the end of the story denouement and the resolution of all of conflict

indecision and intersection the dusted place and a trading post something cold inside

indecision and intersection the conceptual intersection and the physical intersection

```
indecision and intersection the english teacher
[what is read] [what is purchased from the bookstore] [is what is published]
indecision and intersection therewere a yield andwere an early turn for the road reconstructors
indecision and intersection the paragraph is the bulding block of the book
indecision and intersection is natural consequence
two hundred sixty four] having never been in the great state of mississippi I imagine
alligators
blues
airboats
southern charm
waffle house
gulf air
the river borders the western edge of mississippi
were it eight weeks to float from bemidji to the gulf of mexico
I imagine brass
band
two hundred sixty five] autumn is when the hours when the sundown
a nearness of winter for experience
andwere first frost
twilight
a.m.
change a
rotating season I have known
the dormancy of life were deciduous
the hibernated
the perennial
a leaves do fall and
snow
were melt afore a green again
```

summer

two hundred sixty six] they wear feathers in their hair inna braid $% \left[-\frac{1}{2}\left(-\frac{1}{2}\right) \right] =-\frac{1}{2}\left[-\frac{1}{2}\left[-\frac{1}{2}\left(-\frac{1}{2}\right) \right] =-\frac{1}{2}\left[-\frac{1}{2}\left(-\frac{1}{2}\right) \right] =-\frac{1}{2}\left[-\frac{1}{2}\left[-\frac{1}{2}\left(-\frac{1}{2}\right) \right] =-\frac{1}{2}\left[-\frac{1}{2}\left[-\frac{1}{2}\left(-\frac{1}{2}\right) \right] =-\frac{1}{2}\left[-\frac{1}{2}\left[-\frac{1}{2}\left[-\frac{1}{2}\right] \right] =-\frac{1}{2}\left[-\frac{1$

I see

and a bicycle rim can be made into a drum there is a rhythm bywhich

there is a pattern and I eat fish on fridays

and the feathers are turkey feathers I was told as

I purchased one for thirty five cents and five point five percent municipal sales tax total cost thirty seven cents united states currency

[really] it is a prayer feather [for a vase] [really] [it is a quill]

two hundred sixty seven] the school desk is righthanded a lecture desk moveable in the classroom notes the righthanded notetaker listening to the person at the table at the front of the room lectern atop

I have been to several lectures
academically and literarily
the largest four hundred fifty students in auditorium seating
[abnormal psychology] the three hundred level class
a church basement lecture regarding aristotle inwhich
there were pastries and orange juice and coffee
parapateticism ens unum
folding chairs
a literary reading is not so much a lecture as
a presentation of completed literary work
a lecture on scandinavian democracy inwhich
sixty percent tax rate is mentioned

there are not so many places such as a classroom desk to write in celebrated onetime visiting lectures the classroom and so many lefthanded desks per quota the righthanded desks for listening pondering returning again on wednesday seventeen weeks in a row

arrive fifteen minutes before class
an empty space before other students arrive
a room of desks
a table
the lectern on the floor
the lights still dark

the notes upon the righthanded desk what the lecturer mentions reference a readings for the day [other authors]

and there are windows in the classroom and when the wind the single panes rattle

two hundred sixty eight] longhand
the calligraph
the darkest ink possible is india ink or waterman intense black ink
and the fountain pen near to the calligraphy instrument inthat
the same writing instrument holds a varied nib and the same ink is used

cursive is a nine year old's assignment the mastery of cursive is the calligraphs

there were a bible at the chazen museum calligraphed in english
a temporary exhibit of three months
as dazzling the calligraphy as noticeable the language the bible was calligraphed in
all bibles were copied handwriting to handwriting before
the invention of the guttenberg printing press inwhich
bibles were printed and exposure to biblical ideas were presented more rapidly than previous when
bibles were handcopied

the handwriting of the alexandrian
the papyrus scroll
what is important for a library
alexandria is in egypt
the library of congress is in washington dc across the street from the national capitol
the united states poet laureate office is located in the library of congress

presently ada limon

calligraphy is a rather simple procedure
a nib on the end of a writing instrument is kept in a fixed position as
the calligrapher moves the writing instrument without moving the nib direction
requires a steady hand

squid ink is from cuttlefish watercolor paper absorbs a liquid ink and is good for calligraphing

two hundred sixty nine] is near when a coolness arrives and slowness to attend to what precedes a first snow winter will last five months

halloween thanksgiving christmas new year's my birthday april fool's day and the snow melts [then] one month afterwhich a new bud and grow leaves on walnut trees maple elm oak

the tree tire swing covers with snow until it can hold no more

two hundred seventy] in defence of poetry [per title] poetics is the social aspect of

andwere told one regard there is and is no place for objectivity in poetry

the glamour of neon like miami at eight am when a stores begin at nine am is sight

the buzzing neon is interior to a windows cannot be heard

the neon

'electronics'

a radio for sale in the sidewalk window and

nineteen eighties 'electronics' is with at least one adjective

the quiet sign

inside the window and

the next storefront

'cubans' the restaurant I had one on the gulf side and know their importance and

pork and pickle 'cubans' need not be indicated

as every 'cuban' has a pork and pickle with at least one adjective

eight am is early for retailers and restauranteurs

could be mentioned objectivity is a beginning of subjectivity andwhich is a poetic importance is certainly a question

