tree rings

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prity lights ** protoHouse

M a d i s o n

tree rings

The tree is old is walnut drops walnuts in the autumn the felled walnut tree is a chainsaw and quiet the chainsaw [then] to inspect the fallen trunk is a cross sectioned log in an operative mention a tree trunk is mostly circular from the center the radius every year another ring around the last guess one hundred years of tree rings a seasons reflect a circumference the abundant season a smaller ring a dryer season $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) =\frac{1}{2}\left($ colored variantly nor identical to the previous

and a slab to be polished andwith glass atop the coffee table

privation of the individual
were there
privation of the soul

and the world of forms as
forms of material

including the dictionary

were there a soul for every dictionary or

to be reserved for the living

and the individual I recognize is an hero

outside my

own

Paul Bunyan and what I know of Paul Bunyan

Paul had a babe carried
a big axe
chopped down cherry trees
floated [them] downstream with
little people floating atop
the wet logs
with pickaxes
with pulaskis
pith harpoonlike spears to turn and move a logs

I am not certain what babe was around for and babe was a blue ox babe was a beast of burden and babe was a friend to Paul Bunyan

the gentile to those [who]
do not
know
Pecos Bill

healthy fat in pistachios and unspun ice cream is rich and half the swirled bubbles as ice milk whipped and the pistachio with fat is no omega three rather the salmon the omega three for ingestion acid may have proper usefulness there is a place for acid nor methane acid colors like sulfur bubbles from the ground cause hot springs and smell like a strike anywhere match on clint eastwood's sole a pistachio may require as much irrigation as the artichoke the aqueduct and the community near the aqueduct there is not much wind atween canyon walls and the sound of an aqueduct is like a babbling brook the pistachio plantation is an orchard as the filbert plantation is an orchard a woody trees in rows good for hammocks and I am not aware of other good fat sources with salt I have never had a chocolate covered pistachio cayenne pepper is good in chocolate and sea salt

nor a plan to eat diet chocolate

and the pistachio letted with finely ground salt an half cracked shell

```
lore
[the source may or may not be culprit]
folk
mythic
andwere the sabbath reserved as ritual
those who go down to
[and down into]
the sea
the environment beneath the surface
is
[wait]
and there is reflection to recognize reflection
the surface from
beneath
is a limit is
a dare
andwere [ascent] is
a verb
```

```
to dwell on one's own
```

[kept]

were internal

and the home without

an

other

andwill a dog count

and dwell

[that]

an

other be

heard

and so deeply without

sound

and

I do not breathe

I do not breathe

regarding literature how does a background disappear

social

the sketch to say of judgment

there are types and

the collective inwhich a warriors are on horses norwith horizon and spear is without background

and the flower with nor soil nor clouds

the colored pencil andwith no background

regarding literature

how does a background disappear for the flowery author

and to begin a writing

an object with no context I

I do not know and cannot regard

and to say

a moment has

happened

[witness]

one brick off the ground
sidney poitier

another atop were
dried mud

another row

the string for level

```
pictoglyphs
is a denotation

the ink on the rocks is one thousand years old

and the carving
in the rocks
as old as

and the white deciduous at altitude
is carved
where there were a park
```

[]

ugly

and the bark heals

protogamut what was is
historical

the evaluation of the protogamut

what it were on the second day full capacity

and the application of the gamut

I like to witness weather

the blizzard in clothes ski mask

the events the phenomenology of ice blown ashore

the lightning storm

it is midnight

heavy rain nor see through the windshield wipers

it is midnight

the snow drift happens a side of the road to the other side

of the road

shaped like a sand dune

eight feet tall

so cold the vehicle did not brake through the ice

and the bees the thawed

a storm offshore sideways wind

and the way a rivulets after

the tide

those who go down to [and into] the sea and about those to climb a mountain and without leaving a flag at the deepest at the highest

to witness
the crash
and the shorekelp
the wind
to stare at

the ship [across] half above the horizon and

what is beneath were vertical from an anchor

into the ocean
the surface

_

and the woman beneath the sea said

she waits

[or was it he waiting for her]

cacophony

and there is no wind

and there is no sound

the deafening sound

and silence is another sense

what is grotesque

the expression is grotesque

and sex is carnal
and eating is carnal

is grotesque

modesty is grotesque
blasphemy is grotesque

the ten commandments are grotesque are the ten commandments not grotesque

the grotesque noncommittal the redundance of noncommittal is grotesque

on the inanities of lunch lunch is grotesque lunch is carnal

is grotesque

and she wore a tshirt caught my attention and why my attention is caught is grotesque

the person with the abrasion on their skin is grotesque and what to witness resembling the grotesque is grotesque [really it did not hurt] said the abrasionee

the jello is grotesque for its pears and pineapples the jello is grotesque instrumental reggae

endurance is the kenyans the ethiopians

said ms barren
high school senior english teacher

free writing
to sly & robbie

all class

[bell rings]

psychometry and quietude

a sound of distant autos

[four hours in segments
[time
[please put your pencils down

the mirage on the road atween las vegas and somewhere

a wavy lines near the oasis

the melted pavement

lights on for safety

the blown heat across the highway

and the sunset

the mesoderm camus mentions

shall I choose ectoderm endoderm mesoderm

which is the best

the meso of mesozoic is middle zoic

and the phorm of form were there phorm to form

and were geometry a color phorm would be a variable $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right)$

