

times new roman :

a poem in six hundred and fifteen free syllable haiku .

g r m a r k e e .

t i m e s n e w r o m a n .

a p o e m i n s i x h u n d r e d a n d f i f t e e n f r e e s y l l a b l e h a i k u .

g r m a r k e e .

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p r o t o H o u s e p r e s s



M a d i s o n

haiku one

upon the style of neighbors
notice

haiku two

upon the style of strangers
notice
her eyes were
the same color as my own

haiku three

upon the absence of eyes
I were
sleeping
dremt

haiku four

and were an hour afore
crepuscular

twilight

first light

haiku five

having dremt
were a clouds
a formed clouds
one and another to start
sleep

haiku six

folgers
common and without thought

haiku seven

I need to be somewhere at eight
and the news

haiku eight

a limits of parameters are limits
theory that
conclusion

haiku nine

the number one hundred and
without axiology

haiku ten

the snow about the ground
car passing
the plow up plow passing

haiku eleven

the salmon from the ocean
the clams
the tide

haiku twelve

and the wave break
a stone line
parallel to shore

haiku thirteen

the old movie the old high school
gene hackman and
the spinster teacher
dream season
five players on the court and four players on the court

haiku fourteen

warpaint
one and

an other

haiku fifteen

philosophy of symbolic content
were form within
philosophy of symbolic form
symbolic content of symbolic form

haiku sixteen

symbolic form
the representation
of

haiku seventeen

there were a brushstroke
a single brushstroke

the cotton canvas

haiku eighteen

written language is symbolic language and
read aloud

haiku nineteen

and the spoken word poet
quietly past an homeless tent
[them]

haiku twenty

the social prescription to oneself
to read aloud in front of
others

haiku twenty one

the social prescription to do one thing every day
[okay]

haiku twenty two

the local park named for a group near
the fountain of youth I know
of another called
lithia water

haiku twenty three

competitive poetry is
subjective
said the bookstore owner
closes at nine

haiku twenty four

the loudest I could quietly speak library poetry to a listening audience without microphone would be to
three hundred
audience

haiku twenty five

the best auditorium of
all
I have been within
empty of students ten tiers of seating for one hundred and twenty students
hardwood floors chalkboard podium
science hall [dot] building

haiku twenty six

were john dewey youthful to lecture at
the new school for social research at age ninety four

childlike not childish he once mentioned

social intercourse

haiku twenty seven

the snow and a birds asound
near storms end

haiku twenty eight

the content in text
the imagery of a written word
[a paragraph]
a presented form interpreted by those who read
[the episteme]
[the axiologue]
[the aesthete]
[the metaphysicalist]
[the logicist]

haiku twenty nine

and the concept with no material
form

within content how

form

representative form

haiku thirty

the vehicle with no identity
the bumper sticker
proto
is a prefix

haiku thirty one

her name was in no dictionary
emily
I said to penny

haiku thirty two

forget the proverb

haiku thirty three

the namedropper
went
by the name claude

haiku thirty four

damn the poets said
the historian
yesterday

haiku thirty five

on the power of convincing
ships are moved
social prescriptions are begun
logic is begun

haiku thirty six

the largest of the seven playground boys of
fourth grade
gave a girl a flower
picked from the playground as
the others

haiku thirty seven

and of others
I saw a pbs documentary
while eating chips and sour cream and chive dip
on the coffee table

haiku thirty eight

liberation theology
the insular community
is and is not to recognize an exterior community

haiku thirty nine

the introduction of the idea
the introduction of the idea of the idea
the podium

haiku forty

the broadest conception of nature including

language
poetry is a dare

haiku forty one

the pictorial dictionary
line drawings
alphabetical
ink on paper
saint bernard

grappa

haiku forty two

the original painting
pastel
earthtones
a veil

the still painting her eyes
watch and
pursed lips

conservative invitation my

interpretation

haiku forty two

zerts and
the absence of zerts
to remount once

haiku forty three

mnemosyne
like places
a familiarity and
a rocky shore

haiku forty four

mnemosune

upon one's ninety seventh birthday
old bones
I do not know

haiku forty five

mnemosyne
sunrise lake from
the shore
I once skinnydipped sunrise

haiku forty six

mnemosyne
the olympic stadium and eighty thousand people
to be among
a track and field spectacle

haiku forty seven

mnemosyne
the agent of change
teleologics were
one's own
satisfaction

haiku forty eight

mnemosyne

evaluation and kindergarten students

and to agree

the color fuschia the color chartreuse

the gold star

haiku forty nine

mnemosyne

the swing on the hill with
the bar between two trees

forty feet in the air
and the swing
the thrill

haiku fifty

mnemosyne

the profane
and equally motivational
o my stars
and equally expressive
the kindergarten teacher who slept with someone other than her husband

haiku fifty one

mnemosyne

the forest
I imagine
as seven hundred years ago
and the sound

haiku fifty two

on liking another's hometown more than their own
I like bed and breakfasts

haiku fifty three

the disciplinary nature of reading when
I do not like the book
the classic
to be esteemed

haiku fifty four

the guitarist
an hour per day
he said

he gave me an ashtray

I once gave someone a bottle opener

I once traded concept albums

haiku fifty five

I have a magnifying glass with miniature light within
to look at
entomological specimens like
the shell of a beetle
clear

haiku fifty six

revolution
the train of policy

haiku fifty seven

the empty building
the architect
dead seventy five years

haiku fifty eight

the cobbled street
the aged cobble street
the storefront and the table nor umbrella

haiku fifty nine

the propensity for change in the interest of
social control
the introduction of the idea of change
the concept of change

haiku sixty

but for the youth
to soon become parents
but for the youth

haiku sixty one

anthropos

argus

psyche

eros

sitting in a tree

k i s s i n g

haiku sixty two

the tidepool with the octopus

the small octopus

just a small octopus

under the ocean

the little octopus

haiku sixty three

and ernest hemingway's predatorial thousand pound fish

tied to his rowboat

drinking flying fish

watching shark eat his catch

haiku sixty four

snow in the air to ponder

slow

flakes upon

a coat

haiku sixty five

the fertile

in the desert

were spring the green desert after

a storm

haiku sixty six

the fertile

presented

whether to reflect whether to introduce

haiku sixty seven

snow falls the day
and the slow cars
following each

the plow with sand

haiku sixty eight

the bb gun and the army man
the aerosol can

nor deviance and

haiku sixty nine

philosophy of symbolic content
visual content
audible content

haiku seventy

philosophy of symbolic content
a symbol is meaningful
one symbol and another are differently meaningful
the adjective

haiku seventy one

philosophy of symbolic content
having achieved forms

haiku seventy two

philosophy of symbolic forms
as
[]
were one language atween two people

haiku seventy three

the plug plugged into the wall
the incandescent light
lit

haiku seventy four

in winter was sun today
and I left my back door
open and
sundown
then

haiku seventy five

an impressions of those having passed away
I can say someone is
a poet
for having read their book
posthumously

haiku seventy six

and the marble bench in the remote national forest
with grand view
[someone's name upon]

haiku seventy seven

on public art legislated as two percent of an operating budget of new construction
to notice
to notice and recognize one's notice as mandate

haiku seventy eight

at what age is
fifty years of age
to the thirty year old

haiku seventy nine

philosophy of symbolic forms

of the characters I appreciate
æ*~©°Δ†πЪ

colophon



haiku eighty

of those to have acknowledged war
of those to have acknowledged the history of war

haiku eighty one

the green river
east of the north south dams of the columbia river with
salmon ladders

