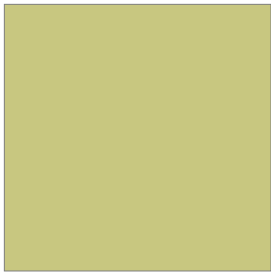
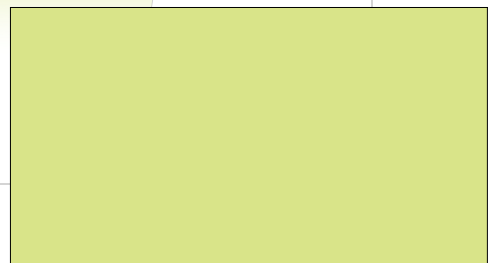
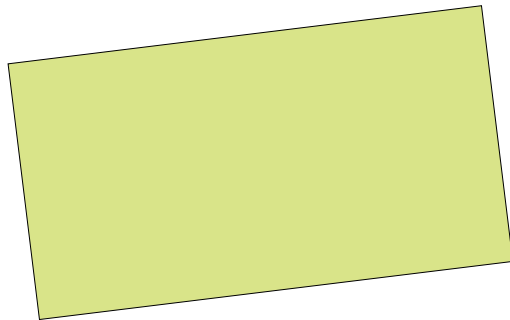




u n t i t l e d



g r e g o r y m a r k e e



u n t i t l e d

g r e g o r y m a r k e e

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protoHouse • Prity Lights  
Madison

*untitled*

the untitled poem is a placemaker

to be replaced upon the poem's completion

and a titled poem before the poem is written were an object were a subject

the form

is lovely and may contain a consideration of civil rights

a square is a rectangle

the form

the page

of a poem

were there that which is other than free verse

may be a syllabic measure

may be a rhyme a b a b c d c d

may be a lines in totality

and were there a poem called untitled

and were there a poem with no title

where to start

the top left of the written page read a line

and the next unto the bottom right where the paper ends turn the page over and begin again at the top left

were there a furtherance to the poem

[the bound book]

*after coronavirus*

march twenty four two thousand and twenty

a bookseller

a letter from the corporate office in new york city new york arrived by u s mail in my mail box said

because of coronavirus

you are furloughed

the u s congress and the u s senate and president trump agreed that a stimulus payment be made to all citizens and I received a twelve hundred dollar u s currency check and qualified pandemic unemployment assistance which I did electronically through the state office distributing such federal money applying in april I received money in september

the original federal stimulus money separate from the PUA money arrived in april

a surgical mask purchased from an hardware store was my mask of choice though in warmer temperatures the synthetic fibers were not as breathable as a cotton mask I would assume I chose to continue with a mask with an intended neutral aesthetic value I had as well assumed coronavirus was a respiratory virus because of a state of wisconsin mask mandate

september twenty two thousand and twenty

I returned to work as a bookseller

mask mandate still existed

november twenty two thousand and twenty

joe biden elected president

january twenty two thousand and twenty one

joe biden is sworn in as the president of the united states of america with kamala harris as his vice president

june second two thousand and twenty one

mask mandate lifted

grocery shopping wearing mask no longer mandatory

*pen and paper*

black ink white paper

typewriter

qwerty black ribbon white paper

word processor

qwerty black font white background black toner white paper

were a process to poetry then

[question]

black ink three point five by five point five white paper blue lined pocket journal

how a writing

affects the poem

the process of writing the process of typing

at a table in one's dining room at a park in a lawn chair

how an environment affects a poem

how a chosen writing instrument affects a poem

and without consideration for instrument

the poem already written in thought the poem immediately presenting itself the poem a measure of history

until it is written

*why government*

*the time of day*

because of property

because of the defense of property

because a public land atween private property

bordered by a river a forest an ocean and a land yet unexplored

a parameters thus

and within

were an idealistic people

said no government shall encroach

so

why government

and a common defense may or may not be cause for paranoia

though borders

a common offense perhaps

and it were the unexplored land

defines itself eventually

from a perspective

and were there some to leave to the unexplored land with an intent to stay

and several others eventual

another parameters established by another name and a union or no

and equally offensive

a union perhaps were it written an elders declare loudly across a line at one another

and one large line around the both

why government

*not a matter of numbers*

*I will be disproven*

*epistemology the study of smart*

*always the same clouds*

*why use a weight room*

one legged squats

and there were a peg board

*where it is is where it was*

*no two bodies share a body*

*privation of the universe*

[bounded privation {question} cannot other than exist]

[unbounded privation {possible} (question) were it possible]

*I say the universe is physical*

*the epistemology of smart*

Smart is socially qualified

Who qualifies smart

Are there smart standards boards

Were it qualified as other than smart to be unsmart

And undesirable

And generally other than smart then

Were a designation [question]

*sixth grade spelling*

In the gymnasium a folding chairs in a line

and a teacher said spell the word

facultative

"facultative" F A C U L T A T I V E "facultative

I spoke standing and into a microphone

the teacher said "correct"

I returned to my folding chair

other sixth graders and I continued the scripps-howard national spelling bee for an hour to an audience of those sixth graders not participating

I came in second place to a friend who three months later would ask me to go to a movie with her friend and her friend's mother would drive

she and I were invited to the county spelling bee where thirteen municipal grade schools would compete on a stage in an auditorium at a local high school

I made it to the second round of the spelling bee

the word

psychedelic

"psychedelic" P S Y C H A D E L I C "psychedelic"

I answered the silent P correctly

The moderator said "incorrect"

I returned to my seat on stage and watched the remaining spelling bee sixth graders for seven additional rounds until a single unerring speller remained to be acknowledged and invited to a statewide spelling bee