the museum four hours away

I have only read about

nor I have been on a ferris wheel and

there are chicago dogs from pushcart pushers

there is the sears tower with

window washers

bakhtin lived in chicago like voznesensky is published in san francisco

[about] museums with

chimera

four hours is enough to plan a stop

minneapolis is also four hours away

I saw bulgarian gold in memphis

plan for lunch

at bemidji

the water is low flows from the ground there are reeds

difficult to canoe through easier to walk wade

to new orleans

[said the travel guide]

and the hockey player
do not ask the hockey player

busy playing hockey nor

a canoer

and there are reeds through the ice stop a skates

a water returns from freeze in april
[had been]
[moving underneath]
[all the time]

there is a municipal rink with boards

outdoors

waste high

winter mirage

sundown
a cold snow flat unto the horizon
snow receives a sunset differently than a desert
it is cold one zips their coat as high as zipping goes
pulls an hat snug
and a snow to the sunset
closest lit from the horizon and
there is no change to light like
a desert sunset
hovers at purple until
it is dark

cold upon

the hillside quickly in

the snow sunset watch the sun [down] and without color spectacle and

an absence

_

operatively night begins when it is dark

cold upon
sundown
and immediate

six of ten is an f

there were ten plus minus times division questions; -of one digit numbers

regarding third graders

calculators are introduced in fifth grade thus

mnemonica

looking at mad magazine @

mcgaughs

the sideways single panel cartoons and the back fold in

and jennifer aniston is butt naked
life magazine
belly down

feet from her knees in the air anda smile

jennifer aniston is two years older than $\ensuremath{\mathsf{I}}$

and

new republic was on the shelf
next to
the 'm's the 'o's followed

new republic publishes two poem in every issue

the rest commentary

I have submitted four poems to the new republic magazine rejection letters each

the atlantic monthly is near the "a' area of the newsstand

tobacco in the corner

someone significant in concept mentions borkhum riff

afterwhich I recommend

for the grandchildren

the smell of grandpa in easy chair with pipe and whiskey cavendish cherry

cavendish smelling memorable and positive years after

a fogy is an old man

with pipe
once out for groceries
per week

answers the door if clean shaven

and the woman
an old bat makes smells
in the kitchen

locks everything

and the lake will freeze
glossy
and windblown a streak of dusted snow atop blowing
to and fro nor
collecting
the surface good for skating

the reeds remain upright with cattails poked to the sky frozen in

on the hibernation of fish beneath frozen ice unless they eat mold unless they eat decomposing lakejunk rested on the bottom unless they eat smaller fish

dine in pizza hut

and the early afternoon matinee salad bar pizza bar one dollar less

the booth in the corner

and the waitress knows the menu two o six per hour on the breakroom bulletin board plus tips

once the minimum wage three dollars thirty five cents per hour nineteen eighty five seven twenty five per hour two thousand twenty four

fifteen to twenty percent tip is standard for me

kindergarten through twelfth grade nine month high school graduation at age eighteen teachers are the only social service people

and priests and nuns

food service people get paid too much to be considered social service

and teachers have duty free lunch in respect to national education association union contracts

when at pizza hut given a choice of menu items

I enjoy an extra large pizza pineapples canadian bacon jalapenos mushrooms

extra cheese

salad bar is good somewhat dry on the sides

well

that is it

about now

anda review of pizza hut and why you [waitress] cannot be vocationally axiological and

thank you very much

can I pay this at the register

[fifteen to twenty percent tip is standard for me]

[and there was a red glass candle votive at every table]

varieties of the ponderance of thought

- 1]stargazing
- 2]book learning
- 3]religious formation
- 4]childhood extracurricular
- 5] what is pondered in child centered learning
- 7]what is pondered in conceptual learning and conceptual formation with and without reference to religious formation
- 8]what a body allows
- 9]what a travels allow

what is an hero

that an hero resembles

the model as superhero seen as citizen including at the grocery store in one's community

and whether teachers are robots asked the third grader

varieties of religious experience within one individual longitudinally comparatively anthropologically

lore

the hero's name is lore had a beard

knew someone long ago
lives in the woods

the best ocean movie ever

must be
moby dick

were bob dylan to mention in stockholm

and war and peace and tolstoy fled russia if I am not mistaken and there may or may not be an ocean in war and peace $\$

the twelve month of surfing following the seasons north and south hemisphere a classic anthropology movie in a delightful way from the sixties including the ventures and surfing is near the shore so the movie is not all of the ocean and I do recommend