haiku eighty two

salmon olive oil
mediterranean
orchards

haiku eighty three

the filbert orchard
rowed

haiku eighty four

the small creek enters the river
seaward
I bicycled

haiku eighty five

piers
fishing boats say trawlers
long arms
for nets

haiku eighty six

and a restaurant on the pier
quiet
off of one o one ten minutes
weekday

haiku eighty seven

table sea salt from other places
sold near the harbor
shorebird sounds

haiku eighty eight

cold to walk on a stony beach
the waves
a wall behind
autumn

haiku eighty nine

a summer sun latitudinally north of
the saint lawrence seaway
lasts into the evening and
early to rise

haiku ninety

milepost reflectors
one eighth mile
numbered mileposts one mile

haiku ninety one

the unmarked river
the farm
aneath the soil

haiku ninety two

and the continental divide
and the new mountains from

and the appalachians are old

haiku ninety three

and where there are but hills to divide watersheds
yet gravity

say rain say abundance

haiku ninety four

and a dams for holding
flood
and a dams for collecting water for
consumption

haiku ninety five

beaver
trapped
pelt

haiku ninety six

capacity
of the individual

haiku ninety seven

of a governing authority were
formal
an allowance to capacity
an incubation to capacity

haiku ninety eight

the ends of governance
a city park
were the common good

haiku ninety nine

and of schooling
wanted by
a community

haiku one hundred

and of schooling
for the character of students

haiku one hundred one

that a society resemble its graduated students
in character

haiku one hundred two

and to say of achievement is to regard
a past

haiku one hundred three

capacity
the qualification of capacity were one's own
[reference]

haiku one hundred four

capacity the body
one hundred years

capacity the candle
the wick
the tallow

capacity
the visual horizon
three hundred and sixty degrees

capacity
the sky for the clouds

capacity
the river banks
snowmelt

capacity
the number of deer in the island forest with
no predators

capacity

a wheelbarrow is only so large
[and]

[ambition]

capacity

noah mentions everyone should write a book in their lifetime

capacity

the undergrowth

the dry

forest

lightning

a forest fire can burn only so long and

travels

with the wind

can burn only so long

[then]

haiku one hundred five

on someone famous I once saw in person

randomly at

a bistro restaurant

I did not know who they were and

someone told me they were a movie star

I did not know who they were

haiku one hundred six

the book

on my shelf with

the bookmark

haiku one hundred seven

the book on my shelf with

the bookmark

still

and books atween

haiku one hundred eight

a snow nearly melted and

the grass never brown

february from
september

haiku one hundred nine

were spice grown
the sun patio
green and for spaghetti
[basil]

haiku one hundred ten

a scissors to cut
the spice

and the regrown wheatgrass

haiku one hundred eleven

the empty street and silence like park
loud engine nor muffler
passes
and silence like park
the empty street
[again]

haiku one hundred twelve

the journal the abstract of
the journal
[is]
upon hypothesis

haiku one hundred thirteen

the literary critique
the good poem
the period good poem

haiku one hundred fourteen

swamps sound interesting
alligators and all
invasive monkeys

haiku one hundred fifteen

and the snakes found way to
the grassed ways nearin waterswamped florida

and the carps elsewhere with no way to die

grown from other places

and mustard mentions the department of the interior reintroducing

wolves

with texas banking in washington d c

haiku one hundred sixteen

the man
snowgear man
repelled from the helicopter to rescue
the maiden

haiku one hundred seventeen

on heroism

a maiden does or does not love her helicopter rescuer
on general principle

haiku one hundred eighteen

new orleans from
memphis
dark

haiku one hundred nineteen

three single beds
one inch atween the door
to see the hall light

haiku one hundred twenty

sink hung on the wall
mirror

haiku one hundred twenty one

hurricane
two dollars
beads
today is mardi gras
today is february
today is may
today is thursday

haiku one hundred twenty two

six am
on the road to new mexico from
ann arbor

haiku one hundred twenty three

on domestic forms a
papers on the ground
I am thinking
the printer

haiku one hundred twenty four

and a routine dental exam noon were
x rays
cleaning
in that order and
the dentist to exam

haiku one hundred twenty five

six months will be august and
apples
to last a winter

haiku one hundred twenty six

six months will be
an other dental visit

haiku one hundred twenty seven

movie review: the shining

a yellow beetle

a red beetle

a snowstorm

a snowcat

stephen king

stanley kubrick

jack nicholson

the popeye woman and her finger talking son

seventy millimeter film

aesthetics

anda mountain

anda civilian conservation corps

and a touched black man with an afro wearing velvet woman poster above his bed

haiku one hundred twenty eight

movie review: pitch perfect

I like the choirnerd arrogance of the lead alto

haiku one hundred twenty nine

movie review: apocalypse now

I like the ending and

what of dennis hopper's photos

seventy millimeter film

aesthetics and

the surfer was rescued

haiku one hundred thirty

movie review: where the wild things are

nor as celebrated as the illustrated book

the child with the costume eaten by the wild thing to be wearing two costumes

I would like to sail

haiku one hundred thirty one

the tripod and the telescope

the tripod and the binocular

the aviary

haiku one hundred thirty two

the hanged camera from the treelimb
still life
but for the wind

haiku one hundred thirty three

old philosophy is introduced having met
today's newsstand interest

haiku one hundred thirty four

and the tobacco in
the glass case in
the corner
the newsstand with
four burl pipes for sale

jennifer aniston naked on the cover of newsweek on
bearskin rug

newsstand

and new republic publishes
two poems

with political commentary

haiku one hundred thirty five

vocabulary is a nomer having
met
an other

haiku one hundred thirty six

and a thing to say
[linguistics] and
the small house out back

haiku one hundred thirty seven

where upon language
she gallery talked for an hour and I
with questions after

haiku one hundred thirty eight

of a local poets
there were a one I recall
mentions

haiku one hundred thirty nine

and of the poetry of others
is easy

haiku one hundred forty

the cathedral with the basement
today locked
the catacombs

haiku one hundred forty one

and the rafters with
the ladder
behind the stage curtain

haiku one hundred forty two

once upon a time
geometry and said
'time is the fire we all burn in' [pdakc]

haiku one hundred forty three

of hell
who can be certain

haiku one hundred forty four

of heaven as promised

haiku one hundred forty five

on the burning of archangels
on the beheading of archangels
on the crucifixion of archangels

on whether archangels are mortal

on the variety of angels

on the supremacy of one angel having been mortal at one time

on angels having names

on angels being called

on angels calling

on the witness of a funeral and visiting the cemetery one year after

on choosing one's own headstone

on the area of a cemetery where unbaptised babies are buried

on the burger king nest door

haiku one hundred forty six

on having never been to london
john keats is buried in italy

haiku one hundred forty seven

the vanity of writing is my own

and
presentation

haiku one hundred forty eight

the glossy cover magazine
the newsstand and
the rag
the old rag
newspaper cover

haiku one hundred forty nine

the park at the lake
where the raccoons nocturnal
scavenge and
I have a trap this year

haiku one hundred fifty

coontail hat
slingshot
backpocket
droopy drawers

haiku one hundred fifty one

permafrost
nor train
like siberia
I imagine

haiku one hundred fifty two

near the arctic circle
by air
a romantic community
I imagine

haiku one hundred fifty three

and near the ocea where
whales are hunted
scrimshaw

haiku one hundred fifty four

a pbs documentary inwhich
a dead whale upon a beach
exploded

haiku one hundred fifty five

parfum
and the dandelion

haiku one hundred fifty six

david letterman and
the consumption of cologne

haiku one hundred fifty seven

and the safety razor

haiku one hundred fifty eight

the special counsel
shaved every day in viet nam

the tin mirror
cold water

haiku one hundred fifty nine

the tin mirror
the signal mirror

haiku one hundred sixty

were february
cold enough for ice

and the peopled rink the peopled municipal rink
outdoors

haiku one hundred sixty one

the abridgment of words
the abridged publishing clearinghouse classics
the forgotten style
the author