*dining room table*

a painting of a dining room table had no gun upon it though

fruit bowl salmon and the common fare upon a still life of food other than those of flowers and cuts of meat with knives nearby

dining room table

a brief prayer and soup and sparkling white grape juice

dining room table

cod coleslaw

dining room table

an art project of glow in the dark ink not to be confused with the glow in the dark paint project on the same table

dining room table

lasagna with hamburger and zucchini and other vegetables were it cottage cheese or ricotta is a matter of recollection

dining room table

chili as an eight year old I refused and had to sit at the table for twenty minutes all alone

dining room table

carpentered a solid paneled door into four fifths of its length attached legs and set the door upright thus becoming a table and the door having been an antique door had panels and an aged look and applied a stain to and an artglass studio cut and tempered a three eighths inch thick panel of glass which matched the dimensions of the table

dining room table

a candle without attention

bistro table

outdoor cafe table

rooftop table

*the community garden*

The apartment complex and the empty lot next door  
plotted rows the apartment owners rent for the growing season  
plots and overgrown in march and brown folded grass and litter  
and april a plots a gardeners without a yard  
clear a six by four feet plot of last years botanic remains  
turn a soil  
plant  
seeds  
vegetables  
flowers  
water from the community garden municipal garden spigot  
and time the season  
weeding  
harvest  
and a mulch of a residual unwanted greens  
now brown  
will remain when the snow  
flies  
until next march

*linguism*

Speaking

*linguistics*

The study of speaking

Internal to a body the formation of intentional sound meaning from the lungs as air exhaling through the esophagus the pharynx the larynx past the tongue and its position and the lips and their position forming phonetic sound

external to a body upon an intentional sound sent a phonetic meaning is received and interpreted thereupon the receiver then becomes the sender of intentional bodily verbal sound [conversational]

a meaning of conversation may or may not be significant to linguistics as a field of study

near Saint Bernard church 6/21/2021

*the skull in the anthropology department in the glass display case*

Physical anthropology and  
cannibalism  
with reference to geography nor geopolitic  
identified by era

*music theory*

*theorem postulate*

*decay*

*writing*

*witness observation interpretation*

*education*

*library science research library stacks*

what is 'onct' Zane Grey

*three dimensional dart board*

I have a two dimensional dart board

concentric

triple twenty 301

I like the idea of a 3d three dimensional dart board

unlikely realistic as a tavern game

there would need to be measures of solidity perhaps in finality with a most solid core

a scoring would be a matter of concentrics as well though

a two dimensional dart board a numbers are mostly random around the bullseye as segments

a three dimensional dart board scoring would be a matter of the maker of the tavern game

the matter of playing the game

comparatively a two dimensional dart board is twenty four inches in diameter

a three dimensional dart board may be the same with the same one centimeter bullseye

it could be said the game is unwinnable because

a thrown dart from fifteen feet at a velocity of fifteen miles an hour would

not penetrate the outerest double ring

irregardless the fiber

furthermore

a two dimensional dart board has a metallurgical outer ring of zinc perhaps

a three dimensional dart board having a metallurgical outer sphere of zinc

would be impenetrable with the standard four inch stainless steel tip and feathered dart and further

would resemble a disco ball

*what is your isolated higher purpose ?*

[that without name]

*high altitude baking*

above six thousand five hundred feet

add more flour

water boils faster than sea level water

ice cream containers of card board that are cylindrical with a circular top the ice cream will expand as delivery trucks travel from lower elevations to the higher elevations of where the ice cream will be delivered the ice cream sold in the freezers at the grocery store expands two or three inches and the top of the ice cream container comes off and the customer that may have seen before or the customer that may see for the first time may or may not purchase the ice cream in consideration of aesthetics

*how is someone brought to pain from that which is without pain to a being which is with pain*

a pathological consideration

not my interest

academically

professionally

falling from a rooftop

stepping on glass on a floor

inadvertently hitting oneself on a thumb with a hammer while holding a nail to hang a picture

*not accepting an experience artificially*

An original experience is

watching a movie at a theatre

listening to a musical compact disc

walking through a museum gallery

not accepting an experience artificially

the movie watcher is not the producer is not the director and the name of a character is not the name of the real life actor

the listener is not the musician

the museum visitor is not the artist



*it flies away for never having been*

were it comprised of afterthought and

secondary information

flies away and

while it were here I recall

briefly

*I remove lists*

*law is a psychological concept*

education

and within the learner

discovery

naming

*an open*

hillside

forest

an open

and in the middle

a stump

cut with a chainsaw

*instruction manual writer*

*a found poem*

*sage*

it sets off my fire alarm if it is burned properly

*wargoing voice*

what is war

said aloud

near Saint Bernard church 6/21/2021

*about dictionaries and dialect*

to read is not to speak

a dictionary is an alphabetical list of words with

[meaning]