_

lost at sea and

the swells

open ocean

-

the fishing trawlers what I have seen on pbs

the swells

lines in

open ocean

horizon three hundred sixty degrees

the bun

pulled from

the dark long hair of the woman
[straight]
spun
rubberbanded

at the back [that]

her facial features impress

me

I got the silent p

psychadelic

in a spelling bee the sixth round

merlin the wizard

the cast spell

man versus man
man versus himself
man versus nature
man versus god

the hat with the point and the stetson comparatively clint eastwood wore bojangles on his stetson in one of his movies and

the style of merlin is an others' perspective and were they to write of such a perspective a lens is proper terminology

andso the observer of merlin senses the merlin's exterior

andof merlin were
[responsibility]

haiku

haikus syllable conception of nature is andnear autumn the

wild rabbit nibble
predator the hawk eagle
near winter hibernate

is coming rain

all day rain still see the rainclouds this way

```
innate spirit and
[there were another]
[to mention]
were
unto death the same
a longitudinal aspects of
[onto] (ontogeny ontogenics ontology nor oncology nor oncogenics nor spencer
say anselm)
one recognizes their own
a social aspect apart
and the soul is constant
and the soul is the same
were [ken]
among
learning
qualifying
learning
and the elder to regard
an innation
were not always accurate
an innation
[of]
```

social control and the carrot and the classroom and the pencil the evaluative pencil and the carrot

the highlighter of lead the title of the paper

moral aspects of eighteen eighty one

and the lectern in the corner

papers to be expected in a week

it is not cold
it is winter
and fog and hollow

and the sun will go down at seven thirty

offset

my back door is open
it is not cold

I have thought about skiing

p 36 john dewey

excursus

eg should have the effect of reinforcing the conclusion that genuine social control means the formation of a certain mental discipline (character related to social and material objects)

and the intentions of the teacher are

and a lesson plans are

infant depravity

whether a child born into
is
a pollution

andto what is one baptised

and a lifespan of order
I am not aware

and the calvinists the huguenots

and the frugal and

whether a nutritional depravity whether a social depravity whether an economic depravity

and the born natural
[without]

are to become as they are recognized nor before

and the infant when
an infant speaks at two years of age
nor longer an infant

ninety nine poems for ninety nine cents

and tore a corner of the _woman_
poem

and ate it

primitive sports

the runner

the start of the gun

the wrestler

one on one

the boxer

the rock climber

for to fall

the swimmer

and the ocean

on learning
the required book

the story goes
I disagree

the object of language is located in literature

the subject were
my attention

the grotesque is a carnival

and the calliope

lemonade is good for spectacle lemons sugar water
the darts with rounded tips
[the big prize]
for the girlfriend [the purple hippo] [she chose the purple hippo]

I have never been on a ferris wheel and

there is a dairy show out back and groomed bovines out back

a goldfish with a ping pong ball and

the rubber sledgehammer to tell you how strong you are

I once had a creme puff and the creme puff were not grotesque nor the corn dogs

corn dogs are good for spectacle the trampled grass near

the giant slide with burlap bags

the clouds roll in

the empty stage is yet vacant it is afternoon

open flame

the opened window
the steady pull to the weightless
how a wick burns

through wax

 $\ensuremath{\mathsf{wax}}$ is the slowness of the wick

I do not know the word didactic like podium like privat dozent

itwere childcentered learning introduced the didact

a moral education filled with character

and

[what good is society]
[now that you bring it up]

little league is good thanksgiving turkey is good

there are opiates [of course] opiates never bothered anyone

generally speaking no one complains of secular holidays

and a weather in the parks
no one complains of a weather

a societal weather

find your seats children whose turn is it to hand out the chocolate milk the ginger windmill cookies

not so much reinforcement

an unconditional part of the day

and the societal weather near harvest

near gathering afore the first freeze

a societal weather andwere sweaters being knitted

said character among those with character sweaters

book review poland by james michener

I have not read the book yet the book has been on my bookshelf ten years james michener wrote creative nonfiction nine am to five pm monday through friday

the title _poland_ mentions poland

andwere tribes preelectrical tribes in poland

eleven and twelve hundreds ad ce

andhow neighboring tribes and neighbors get along

the dustcover on my copy of _poland_ is in good shape and will protect the natural cloth cover of reddish hue

poland is near the baltic sea likely snow in the winter

I once knew a polish woman in two thousand nine ad ce she attempted to give me an artist *kiss on my lips as she was an artist before we ate a salad or maybe after she drove a volvo s90 anyway and she asked me to drive home or to the museum

is baclava polish there must be bees in poland something sweet

and I do not know what james michener looks like

the baltic

is a cold and lonely sea
[I have seen photographs] there is wind there are pekid whitecaps and lighthouses snowcapped jetties frozen waters and submarines since the nineteen hundreds with underwater garages for the submarines

poland borders the baltic

real life on music television

shock the monkey
one two three lock box
probably aerosmith and martha quinn
hooked up

musta been the eighties and

there were lines on my zenith thirty three inch color television because I had no cable television at age thirteen and the sound of music television was still good so I did not mind the smattered anticable because I did not have a cable subscription music television was like a radio in my experience when music television still had music as its programming called 'videos' michael jackson thriller probably madonna

probably madonna
probably def leppard
david lee roth california girls

```
privation
shall
I list my inventory
the individual
recognized by the individual
hey individual
hey individual
privation and tree rings
does a tree think
```

pedagogics and the individual

in regards to privation your parents signed you in

_

privation is platonic and
another and
an other

and the pantheists

and the panenthists

the comparative ecology of edens

andwere preference

to smell the purple petaled flower with five petals per stem
it is the pollen the stamen the pistol which provide
the hiker to pick
of the five in the middle
rather upon the daisy because
the honeysuckle speck of sweetness called drop is
a preference onna

original \sin whether you appreciate or not and the baptism

were unto

hike

socialization

is ontogenics among

the thing about ontogeny is the ontologics thereofs

eunoia is the smallest word in the dictionary with all five vowels

and I do not know all of the numbers and I have only counted to one thousand one time

in an hour
you will be done for the year
you will be excused
you will think about next year one grade older