haiku one hundred sixty two

to create a myth
the folklorist
to have gathered

haiku one hundred sixty three

the separation of disciplines and
the barter economy
the family doctor the family dentist to trade
favors for
their children

haiku one hundred sixty four

the original arcade
donkey kong
summer camp away and the same game
a fellow camper showed
how to get free games
age fourteen
.25

haiku one hundred sixty five

of poetry
were there an audience

haiku one hundred sixty six

and the poet at a desk
and candle
writing instrument

haiku one hundred sixty seven

what audience to the poet with no art on the walls
a darkened room
a table
paper

haiku one hundred sixty eight

what audience to the poet in
the verb of writing
writing

haiku one hundred sixty

the experience
the supposition of recollection
the fallibility of recollection
the intentional

haiku one hundred seventy

on writing a new year's resolution
a temporal address
to the future

haiku one hundred seventy one

I cause

haiku one hundred seventy two

that I am noticed
I choose to present
myself

haiku one hundred seventy three

and to establish formal audience having
written

poem

poems

haiku one hundred seventy four

the philosophy of poetry

I have a broad conception of poetry inclusive of
philosophy

that the presentation of the philosophy of poetry be

form

that the presentation of poem be

deliberate

including audience

haiku one hundred seventy five

and to make distinction

a philosophy of poetry nor

the poem

itself

haiku one hundred seventy six

_What once was great, now appears small.
Kingdoms were fading like snow covered bronze._

Czeslaw Milosz

haiku one hundred seventy seven

on namedropping were

an original thought like
philosophy

bibliography

haiku one hundred seventy eight

the critique of
the film
story
cinematography

haiku one hundred seventy nine

how to pick a good film
after having watched
how to decide a good movie is a good movie
the recommendation

haiku one hundred eighty

clint eastwood sports
three stetsons former
mayor

haiku one hundred eighty one

how

haiku one hundred eighty two

injun

haiku one hundred eighty three

chief

haiku one hundred eighty four

and whether a trailer is warmer than a teepee

haiku one hundred eighty five

anda mud
a pipe fromwhich
I have not smoked

haiku one hundred eighty six

tomorrow were the sabbath
an antique store after
denny's

haiku one hundred eighty seven

require I say feline for
the twenty pound cat at
my feet

haiku one hundred eighty eight

the Nile and
near
agrarian

northward

haiku one hundred eighty nine

sphinx

I do not know if there is an internality to the sphinx

one pyramid

pharaoh

a separated body

clay

pots

haiku one hundred ninety

the shard

the ruin

the rune

haiku one hundred ninety one

the sherd

what ink upon

ancient designs

haiku one hundred ninety two

and the steel shelf

seven shelves high

climate controlled

another

the recent dig

haiku one hundred ninety three

the book and

the book next to the book

the color of the spine

haiku one hundred ninety four

the bookbinder

the leatherworker

haiku one hundred ninety five

the bookbinding machine
the long threaded steel post to hold
a papers

haiku one hundred ninety six

the twine of the bookbinder the needle of the bookbinder
the trade of the bookbinder
the glue of the bookbinder
the completed book
the shelf

haiku one hundred ninety seven

lens is perspective
that conversation

haiku one hundred ninety eight

graph
verb

the writing instrument and
a literature of
a library

haiku one hundred ninety nine

vanity
records

haiku two hundred

two hundred years and
the philosophy of the book

alexandria is
a municipality in egypt

haiku two hundred one

were scrolls

a southern mediterranean region
papyrus
grown in arid regions

haiku two hundred two

a library burns

the first library were
five thousand years past and more

haiku two hundred three

the library of congress and
research
were tabled researchers
deskclamps on mahogany tables

[quiet]

haiku two hundred four

copyright
need not be indicated on
the copyright page
©

haiku two hundred five

history is boring
philosophy is okay
theology is okay

haiku two hundred six

today is the sabbath and
biblical to read the bible as bible

on the seventh day god rested

haiku two hundred seven

stories

and the poet

haiku two hundred eight

oral traditions

put to pottery designs

put to paint designs

haiku two hundred nine

I could say

the raven

instead of the crow

haiku two hundred ten

on internal organs

the central nervous system

biopsychology

the healthy body

haiku two hundred eleven

news

north east west south

haiku two hundred twelve

to shoot an arrow into the air

flight

as far to watch

haiku two hundred thirteen

the numbered pages

were her idea

all of them

haiku two hundred fourteen

an unmarked vehicle in

the parking lot

an invitation

to you

georgia may be nice this time of year

the wheels still attached

may require a key of a variety

haiku two hundred fifteen

the changeless form

the boundless form

the unbounded

the shapeshifter is

organic

haiku two hundred sixteen

the unmoved

the unmoved mover moves the unmoved

haiku two hundred seventeen

the resort

remote resort with

room service and

private airport

haiku two hundred eighteen

the motel

were eleven cabins

dirt parking lot

nor

convenience store within seven miles

haiku two hundred nineteen

the sound of bang were

a tree limb

crack

haiku two hundred twenty

my attention
the act of god were my attention
the flood from
the canyon walls
the rainbow

haiku two hundred twenty one

ancient
medieval
and roasted corn
women in white dress

and the philosopher I notice

haiku two hundred twenty two

historic snow and
the v plows

were drifts to find the road

haiku two hundred twenty three

and a faith nor my own
offers

haiku two hundred twenty four

and were to offer
were I to offer as ambassador
were I to offer from my faith
were I to offer to the individual in front of me

haiku two hundred twenty five

when
education is a formality

haiku two hundred twenty six

when
education costs money

when nonprofit education costs money

forprofit regards united states currency

haiku two hundred twenty seven

the nonprofit

the specific intentions of the nonprofit

haiku two hundred twenty eight

the geology specimens

the rock samples

the paleontological cranium once packed in a wooden box secure and now on a steel specimen table the top of the box
open and

bone turns to stone one million years old

haiku two hundred twenty nine

the side of the muddy river

highwater

washes

a slow river bends

an old river bends

the side of the muddy river

newly exposed new soil

a rotten bone a rotten cadaver one thousand years

dead

and

smells

haiku two hundred thirty

a bones reconstructed for exhibit

the main gallery

haiku two hundred thirty one

and how to date a ten thousand year old obsidian lithic tool

haiku two hundred thirty two

and about
glacial theory
ice age theory

haiku two hundred thirty three

tuesday
papa murphy's pizza pineapple canadian bacon extra cheese jalapenos mushrooms
lester holt used to anchor the today show with savannah guthrie

haiku two hundred thirty four

the quarter collection

o to be ekphrastic
my quarter collection upon my bookshelf is
one hundred seventy dollars
coins

next to stephen king, the institute, and julian huxley, what dare I think

haiku two hundred thirty five

times new roman
the new york times
chicago manual of style

haiku two hundred thirty six

as the lazy river
dry

haiku two hundred seven

the fly fish ate
the fly
the insect above
the water

the quiet day
the sound of the creek

haiku two hundred eight

to wade into the ocean
the sand graded deep into
a lower shelf
the sand levels to waist deep

haiku two hundred nine

the middle of the lake
the swim
to think of deepwater creatures as
a child

haiku two hundred ten

how deep to drown
to stand on one's toes

haiku two hundred eleven

the art of drowning [billy collins]
the art of drowning [virginia woolf]
[ie michael cunningham]

haiku two hundred twelve

were there a consequence to
suicide

haiku two hundred thirteen

what is speculative
I could speculate
[that]

haiku two hundred fourteen

on emaciated forms
on the emaciation of forms
on the recognition of emaciated forms