a bank may be more objective than what is subjective and
the skilled hand of an alphabetic calligrapher knows
the importance of penmanship [that]
an intentions are presented as intended whether
an intentions are importance or no and most frequently
an objective is related to an ends
a subjective is a position
a quantitative may or may not be objective and be rather boring to a literary audience
a qualitative numbering of pages is standard in publishing

the social sudience of a poem in regards to the written poet is [those] who read the poem the social audience of spoken word in regards to [] is [those] who listen to the poet as a member of a physical audience

the audience of a particular poem may be different a poem may be written for one person by an author a poem may be written for a social cause by an author

in defence of poetry poetry is inherent poetry is signatorial

in defence of poetry there is an argument when there is no argument

on the creativity of ten people with the same first name

on the convincement of the existence of waterdogs on the convincement of horny toads and how a waterdog becomes a salamander just like a frog becomes among a crickets

a thing about amphibians nor the same as the thing about ornithological species the mammal
the lizard the reptile the exothermic
the entemological species nor

[other things]

on the creativity of being named for an aspect of one's environment [etymology]

[placename]

the pushcart award has no monetary award if I am not mistaken the poet may receive a free one year subscription to a newstand magazine of their choice

the pulitzer prize winner may be awarded ten thousand united states dollars for their good book

the nobel prize in literature awardee may be presented one million swedish currency units

inspiration may or may not be profitable may or may not be a question of the empath

I have never been awarded the pushcart prize

among the annual subscription newsstand magazines positively impressionable the new republic poets and writers classified section boys life

I would choose _the new republic_ were I to win a pushcart prize
nineteen ninety five is when I first started watching nbc today show with katie couric
the same year I began reading _the new republic_
the same year I picked a brand of additive free tobacco from the corner of the magazine newsstand shop

the new republic is critical commentary and very few advertisements and with two poems every issue with open submissions

critical commentary is not poetry were critical commentary in prose form [thus] [form] and

[content] were or were not my interest

two hundred seventy one] a teacher believes

were ontogeny recapitulates phylogeny

were ontogeny does not recapitulate phylogeny

an herbert spencer sensitivity andwere haeckel mentions nor hegel

the lens of a teacher the perspective of a teacher a choice within curriculum is inherent to a teacher's design of curriculum were a ponderance upon a teacher's formation

ontogeny is the genesis of the individual generative learning of a students is the ends

the teacher the experienced teacher

to say the individual recapitulates from the genesis of the species [tabula rasa is a thought epistemological] may or may not be important to a design of curriculum by a teacher and the species

an ontegenic experience in consideration of environment and physicality

a limits to physicality inthat a methodology of curriculum is significant to foundations eg previous lessons inthat a capacity exists including natural ability aswell

a foundational curriculum is historically relevant contextually relevant philosophically relevant

two hundred seventy two] patrilineage is a tree of squares [matched with circles] ink on paper and seven generations is history and lines vertical lines generation to generation one square to an other

two hundred seventy three] ritual fasting abstention
and a time period designated before fasting
an individual named mohamed mentions pregnant women and young children are exempt from fasting

two hundred seventy four] on a bicycle campout inwhich
the showers appear nice
a county park
water spigot source near rv's and tents andtherewere
an one mile walk to a neighboring community for diner breakfast on day two
a mowed grass nor pastoral as natural the marshland near
an apple tree near the bicycle path leaves end of season apples on the ground

```
slippery like wet leaves to the bicyclist and
some leaves are changing
```

already it is october and I have not seen my breath yet

a registration for the wrong county campground

and to pedal home past the teahouse [plan another registration]

iced tea

and noon home for the campsalmon and can of beans were

fish friday is

the abstention of meat and fish is fish I was once told when I asked 'is fish not meat' as her passenger in her mercury four door vehicle

a bicycle tour requires panniers for clothing food sleeping bag

two hundred seventy five] on strawberries

inna garden well

shade

onna ground green and short and

the little berries

a seeds about

sweet and tomorrow

through the season

two hundred seventy six] the rain comes so

and it were clear and balmed a moment

rain

lightning

nor spans a sky in sheet though behind a clouds

lighted

a second

two hundred seventy seven] the rain continues

the rain continues

and the sky for color

the meditations of rainfall

it is a ten hour rain

two hundred seventy eight] the rain

the smell of rain and

there is no wind

and it is not still

there is no wind

a back door ajar

two hundred seventy nine] the creek in the rain

fills

the summit of the small hill

in the spring a snowmelt creek and for a presence

rain runoff

down

a naturally eroded ditch

stream capture unto

lake michigan three hundred miles were I to guess a map

stream capture

confluence

two hundred seventy nine] rain is a metaphor and whose rain today were the rain

rain is cleansing

two hundred eighty] rain is a metaphor

the stars astronomy are metaphor and

the clouds

two hundred eighty one] the plane

in the storm

two hundred eighty two] and the storm from atop the cloud

is clear

the sky

two hundred eighty three] the smoke into the air

the campfire

heat rises and the smoke

dissipation

and the mythology of smoke forwhich

and the smoke of tobacco

and the smoke of forest fire
and the smoke of internal combustion engines
and trains are diesel
and the paper match is difficult to locate at restaurants near the mints
and the strike anywhere match will smoke upon its extinguish

and the iron and the ironing board and the water bottle an evaporative water to smoothe lines an evaporative water like after a rain a parking lot is dry

and an evaporative water to a smoke high in the air gathers the cloud until

rain

come down for being heavy upon a smoke

the air is clean after a rain

two hundred eighty four] a philosophy of metaphor inwhich a body is metaphor for the governing entity in regards to one's human body