_

planet news

on the nbc news some wildfire

cars burnt

people flee

no one hurt

[thank bejeezus]

and a movie for this evening man versus man in an harsh environment

there is a crime

sheriff from four counties over required to keep peace

won an academy award

the cute texan young wife of the veteran sneaker missed his antelope saw a rez dog and woody harrelson shows up later to get shot by the mean someone with the foreign accent who wins in the end

and the world series
and the superbowls
and the easters
and the harvests
and the city council meetings
[they]
kept having sex
there were paper lanterns and
no other light
and folding chairs and
she read something and
I read something
and all of the hunting seasons

(cont)

(cont)

```
and all of the new years
and all of the halloweens
and all of the thanksgivings
and all of the sabbaths
and all of the weeks
and all of the hours
and all of the stillnesses
and all of the deaths
and all of the births
and all of the news articles
and all of the neon
and all of the new people introduced
and all of the grocery shoppers
[they]
kept having sex
and all of the families
and all of the small families
and all of the big families
and all of the families
and all of nature
and the start of nature
and nature's end when one dies
for there were no more sensation nor perception as there were no sensation
and all of the county fairs
and all of a species
and all of a species outside of my own animalia kingdom
[they]
kept having sex
all of the cherry blossoms
all of the tourists
and partridges
all of the partridges
and the chimera
all of the chimeras
all of the numbers
all of ordinary time operative time
[they]
kept having sex
```

nor where though when nor where though when and perennials as last the bottom of the page room another line ye olde manual typewriter clack the line down bar on the left today onion skin nineteen fifty five olympia manual typewriter can only go so fast the strike keys cross stick the 1 is the number one and the page like the canvas on symbolism one [thing] means another [thing] a letter is a symbol symbolic language is literary symbolic language is conversation one x means another x

x=x

what represents another form assumes and if what represents another form misrepresents the other form what misrepresents can no longer be metaphor

the band split
I read in rolling stone
there was a singer
there was a guitarist

plumb bob

hung

from

the ceiling

there is a museum of plumb bobs

in a retail store in one of the side areas

```
stars visible
paper lanterns
back yard
the city
quiet
night
and in five minutes a city bus
on schedule
is the wind
I hear
is the moving clouds
the best poem ever
a walk toward the reading
reached into a refuse can next to
the waist high chain link fence
picked a poem
the best of nineteen eighty eight anthology 'best poetry of'
```

something about love

threw away the book after

the brass railings about the second floor

the grand piano aneath the railings

something about poetry

literacy is so intelligible

there was an atrium at avol's no one ever looked over the wooden railing

to the reading area

I had an atrium growing up my home surrounded a small area with a large conifer

there was mint grew naturally once the mint was planted

required no maintenance

the bookstore about the atrium

pasta next door
chicken fettucine with
a paper check from a book sale

the lunch after the book sale is

the best and

I own my own long arm stapler and

staples office supply store is

replaced by a weightlifting gym

so

you cannot have a long arm stapler like

I own a long $\operatorname{arm}\ \operatorname{stapler}$

the difference between grotesque and absurd

grotesque is ugly grotesque is carnal absurd is confounding

human deformity is grotesque I cannot look away shall I look away and they found shoes to fit

and her lipstick
[egad]

who gave her that hat

who could expect
[the absurd]
the absurd
[really]

and the bunny costumed man commuting was only written by an author

and to mention

the bunny costumed man was waiting for a municipal bus

with briefcase

trains come and go all night
electricity on top of the cars a wire
the cement pad inwhich
a wait for the train

and there was man tattooed six six six [666] on his forehead atween his eyes standing on a pedestal on an eight foot cross arms outstretched six hours in a row every thursday his six children standing at the base of the cross [he] may or may no have been accepting questions

mcgriddles and reversionism

a return to the sausage egg mcmuffin

and revisionism

the aspect of rewriting history with relevance to contemporary including the future

a particular event in history and
without dispute
several were witness
andtherewere a notable book [reference] and
acceptable
andwere
another in particular note to avoidance and prosperity
with regards to the same event

said historiography
each witness is a perspective

the historian ${\bf a}$ one of the witnesses with notable book

revisionism

for what is incomplete is to be noted

for the sincerity of the event

a same timeline chronology
and note of cause

[perhaps]

that an event continues to confound

hammered steel

the flat
steel
again and again with dents into
the shape of a bowl
hammered
strike upon strike
were the hammer strike to bend
the steel
a dents
a hammered dents remain aesthetic
the texture of the steel bowl
shaped
applauded for its hammer
marks

ninety poems

the obscure the one time poets of five hundred years ago ninety nine each their own poem

the nature of a poet and without a narrative of lucretius is disciplinary

is notice

[among]