I have been invited to at least one funeral and

the conversational jello
in the church basement

after
with marshmallows

haiku two hundred fifteen

and the family reunion with
jello
at the city park

on occasion canned fruit

haiku two hundred sixteen

there was an old slide
there was an old swingset
there was an old merry go round

at the family reunion

the biologically related adults played upon for

a prespecified time

as others reminiscently smoked watching

haiku two hundred seventeen

the sacred the profane
are not mine

haiku two hundred eighteen

and beauty to want
again

say sacred for
having
given a word

haiku two hundred nineteen

the seminar table
roundabout
eight chairs

the empty room

haiku two hundred twenty

there were dust
through the old window

and silence
afternoon

haiku two hundred twenty one

of the concepts
the concept of concept

haiku two hundred twenty two

the phosphorescent stone
crystal
the blacklight

haiku two hundred twenty three

near spring when
only cold
and rain yesterday

haiku two hundred twenty four

what I know of individualism
I once read a poem
to an audience
I once caught a fish
I once skipped a stone
I once climbed a tree

haiku two hundred twenty five

what I have observed and would say individualism
a swimmer doing a flip from a diving board
a rock climber without rope
a reader of a poem as I sat in the audience
a candidate for public office

a lecturer lecturing
a longevitied social movement an individual organizing

haiku two hundred twenty six

whitecaps
and there are no birds
today

haiku two hundred twenty seven

the vocabulary of

the child

the poet

the parent

the professional

the cobbler

the librarian

the moralist

the motivationalist

the ekphrast

the silence of the gardener

the silence of the beekeeper

the silence of first light

haiku two hundred twenty eight

a day travel
to a place I used to live
as a child

haiku two hundred twenty nine

old buildings
like small cities
a bicentennial quarter
I recall

haiku two hundred thirty

the garage sale and
the trade paperback and
my attention
the entire three volumes

haiku two hundred thirty one

vegetarian cheeseburger
fastfood
fish friday pollock

haiku two hundred thirty two

epidermal carcinoma
the president
sunburn
windburn
exposure

haiku two hundred thirty three

and the presocratic yellow bile
there are
three other humers

haiku two hundred thirty four

the hospital serves
chinese food in the basement
thirty trays in a row

rice

haiku two hundred thirty five

on urgency

on the teleology of urgency

haiku two hundred thirty six

the conservative and the liberal sitting at a bar in dublin
critically
I watched with
hot whiskey
silence

and fog outside

haiku two hundred thirty seven

distressed nantucket
I saw an oceanside home
I have never been

haiku two hundred thirty eight

how the metaphor
were cause
and intended as cause
without direct

haiku two hundred thirty nine

gregorian chants
the cathedral
chant
echo

haiku two hundred forty

and when the spring
a winter is put
and the ice is melted

haiku two hundred forty one

on saying hello to someone
by a wrong name and
shaking their hand

haiku two hundred forty two

of the varieties of topical ailments

shingles

gashes

bunions

burn

poison ivy

bugbites

bubonic plague as presented to be lanced

chapped lips

genitalia related bumps

pusy boils

acne

ingrown hairs

stretchmarks

moles

skinned knees

fish hooks in skin

fish hooks in eyelids

fish hooks in ears

caustic acid on skin

body odor

spider in an ear

bubonic plague sounds the most fascinating to me though

ingrown hairs are

curious as well

haiku two hundred forty three

winter produce from

elsewhere

and the olives

haiku two hundred forty four

material culture is

haiku two hundred forty five

the buildings with no windows

haiku two hundred forty six

the old tool
the pick axe
pried the stone from the stone
were gold

haiku two hundred forty seven

and the mine
mother lode of
lodes
were ten years becoming

haiku two hundred forty eight

the gold in the river is
different

and a sunburn

haiku two hundred forty nine

all of the old [things]
the garage sale
including the old mustang

haiku two hundred fifty

on the location of hell
having dismissed hell

on the location of heaven
having traveled to the moon in nineteen sixty nine

haiku two hundred fifty one

and the clouds at sixty thousand feet

and the clouds at thirty eight thousand feet

and the groundclouds

this morning

haiku two hundred fifty two

in two weeks

spring

I have a recipe and before then

the walnut trees

to tap

were mentioned in a pbs documentary

haiku two hundred fifty three

astoria

where a river meets an ocean

a wavebreak

haiku two hundred fifty four

and the alaskan salmon finds its way

to seattle in

can

haiku two hundred fifty five

new jeans

on sale

cotton

new belt buckle were brass

haiku two hundred fifty six

the hospice with

closed doors and for

the quiet nurses

haiku two hundred fifty seven

where the artifacts of the deceased

go

what I have been given of a familiar

what I possess of a familiar without having been given

haiku two hundred fifty eight

the obituaries
were two homemakers
were one banker
were one teacher
today

haiku two hundred fifty nine

the local newsprint
the press three am
the deliverer five thirty am

story in by five pm

daily

the editor

haiku two hundred sixty

down to earth
the fluffseed
set
down

haiku two hundred sixty one

the wind
up
the fluffseed

haiku two hundred sixty two

and the rooted tree
by the river

haiku two hundred sixty three

the newspaper
said

and the letter to the editor

haiku two hundred sixty four

the remaindered coins
all of the pennies
the jar pennies

haiku two hundred sixty five

the fishing metaphor
about
bait

haiku two hundred sixty six

the newspaper newsprint
microfiche
kept
the local library with
the telephone books

haiku two hundred sixty seven

the crumbled foundation nor longer
expansionism
the city

haiku two hundred sixty eight

the closed sunday for
the church

and the sabbath a walk too

haiku two hundred sixty nine

the coffee house
of cuban coffee
smell
macchiato

haiku two hundred seventy

on the legibility of

the symbolic form

known by

some

haiku two hundred seventy one

what is invented but the wheel
given a name

haiku two hundred seventy two

nor lightning invented
and to watch
the night
rain

haiku two hundred seventy three

sheetlightning
zaplightning
lightbulb behind clouds lightning

and
the thunder with no lightning

and
to count from lightning
a second hand were
a miles away

haiku two hundred seventy four

the covered bridge
weathered and
dirt across the crick

haiku two hundred seventy five

a ravine
dry in the summertime
a trail to pass

haiku two hundred seventy six

and the snow
and in the spring
the crick
and flooded

haiku two hundred seventy seven

there were weather
planetary ways
caused the seasonal flooding

haiku two hundred seventy eight

the boy on the bicycle
laid his bicycle down
to catch a crawdad

haiku two hundred seventy nine

jack kerouac
having invented
free syllable haiku

emily dickenson

haiku two hundred eighty

the pot pie
dough
garden vegetables
chicken
chunks

haiku two hundred eighty one

no one reads this shit
said the
glad editor of
the unread
zine
usually publishing make at home eight and a half folded long arm stapled comics
from his living room

next to his cat

haiku two hundred eighty two

and atlas shrugged
and of mythology
whether water from styx is potable
[and]

haiku two hundred eighty three

on death
I am familiar with
the self monument of headstone

haiku two hundred eighty four

to bury
with dirt

haiku two hundred eighty five

having served
whether drafted whether enlisted
having served

haiku two hundred eighty six

an origins of authority
having served
without reference to social origins

haiku two hundred eighty seven

the blueberry
the blueberries
the blueberry muffin

haiku two hundred eighty eight

were her gallantry
jean d'arc
marie antoinette was given by austria

haiku two hundred eighty nine

the orb of
jk rowling
I say hermione the activist the muggle atween

haiku two hundred eighty nine

the dead from the east
the atlantic ocean
melville

haiku two hundred ninety

the short story
samuel clemens with
a sleepy village a paddleboat
tied to the shore