the next world the idea of heaven rebirth reincarnation assume a soul

do I or do I not assume were a soul to be reborn the soul would be the same soul

andwere speculation

a philosophy of metaphor inwhich

and were voodoo and or dashboard variety of delusion to say a twist of one's own finger moves a crane in the sky a removal of one's own natural eye will cause the sun to go out

two hundred eighty five] old friend

it is thirty years the last

old friend

and it is fifteen minutes

old friend

have you ever heard of taco time and the dairy queen banana split used to cost three dollars and twenty five cents after little league games and dairy queen had a buglight at midnight

two hundred eighty six] traveling report [colon]

boston is east of cleveland

in cleveland

snow about the grassed park near martin luther king drive there was a fish kill millions of fish washed up on shore there was an aparrent local said 'do not go over there' [holding his nose] as I was walking over the burm to the shore they were everywhere the dead fish were everywhere lining the water shoreline

there is a rally cheeseburger with [really] good fries

and windshield wiper fluid for my vehicle due to the slush on the road I have leftover presently

I ran out of gas in cleveland walked for more with a gascan in my trunk

found a \sim nineteen fifty three copies of samuel clemens mark twain adventures of tom sawyer and huckleberry finn books shortly after the huckleberry finn book was republished without the 'nigger' word (\sim 2009) in neighboring mentor community where there is also a starbucks

two hundred eighty seven] the vegetable stand permits

the westbound lane

one at a time

there is no vegetable stand on the eastbound side

and the drop into cleveland or was it tollbooth

and I have my passport

two hundred eighty eight] the cattle guard
were dirt road ends to meet
the highway the fence of barbed wire along the paved country road
where the dirt road perpendicular to the pavement at the pavement

an heavy manhole cover strength steel covers the width of the dirt road and is six feet long slat of open width in the steel of openings of four inches parallel to the paved road perpendicular to the dirt road at the intersection the idea a bovine will get their leg caught in the cattle guard and

the cattleguard shape isthat a bicycle can travel forward direction without getting caught in the cattleguard the barbed fenceline connects to each side of the ground cattleguard which serves as a fence as well

the bovine is and the elk

and there is a bulldozer dug an hole filled with rainwater over two years for the elk

and another tank has lily pads

two hundred eighty nine] succeeded ford after nixon resigned

is carter the one term president preceded reagan

which ended the modern american presidents as of nineteen ninety six neustadt

were franklin delano roosevelt to quadruple federal expenses was the first modern american president as of nineteen ninety six neustadt

and the theodore roosevelt the cousin to franklin delano roosevelt invented the national parks and the bull moose party his second term

isthe woodrow wilson the academic president with Doctor of Philosophy

andthe winner of world war two dwight eisenhower

andwas nixon ran for president against dwight eisenhower afore the nineteen sixty eight ticket with barry goldwater

andis jimmy carter volunteers for habitat for humanity at the age of ninety five

andthe pen in bob dole's hand is the same world war two as george herbert walker bush

andwere daughter in law to have her own children's library

and barrack obama

and donald trump

and joseph biden

are modern presidents

two hundred ninety] nor have I ever written a disembodied poem without a writing instrument

nor have I been to denver

for to be in one place one must be outside the airport

nor copenhagen

drove straight through atlanta once driving straight through does not count for being in the city

slept in dallas

I drove to the airport in roanoke so I was in roanoke

I most frequently write with a waterman writing instrument ballpoint pen color black ink fine point and faber kastell

disembodied poetics is related to aristotle's poetics I am mostly certain

itwas allen ginsberg and bob dylan at jack kerouac's grave in a black and white youtube video

two hundred ninety one] the underbrush barely passable near the lake the hole the swimming hole the overbrush the canopy were green an hollow wind from the lake

two hundred ninety two] the cacophonic
the wind chime
too loud
were the softwind chimes the aluminum and
the hardwind
a tangled tines to undo
near the garden and the bath for birds
overgrown

there is a sundial made of cement brings attention with the seiko wristwatch upon my wrist [exact] [for its location the sundial] [exact as the seiko I am wearing] positioned

next to the bench and windchime the greater near my porch of wrought iron

one chime per storm silent again

two hundred ninety three] the cacaphonic the first ornithological first light sound [another] [and soon] cacaphonic

and the owl last night territory to another owl from afar [respond] [the same]

in an hour will be first light and the nocturnal are completed

two hundred ninety four] on impressing a woman were the woodchopping to impress me the buttoned flannel removed aside the 'to cut' pile sleeveless cotton admiration is a warm fire for admiration admiration is a warm fire for heat when the floor is cold

snow in the air
collects at the sill
outside
a windows steam with
the steel waterpot
were december unto april
the path
to the woodpile the packed snowpath
an armful of wood is a ninety degree elbow

on impressing a woman
were 'her' to impress me
a 'bring your own bottle of wine' restaurant
she chose
for me to choose the bottle of wine
I am partial to cabernet sauvignon

on impressing a woman

```
[that I] [admire]
your blouse and
I am wearing white cotton boxer shorts
and I like your shoes
would you like to walk to the coffee shop in the rain on saturday
on impressing a woman
[appearance]
[kiss]
two hundred ninety five | nor to suppose questions as answers
socrates
for to answer a question ie rhetoric and
the lecture as
answer and presented as question throughout
andwere it common to regard enough questions as consistent in presentation
nor such lecture is open though
presented
and to regard
proto
proto
proto
history
the historian presents an history in a manner inthat
a future is recognized and
consistent with the historian's account
the utopia
the visionary
people stay close to their homes as they age
people stay close to their garden as they age
andthe life changed in an interest of zion were zion the equivalent of utopia
andsay a forests cleared left to regrow
andsay the conveniences of being are admired in retrospect
andsay renewable resources
```