attached

as well a phonetic pronunciation

to speak among those who know is

dialect

and the other community twenty seven miles north on the lake

to speak among those who know is

dialect



*the commissioned pottery candle holder*

is a one point five inch candle

whether the candle is lit or not

fired

in a kiln

was once clay

a riverbed perhaps

*idea as memory idea as concept*

mnemonia

were a short mnemonic

and its fullness called experience

and its fullness called history

an old department is a good department

idea invented

*pneumonia*

inwhich a lung is infected with a viral or bacterial infection

*pneumonias*

inwhich two lungs are infected with a viral or bacterial infection

*I prefer the upside though there is more than an upside and a downside*

nor I an elevation-ist

this is a monological poem

this is a pronoun

beyond an upside and a downside

vocation

*astronomy need not precede an idea of god, -is a law?*

were an idea of god a result of experience

were a thought

the stars

astronomy need not precede an idea of god

is a law

considered

and were it brought

upon

a thought were contained within an individual

thus law

were it understood

and were it brought

a sensation reveals

a stars

and were the stars my first memory

a word perhaps

*fireball by thursday*

*June*

County Highway PD west to east becomes McKee Road at County Highway M

I expect a fireball by Thursday though

I will give you until Friday at sunrise

the fireball per specs should be ten feet in diameter

on County Highway PD

visible

a contingency of the matter is your credibility

*is it your offense*

For me to ask

is it your offense

*update: no fireball*

Having expected a fireball this morning Friday by sunrise nor

its revelation

a credibility is spended

I would have enjoyed seeing the noninjurious presence of paranormality and

imagined it as original

the ten feet diameter orb of fire on County Highway PD

at night in particular because

a fire among a darkness is more contrasted in color

Sunrise was nice however

The first day of summer is two days away



*SHEETLIGHTNING, no rain*

*July nineteen ninety nine*

CRCrrCrrrCrrrrrCrrrrrrCrrrrrrrrrrcrAAACKDRUMBANG

ALLLIGHT, the sky

with static

fabric it over

quick

and

shear

the power to the middle of the earth

in chills behind me

like a careful stranger

done



*modern folklore: the lightbulbs in the clouds*

a clouds at night a lighted moon

enough to see an occasional flash as

lightning

light rain on the leaves the nearby cement

lightning

behind the clouds

now and

again

as lightbulbs silhouetting the clouds from behind

a clouds have texture

from beneath

scattered and random

one lightbulb after another

each lasting two seconds



*homegirl*

how native

indigenous native

or european american

or african american

I prefer additive free tobacco

and say nothing

*how much for your two dollar bill*

two dollars please

said the art gallery cashier and

an exchange from her cash drawer

my two ones

and I choose not to count by twos

I too have a fridgerator and

a magnet

*when did effigy mounds stop being used as a burial place in the geopolitic of wisconsin*

perhaps they left

why were burial mounds used as a death ritual

I assume more than one person is buried in each effigy mound though

perhaps not nor

any at all

I would guess over two hundred years ago

*backdrop*

Against the horizon

the lone tree

a prairie aneath and slopes the earth upward my camera and

the sky behind and

lighted blue and darkened unto the horizon

a single cloud and another

visible

Around and

sunrise

half the sun in view

in fifteen minutes

its entirety

Toward the east

and my front lighted

*what is the title of your job*

Whether I need a title

I am a writer

I am a poet

Were said of author

becomes authority

[Conversational]

What do you do

I write

I observe

I read

I interpret

I interview

I advocate

I appreciate

*poetics*

An analytic perspective

[Poetics as creatively communicative]

spoken word

poetry

politics

dialogue

written

Form and content

were an haiku

were a sonnet

were a scientific journal article

were a presentation as drama including theatrics including costume

were an interview I give you five minutes

were a picnic I give you until the end of the bottle of wine or your decided preference to rest your glass

were free verse defies form

Form and content

and moral philosophy

and bunson burners

and film

and an eagle

though not all at once

and whether eggs are considered within the dairy industry

and a long ago scar I cannot recall its origin [not so fond of tattoos]

and whether geopolitics are interesting

i

the observation of poetics

ii

whether a response to poetics were poetic as well

iii

a forgotten usage of one's language

natural language and its extension

and in relation to personal value

*no particular reason*

I would like to make dandelion wine

I hung an oriole feeder with oranges and cane sugar grape jelly

I plan to wade in the canadian atlantic ocean

*particular reason*

I made an after-death plan and plan to revisit the plan once every ten years until the day I die because it makes me feel good in the pre-death stage that I am in. I speak of my ashes the spreading of my ashes the burial of my ashes a coffin a headstone a service an embalment and which funeral home and are the funerary plans paid for already. what headstone maker and what stone. and a will. or no

I prefer white quality cotton underwear because it is discreet and I do not have to think to much about what I put on in the morning. white quality cotton underwear is comfortable

I speak english because of my birth to five language introduction and a varied form of dialect because of where I lived and spoke during a formative social development stage in my life from age ten until eighteen. a vocabulary grows and adapts

*what is the title of your job*

I ask because you ask mine

*coin a word*

I could add a prefix or a suffix

I could change a spelling

I could change a pronunciation

I could switch languages

I listened to a poet speak what I considered other than meaningful language for five minutes though I gathered no meaning

the word I will coin is

[  
ke

pronounced [kay]

akin to [let]

]

let is a word arrived from authority



*single spaced*

literarily  
 eleven inches  
 one inch margins is  
 nine inches of  
 writing space an  
 easy consummation of paper were consummation of paper a consideration  
 ten lines per page considered  
 quadruple spaced

I am short of paper and  
 would like you to know  
 I am waiting to interpret  
 within the span of  
 a single page  
 single spaced  
 necessarily  
 to fit a categorical consideration into  
 seven parts  
 thus  
 seven italicized headings  
 one page  
 presenting  
 representation

most often one and one half spaced a  
 comfortable spacing I find  
 for reason  
 for other purposes

single spaced  
 a reader's perspective  
 were my attention

*traffic congestion and other causes of unintended patience including u s mail postage stamp customer line as well as car wash line and grocery store cashier line as well as when the locked church is not open as expected*

traffic congestion

~~Planet News~~

traffic redirected north

rafael fire in northern arizona blocks traffic between sedona and flagstaff

*the skyrise*

at the eighth floor of twelve  
elevator lobby quiet ding

to the eighth

parked my volkswagen ground level the  
parking garage

—

a roadsigns resemble other  
places

—

a hike with jo  
because I had to  
and the bike ride [s]

*corporate degradation*

not a logical thought the creation of a poem

I could define corporation

*the research of an other*

I would expect require an human subjects review board

were there human subjects

[ethics]

*anagogic*

something about interpretation

*the answerability of art [drawn from a title by m m bakhtin]*

An art object is received and interpreted by e.g. a museumgoer; and having interpreted may consider an art object cannot be answered because it is a material art object such as a statue, or, in another reception, a literary art object.