_

and the backyard
walnuts
fallen a month past
require
an hammer to open

green at first now
brown
for near winter is

and the leaves are done

the old wall telephone from the second hand store at&t required monthly rental of telephones and the monopoly breakup am not certain were related the retail sales of wall telephones to answer the telephone in one's kitchen walk around the corner with windy cord as far as it would stretch at&t did not invent speed dial and the telephone always worked 806.883.2206 was my number I was only eight and 867.5309 was on the radio with kool and the gang my local public library had dial a story I had memorized to be changed every thursday

—

earth tones
rock is a color
epsom water is a color

not certain which four colors at&t offered

the painting of the clouds from the land

but an hilltop and aneath the fluff from atop the extra hill upon the horizon

were a low clouds is the majestics of circumstance

I once was among a clearness reaching one hundred into the air above which

- a clouds
- a covering

an hilltop perspective is above

a clouds burn off by mid morning

and the land and the hill do not burn off

privation of an aspect of land

a mountain can be taken to call a prairie

and the water
water is a part of land
is not water a part of land

the vandal to interfere without purpose

and to remove for human consumption the oil the ${\tt mineral}$

an ascription privation of an aspect of land

piano solo

the darkened hall the grand piano

approach from the left of stage relative to the audience

in socks

I was in the first balcony $\ensuremath{\text{I}}$

the stadium concert

seventy thousand appreciators

runway to the fifty yard line

the opening act bb king

the tavern stage

the gentleman guitar and the wife the singer

just like a local coffee shop talent night

kindergarten folklore

the midsize auditorium

she is the united states poet laureate

the outdoor concert

the gazebo andwere jack johnson kindergarten folklore precedes a second act

and I have never been to the telluride jass festival

and politics may or may not be the ends of divinity

and I grew up on the west side before

the third high school

the dynamics of a two high school town

cross paths on occasion

healthy athletic rivalry

eighteen year olds may or may not cross paths after high school

what is once called junior high seven eight nine what is now called middle school six seven eight

a junior high is a different building from the high school

there were two of each when I graduated from high school west side east side one junior high for each side the east side junior high had a swimming pool nor the west junior high the west high school had a swimming pool

high school [officially] is nine ten eleven twelve

the west side high school building ten eleven twelve at the time of my $\mbox{\tt graduation}$

and the cinder track and field track

the superintendent's office was located adjacent to the west side high school and the superintendent once spanked my wrists at the request of the west side high school principal regarding acronyms inwhich ms odgers four weeks after wrote on the chalkboard an acronym and the idea of an acronym

the same principal I saw at lone rock on a day off teacher's work monday through friday eight am until three thirty pm with thirty minute duty free lunch expects the national education association per contract

anyway the door in the floor is good regarding good literature dvd's and

there is a door in the ceiling at kolb studio at grand canyon national park

there is a door in the ceiling at mount elden firetower

epiphenomena

the start of concentricity is observable

nor I threw the pebble ofwhich

to say attention and the curious

how curious what I have seen the concentrics of water [and without cause]

[I ponder]

concentrics of water

to say mastery without saying mastery $\ensuremath{\mathsf{I}}$

know the nature of concentricity and $\ensuremath{\text{I}}$

may or may not choose a cause which causes

I may or may not throw the pebble to prove concentricity

andwere an original interest at
lakeside
I cannot explain
[that] a concentricities exist without cause

there are orbits and an orbit is no watered concentricity by pebble source by pebble cause

nor lightning to ponder the presently unexplainable

and the seismic
I am not aware

for recence is only a measure recence is only a checklist

camp gadgets

the one inch can opener the can of beans

the titanium tentstake
weighs half the weight of the plastic ones

the liquid fuel stove and
the boiling water
the oatmeal
the instant coffee

the can of fruit cocktail

the space blanket red on one side silver on the other

the underwater upside down writing instrument the field note waterproof paper

the thirty three ounce campchair

the sleeping bag compression bag to hang from tree limb above with smellable food within out of reach of bears raccoons squirrels

privation of the stone privation of the yolk of an egg privation of the writing instrument privation of the office of the writer privation of the nook at the used bookstore privation of the study carrell privation of the title privation of the absurd privation of death privation of burial place privation of the sacred privation of the confidence of the eventual privation of pain privation of language privation of intent privation of sunrise privation of the forest privation of one's garden privation of the municipal park is sociology privation of an handshake privation of a vote privation of having traveled privation of the ocean privation of beneath the ocean privation of an ocean privation of the presentation of one's jewelry is no entitlement privation is a word privation of the ornithological predatorial hawk I saw in the forest seeing me privation of the local privation of risk privation of possession privation of the entity of knowledge one contains within their own living form privation of experience privation of learning privation of unwillingness to teach privation of elite-ism privation of the gate house privation of the grape privation of yeast privation of the door privation of one's spouse privation and transience of one's favorite color

excursus

def: EXCURSION a destinations and return

def: EXCURSUS a destinations and stay

I went away I am going away

I have not decided where I will be buried yet

parents die before their children did you know

I am going away

I once saw a [really] old headstone at the civil war cemetery the stone had been broken from the top diagonally there was a thirty foot tall obelisk near at another headstone

nor the sound of traffic but a bird only

there was moss on the stone

I have seen the arlington national cemetery in arlington virginia very impressive among all the other cemeteries quite impressive

cemetery without headstones a place for mourners visitors to leave a flower cemetery in the country aneath the lone tree on the hill the float the dead down the river culture

whether to send a postcard having excursused whether one is invited to the destination they have arrived at whether one has lodging for when they arrive

having once gone shall I qualify to already having excursused were I to plan anew to excursus and