andsay the clouds are still

the visionary andwith authority andwith resources in an interest of community in an interest of legacy

the memorial

the marble park bench with engraved names in the middle of the u s forest the stone the headstone at the municipal park and the fear of the nuclear power plant

the visionary to borrow an idea to spearhead one's own idea the presentation by the visionary

the wholeness of being
upon self actualization
the comfortable home exceeds maslow's idea of shelter and
fresh water are basic

the sound of a bird at the garden

two hundred ninety six]

the votive candle holder nabbed from church and I left forty dollars so I am mostly without conscience

and it was a cold day out of the doors
the army navy bead store is not far away
burger king on the way
burger king flame broiling beats frying two to one

slush

the center and sides of the street and across the saint croix

I once drove by a mature bald eagle eating a deer roadkill on the shoulder of the road wings spread wings to traffic

this very same road

were springtime

two hundred ninety seven] a moon of pluto were there a moon of pluto is the furthest celestial object in the solar system unless another planet has been discovered

the stars on a clear night
the crisp
and breath to see
the stars rotate if to admire long enough
and it were earth to rotate I imagine
and a solid stars are
outside the galaxy

two hundred ninety eight] the industry of appreciation and a porch swing will be lemonade to stay out in the rain and an emptiness of the garage

appreciation of an ends
a porch swing
afore the effort of construction

the idea what joy a porch swing nor only the effort of manufacture upon which I shall sit with lemonade

were lag and shaping a parts so slowness a one of a kind object

[it will snow in one month]

[I plan to position the porch swing in my garage

[thus

[open the door

[when it snows to watch

[in warm clothing

two hundred ninety nine] were there spartans surrounded by spartans everywhere a spartan here a spartan trading amongst each and tractors

a red tractor

a green tractor

only red and green tractors each

with fresh paint and

wives

talking aristophanes and getting up before sunrise they are all spartans they call each other spartans

hey spartan

hey spartan

and all the dogs were spartans and wondering and of the spartan dogs who were not wondering they were eating

including fish with no dietary restrictions and

so were their children and

throwing leftover meat on the floor when

they no longer liked their meat

talking ethnocartography and the new state sign for

the hill in some spartan's name

colored green reflecting green like mph signs

and the gas pumper was a spartan

and the grocery bagger was a spartan

and the highway signmaker was a spartan and

had an in with the spartan governor

the movie theater andwith spartan moviemakers and

the university named the spartan university

the moment of silence is each others' dissolution

is not the moment of silence is each other's dissolution

the spartan with the fence

the spartan with the rocky property

the spartan near the water
the spartan near the saltwater andwith view the house
the spartan the dying spartan and known for dying
[inna moment]
[the spartan will be dead] and
there will be a new name for [everyone]
and a land will be divided with and
without fences like
westernism westernism
and a single train either electric or coal or diesel
[traveling north
[and back again

three hundred] the wind makes a sound blows around trees

three hundred one] and the wind chills causes burn

three hundred two] were the wind the blown tree and a roots above ground

the wet soil

three hundred three] wind moves pollen and the butterfly the wind

three hundred four] twenty one percent oxygen the wind and civilization is a screen window the wind

three hundred five] wind has no color wind has no name and I give wind no name

three hundred six] and when the wind stops and the silence of stopped wind

```
to remember the wind is to
```

say

'still today'

three hundred seven] the unnatural wind the ventilation turned over a mechanical sound and the closed door

three hundred eight] the picture I did not paint is a painting a place
I once was without the painter

three hundred nine] the concert
and without instrument
and a sound there were an upside down
tub
a broomstick
a string

and the wooden xylophone homemade

three hundred ten] the original the copycat

three hundred eleven] a place far away is oxford where people walk around

three hundred twelve] on the ocean there is a captain captain ahab is it

bob dylan mentions herman melville as equally impressive and was it tolstoy or dostoyevsky because tolstoy may have a geologic monument in mexico and dostoyevsky wrote in russia

and there was an ishmael I read as a lad with the pictures on every right hand side of the page otherwise chapter books and moby went deep and got away and ishmael was the only to survive and I have a collection of herman melville short stories if I 'get' a 'chance' to 'git' with bob dylan to let him know ya know

three hundred thirteen] 'things' that fly in the air may have captains

three hundred fourteen] napa valley and the grape
the dry grape
the wet grape
the white grape

the red grape
the jello grape
the chocolate covered grape at the movie theatre
apocalypse now
the medicine man and what he should do with has challenged children
and bones are physical
hillside grapes
rainy region something sweet fermented
and the vintner's home

is bacchus indicates good

three hundred fifteen] intentional boggling a minds of youth

and the winemaker's home with the long driveway

perplexity
and the standards of perplexity
andwere a greater lesson in a perplexity of objectivity
andwere authority
a lesson nor lesson complete

there are social lessons

a neglect were an objectivity of eg foundations
math
the inescapable value of one plus one
the long division value
application thereof and throughout life
andwere the apprehend of foundational importance
an interest to a social maintenance
an interest to an idea of authority
a product and social expectation will and will not follow and
a social will value what it is taught to value
[eventual]

three hundred sixteen] I have a question
I am the audience to the answer to my own question