The answerability of art assumes an object's interpretation.

Whether art can be answered may be metaphorically related to a journal subject in which an idea is first presented and further criticized and reinforced by following journal articles. Given an art object with a significant socially relevant theme, an idea comes to mind that a following art object may be presented by an artist having interpreted an original art object in a style and subject content relative to the original art object though secondarily as the answering artist is responding to the original having interpreted.

Art is answerable though art as a concept is undefined. A question of how to answer an undefined is to define an undefined.

A measure of answerability may be a school of thought as represented by a particular theme or style given a particular medium that may be critical of itself in various ways. Another measure of answerability of art may be how it is received and reflected within the community in which it is received; whether aesthetic value or another axiological consideration, whether appreciation is enough to be considered as an answer I say no.

Discourse and answerability assumes an introduction; an audience for the introduction is the audience for the answer; an audience for the introduction of a controversial painting is the audience for a responding art object; an audience for the introduction of a controversial novel is the audience for a responding novel.

*confession is not license*

for re sin

of the ten commandments

thou shalt not

absolution is absolution

were one's conscience satisfied at confessing every wednesday afternoon

sin is again new were one to sin

and confessible

confession is not license

*the novel*

The novel is a concept m m bakhtin introduces; m m bakhtin introduces dostoyevsky's writings as the literary object of his own dialogical [?] writings related to his concept novel.

Though not a novel, ernst cassirer philosophy of symbolic forms I will consider a novel in the interest of bakhtin's novel.

Dialogical

Can a single novel be written by a single author dialogically [?]

And were I to invent the word monological [?]

Can a single novel be written by a single author monologically [?]

bakhtin's novel is creative nonfiction

ernst cassirer's philosophy book I will use as literary object is interpretive anthropology nonfiction

A monological writing

A writing

A writing

A writing

A literary object exists as interpretive object

The novel as concept is frame to the idea of the novel as represented in dostoyevsky



*a question I have*

do glaciers carve holes in the ground

an unrelated question I have

why does nasa have weather satellites

*colloquial thought*

the writer's group and readability and the completed poem

*one hummingbird last year one one hummingbird in may one so far afore summer began*

swiftly

and a red sugar water drink

as nectar

sugar and water nor red dye

*a once smattered forest in a prairie meadow*

the size of a gully and a short walk on the sides

once wrote poems

in a folding chair a cool breeze summer

in ten years

fewer trees including no dead trunks

I have heard of a tree removal way inwhich

bark is removed from a lower near ground part of a trunk

the tree is left to die and

two years later a wood is collected or

the land is left intentionally treeless

*osteichthyes*

bone fish

I prefer no bones while eating fish

*moral philosophy of education for sixth graders: what not to do*

do not describe your first marijuana experience with your wife as the sixth grade teacher

do not describe how u s postage stamps may be laced with lsd as the sixth grade teacher

do not shove a student that shoves you particularly in front of the class as the sixth grade teacher

do not tell a student they look like a jackass because of what they are wearing during dress-up week on wild and crazy thursday as the sixth grade teacher

in sexual education class as the sixth grade school district sex education teacher teaching sex education in the six grade class for a two week period two hours each day do not tell your sixth grade class of boys [girls were segregated into a separate class with a female teacher] that the penis is a body part as a thumb is a body part

do not make small the talented and gifted program for sixth graders I vaguely remember mine

*news on television*

coronavirus may or may not consider a delta strain

the phoenix sums may or may not be winning or losing

president biden visits the queen of england

president biden visits president putin of russia

no news locally in madison wisconsin

no fashion design no food making no haircutting no little league no film reviews

*[s]*

added to a noun is

noun [s]

[plural]

*representation*

types of representation

lingual representation

literary representation

symbolic representation

artistic representation

governing social representation

one object is intended to mean another

a representative object cannot wholly represent an original intention

an interpretation understanding an object represented cannot understand an original condition of the object represented

an interpretation which itself becomes open to representation thus interpretation as object exists upon the understanding of the original reference object

model as referent with regards to photography

constituency as referent with regards to representation by a senator

and whether a senator follows a constituent which recommends a particular vote

and whether a senator votes willfully without constituent contact in good faith to a constituency