haiku two hundred ninety one

the counted candle
the identical last were six hours exact
[demythology]

haiku two hundred ninety two

spring
the red cardinal the brown cardinal

the red once trapped in
my screened patio

haiku two hundred ninety three

the bees when the flowers
first
I read of tapping walnut trees like
maple

haiku two hundred ninety four

the sound of surf

to sleep in sound of an ocean
breaking

haiku two hundred ninety five

kelp
salad
abalone beneath

haiku two hundred ninety six

a currents
a kelp
back and forth

haiku two hundred ninety seven

an open eyes under seawater

the sound of surf underwater
a moving stones

haiku two hundred ninety eight

rockclimbing overhang above
water without
ropes

haiku two hundred ninety nine

to be born
to be born in context
to be born in place with

language
phonemes
the limit of phonemes

language but subject
among

[two]

the assumed object of

language
[including]
[language]

haiku three hundred

as quiet as
what I know quiet

one mile into a mountain
with and without light

haiku three hundred one

the floor of a natural cave
packed dirt
uneven

haiku three hundred two

spring training
the sun
players jogging

haiku three hundred three

the social environment of a child
the batboy
the professional baseball player father

haiku three hundred four

the social environment of a child
the painter
the medicine man father

haiku three hundred five

the social environment of a child
were tinker toys were legos were model cars were model trains were math puzzles were books were wide crocheted
neckties
the academic lecturer father

haiku three hundred six

the social environment of a child
the reading child with taste
the homemaker mother

haiku three hundred seven

the social environment of a child
becomes a teacher
the state department mother

haiku three hundred eight

the social environment of a child
the traipser through the woods the traipser through the mud the traipser through the forest
the father the outdoorsman inspired by

haiku three hundred nine

on handmade hats
fitted
the favorite hat

haiku three hundred ten

behind the professor
past starbucks toward the library
the leather hat

haiku three hundred eleven

the emeritus professor I once saw walking down the street
started a department before I was born
taught a class three years before he passed away
age eighty seven-ish

haiku three hundred twelve

the old department with
steampipes in the ceiling
with old heavy silent doors with glass panels in each
firmly latched
lectern interior

haiku three hundred thirteen

on reconstruction in philosophy and
relation to the classroom
for professors steal an environment

the end of class

haiku three hundred fourteen

country drive
to the water where a raccoons
at night

haiku three hundred fifteen

the raccoon hat of the boy
having made an hat of
a raccoon

haiku three hundred sixteen

how an electric plant is
no longer and
fenced

haiku three hundred seventeen

the wooden telephone poles
equally spaced
the county road

haiku three hundred eighteen

a birds onna
telephone line
the country road

haiku three hundred nineteen

the wooden telephone pole
ladder rung spikes begin
twenty feet off the ground

haiku three hundred twenty

the country road
the ditch
wildflowers

asparagus

haiku three hundred twenty one

the burning pine needle pile
the burning leaf pile

haiku three hundred twenty two

the glossy magazine with
the constellation
returned to my mailbox

haiku three hundred twenty three

inside the glossy cover magazine
the artist
bio
the painter his own
constellation

haiku three hundred twenty four

the secondhand store with
gifted candelabra
parts

haiku three hundred twenty five

the subvert
the vert
the overt
the covert
the introvert
the extravert

the bivalve
the snail

the squid

the abalone

haiku three hundred twenty six

the mollusk pasta

the oyster

the pearl to set aside

vermeer

haiku three hundred twenty seven

biologically

were the fish to be the fish and

eaten

haiku three hundred twenty eight

biologically the innards

the mustard of

the blue crab

haiku three hundred twenty nine

biologically

the bones nor

cartilage

the shark the ray

haiku three hundred thirty

biologically

an exterior

experience

haiku three hundred thirty one

biologically

sunburn

haiku three hundred thirty two

biologically
an environment
diet

haiku three hundred thirty three

sociologically
ritual
and what becomes of the dead like
remembrance

haiku three hundred thirty four

all of the books in
the library
how to know

haiku three hundred thirty five

were the recommendation mine
specimen days
walt whitman
essay

haiku three hundred thirty six

on the ten page book report of
the five page essay

haiku three hundred thirty seven

did you read galileo's daughter
[question]
he is buried with his nun daughter in the
end

haiku three hundred thirty eight

and what purpose excommunication
and what purpose recommunication

and what context five hundred years after

[question]

haiku three hundred thirty nine

can the deceased be excommunicated
one hundred years after their
death

haiku three hundred forty

and a religion born of its own
nor considers itself

exterior

haiku three hundred fifty [?]

philosophy of religion
there were an isolated community

haiku three hundred fifty one

philosophy of religion is
a question
of anthropology

haiku three hundred fifty two

philosophy of religion may or may not be
a sociological question

haiku three hundred fifty three

philosophy of religion
is
an anthology

haiku three hundred fifty four

religion
is a word

haiku three hundred fifty five

crucifixion
upside down crucifixion
representative

haiku three hundred fifty six

on a various interpretations of
that which everyone has an interpretation
of

eg
those having witnessed and

eg
those secondarily and

eg
those tertiarily

haiku three hundred fifty seven

how to make a lake gamefish fishing rod
dowel to support eighty pounds
gutter for the eighty pound test covered with
bent nails
mount the reel

haiku three hundred fifty eight

psalm
song

poem

haiku three hundred fifty nine

the instrumental guitar
the classical guitar

the composer

sheet music

haiku three hundred sixty

a treble clef
the calligraphy of a treble clef

surrounds the second line g [or were g d] from
the bottom

haiku three hundred sixty one

and the voice of the poet
tonal
having written the poem
ink
podium

haiku three hundred sixty two

and there were an audience
and there were no audience
[when]

and their attention

haiku three hundred sixty two

the written word
the spoken word and
to find a place to
write

haiku three hundred sixty three

there were a municipal vehicles near
the ditch
all in a row and
men
standing around
[they looked like men]

haiku three hundred sixty four

end of the snow
the three day storm were
a birds to sound

haiku three hundred sixty five

the president was a vice president twenty years ago when
he was a senator with
john mccain who
was a candidate for the office of president with the senator's president

haiku three hundred sixty six

upon a youthful agedness
I
hope your senility is
[good] [for you]

haiku three hundred sixty seven

there were roads in every direction
[neighborhood]
each with local names

haiku three hundred sixty eight

underwater
there were tiny bubbles of air from
tiny holes in the lake bottom

haiku three hundred sixty nine

and the local lake clams may be
edible
nor pearled

haiku three hundred seventy

and the seabottom as to
undersea notice
there is a sound within ocean water

haiku three hundred seventy one

the fish fed on the coral
nibbled
and the other fish

haiku three hundred seventy two

and the sea tortoise
migrated

and the whale

haiku three hundred seventy three

the sedentary pearl bearing
giant
oyster

haiku three hundred seventy four

the starfish
the sanddollar washed ashore for
the seashell-ists

haiku three hundred seventy five

the offspring of the whale
the language of the whale
the mating praxis of the whale

the governance of the pod

haiku three hundred seventy six

the lit candle is
a wick that burns

the slow wax

haiku three hundred seventy seven

natural consequences
positive social consequences
positive social consequences intentionally introduced by a teacher

haiku three hundred seventy eight

a stadium holds one hundred and ten thousand spectators

a bull fight arena stadium holds thirty thousand spectators

nationally televised

haiku three hundred seventy nine

on nashville were

dolly parton

hank williams

johnny cash from memphis willie nelson from texas elvis from memphis hank williams junior hank williams III may
have performed