three hundred seventeen] the protostudent the experimental student

the divide of the upper class

a peer is a model student nor an upper classman

children begin socialization at age five kindergarten

three hundred eighteen] how bovine feed I do not know

farmers grow hay and have hay in their haylofts

how chickens feed they eat bugs and grain from the ground to make eggs

goats eat from childrens' hands like deer eat from childrens' hands

and I do not know what sheep eat likely grass because they freeroam with a goat ten at a time with someone reading a book in the shade of a nearby tree with a staff leaning against the tree

pigs must eat something liquidy or grain

and farmer

anna

and farmer

stu short for stuart

eggs some potatoes milk imported juice of oranges or grapes and bacon

afore the domestic dog and

the barncats goodfor micing

dear diary

the flowers today are meant for the market

a rose

the thornbush

the sunflowers a clover field last

season

meant for market

the window box daisies are not meant for market

daisies are my favorite

while I eat david's sunflower seeds spit out the shells of every sunflower seed with the wad in my mouth and the sunflower plant is eight feet tall and the twelve inch diameter of the head of the sunflower plant rotates with the sun as a day travels from sunrise to noon overhead to sundown the sunflower follows the day the lightgiving sun giving light daisies are my favorite

good for a lover

on the way to the organic grocer

the tulips are planted in november

sit through the snow

beneath the snow

the first flower to come up through the snow in march

zinnia starts with a $_z_-$ dandelion starts with $_d_-$ is found naturally and can be found in one's yard and can be made into wine philodendrum begins with $_p_-$ phonetically philodendrum begins with $_f_-$

dear diary the dump truck outdid itself all of the trash a local contractor owns his own plus tip there were shingles and everything

three hundred nineteen] shall I say so again without drinking water while I talk waterboarding and the ends of interrogation 'interrogate the bible' said doctor george tate ThD at a brown bag lunch also said 'what is a black man called at harvard' 'nigger'

I do not know what waterboarding is

the stretch machine seems as if it would work

the longevity papillon solzhenitzin incarceration in social interest

three hundred twenty] the boundary waters the beginning waters the rivulets

the snag

the tree from seed

the tree lives two hundred years remains standing

the tree dies

is called a snag inwhich

insect colonies dwell

woodpeckers peck into the soft wood and eat termites

the fallen two hundred year old tree

decomposition of and

termites ants the raccoon aneath

three hundred twenty one] a bus paint

the roads

a bus stop

the electric bus

and there are no cars on the street

the electric bus andwith prongs atop connected to suspended wires of electricity

sparking

and dark nor

cars on the street

mid night

there were a school bus as all

colored yellow

and another commuting and another

the short bus

the band

the volkswagen bus is no campermobile

the twenty one window microbus

the band

andthe fifteen passenger van

I once drove twelve women from a camp

four wheeling in a fifteen passenger van

one asked may I get out over this next rocky spot

four stepped out and walked to the other side of

the rocky spot

stone ruts eighteen inches deep and

I stay out of the ruts

got to the other side the four women back into the van

reached the paved road

three hundred twenty two] last year's walnuts are on the ground

the squirrels eat the shells and

the remaining walnuts exist as brown and black

a new walnut starts green

the shell is removed

the walnut dries

the interior is the edible nut with steel walnut cracker to crack

a pine frame and

the shell juice of the walnut

the darkened wood

andwith local character

three hundred twenty four] of the speedy now have to pause for their own interest dependent

three hundred twenty five] snow comes in november and thanksgiving there is a turkey two blocks away with five others wild turkey afternoon eating about the tall grass

I own an hickory bow and

hickory arrows

six hours

and the wild rabbits in the yard have no predators and a live trap and a slow cooker with potatoes carrots onions

and the lamb in my freezer may be good

was last year a mail ordered boar was good with asparagus

game preserves are a way to special order exotic meat many game preserves are in texas

three hundred twenty six] the geography department across from the philosophy department uses placenames on the maps in their map drawers

a street is named shale avenue two hundred years ago a rustic paper map may or may not remain the same

itwere practical to name a street

itwere efficient to number a home

a path is begins as a footpath and were named and or numbered

[when]

[and] a widening of footpaths are cause

the jeep trail

the rural road

the paved road

three hundred twenty seven] the exterior appearance of a building

three hundred twenty eight] the matrix is metaphysical

only explains

the matrix is metaphysical

I literarily read _back to the future_ in nineteen ninety three months afore the movie the same year inwhich

the flux capacitor allowed time travel like

hg wells

it rained the whole time

the spaghetti was good

there may or may not have been a gold mine

the summerrtime ski lift had a cement sled with wheels to coast two point two miles down a slope which is used for skiing in the winter

I hear killington has a mountain bicycle addition to its chairlifts for people to ride the chairlift to the top of the mountain with their bicycles and coast down the trail

it rained the whole time

and there was a general store to sit under an awning

so the book was good

another book I read previous to a future production of the movie _the giver_ the movie was acted by jeff bridges meryl streep and I preferred the book

another book $_$ shawshank redemption $_$ the book

another book the body is preferrable to stand by me

another book the shining I have not read and sure enjoyed the movie

the book _where the wild things are_ won the caldecott medal in nineteen sixty one the following movie _where the wild things are_ in two thousand and nine was very entertaining and differed from the nineteen sixty one book slightly