[were again the same excursus again and how small shall excursus become to plan anew $\{\text{redundance}\}$

is a verb is a noun I speak of excursus

the robot and the entemological robot and the bunny robot and the baby robot and the taxi driver robot and the park ranger robot

and the automatic airplane and the automatic vehicle and the automatic lights turn of when it is day

and the smart lights turn off when it is day

and the day is solar is not the day solar

when the risen sunrise and the turnals [then]

the trees are robots all of the trees are robots and the saplings are robots and the winter trees without leaves are robots and the conifer tree is a robot is not the conifer tree as much the robot as the deciduous the robot

there is a warming of the ground decides
the start
the robot and the
other robots begin a near time when the ground thaws
a little purple flower from the pine needles nor other life the crow
and the robot squirrel

and the robot frog ate the fly the robot

robot chickens may or may not tasted delicious in regards to the manner in which they are prepared I once ate a robot frog with irish whiskey was alright there were clouds in the afternoon

the robot fish the robot lily pad

the robot tool lifted by the opposably thumbed robot ordered by the conceptual robot in an interest of twenty five dollars uh day

the livestock robots giving birth to other livestock robots cat robots eat mice robots eat grain robots lying around and leave poop robots causing disease and the barn building robots

the prairie dog robots the wasp robots the bee robots are curious

cable television and the virtues of cable television

black and white sitcoms are good including gilligan's island old game shows like gong show and newlywed game are good cartoons are good if they are not digitally generated

_

the federal communications commission and the superradio generator by texas instruments in tijuana $\ensuremath{\mathsf{S}}$

I am not familiar with anyone using an h in the area

andthe one in sault saint marie

_

the areas of the republic the before man nature the old republic inwhich the new republic inwhich

_

daytime lunch for the apex the sun
andwere
sundown [then]
for to watch the night

writing is active

the writing instrument black
ink
the start of each letter
a small start of ink

the scribbled paper is a sound andwith the pencil

the quietest sound is a candle the quietest sound is pencil on paper

sundown the remaindered sunday

is sixty minutes planet news

and I have only watched one half of a movie

the back door is still open for the season

the mythic bird

the nest at near mountain's top

capture's the deer
talons
return to the nest

on puppets living in every domicile on sesame street and how [they] get along

big bird oscar ernie bert snuffleupagus have known each other as long as they can remember $\ensuremath{\mathcal{C}}$

pbs has been good to big bird oscar ernie bert snuffleupagus

the grocery store the grocer mister [?] has fresh produce

the rod of steel

the file and chisel and centerpoint

held to flame and quench [again]

the temper of steel is hardness

the chisel

innate spirit of god in children
were corruption
age

[yes] and

to have been born blank

andwere after baptism

innate

the spirit of god in children

were corruption age

[yes] and

grotesque

the clown is grotesque and recently became

grotesque and the animal would prefer to be an human [does the animal not prefer to be human] [I do not know what an animal would prefer] [and] [the animal sure likes cookies]

grotesque is obesity and
grows is why obesity is and
without
knowing it is acquiring

the grotesque

nor the size of the home

the grotesque and

a forest was cut down the grotesque and the oil spill

the irresponsible the noncommital the food when one is hungry is grotesque

the absurd is grotesque halloween is grotesque

makeup

the mythology of makeup

grotesque is money grotesque is conspicuous consumption the car named for a $\ensuremath{\mathsf{place}}$

the hat

the hat and without mention is mention the public relations staged attention event

grotesque is a city grotesque is nature grotesque is coercive

grotesque is the volunteer

 $\hbox{not one to overstay my hello}\\$

greeting
andwere must be passing
best I can
spontaneity nor one to overstay my hello

[I see]

```
were there a division of spirits
an innation
[suitability]
[to the acceptability]
measures are nominal and
were one to regard
all the spirits are now full and will always be full
[including the spirit of god]
[including the spirit of the observation of god]
[including the spirit of the appreciation of god]
[including the spirit of the damnation of god]
[including the spirit of the reluctance of god]
[including the spirit of the spider]
[including the spirit of what eats the spider]
[including the spirit of those caught] [in a web]
[including the spirit of the fisherman (caught) for knowing the spirit of
fishing]
[including the fish]
and a clouds to fill a lake
and a springwater
an innation
were there a division of spirits
the familiarity of an environment is exposure is
nature to educate upon
a slate and
```

the accelerates of the hero I know for aptitude

the prize the abalone shell

the meat is gone were otters seals or the like

at the bottom of the saltwater at fifteen feet

one can see underwater in saltwater one can float easy in saltwater

kelp can be eaten
there are bulbs on kelp vines wash on shore
in the water they stretch from the saltwater bottom fifteen feet to
the surface of the ocean
move fro and fro with a current with a waves