haiku three hundred eighty

an ocean current

the top fishes the surface fishes

the bottom life

haiku three hundred eighty one

carbon dioxide consuming

plankton

seaweed provide

oxygen

those with gills the hammerhead shark the garibaldi the angelfish the newborn amphibian the waterdog the bullfrog

haiku three hundred eighty two

napolean was

named

by his parents

haiku three hundred eighty three

the writer's retreat

in the forest

near the lake

is social for the writers

each had their own room

met at will

to discuss

what they felt like

haiku three hundred eighty four

and the old woman's eyes
rolled back in her head
as she had never laughed before

haiku three hundred eighty five

the old woman's husband watched his
wife
laugh
a while

haiku three hundred eighty six

new sea shells this morning
did you hear
honey [question]
did you hear [question]

haiku three hundred eighty seven

to say winter is ended
I once observed snow in june

haiku three hundred eighty eight

the insular
the pleasures of the insular

haiku three hundred eighty nine

the forgotten potato on the window sill rooted leaved
smelled

haiku three hundred ninety

the disciplinary book reading of
the unenjoyable
classic

haiku three hundred ninety one

modernity is
electricity and

what plugs into electricity

haiku three hundred ninety two

modernity is fashion were bellbottoms
sandals
and the era of dayglo eventual

haiku three hundred ninety three

a categorical language of one region is
a traveler's exposure

haiku three hundred ninety four

petroleum jelly a
byproduct of fossil fuel making

haiku three hundred ninety five

to hike in blue jean cut offs
ten miles
fording a river four times
groin chafe

haiku three hundred ninety six

and the river bank were
a rafters
waving at
a bank sitters

haiku three hundred ninety seven

the prowling housecat knows
to stay
away from the candle

haiku three hundred ninety eight

and the housecat to exit the screened porch in
the rain
having clawed through the screen

were her own dare to

return

haiku three hundred ninety nine

equity unto
equality is a charge

haiku four hundred

the seminal idea were several
preconvention to what is important
a traveling holy man to have been a disciple and finds himself in another place decidedly
an egyptian library

[movie forthcoming]

haiku four hundred one

and what sounds similar
the seminole idea

haiku four hundred two

were the metempsychotic without

[future]

haiku four hundred two

an homiletics unto and
the church were air conditioned

haiku four hundred three

the speaker to the school board
at the podium
the audience seated behind

haiku four hundred four

ink on thumb
a cast vote were mentioned in

national geographic magazine

haiku four hundred five

the liberation theologian
tended the agrarian community efforts
in collar

haiku four hundred six

the transistor radio
a m
with wrist strap

haiku four hundred seven

the dug waterways
the canopy of deciduous trees
oasis

haiku four hundred eight

corporate predation what is
corporate

haiku four hundred nine

predation and the raptor
predation and the sharp toothed small creature of entymological taste
predation and a newly introduced invasive species
predation and the edibility of a predator

haiku four hundred ten

archaic paper records
archaic archaeological records of pottery designs with ink symbolic forms

haiku four hundred eleven

the twenty six letter of the alphabet
abcdefghijklmnopqrstvwxyz
times new roman
[the local newspaper]
the ten numbers

0123456789

haiku four hundred twelve

the axiology of applied skinnerism regarding
a teleologics is
a question and
ethics is rooted in
morals

haiku four hundred thirteen

to judge another's [good] life as the age they last completed
operative to say
I do not know anyone in the obituaries today

haiku four hundred fourteen

an out of town travelers with
gifts
on their way north
one month

haiku four hundred fifteen

the cinema booth
charlie chaplin with red velvet curtain five minute flicker movie
insert coin
in
the corner of the basement of a museum
still works

haiku four hundred sixteen

and the three hour ferry
parked below deck
chaise lounge at the railing oceanside

haiku four hundred seventeen

on the civility of social security
age sixty five
on the average lifespan
age seventy six

is

eleven years of golden years

haiku four hundred eighteen

irrigation arid climates aqueduct
good soil nor water
how the artichokes

haiku four hundred nineteen

on proactive morality of one's own
on proactive morality of another's own and less ambitious though still proactive

haiku four hundred twenty

blacklight
dayglo the skull
haight ashbury glowhandpuppet afterdark

haiku four hundred twenty one

the park
a cemetery on an hill
a treeroots pushing a gravestone

haiku four hundred twenty two

about death
I do not know but
for the lifeless body
a thought

haiku four hundred twenty two

a practice
for the deceased
for the deceased do not decide

haiku four hundred twenty three

lakeline
and a deciduous trees four feet down to where
the fishing hole

haiku four hundred twenty four

to measure
of hunger and
tomorrow's hunger

haiku four hundred twenty five

blacklight
the psalm

haiku four hundred twenty six

immaterial
a word for

[and the keyboard]

haiku four hundred twenty seven

the philosophy of history
operative history and
revisionism

haiku four hundred twenty eight

the frame without glass
the frame intentionally without glass
the frame having had glass broken now without glass

haiku four hundred twenty nine

were there frames to indulgence

haiku four hundred thirty

on the infinite nature of numbers
on geometry
on the axiology of statistics
on measure

haiku four hundred thirty one

the history of philosophy
may parallel
literature

haiku four hundred thirty two

the leaded votive holder
cracked
the nearly spent candle alit

haiku four hundred thirty three

symbolism
as
witness and
personal were the falling tree for no one other

haiku four hundred thirty four

what shall I speculate on
[today] [and]
tomorrow is near spring a first of flowers through remaindered snow

haiku four hundred thirty five

and the fetish
three dimensions

the bear

haiku four hundred thirty six

brooklyn
across the willamette an hike to
the bookstore

haiku four hundred thirty seven

and the carved apple core at psu with the marijuana interior
on the lawn
resembled
an aluminum can with pinpricks of
an ago

haiku four hundred thirty eight

the museum with loose tobacco on the ground
near the elevator

a plaster life sized sculpture resembling the same artist elsewhere's and
an intentionally barely working corkscrew wine bottle opener in the gift shop

what else to say of one's own attention

haiku four hundred thirty nine

whether grapes are grown in
india
I most frequently order my curry with pineapple

haiku four hundred forty

coccyx
to sled and land upon one's tailbone

haiku four hundred forty one

were supreme court appointment
the life of
the justice

haiku four hundred forty two

the book of the dead
were after
death

haiku four hundred forty three

the book of the dead
a curiosity for
the literate

haiku four hundred forty four

the speculates nor speculates
the book of the dead

and ritual were
complete

haiku four hundred forty five

said speculation for
certainty's
absence

haiku four hundred forty six

to travel through
life
to go to the grocery store

haiku four hundred forty seven

material conversation were
u s currency were
a [particular] jar of spaghetti sauce
a [particular] jar of maple syrup

barter economy

haiku four hundred forty eight

the old lithic
found
at the hardware store
[stanley] hammer

haiku four hundred forty nine

hot springs
drive through nature
dirt road
volcanic
geothermic

haiku four hundred fifty

to eat from the ocean
to find the ocean
to bathe in the ocean without clothing

haiku four hundred fifty one

the promontory
one hundred foot drop
to the ocean
[wind]