I read the book _one flew over the cuckoo's nest_ in my high school senior english class with english teacher ms barren and one week after turning our final book review assignments in ms barren's class we watched the film _one flew over the cuckoo's nest_ the film had an undiscovered all star cast with danny devito jack nicholson [chief] [and the accountant who was mad at his wife] the wildlife scenes were panaronic and the accompanying music eerie ominous I recall the chief with pushbroom in the book and the movie

a physical matrix is difficult to deny

a suspension of belief may be pleasurable in regards to a book the author's imagination the author's introduction of ideas the same a film a cinematographic experience the film director's introduction of ideas after a playwrite's introduction of ideas after a book author's introduction of ideas

a metaphysical matrix is speculation

three hundred twenty nine] there may not have been a road without a trail compass direction twenty miles

three hundred thirty] the compass held onto the map clear back align north twist the map

the magnet in the compass can be rubbed against a pushpin rested in water to find north

a meniscus of water will hold a pushpin on top without the pushpin getting wet

and the paper cup with flame aneath will boil a water afore the cup burns

the water strider the surface of the water the quiet spring the quiet water of the spring I once tasted with my closed palms

and the lotus the larger quietude frog atop

to sun

in the dirt road

in the winter their bodies are endothermic

in the summer their bodies are endothermic

a road collects heat

thus suns the rattlesnake

in the winter is the mocassin does not move its

body is frozen

like the cattails like the ice surface

in the woods

a bed of needles

the magnet is invented in greece presocratics are invented in greece

three hundred thirty one] the top of the hill

a two rivers nor

confluence and

the separation of one water

rain and its melt

three hundred thirty two] all the curious musical instruments I can name: mouth organ tympany drum professional xylophone bugle sandpaper slide whistle kazoo

three hundred thirty three] once the stadium

full

and the lions

again the stadium

[and at night there are blue and red spotlights

[on the exterior

[and there is no coliseum

to be hauled by horsemen with

carriages the carcass

and next

is a bull the same previous sold for meat

once the stadium [again national television is a superbowl round infield groomed

twelve month season I do not know and sunday is the sabbath once per week

three hundred thirty four] today I will learn guitar
I will learn greensleeves
I will learn single note greensleeves

after I learn the scales do ti la so fa mi ray do

and I will tune my guitar

before

three hundred thirty five] and the crickets loud tonight summer is nearly complete summer is completed

the wind and a coloring leaves to fall and winter I wait is dead season when a last yellowed leaf

three hundred thirty six] slag marmot the slag from the spent mine the trail of slag

discolor

there is a mine productive

years and years

all the silver

the vein

and all the geology about the silver pushed

out the open mine

down a trail of the slope outside the minehole

[left

[for notice ever after

andfor the marmot

the marmot is a rodent a large seasonal rodent

hibernates in snow country

scurries in the high elevations of summertime about

ghost town mines

dilapidated building tools

steel left upon the ground

miners walked away acause

nor any longer silver to mine

the abandoned buildings [now] weathered

unsafe

for those curious who pass

marmots about scurry

the summertime

one plant to another plant

the prairie dog lives in colonies

dusty land of flat lower elevations including

high desert

fifty yard diameter prairie dog colony

all dust

for the prairie dogs have removed the botanics

fifty yards exact outside of which

prairie land tall grass with

predatorial birds overhead sunshine

the marmot the same and four times the size

the side of mountains

steep slopes

burrows dwellings beneath logs and

objects

the rodent two front teeth

andwere the canine to have two sharp eye teeth the raccoon andwere the feline to have two sharp eye teeth the fox I do not know

wind blows through a ghost town
the desert ghost town the tumbleweed
the mountain mining ghost town nor
sound and for the wind
a mattered time when
a civil structures collapse degrade
into the earth and
longer for steel
the ghost town andwhere
a families lived their husbands miners

three hundred thirty six] there may not have been a road when the road was put in connected the east and the west allowed a big building allowed economic opportunity

and was a trail a time ago

say lament a pastoralism were wildflowers

three hundred thirty seven] slag marmot the small badger vegetarian root eater varmint rodent hibernator

what is found among debris

with wind the ghosttown the dirtroad kicks up dust

three hundred thirty eight] tomorrow I will learn guitar nor list required

tomorrow I will learn guitar and
the aspects of guitar I have forgotten since
second grade in nineteen seventy seven when
I used a pick and still have the pick and
now grow my right hand fingernails long
to pick

three hundred thirty nine] slag marmot
and the watcher
the rented jeep stopped with lunch and binoculars
the ghosttown floor could cave with any
step
for old wood
and the weather
and marmots weigh practically nothing and
go where they please

three hundred forty] manysmiles is a time and for joy and its presentation manysmiles

three hundred forty one] and death is end at hospice
the thrift store about
the corner and
the objects of the dead were
cootied
[to know their absence]

three hundred forty two] the dinner bell found in the symphony next to
the tympany drum in front of
the audience in
the back behind
the strings
percussion and

atonal

were boom [once] on occasion

the foot pedal

three hundred forty three] writing is active and a pen bleeds from its moving nib were

thought completed

[then]

and the scribble

and the doodle and
I am no doodler
and the doodle requires
ink

and whether a treasured clock requires proper time

writing is active
to have read
'to think is not to write'
[I agree]
there were six other rules nor ponder so
frequently

nor the clock marked for time like paper

and paper does not move and paper can contain no battery

three hundred forty four] the slag marmot and the view of the slag marmot a windy switchback from the valley floor halfway upwards treeline towards the mine

the camp is made of wood could light on fire the woodframe structures the lamp oil in the glass lamps

and the snow a miners to lower elevations when

three hundred forty five] [ken]
the entirety of what one knows
the entirety of what one interprets
[and tomorrow]
the entirety of the speculative
including denotations