–

representation in nature

a shadow

tree leaves blown in a wind

the sound of a tree hitting the ground

–

allusion



*stillwater*

in glass bottles in fine dining restaurants on the table

mit gasse

in glass bottles in fine dining restaurants

*crossing paths*

gone about traveling

appreciating

a boardwalk

the ocean

and a trainride

were it adolescence

gone about traveling

*longitudinal teeth*

the theory which lasts the philosophy which lasts

defies

–

an operative consideration of theory

the same operative consideration of philosophy

may or may not expect a theorist a philosopher

to eat on occasion

*interpreting cloth*

natural fiber

woven

were wool and loom

were cotton

and dye

that which is upon my skin I prefer that which is soft

and a warm exterior for a weather

and

a colors for your attraction

*waiting to interpret*

data

data collection

interpretation

*publishing*

a targeted audience

circulation

in print

periodical

the book manuscript

unsolicited

solicited

edited

graphic designed

in print

subsidiary rights

an old poem appears within a book

an old image appears within a book

the original poet

the original photographer

receive a contracted money

from the new book sales

inwhich the poem the image are

published

*I give you the word tolerance Walt Whitman*

I do not recall the word tolerance in your poetry

1881

1855

though tolerance

I report

of your writing

I give you the word tolerance Walt Whitman

and keep the word tolerance

in my own dictionary

as well

a word from your writing I recall

assume

*aggressive pigeons*

twenty years ago

I established a birdfeeder on a pole

with seeds

near my patio

blue jays

cardinals

purple finch

gold finch

sparrow

before the condominiums and the home neighborhood across the street were built

were an old farm to the west sold to a developer and

the county road single lane each direction now a city road with median

and streetlights

ten years ago the pigeons arrived

sit on rooftops and beneath my birdfeeder

an aggressive pigeon today

two feet off the ground

fast

and near

I was on my patio



*free will*

need it be mentioned

given a mention of free will

a thought

of one's own expression

an immature thought

though enjoyable perhaps

in an immediacy

I read Immanuel Kant mentions

freedom as conditioned by sacrifice

were it earned

an additive free cigarette

I took a ride in a limousine an hollowed out BMW

no radio

—

what

no more war

stop bothering me

—

procreativity

is

the birth of a child

—

*scout out camping*

a camping idea

a clearing nearby I have not seen a soul nearby though can hear the traffic

as scout

the viability of camp

there will be exoskeletal entemological species

nor campfire perhaps raw marshmallows and

tobacco

all night thoughts were there folklore and

a night sky perhaps were a clouds gone and

canned coffee at sun up

decide

one or two nights

a sleeping bag of course

*baseball*

a baseball glove to a pro baseball game third base line fold down seat sunny day

batting practice a co player tosses a ball into the air and swing and hit

batting practice an old wooden bat and a stone from the ground

batting machine nets like a cage batting machine standard distance swing hit bunt hardwood floors gymnasium

catch

practicing infield

coach

to the first base second baseman covers first toss

to the shortstop to the third base to the second base and to the first base

bunt to the catcher to the first base

pop fly to the catcher

the grounds maintenance

the hose the infield the rake the bases replaced

the outfield grass cut in lines

the bullpen pitcher rides a harley davidson to the pitcher's mound

the bullpen pitcher rides a jeep to the pitcher's mound

the bullpen pitcher decides to jog to the pitcher's mound from the bullpen to warm up

tee ball

a five year old a rubberized tee twenty four inches from the base of the tee shaped like a home plate the top of the tee a way to hold the baseball

batter swings and misses

from the stands the coach is silent as is the apparent parent

second swing a grounder to the nonexistent pitcher perhaps the coach

the field team may be picking daisies and

sitting

with a glove off

three outs

and the teams switch sides

six innings is little league though tee ball league may be four

a little league bus ride field trip to a major league baseball game

a mit wear the little league jersey

*prosecuting nazi war criminals © 1993 alan s rosenbaum*

mentions a 'contrition argument'

I do not know what the contrition argument is

regarding prosecuting nazi war criminals in 1945

not my authority

*send one back to your origins*

were an offense a pointed offense

a single individual

caught

and without reservation as to responsibility for

the actual offense and

an offended were not able to sleep

upon such caught-ness

because

a single individual may have been more

than a single individual with

regards to what may or may not be authority upon

a single individual's decision

to offend

a likes of social authority a likes of divine authority

an origins

were or were not sent and

to send one back an offended having received offense is

a question an offender may or not ask

origins

their own

[not an hegelian]

*THE CAVE OF TIME: CHOOSE YOUR OWN ADVENTURE 1 (adapted)*

the boy having walked into a found cave

right or left at the cave intersection carrying a maglite flashlight

indifferently a left choice and an hour walk at a pitch black slow pace with uneven ground an encounter: a lit torch on the wall

in the spirit of spelunking the boy turned off his flashlight and carried the lit torch for another hour until the torch sputtered and flickered and became dark though the dense air smelled like kerosene

turned on his maglite flashlight and noticed two pictographs on the wall the first a target and an arrow down and the second a target and an arrow to continue down the cave passage

assuming the down arrow was a signal to dig two feet beneath the earth beneath the pictograph the boy decided to dig with his lighted maglite rather than continue walking (choice one)

after an hour of digging the boy found a wooden chest not to be confused with pandora's box

the boy opened the wooden chest and found a key and a note saying: continue in the direction you have been traveling and you will reach the other side of the hill in five hours or return the direction from which you arrived and you will reach your original side of the hill in fifteen hours

the box also contained an amulet

the other side of the mountain (choice one) is a nearer path certainly and there is a yellow checker taxi cab at the nearby community that can carry the boy back to his bicycle on the other side of the hill

so the boy walked out of the cave in five hours

*the coffinmaker*

wood and saw and nails I would imagine two hinges

whether a final nails installed by the original nailer may be explicitly mentioned in a will

the coffinmaker

a male among other males

monks

and perhaps lined with natural cloth

*ornate*

*the outside*

*nature's outside*

a beetle shell molt and hollow translucent amber-ish in hue all six insectae legs

the anthill red ants barely visible a single hole in the ground a fine dirt a six inch perimeter red ants fire ants

a cave from the outside small bushes surround an opening four feet tall thirty feet above the dirt road a steep slope the entirety of the hill is three hundred feet from the dirt road

aerial view the delta the river into the standing body of water

the palm tree the type without coconuts forty feet tall and wood bark triangles up the side where a previous palm fronds existed though fell to the ground as the new palm fronds would grow and assume the responsibility for the sunlight

spider web silk catch of a fly [assumed] spun into a white coffin one half centimeter [unbloodsucked]

a lake glass at sunrise waterskiing glass

[were nature a zoo then the lions then the bengal tigers then the elephants then the camels then the bald eagle (dirty)  
[question]]