haiku four hundred fifty two

the old tribe
the new tribe

haiku four hundred fifty three

handmade clothing
and wool
mittens

haiku four hundred fifty four

recent history is
ten years
corruption and
the idea of corruption

haiku four hundred fifty five

profit the motive of profit
u s currency

haiku four hundred fifty six

the mustached individual
carried a weapon

haiku four hundred fifty seven

the goat
hopped onto the back of the goat

haiku four hundred fifty eight

the goat

and singed hornstubs
ate grain from the child's hands

haiku four hundred fifty nine

the goat
the bell
the flock of sheep
the shepherd

haiku four hundred sixty

darkness underside
the cloud and
wait

haiku four hundred sixty one

drip
the branches
a recent snow

haiku four hundred sixty two

rivulet unto

and the river
stream capture

haiku four hundred sixty three

entomologically is
winter

and there are termites the fallen log

haiku four hundred sixty four

such
the cars an only sound
afternoon

haiku four hundred sixty five

were the only art on the walls
the square room say
gallery

haiku four hundred sixty six

looked like a bottle of texas whiskey
lone star
the adhesive label

haiku four hundred sixty seven

bic pen
standard of the nineteen eighties
occasionally
leaks a pocket shirt

haiku four hundred sixty eight

five diesel aengines pulled
one hundred cars

haiku four hundred sixty nine

five diesel aengines pushed
one hundred cars

haiku four hundred seventy

riverbed stones smoothe and
quiet water

the woman sunbathed
topless

haiku four hundred seventy one

the island
with native species
sunrise campground

haiku four hundred seventy two

on thoreau's withhold of taxes and incarceration therefrom

haiku four hundred seventy three

on major league players' fitted caps
size eight nor
the john deere snap hat

haiku four hundred seventy four

the yahara river from cherokee marsh
four lakes and
wingra creek
rock river [question]

haiku four hundred seventy five

desecration
nor religion from

haiku four hundred seventy six

on the policy of sandwiches
nor inclined to share a sandwich
I prefer turkey bacon avocado
club on occasion
blt is good
gourmet peanut butter and jelly on toasted sourdough is good
roast beef I enjoy on occasion and the menu gander
brief

haiku four hundred seventy seven

on when you order your own sandwich [because]
I am waiting to order my angus roast beef with something philadelphia until you order because of
gentlemanly-ism and
because I invited you and
I plan to pay the check

haiku four hundred seventy eight

my sandwich was good [nor I will be commenting on your sandwich though may or may not listen to you comment on
your sandwich]

the concert starts soon

haiku four hundred seventy nine

on never having shared a sandwich after the age of eleven and

tv dinners were good then as well and

the dukes of hazzard

[I was a latchkey kid and did not have a babysitter until I was in my junior year of high school]

haiku four hundred eighty

the manual typewriter speed of fifty six words per minute in eighth grade typing class is held by jeff shearon with a close second by glenn moon at forty seven words per minute my own typing speed in the same class was thirty two words per minute and the qwerty keys on the manual typewriter were covered with electrical tape as not to see the letters on top of the keys

the ibm selectric II typewriter world record typing speed by an unknown person is two hundred and twenty words per minute

haiku four hundred eighty one

the illustrator

the colorist

ink

watercolor atween

haiku four hundred eighty two

to make a word of nothing

to make one's own word

[awraet]

pronounced

uh write

were in the act of writing

haiku four hundred eighty three

ambient sound the library

footsteps

door

haiku four hundred eighty four

card catalog
old wood
twenty shelves by forty shelves

haiku four hundred eighty five

metaphor
the larger stream knows nothing of the smaller stream's origins

haiku four hundred eighty six

metaphor
the fishhook
with no line

haiku four hundred eighty seven

metaphor
bait
leading into temptation

haiku four hundred eighty eight

metaphor
stringer ten bluegills and one sunfish
with no bait

haiku four hundred eighty nine

deafening
the library circulation desk
the book falling

haiku four hundred ninety

lunch poems
library poems
volunteer poems

haiku four hundred ninety one

the drop box

the overnight deposit box
one am
returning library books

haiku four hundred ninety two

on the dissemination of information
on the transfer of knowledge
on interpretation

haiku four hundred ninety three

on written words
hermeneutics
to respond in writing

haiku four hundred ninety four

a covered wagon
to travel in one direction
pilgrim

haiku four hundred ninety five

the fish at the zoo
the lizards at the zoo
the insects at the zoo
the turtles at the zoo

haiku four hundred ninety six

the deer farm
the gum ball machine filled with bird seed twenty five cents
a deer to eat from a child's hand

haiku four hundred ninety seven

eyeballs
argus
one hundred

haiku four hundred ninety eight

on the bother of strangers

on the bothered stranger

on the bothering of strangers

I do not know strangers

haiku four hundred ninety nine

chocolate

block of chocolate

cut with a knife until

bloat

and milk

haiku five hundred

saint patrick was [good]

after all

he was a saint

haiku five hundred one

peat

is lesser hot for

winter

haiku five hundred two

to invent an educational slogan said

smokey bear

to invent a corporate slogan

haiku five hundred three

the united states department of agriculture

the forestry department

trailbuilding

in conjunction with

the united states department of the interior

the national parks

haiku five hundred four

whether a mastery of creative writing inspires

a mastery of prose writing

among

high school students

[the arrow project, united states department of the interior, bureau of indian affairs, 1969]

I do not know

haiku five hundred five

whether a poem is good

I decide

[yes] I qualify good

haiku five hundred six

whether a work of prose is good

I enjoyed ernest hemingway's _old man and the sea_

haiku five hundred seven

on seasonal water otherwise arid

and a waterfall

springtime

confluence to permanence

haiku five hundred eight

dublin

entered on a tour bus found curios local wool hat guinness extra stout pint is sixteen ounces standard not belgian eleven

point two ounce ten abv good beer though guinness pint

exited to the jameson distillery

air turbulence to shannon

haiku five hundred nine

there once was a castle

rune

with a roadsign for

tourists with

cameras

to speak history

haiku five hundred ten

the baseball cap cowboy
the cowboy hat cowboy

haiku five hundred eleven

after
bechnut
redman was as good
vomited on copenhagen
settled into skoal long cut straight

haiku five hundred twelve

the snowmobile in the mud is
not good for skiing behind nor
in the grass

haiku five hundred thirteen

trinity college with
an hot dog stand exterior
the book of kjells

haiku five hundred fourteen

the oceanside community and
presence
nor a soul

haiku five hundred fifteen

the prow
the boat were a ship in the ocean
to stand upon the prow walk
[while]

haiku five hundred sixteen

and the rain from the sky were clouded I expect
spring
in seven sabbaths
newbuds

haiku five hundred seventeen

winter sunburn cheeks and
where a googles were
white
say raccoon and the opposite of raccoon

haiku five hundred eighteen

the raccoon
follows the banana peel into the live trap the hot the bacon the juicy fruit the bread the lard the coffee grounds the meat
the tomato

the raccoon

the raccoon hat

rabbits are good for eating
may or may not be considered white meat

haiku five hundred nineteen

the cistern with
the clear fish
under the stucco home

haiku five hundred twenty

the bicycle
the schwinn chosen
metallic blue

haiku five hundred twenty one

the small container inside
the small container
[empty]
[the containment of empty}

haiku five hundred twenty two

the atmosphere until
the clouds a
whisp

and the sky is dark

haiku five hundred twenty three

the prowl of
the housecat

the prowl of the barncat

a mouse for the owner upon
the hearth

haiku five hundred twenty four

a nature of small predators
I do not know
patience

haiku five hundred twenty five

the rope swing
down by the hole with
the quiet water
afternoon

haiku five hundred twenty six

said time to mythologize time
is not social to watch the sunrise and with
facelines

haiku five hundred twenty seven

the philosophy of art
the teleology of art

haiku five hundred twenty eight

the unkilned clay
malleable
and with fingerprints

haiku five hundred twenty nine

a spatial divide were
two mountains twenty miles separated
equal diet
equal geography were
two isolated communities

haiku five hundred thirty

the contest of the olympics
the fastest runner and
a buffet

haiku five hundred thirty one

the laurel leaf
the death of socrates painting in which he holds hemlock to his mouth and
hundreds are chatting amongst themselves