three hundred forty six] [soul]
the undefined soul
the defined soul
that there be mercy and
appreciation and
whatwith to appreciate and colors and smells and sensation
with whatwith to appreciate that
I am prepared for
the weather

three hundred forty seven] the waterman pen ink in the restaurant removable pen near the cash register fine point and some diners do notice

was an indian buffet all you can eat
I had previously come across
a made in india wine opener nor
made in india wine to be opened
nor here
nor there
and the buffet was good
haveth you any chardonnay cabernet sauvignon of indian origins
twenty dollars under the table
and the buffet was good

three hundred forty eight] alchemy is a dire straights album alchemy is a paolo coelho novel alchemy is an agreeable mixture [intentional] said the chemist with a spinster wife nor children

alchemy is

[what is nature] for
there is no war in nature
and decomposition
and predatorialism
and the seed of the plant the propagation of the seed
the animal that eats the seed plants a plant
one hundred miles away

alchemy is notice of mixture and what occurs of mixture alchemy is a separates and their relation

three hundred forty nine] the strawberry with one million seeds the eyed potato each a seed

pollen and sunlight to the underground

the carrot

the peanut is a legume dicotyledon

am told a ponderosa sapling's root may be cooked like potatos

and the beet for urine

o how the coconut and I $\label{eq:coconut} \mbox{have seen a root in the surf back and forth and back and forth nor with hold}$

the kelp is undersea and slimy and potential salad it were the kelp bulbs the appetizing

chicory is blue with taproots as the dandelion for wine I have not tried

the fruit the orange the navel the adolescent

halftime the parents prepare cut in halves cut again

there is an apple with peanut butter

and I am new to the plantain afry in mediterannean olive oil and cinnamon and sugar

the grape
the winter grape
the sweetness of the winter grape
ferment

and the let cucumber for size the watermelon

mint can be eaten from the ground

like watercress

three hundred fifty] the formality of candles

is glass

about

the flame

for the wind

three hundred fifty one] chlorophyll is green

and phloem is food

and were syrup maple tapped

the phloem

the xylem

I do not know

in the springtime

when the thaw when the leaves

require

three hundred fifty two] the stage and there were no person in the audience nor lit

three hundred fifty three] the deer from the birdfeeder in the night

three hundred fifty four] the hawk about the prairie from a view

three hundred fifty four] the owl it is gravity propels the owl midnight

three hundred fifty five] the elk in the yard this morning

three hundred fifty six] the tolerance of walt whitman the beats were good too

three hundred fifty seven] the patience of the lighthouse keeper nature is longer

three hundred fifty eight] there is lurking secularism on willy street there is a nonprofit headquarters for nonprofits

and an old hardware store

there is a community garden near the reconstructing church

and an used dvd store

and an elementary school near the water

the old monastery was bought by the neighboring community and because the monastery exists in a different community the sign mentions property owned by the neighboring community

and the local grocer sells fresh mozerella balls in whey

the lurk about secularism is complacency andwith four seasons and nine month school years

there is a spectre there is a lurk there is an haunt

and the weather

three hundred fifty nine] were measurement of divinity a longitudinal genaeology

were politics the ends of divinity

three hundred sixty] the prototrope the procreative woman in the corner

the shadow

three hundred sixty one] the prototrope eight ounces of iodine were too much

and learning were

three hundred sixty two] the prototrope and a stars are important to fall asleep to