[were nature a zoo the polar bear were weather imagined were the monkeys with the cement walls about and the wooden fake tree and the one dollar wax vending machine with the wax elephant six inches tall the petting zoo the goats the sheep and the giraffes the rhino pair the penguins the otters the flamingos the african small deer [two feet tall] sharing the exhibit with the flamingos, all exhibits were procreative I expect]

[were nature a zoo migration predatory practice procreation food source water source]

[were nature a zoo

I would travel into

[were nature a zoo

a robin's egg

a kelp forest

a migrations a seasons turn to the next and a food and a predators follow an herbivores



*precept*

moral precepts precede experiential learning

classroom rules

monologically introduced if introduced at all

[understood]

experiential learning as establishment of individual precepts upon

a foundation of moral precepts

[including a question]

*capitol hill*

sidewalks

capitol library of congress representative offices national mall supreme court

sidewalks

brick three story narrow hardwood floors bookshelves fire escape four feet tall hung windows

rooftop

some clouds temperate weather

sundown

no traffic

occasional car

no traffic

bicycle inside

*malingering*

many bills sent from the hill

bills bills bills

at his desk

looking out onto the garden and

my what a lovely oval office and with new carpet

bills bills bills and

where to start with black ink from ten identical writing instruments for a single signature

he shall I say I

will give one to the administrative assistant for her to do with as she chooses and

another to the speaker of the house because

she deserves it and

another to the local parks supervisor representing other local parks nation wide though

what bill to sign

to give away pens

something important though

the pens

air quality ocean refuse the veracity of forest fires medicare for all though not in its current form import export balance  
keeping the penny and keeping the penny as copper because I count by ones and no to public art as a budgeted  
percentage of a budgeted construction project [the academic seed money may or may not be important]

though the pens and

one for the mother of the child to prosper in these great states of the united states of america

she may write with the very same pen her grocery list

*trustafarian*

rock climber bum with accommodations

ski bum with accommodations

were there an individual bought a yurt and accommodations including survival necessities and prepared for two years of food

all in the individual's closet

and the latest model volkswagen driver

who would work in the salmon industry in alaska for the curiosity of it

the trustafarian is unquestioned though with financial means and living socially in a way nor necessarily lofted amongst socialisms and

the word trustafarian is mentioned at a slam dance

were a retiree a trustafarian

an rv perhaps with tv

parks next to the house

the surfer bum with accommodations

the socialisms perhaps a question of what is lofted amongst the various socialisms

it is legal to camp in a national forest for ninety days with no cost before a forest ranger will ask you to leave to another location no less than fifty yards away for an additional ninety days

the fisherman bum with accommodations

*frame*

the two dimensional frame the idea the expression

the blue wooden frame surrounds a painting

everything in a frame the poem in a frame the timepiece in a frame the frame the form the material shape as considered to ends

the frame as representative in regards to that which is framed assuming an interior to the frame assumes an interior

policy as frame  
curriculum as frame

framed art a frame is forgotten understood  
art exists in reference and perhaps separate

and to say a frame is in reference to an interior is to acknowledge an exterior however were a frame to exist in reference to an absent interior what would art be as an exterior to a frame which exists only to say an exterior exists

to frame

to create a frame

for a chalk drawing

and socially speaking a pathological consideration

and a fence every neighbor

and a geopolitics

nature is a frame  
whether thinking is nature  
I include astronomy as nature

and time is a frame the battery in my hamilton watch will last for three years the watch itself is forty millimeter face and no second hand as it is my weekend watch as well a date window

the glass frame of glass upon glass hung upon a wall with  
the colorfield black  
ink  
squid ink

*screens keep bugs out not in*

mosquitoes suck blood are insects barn swallow type birds eat them they are born on reeds near marshes and when the female injects her eggsack into the reed a bulb forms two inches along the verticle reed and when the eggs hatch they escape through a single one millimeter hole a thousand of them from the single mosquito screens keep mosquitoes out they are annoying they swarm and a single one will attach itself to a forearm and may be present a minute before a donor senses an annoying itch and swats it attempting to squish the mosquito and then another mosquito arrives and annoys were there no screen

a chipmunk is not a bug

a small bird once flew into my screen

a male cardinal became trapped in my screened patio, -I had jarred the door with a chair in the morning

the cicada may have been welcome as I had not seen one in seventeen years

a caterpillar

the moths desiring to be about my farmlight interior to my patio and stopped by the screen

I had a ladybug invasion interior to my patio interior to my exterior of my interior's exterior wall filled the wall with foam insulation and there they are crypted presently as of twenty years ago the ladybugs now on occasion exterior to my patio interior

wind passes through

*operative perspective of God*

I once believed

and then

and then

came to understand the concept all

and again

the same

then came pantheism

and then there was a blackbird flew down from a treetop I had not noticed

say epistemology were it enough I say

nor several other philosophies fulfill

and panentheism another word for the same

I once believed

and included everything before

an operative perspective acknowledges and recognizes an incomplete perspective exists [Δ]

the object God

is inclusive of

is celebratory

is manifest

is personal

is organic

is timely and considered and expressed

*'everything unspeakably sad and continuous' \_book of dreams\_ jack kerouac*

bracket



*old bells in old steeples that are no longer churches*

still white

paint peels

the doors are locked

overgrown yard

[quiet]

*[s]*

[s] is applied were there one

and another

the plurality of a sentence is dependent on [s]

[s] is to say saint barnard is saint barnards

[s] were two umbrellas a couple walking in a rain deciding a single umbrella is license for coziness

[s] is to say twenty six letters on a qwerty keyboard

[s] is to say fifty two letters on two qwerty keyboards

[s] is to say the hours

The stones at the stony beach, the stones at the river edge, differently shaped.