haiku five hundred thirty two

on the invention of science aristotle wrote
poetics
a journal essay

haiku five hundred thirty three

aristophanes is a woman such
a pretty name

haiku five hundred thirty four

to draw a cart
the pushcart award is ten thousand u s dollars annum for the best poet ever every year

haiku five hundred thirty five

to defy
nor exact and
having mentioned a parameters to others

haiku five hundred thirty six

a geopolitic defined by natural borders
a geopolitic defined by political borders

haiku five hundred thirty seven

the bookstore
an used book area with
no copyright date on the title page of the sewn pages of aldous huxley _leda_ gave me
ten dollars for a chapbook of my own
I returned the ten and gave them forty for _leda_

haiku five hundred thirty eight

the sabbath
the day of rest of seven
ritual
homiletics

haiku five hundred thirty nine

gluten whiskey
clear
sharp

haiku five hundred forty

the sharp knife injury
heals
faster than
the dull knife injury

haiku five hundred forty one

glass art
the paperweight
like
an old cateye marble

haiku five hundred forty two

for the cat on the floor
[just]

haiku five hundred forty three

all of the candles and

without intentions were
one flame lit

haiku five hundred forty four

the lakebed sludge
the toplilies in june
the lotus

haiku five hundred forty five

to invent religion
need I say
and foundations are their question

haiku five hundred forty six

the desert night
sleep

haiku five hundred forty seven

and the air of pines were
whisper
[where]

haiku five hundred forty eight

nostalgia the kept vehicle
I had no speedometer on my first vehicle
I had no gas gauge on my first vehicle
nor the horn
always started
frost on the window interior the triangle window

haiku five hundred forty nine

I was once corrected to have mentioned
the monkees are as good as the beatles
I prefer the rolling stones

haiku five hundred fifty

the mask

the plague doctor and
rose petals
the airborne plague
to carry dead to the street for
the cart

haiku five hundred fifty one

the nudge doctor
'the mask of the cardinal
the poke stick to assume

haiku five hundred fifty two

the cartographics of standing on an high mountain
all about
the horizon for sight

haiku five hundred fifty three

the campground sleep
the tent
the fry pan
the sound of eggs
the breaking of a pop tart hair amess

haiku five hundred fifty four

the slow river from the airplane
a river deposits silt on its interior side
old rivers are windy

haiku five hundred fifty five

and the barbed wire fence
nearby
once necessary

haiku five hundred fifty six

the twenty two caliber rifle and the boy
through the barbed wire fence

haiku five hundred fifty seven

drawbridge
for the shipbuilder

haiku five hundred fifty eight

the suspension bridge
the cables planted into the earth
droop a span
another

haiku five hundred fifty nine

and the bridge the old bridge
and the new bridge still
and the old bridge next to and with the old road attached

haiku five hundred sixty

too cold for the ground animals
to dig
the holes

haiku five hundred sixty one

the posture of
the church

haiku five hundred sixty two

the done leaves returning
visible
yet snow on the ground

haiku five hundred sixty three

on the old no longer saying
their children

haiku five hundred sixty four

and to assume a mantel
and the orphan
and the orphan's child

haiku five hundred sixty five

the single note

the piano

the single note

haiku five hundred sixty six

the frame of classical is

history

haiku five hundred sixty seven

what I learned as a student teacher when

the teacher left the room

haiku five hundred sixty eight

something must be urgent

nearly sunrise and

I say sun up when

haiku five hundred sixty nine

the water

too large to see across

haiku five hundred seventy

hibernation

yawn

first light

haiku five hundred seventy one

the operative timepiece and

leap year

the mantel clock

the winding clock

haiku five hundred seventy two

a quiet certainties
the confidence and
others

haiku five hundred seventy three

nature is everything like
anthropology is everything

haiku five hundred seventy four

the bookbinder
the pages

haiku five hundred seventy five

the long candle found on the ground
lit into
tomorrow

haiku five hundred seventy six

and the marketed flame of the national aeronautic space administration
round

haiku five hundred seventy seven

cropduster hippies
tentcamping next to their planes

haiku five hundred seventy eight

an old concert I recorded
from my pocket say
bootleg

haiku five hundred seventy nine

the hidden library
upstairs
with door to the atrium

haiku five hundred eighty

I have a swim card from
the time I learned to float
age three

haiku five hundred eighty one

baseball season
the wooden bat with
different sound

haiku five hundred eighty two

the bicycle to
the coffee shop [where] and
[return]
is spring
[now]

haiku five hundred eighty three

the material environment and
without
sight
were closed eyes

haiku five hundred eighty four

the stringed instrument
without stop
sounded

haiku five hundred eighty five

the piano
the stringed instrument
the bass line

haiku five hundred eighty six

the sharp
the black note
to the right

haiku five hundred eighty seven

the flat
the black note
to the left

haiku five hundred eighty eight

the concert
black and stage
second balcony
[just] a grand piano

haiku five hundred eighty nine

and were time
the dinosaurs mesozoic were
no primates present
[then]

haiku five hundred ninety

the eggs of the reptile
in the snake
the eggs of the osteichthic
on the riverbed
the eggs of the ornithologic
in the nest
the eggs of the amphibian
suspended in the pond
the eggs of the mammal
in the ovaries

haiku five hundred ninety one

basilica mosaic
gold tiles
interior dome

haiku five hundred ninety two

the gift shop
finger rosary
identical to the stamped finger rosary I kept in my velcro wallet age twelve

haiku five hundred ninety three

the furthest I could count when I was eleven years old was one thousand one hundred twenty seven

haiku five hundred ninety four

doctor doolittle
saint francis
the nutty professor
the flubber movie character with robin williams
the mind of a child [nor]
childish

haiku five hundred ninety five

on juxtaposition regarding
open microphone poetry reading were
conceptual
spoken

haiku five hundred ninety six

blood
a cells of blood

haiku five hundred ninety seven

the artery
the capillaries
the veins

haiku five hundred ninety eight

the veins
because they require oxygen to
re arterize

haiku five hundred ninety nine

the waste of the body
said
the mitochondria unto
the vein

haiku six hundred

on the introduction of the unwanted
on pathology for persistence
exterior
to importance
[eh]

haiku six hundred one

the pediatrician [nor]
the kindergarten through grade twelve teacher

haiku six hundred two

the pediatrician the pædiatrician the pædiatrician

haiku six hundred three

to say the ocean admiring the ocean
and the quiet river
but to listen closely

haiku six hundred four

there were rabbits in my yard
I own a live trap
given to me at the age of seven
I once ate rabbit in georgetown with
some sweet sauce and

vegetables

haiku six hundred five

the hard beach in
atlantic city

haiku six hundred six

the hard beach in
daytona beach
good for pedaling a bicycle

haiku six hundred seven

the old woman next to her husband
under the big deciduous tree wearing
big sunglasses and
silent
all day watching

her grandchildren

from a lawn chair

haiku six hundred eight

the piper sand in galveston with
the grass poked through
near the shoreline
similar to thoreau's cape cod
I
imagine

haiku six hundred nine

and the barefooted sunrise

haiku six hundred ten

and were the wall mirror
the composite of
my thoughts

haiku six hundred eleven

a look behind the mirror were
the spider
[let]

haiku six hundred twelve

a movie theatre is with
stage
an auditorium

haiku six hundred thirteen

and jane goodall tanzania there were
primates
afore

haiku six hundred fourteen

an orders of the vatican the priest the monsignor the bishop the archbishop the cardinal the primate the pope and
to say local were
sunday
I have not asked a question of communion of
ritual

and the closest seminary is in steubenville ohio

haiku six hundred fifteen

the niche publisher started
[1961]
and the poets had already begun [1955]

times new roman :

a poem in six hundred and fifteen free syllable haiku .