a snorkeler will drift in and out from a shoreline crossing a kelp underwater plants

get lost in a kelp

the abalone shell is barnacled on one side of the monovalve on the other a wavy white shininess for jewelry and decorative interest

alive the abalone attaches itself to a flat surface to harvest micronutrients can be pried with sheathed knife from the snorkeler

a shore
small stones
quiet surf
a steep drop two steps upon wading into
cold water salt taste
a clouded sky
nor nature stops upon a weather
[I]

```
were snow in the air
grieving
the patio
people die every day there are car accidents people injure themselves people
are guilty of their younger lives people may be generally miserable
need to feel physical so
they sit at a picnic table in december
grieving
in short sleeves a snow upon their cheeks arms exposed
the cloudy gray
sky
and will the environment including the atmosphere the season
were contact
response to a weather in shortsleeves
goosebumps and hairs stand and
the shivers
the chills
were only weather and
grieving
history is grieving were one so inclined
and death and loss
```

it is a warm snow

it is a warm snow

I made a pipe
I made a snow pipe
square one inch tubing
bowl for the tobacco on top
get clear tubing so the smoke is witnessable
fill one end with snow cover the other end with the palm of one hand
release palm of one's hand having puffed enough smoke

cool

the faith based nonprofit in tijuana
I saw a girl approximately eight years old wearing catholic schoolgirl clothes in ensenada

the faith based nonprofit in victoria vancouver island a catholic church pews and folding chairs at the rear

the faith based nonprofit a missions

a ministries

the news
the avocation of newsgathering
the avocation of presentation of truth
the discipline of turning on the evening news
werethere local news
she said
did you hear

a weather outside of my window
overcast
and from the south

_

braised tomato
a skin removed andwith
cucumber inna
bowl

and the oiled noodles of mediterranea same as the olive wood handle fork the olive wood handle spoon the butter knife

oregano upon parmesan

and mozzarella balls in whey

ouzo is good and viscous and plenty like anise like

hard licorice from the general store near the horehounds the sarsaparilla the sasparilla

the chewing tobacco

the barrel of neighbor tomatoes from their garden

sold like a pawn shop

the most patient to wait

for the snow

for the teapot for the boiling water

for death

for sunrise

the long foot race as a spectator $% \left(1\right) =\left(1\right) \left(1\right$

saturation density

and the tshirt
mopped
with a swim

and the coffee just one today thank you

and is saturation population density

and a paved land

the grass grows
the forest grows
an animals procreate until an environment will not sustain a density of numbers

and the sky is no city

there were blue today at five thousand feet and rain $\ensuremath{\text{c}}$

there can only be so much rain in the air at one time a droplet absorbs other droplets as descending a droplet splits to two droplets were the droplet too large aeronautics and the admiration of rain

the sponge is saturated were there no cup

and the sugar absorbed in boiling water $% \left(1\right) =\left(1\right) \left(1\right)$

and the salt absorbed in boiling water

```
pupae
the larvae content of the dead animal
[is a roadside rabbit]
the larval content
the stiffened animal several days deceased and
a one inch hole into the abdomen of
the rabbit
ofwhich
a maggots turn to flies fly away
the roadside rabbit dries nor longer useful to a flies
flown
[another generation]
[I do not know how a season is ended
[when the snow
[when the cold
pupae
the caterpillar
tidies unto a branch
chrysalis
andthe monarch [then]
flies
andthe wind
[the monarch weighs very little]
[andthe wind
[is
```

[strong

transient in thought free association is verbal and there is no continuity to mention the egg is the bird is not the egg the bird and the bird tastes different than the egg and with different texture and the truck with four wheels is no truck with three wheels the ramble is the musician and grass is not mushroom and mountain top is not sea floor and the inverts of north and south [were they consistent] are semantic and the sound of nature and the patterns of nature may or may not be consistent and the metronome is reliable like a timex [wound] [every morning] the small anvil the large anvil the horse anvil the melted metal the bronze age the alloy age the carbon fiber the temperature of a campfire and dwindles the dusk campfire the restarted morning campfire the same coals [twilight] the absence of thought the ideation of every thought the witness of ideation the mapmaker the map the cartographic library with librarian [goes home at five pm from the map drawers] [a quiet library] [no one ever goes to the cartography library] [there are three hundred year old maps in the map drawers at the cartography library] [different names for places for municipalities geographic features map to map] [the features do not change a names change] [ethnocartography] [and the stars] [there are star maps] [ethnoastronomy] [and with names] [celestialism] andwere populations transient [a language [free association is verbal and transient in thought is cause to intention were the coalescence of thought intention is and is not cause for one's action may or may not be cause for attention

the tale

the nonprovision of food and air to the one entry cave people

I was once in a cave called a lava tube with flashlight hiked two miles into the lava tube

and a cave in a mountainside the entry covered with a bush to push aside low cave stone entry and upon being the cave becomes expansive should have taken a string