And the moving clouds

And the underlit rain clouds

And the high altitude clouds

a whisp

and another

stationary

And the ground clouds

*the surrogacy of that which has become lost*

absence

replacement

were it a sentimental surrogacy

that which is lost

that which grows old and wears out

that which is outgrown

the handmade book with illustrations

the wool sweater a button missing

a once favored art on the wall given away

[a new sweater not the same]

[a missing book a positive thought]

[a new found art for the wall]

were it nonsentimental surrogacy

replace the windshield wipers when they are no longer useful

replace the season with the season

replace the lost pen with another

replace the couch replace the mattress

replace an underclothes

and that with monetary value

gold

easy to replace were one to accept a purity of any ounce of gold compared to another ounce though

were it a ring given

[sentiment]

and or were five hundred years ago a jeweler

[sentiment]

*explosives*

gunpowder papered to an eighteen inch red wooden stick

with a fuse

the gross of the matter is one hundred and forty four

bottle rockets

from hong kong

sold in mexico

in an eau claire roadside stand once a year

fourteen packets of twelve or did I miscount one hundred and sixty eight

an empty bottle of red's hot sauce my preferred chicken wing brand

the first flew ten feet away and nosedived into the tall grass and a moment later popped as expected

the next a flight as expected and lost sight and an altitudinal pop above

one and another through six packs of twelve

an accompanying black cat package of one hundred firecrackers fused together

walked into the deep grass trampled an area set the firecrackers on the ground

a breath a glance

a hawk two hawks in the distance up the hill toward the lone tree soar

light the firecrackers and they explode for a continuous thirty seconds one by one

and smoke

a paved path one half mile away a new mothers pushing their strollers I assume there were babies within

a remaining bottle rockets

one by one

*revelstoke*

objectivism why should I read the book

communism is it accurate karl marx had no money to bury his six dead children the socioeconomic development of a nation moves through stages

idealism I say diet pragmatism

epistemology episte episteme epistemics

I prefer a copper penny

axiology axios

I opened the door for the parishioner at saint thomas aquinas catholic church

aesthetics aesthete

I like salt on my steak

metaphysics

is less expensive than physics

[meta]

logic

if then

science

experimental method

anthropologicism

a hill above a village with a glass wall inwhich a village is observed though does not realize they are being observed a traveler

absurdism and talking six feet tall rabbits and what did they say and how is such literature considered by a governing body

poor brutish and short and then a blank slate

gulag archipaelego-ism and a sounds from cell to cell such as intentionally meaningful dental sounds

rawls-ism

a preparation a pause and there were twelve about a barnwood table a position a pause an agenda

paradox-ism

it saves itself

*human subjects review board*

The IRB reviews the proposals before a project is submitted to a funding agency to determine if the research project follows the ethical principles and federal regulations for the protection of human subjects. The IRB has the authority to approve, disapprove or require modifications of these projects.

in the interest of human research subjects

to be observed regarding the introduction of the independent variable in a particular interest of data collection

a proposal to

the human subjects review board

regarding ethics

*I do not know what professors know*

though what I have been told

*teacups*

an old home  
 an old door  
 entered and a quiet woman at a counter to my right  
 nor word of my own  
 and a stack of teacups old teacups without boxes or packaging stacked one on top of another with saucers in between  
 four feet high  
 the entire room  
 and a fragile walk among stacks of four feet tall teacups old and the room filled  
 and to the left another room  
 teacups  
 the entire room with teacups four feet high and a two foot walk space between  
 fragile  
 and a large room  
 bone china teacups china teacups all of the teacups I could imagine though walking among  
 I may have been more concerned with breaking the tea cups  
 fragile  
 I prefer coffee  
 nor a teacup appreciator  
 the next room the same size  
 teacups  
 thousands of teacups stacked four feet high  
 and a two foot passage  
 fragile  
 tiptoe  
 and the next room  
 more teacups all the way to the wall stacked four feet tall  
 walking through the stacks of teacups the rooms of teacups  
 four rooms of teacups and return to where  
 the quiet woman at the counter was twenty minutes prior when I entered the teacup store  
 with the other than new teacups  
 the counter  
  
 I found a single half burned red candle  
 the counter woman the cash register operater said one dollar  
  
 the bed and breakfast  
 I lit the half candle and prepared for the evening  
 one half hour  
 the bed and breakfast smoke alarm sounded  
 loudly  
  
 I make an humorous thought in saying the candle was fifty years old because  
 I was thinking the teacup lady was selling seventy year old teacups because  
 a solemn feeling as I would imagine a survivor of world war two were  
 collecting teacups  
 selling them whether they sold or not  
 a solemn feeling at the teacup store  
  
 and the candle smoked darkly before the smoke alarm sounded



*full tree summer green leaves rope swing*

not my tree roots up in the air where there are no trees

branches

leaves

underground

clouds in the air

the cubist poet and the surreal poet had a child

hung by its knees upside down from the right side up tree said look mommy

*planet news*

building construction appears to be on schedule

america leaving afghanistan august thirty one no other wars though some bombing in syria perhaps iraq

short hairy cows with horns and bells in mongolia

no earthquakes to report

an air force nursing ideas to save the world may or may not be originally considered a pathological thought

*a bookstore in my hometown sells books*

used books

a glass case with reading accessories

comic books

a coffee stand at one time had twenty five cent shots of espresso and tables occasional live music

a clean restroom

next to a fabric store

*theology is an area within philosophy which assumes God exists*

*book review: book of dreams jack kerouac © nineteen sixty one*

first names mentioned

gastroenterology mentioned

sexuality mentioned

roadtrip mentioned

columbia university mentioned

sputnik not mentioned

viet nam not mentioned

black and white television not mentioned

president john f kennedy assassination had not happened

*define woman before aristotle defines woman*

breast breast

vagina

uterus

soft skin

stands square appropriately to my own standing

eye contact

conversational

lovely

(a perspective of man)