and to come again

three hundred sixty three] the prototrope

and the phototrope and the gravitrope

```
and it were the water say
gravitropism inwhich to oppose gravity or travel with gravity in way of obstructions
riverstone
aerodynamicism
and the tree bends on the sandy shore toward a water and air and moving air may or may not be from open water
and the coconut
roots
find purchase in sand
three hundred sixty four] protohouse
and he wore an apron for the bread
and she carved the turkey
the big knife
and the best paints chosen
and they had always dreamed their childrens' names
protohouse
three hundred sixty five] prototrope
and the marketeer
the dazzle of neon andwere the coupon
the two for one
andwith reinforcement andwith dependence
what I once liked as a child I may or may not appreciate as an adult
what I once liked as a child be marketable romantically to a similarity as an adult in regards to sentiment
three hundred sixty six] the prototrope
the subjective lesson
evaluation
and the eleventh grade student
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three hundred thirty seven] protohistory andwere imaginary futures of the past starting [now]
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three hundred thirty eight] not only how and actually when

as a season

three hundred thirty nine] and whether buildings whether cities whether municipalities are organic

a buildings and fill a city limits and a suburbs [then]

and the prototrope

the investor

three hundred forty] and the delusions
the tornado
were mine
and the hurricane
the act of god one
the techtonic plates were wishful
and the rain
whose rain is it today

the rain is not mine today

three hundred forty one] the bungalow and wild wild grass were wraparound porch the swing and how a wind blows a grass

hawk on wind

it is only july

three hundred forty two] halloween is a pumpkin grown

a field of pumpkins
rows of pumpkins orange from the ground collected
the horsecart
the roadside swipe visa credit machine on a warm day for
two pumpkins
one for each front door and
moldy maple syrup please

near the thick rope tree swing the big tree and romance

a smaller country county road the kind with no paintlines nor shoulders and a rise to the next hill is without gforce atop

grass

I once read of a feral child living among badgers in grass

three hundred forty two] the lair the nineteen eighties home television game

a lair is a defensive idea to stand within a three sided lair

and the cave

were it my own importance to return [to bring]

[question]

three hundred forty three] a clouds rolled in echo
a sound of one automobile
another
an other
the sound of an automobile
a clouds rolled in left
]parameters[

a distant sound

]a star makes no sound[]even the far stars make no sound[it is a single bird makes a sound for the wind

three hundred forty four] the woman lived across from the college
the consterned woman lived across from the college
waited until the light turned green to walk across the street
the deliberate woman lived across from the college
I was not aware at the time though is the next street over with backyard gates to the city park
the woman caught my attention lived across from the college
original prints are expensive and I do not own a fifteen foot wall for a print
the listening woman lived across from the college

three hundred forty five] the tropic ['troe-pic] the tropism the tropist the trope

the seed the sunshine

the seed and the root of the seed

and the leafs and the first frost

the baby is prone to growing at birth and upon social age
the assignment of
impressing the teacher upon
the introduced trope and is given
a gold star
and is given
a diploma

the teacher the troepic [tropic]
the social teacher
a conceptual tropism

and the natural trope were the grazing wildlife return

the summer prairie

and the natural trope the rock rolls down the hill itwere gravity

and the aerodynamics of a bird a diving bird

the parrot died on the ship

and what once protected a turtle the shell
and evolution is
stopped at a two curbs atween two bodies of water inwhich
the turtle cannot cross

three hundred forty five] and the island the tropic island with bananas and a monkey and blue skies and some dolphins offshore and shells and a cottlefish with ink a hunk of coral nor birds because the island is far from the mainland and tradewind and a shipwrecked with bottle sent and returned [hello] [greetings] the turtle nest thatch for an hut and some coconut water the toucan at the steep side

three hundred forty six] the separations of cubism
the separations of poetry
the separations of sunrise
the separations of an aengine
all of the colors are black all of the absence of colors are white
and the texture of carpet
it is seventy degrees indoors some say sixty eight degrees it is seventy degrees indoors
and the carpet is warm

the separation of one falling asleep in the snow with their frozen bodily form one's own determination to survive at all costs after having read of natural selection the separation of the asexual and the sexual

the taxonomic

the classification

the subject the object

the form the content

the frame

the frame the frame and the collection of frames in a closet

the separation of fruit bearing trees andtherewere

an orchard

and the nut orchard the filbert orchard a rows a rows the orchard trees are woody barked

the apple tree

the orange tree

the watermelon on the ground the pumpkin on the ground

the squash thanksgiving with pepper and salt

and the butternut squash with bacon and butter and pepper and salt and sour cream

the butternut squash on the ground

from seed

and an eel is no reptile

three hundred forty seven] speculation one is the authority [how] one's remains are remaindered upon a living end

recently

were anthropology

a vertical cemetery inwhich

people died were interred vertically

head down

feet down

thousands of years past

a remote island

[archaeology]

and a last will and testament were

the burial inwhich

one is located in one thousand years

removed for examination

pondered

culture and
what is expected upon death inwhich
culture is enculturated inwhich
childrearing
an assumptions like
folklore
[what becomes of the dead]

speculation is an uncertain's existence [among]

three hundred forty eight] the art glass ash tray clean upon a pack

paper matches left

three hundred forty nine] the empty wall for the slide show white paint the carousel

the appetizers on the tall table and the bragged inexpensive wine

is a dinner party and dinner coats and gowns

three hundred fifty] shellfish on the menu nor beef nor crustacaea nor fish and spaghetti with

salad

three hundred fifty one] gravity the ditch the old ditch with shovel and asparagus the wildflower chicory is wildflower

three hundred fifty two] it is not the wind and the sound the sound is a waterfall the sound is constant volumes from the overhang

the water flows to a larger river as all water flows to a larger body

and the rainbow for the sprayed water mist air and there were sunlight

and there were trees in a dry place next to the water

three hundred fifty three] the town next door with local produce and a veterans' memorial with water

a main drag

there was a little league field where I grew up inground dugouts grass outfield infield outfield fence

the concession stand with
hot dogs
big league chew
and the cans of soda
the announcer's booth above the masonry concession stand
with young people in uniform holding
their coins and dollars for
a slushee

and the announcer with the loudspeaker announces the batter three hundred fifty four] in the january of winter there will be ice on lake michigan

I am not aware whether the middle of the lake stays open

three hundred fifty five] the deciduous leaves down andfor springtime is monochrome and wait

three hundred fifty six] one by one the entemological ants small black

the larger the carpenter ants seem to travel individually

is sugar for the small path ant groups find a way an unclean counter were jelly

left

from the sandwich

yesterday

three hundred fifty seven] the traipse destination the far antennae

in a wooded area clearing

andthere is no corporate logo

on the antennae or the dirt road or the electric fence

three hundred fifty eight] were the bow drawn
the strong bow
the long bow not to be confused with
the recurve
and the arrow into
the hillside
near the pine cone for target
six arrows

three hundred fifty nine] the grotesque and I do not define the grotesque and the ugly is ugly is rare to offend excepting conceptualism

is the grotesque excessive

three hundred sixty] character education the social nature of character education

and infant depravity
doctrine
nor am familiar with infant depravity

a child is born andwere I to believe
the blank slate
again
the blank slate of social nature character education
the five year old kindergarten classroom
again
all is new
the blank slate
age eighteen high school diploma adulthood
independence

three hundred sixty one] and the noncommital

I am not aware

three hundred sixty two] the sunflower
the stem of the sunflower taller than I
sun
the head of the sunflower as wide as my open hand
brown and
yellow petals
a seeds of a sunflower are in the large center of
the flower head

shaken drop to a cloth for salt for

the little league game and in the winter

a stalks stand until they no longer stand folded

for the snow