I have not camped in a cave camping in a cave would require provisions food air

mythopoeic

a cave may be more comfortable than a cabin a lean-to a teepee for the duration of winter

a cave is fifty five degrees year round

and the candle from wombat talo and the shadow the shape of

entertainment

and the cemetery down the southeast passage tunnel $\ensuremath{\operatorname{crypt}}$

the trickling water

I have never eaten a wombat wombats may or may not be rodents bat eating rodents

wombats may or may not be revered

the sole entry exit to the cave is a mythic line to the population within

the wombat allegory predates the edibility of sticks and fungus and the phosphorescent stones are unknown to those without blacklights

the moral of having many babies the moral of having one baby

in event of ninety of one hundred babies dying there are ten procreative in event of one good baby nurtured

what is left to nature at birth what is sheltered until maturity

_

the spider has many babies miniature and red
the snake has many babies eat little things originally before the maturity of
the python
the salmon the spawning salmon in a quiet stream

the species having one baby in which the baby is nurtured sheltered unto $\mbox{\it maturity}$

_

to woo entropy

is diaspora the social the procreative and in a watered glass the salt saturation the limits of a container and whether one is larger at death and whether one is smaller at death I do not know and say I do not know [death]

what is away will not return and cannot return
I do not know
[death]

the wand the intention and I have no control [once]

for to recognize control

entropy

and the spectator

_

an initiation were an initiative precedes an initiation

_

and the empty nest a parents are
young
are a parents not young

the time of day

to have forgotten my watch the sun is near high

it is november
offset

clear

andwere a signpoles a shadow each to be exact june twenty

near noon I will say operative

to meet a friend at

one

_

I am frequently early and
no one knows
I am frequently early

and there is a pinball machine in the parlor

the quick brown fox jumps over the lazy dog

foxes are quick foxes are sneaky foxes are sly

the lazy dog the dog that did not lift its head the dog that wagged its tail as the fox approaches

and the manual typewriter clacks

to punch the keys
were spark
were germ the idea were germ the spark
were forgotten the keyboard
to punch the keys with
intent
like a memorized story untold
and the poem
[pop]

the sound of the bail the paper pulled another

set to the right [done] ink down
the empty pages from the left

next

privation is a box is not privation a box and no one can enter

and the copyright of literation is

the wall around and the gatehouse

what is sacred

the trespasser the surveilor

the gossip is in poor taste and cannot be stopped were one an entitlist

the existentialist is a boxism is not the existentialist a boxism and the essentialist is fill to the box at birth

ontos the nature of being and were there style to each [say] experience is cause to formation is not experience cause to formation

is adolescent to mention choice [and again] discipline

and an evolution to one's [ken] (the known the understood)
and to action (thus)
(called learning)

wooden arrow
fiberglass arrow

the atl atl dart the wooden arrow six feet long

the atl atl predates the bow

is the predatorial aspect foodsource

andwere target for practice target for bragging rights the melon is target and the squash

is modern the compound show and tell fifth grade a class gathers the young hunter shoots to the air a forty five degree angle the large cinder schoolyard

the notch
a three fletches

the point

the poeic

the treetop loses its leaves
the season and
a phloem
a leaves unto a bottom branches
the forest nor chatters autumn when

a first flakes
only

dead season [again] unto
melt

tell me more education

there is much to learn from you

and from the last education from you

there was the story about
the fish
caught
and gutted
eaten

tell me more education

like
the difference atween
fish and livestock

what is domestic and the fence and how the fence is important

for regularity

like the train is important for regularity

is the train not important for regularity

tell me more education

and the wild small things like
[species]

tell me more education

pall
were the ground cloud above
the tallness of homes
and the hill at the park with the view
down
to see a chimney
[only]

alluvial
the sediment
[deposit
[continues to deposit
[the old river
rich
the fertile
old soil from [brought

```
golden pierogi
carbon fiber trek
the peddler with knobby tires
[he was old]
[he kept good cadence]
[for being old]
[like jo was old]
[and kept good cadence]
[she was a commuter with a trailer to teach young piano learners]
[she was old]
she had something gray flatbarred with road tires
before sunrise I
was offered a pierogi
a single pierogi
I pondered I reckoned denny's sounded good without mentioning
the fried pierogi
before sunrise before one hundred two miles
[century]
mine was a supercaliber slicks knobs on the sides afore
trek
```

on the imperfection of heroes nor realism to paint imperfection intentionally the idealist painter and the value of beauty and without an acne'd wart of the model on canvas say censor to say ideal the historian the futurist the model of attraction is the painting the model for other painters nor only were a witness to admire [the ideal] the salience of example is change in fashion what is appreciative a voluptuous models a thin models were a different era a painter chooses a model bywhich other painters [then] on the imperfection of heroes the war hero the local hero the civil rights hero the physical the model the attention of admiration a marked history the identity of an heroic efforts an heroic records were the same biographer to perspect to learn the commonly revered and were a dark side infidelity isolation suicide is a philosophical question to the historian [as] to reveal a research or [no] whether a cloud of deviance is pull from an importance of memory [of] whether the status of hero need be removed whether the status as presented is an allusion to [mortal] and whether heroes should or should not be mortal

whether heroes should or should not be human

how to reverse dessicration as a dead person $% \left(1\right) =\left(1\right) \left(1\right) \left$

dessicration slander material

cannot be reversed as a dead person