*define woman before [aristotle] defines woman*

[polarity / opposites / complementaries / balance]

[what is missing: something about a vagina]

*philosophy of library*

research library

books

organized

findable

study tables

special collections never to be seen

original manuscripts

maps

microfiche

obscure writings

periodicals

children's library

and a stage

and puppets

and illustrations

and a happy circulation desk person

and caldecott and newberry recommendations

and a place for parents to sit

macintosh apple

cut with a knife into quarters

natural peanut butter

philosophy of a philosophy library

dewey decimal system

inclusive of theology

*how about a poem*

audience:

eighty two year old woman with perky breasts who may or may not know she has perky breasts  
eighty two year old woman wearing a cotton skirt though no slip

breakfast at six in the morning nor others up

across the table and silent

the sound of silverware and

I hear your heart

the mechanical valve replacement a matter of tinks sounding

at the rhythm I would expect of a heart without a mechanical valve replacement

I may have had eggs and sausage and hash browns if I am not mistaken

perhaps sourdough toast

*acid rain*

city rain  
 down  
 cloud sky  
 acid rain  
 puddles  
 wet shirt  
 quiet traffic

*the pooling water*

a low  
 ness  
 the pavement  
 a trickled fill  
 rain  
 water city water a spot of oil  
 pedestrians

*water drops the lake*

sky  
 down drops  
 one and another  
 piercing a lake surface  
 concentric  
 microconcentric one and another  
 dissipates  
 and all of the sky  
 down  
 rain upon a glassed surface at once  
 quiet  
 and for a  
 watch

*thunder*

rumbling  
 nor lightning  
 again  
 again



*large bullfrog on a fish line*

most often a school of bluegills a sunfish for entertainment one another the same worm

were a rubber worm one day a cast brought a perch

a bank three feet above the water surface and a bobber and a bass under a tree the area of water a quiet hole

was a bullfrog attached itself to my hook at its mouth

too heavy for my zebco two o two dragged it ashore a six inch frog

green as bullfrogs are and

fat

and would otherwise be eating flies

—

*froglegs and whiskey*

Pablo's

I enjoyed

and six hours later Domino's pizza canadian bacon pineapple mushrooms

*disembodied poetics*

were body acknowledged  
 then  
 a question of disembodiment

an advantages of disembodiment  
 perhaps perspective  
 were disembodiment possible

my own experience  
 requisite of sense experience  
 requires a body

disembodied poetics

poetics of the mind

and what is written  
 were evidence a consideration of poetics  
 and what is written

—

were it maloch. flight. there were eight people in a volkswagen superbeetle stuck in the snow. horses at fort tuthill another year and demolition derby one year and horse races another year. dog races in dubuque and tucson. comedy club in wilmington. native to some aboriginal species the inhabitants of the state capitol and proper pronouncers of wisconsin though not minnesota the loon nor the dahl sheep of alaska she said before she received her phd and now she seems to be much better. a thing about pathology which is the study of pathos inclusive of misspelling is not my concern.

regional moral authority localization of metaregional mistrust

a disregard for a barter system in an interest of u s currency I once traded an handmade book for a painting all the more important  
 impression  
 ism  
 strokes one and again

I have my own consideration for an existing ism

there is no regional jesus

I went to mass at gonzaga and had a cheeseburger and chocolate malt at the shiny silver sided diner after  
 drove eastbound

*cause*

unmoved mover

first cause

genesis an interpretation of first cause perhaps nor incompatible with big bang necessarily

other origins anthropologically speaking

ethnoastronomy

emergence myth

say God

unmoved mover

authority

my cause is

literacy

research into for profit schools

I have worked in for profit social work eight point + years and have no opinion

I have read about for profit prisons and I think they are a bad idea

I have read about for profit higher education and I think it capital and potentially unacademic though a thought were a nice classroom a selected students and a professorial contract that of point zero one united states currency above the chief executive officer as well a question of qualifying students for their intentions following their academic pursuit

I have read about for profit hospitals and I think they are a bad idea

art

inclusive of poetry

inclusive of philosophy

volunteerism

vote

homelessness

*I cause*

*animals at the county fair*

pigs that were spotted

two rows of pigs supported by the future farmers of america

the other pavilion with holsteins guernsey brown swiss apparently at auction in a large white fenced area

two rows of cows supported by the future farmers of america and 4h

the other pavilion with appaloosa and other varietied color include an apparently small arabian standing about with a rope to its youthful ropemaker surrounded by a large white fence area

two rows of horses supported by the future farmers of america and 4h

and a corner of the third pavilion

five fifty foot long tables in a row

rabbits roosters boiler chickens guinea pigs

nor turtles

sheared sheep and a two horned goat as well

*publishing*

the author wrote

the publisher published

the printer printed

the bookseller sold

*on my shelf*

a story

a poem

an history

an illustrated childrens' book

an atlas

a local telephone directory

a first edition signed copy

philosophy

an old book shrunk wrapped

a bible

a friend's memoir

a comic book

a chapbook

a dictionary

an erotic novel

an handmade book with original art

*seven hundred years*

a granite stone and another  
one by one  
from the quarry lifted and  
lifted  
masoned into place  
per architect

a cross atop

*cities of gold*

a tribes to south beyond  
taco bell  
and the rally's  
cities of gold  
gold in the rivers  
gold in the soil the mountains  
horseback  
trains of mules  
prepared for  
gold  
with leather bags  
sleeping on the ground at night  
to south beyond  
continuing beyond  
the petrol stations and  
the ancience of manmade sacrificial hills with flat tops and  
altars  
beyond  
the fireworks stands selling chiclet  
and there a beach  
shiny sand  
dean cassidy may or may not have seen afore  
not returning

